



KOREA AT SOAS

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SOAS is a college of the University of London and the only Higher Education institution in the UK specialising in the study of Asia, Africa and the Near and Middle East.

SOAS is a remarkable institution. Uniquely combining language scholarship, disciplinary expertise and regional focus, it has the largest concentration in Europe of academic staff concerned with Africa, Asia and the Middle East.

On the one hand, this means that SOAS remains a guardian of specialised knowledge in languages and periods and regions not available anywhere else in the UK. On the other hand, it means that SOAS scholars grapple with pressing issues - democracy, development, human rights, identity, legal systems, poverty, religion, social change - confronting two-thirds of humankind.

This makes SOAS synonymous with intellectual enquiry and achievement. It is a global academic base and a crucial resource for London. We live in a world of shrinking borders and of economic and technological simultaneity. Yet it is also a world in which difference and regionalism present themselves acutely. It is a world that SOAS is distinctively positioned to analyse, understand and explain.



STUDYING AT SOAS

The international environment and cosmopolitan character of the School make student life a challenging, rewarding and exciting experience. We welcome students from more than 130 countries, and 50% of them are from outside the UK.

The SOAS Library has more than 1.5 million items and extensive electronic resources. It is the national library the study of Africa, Asia and the Middle East and attracts scholars all over the world.

SOAS offers a wide range of undergraduate, postgraduate and research degrees. Students can choose from more than 400 undergraduate degree combinations and from more than 100 postgraduate programmes (taught and distance learning) in the social sciences, humanities and languages with a distinctive regional focus and global relevance, taught by world-renowned teachers in specialist faculties.

SOAS is consistently ranked among the top higher education institutions in the UK and the world. In 2006 SOAS joined the top 20 European universities in the Times Higher Education Supplement rankings, and in 2007 the Guardian listed it again among the top dozen UK universities, which include other University of London colleges (UCL, LSE and King's College) as well as Oxford and Cambridge.

SOAS offers a friendly, vibrant environment right in the buzzing heart of London with the capital's rich cultural and social life on its doorstep.

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We welcome you to become part of the SOAS experience and invite you to learn more about us by exploring our website.

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Letter from Chair



한국학 연구소의 2011-2012학년도 연례보고서가 나왔습니다. 2012년 소아스(SOAS) 한국학 연구소가 설립 25주년을 맞이했습니다. 물론 소아스의 한국학 연구 역사는 이보다 오래 전으로 거슬러 올라갑니다. 한국학 연구소는 설립 25주년 기념 행사의 일환으로 4월 27일 에메리타 마르티니 도이츨러 교수의 특별 강연을 개최했고, 강연 후에는 브루나이 스위트에서 리셉션을 가졌습니다.

한국학 연구소가 2012년 '해외 한국학 중핵대학' 중 하나로 재선정되는데 중차대한 역할을 한 연재훈 박사를 비롯, 한국학 연구소 연구원들의 노력을 치하하는 보고를 할 수 있게 된 점을 기쁘게 생각합니다. 한국학 연구소는 2006년에 이어 올해 '해외 한국학 중핵대학'으로 재선정됨으로써 2016년까지 향후 5년 간 매년 11만 파운드(한화 약 1억 9,500만원) 가량을 지원받게 됩니다. 이 기금은 한국학 연구소의 연구 지원금과 석·박사 재학생들의 장학금, 출판, 학회 및 워크숍 지원금 등으로 사용하게 됩니다. 2011-2012학년도에는 앤드류 잭슨 박사가 한국학 연구소 연구원으로 새롭게 부임했습니다.

한국학 연구소는 '해외 한국학 중핵대학'의 지원금으로 진행되는 유럽 학생들을 위한 특별 강의 시리즈뿐만 아니라 일반 강의로도 꾸준히 계속해 왔습니다. 한국학 연구소에서 진행된 강의에서는 북한 문제부터 한국 역사, 동시대 한국 문화에 이르기까지 다양한 주제가 다뤄졌습니다. 강의 주제와 연사에 대한 자세한 내용은 연례 보고서에 포함되어 있습니다.

2011-2012 학년도에 한국학 연구소는 소아스 내에서 두 종류의 워크숍을 개최했습니다. 키이스 하워드 교수가 주관한 '과거와 현재, 그리고 미래: 한국음악과 무용 분야에서의 다양성과 특수성'과 앤드류 잭슨 박사가 주관한 '한국영화: 격동의 시기'가 그것입니다. 키이스 교수의 워크숍은 4월 13일과 14일 양일간 진행된 국제 워크숍으로, 유명 학자들의 강연과 콘서트로 이루어졌으며 5월 10일 진행된 앤드류 잭슨 박사의 한국영화 워크숍은 이 분야에 정통한 저명한 영국 학자들이 한국영화에 관한 몇 가지 중요한 주제를 비평적으로 검토하는 자리였습니다.

다음은 2011-2012 학년도 한국학 연구소의 방문 학자 명단입니다: 박훈봉 박사(목원대학교), 라희덕 교수(조선대학교), 손병우 교수(충남대학교), 김명은 박사(서울대학교), 윤혜준 교수(연세대학교), 김명인 교수(인하대학교).

마지막으로, 연례 보고서 준비와 제작을 포함, 올해 애써주신 한국학 연구소의 직원 제인 세이브리 여사와 라히마 베이쿰 양에게 감사의 말을 전하고 싶습니다.

내년도 올해와 마찬가지로 활기차고 흥미롭게 진행될 것이라는 점을 약속하며 내년에 다시 뵙겠습니다.

Welcome to the CKS Annual Review of 2011-12. Although the history of Korean Studies at SOAS, of course, goes much further back in time, 2012 celebrates the 25th anniversary of the establishment of the Centre of Korean Studies. This was commemorated with a special lecture held by Professor Emerita Martina Deuchler on April 27, followed by a reception in the Brunei Suite.

I am also very glad to report that thanks to the crucial work of Dr Jaehoon Yeon and other centre members, CKS has been successful in renewing the Academy of Korean Studies Institution Grant (now called "Overseas Leading University Program for Korean Studies") it has held since 2006 for another five years until 2016. The approximately GBP 110,000 received annually will continuously support the research fellowship(s) at the Centre, the MA/PhD student bursary, publication projects and conferences and workshops. The newly appointed research fellow for this academic year is Dr Andrew Jackson.

The Centre has continued its ordinary lecture series as well as the special lecture series for European scholars enabled by the AKS grant. The lectures covered a wide range of topics from North Korea to Korean history and Contemporary Korean culture. The details of topics and speakers covered during the year are available elsewhere in this review.

During the year CKS has also arranged two workshops at SOAS. On 13-14 April Professor Keith Howard organised Past, Present and Future: The Diversity and Distinctiveness of Korean Music and Dance, a two-day international workshop with lectures by renowned scholars and a concert, and on 10 May Dr Andrew Jackson organised Korean film: Years of radical change, a one-day workshop at which renowned British scholars in the field critically examined a number of important issues in Korea Cinema.

The following visiting scholars were affiliated with the CKS the academic year 2011-12: Dr Hun Bong Park (Mok-Won University), Professor Heeduk Ra (Chosun University), Professor Byung Woo Sohn (Chungnam National University), Dr Myung Uhn Kim (Seoul National University), Professor Hye-Joon Yoon (Yonsei University), and Professor Myung-In Kim (Inha University).

Finally, I would like to thank Mrs Jane Savory and Miss Rahima Begum at the Centres and Programmes Office for all their hard work over the year and in preparing and producing this annual review.

We look forward to seeing you in the coming year which promises to be as busy and exciting as this year has been.

Anders Karlsson

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A quarter of a century ago, in 1987, the Centre of Korean Studies was officially launched at SOAS, University of London. Considering the dominance of Chinese and Japanese studies in this School, this was a remarkable turning point in the field of East Asian studies in general. Korean studies were lagging behind China and Japan primarily because of the need of excellent Korean specialists and above all because of the lack of reference works and publications in western languages. There is a limit even for internationally renowned scholars to produce useful and excellent reference works and articles in quantity. A strong academic field can therefore be established only through collective and accumulated research and teaching.

The late William E. Skillend (1926-2010), the pioneer of Korean Studies in this country and Professor of Korean Studies, could be regarded as the founder of Korean Studies at SOAS. In 1977 he initiated the establishment of the Association for Korean Studies in Europe (AKSE), now an important academic organization of Koreanists world-wide through its biennial conference. The first AKSE conference was held at SOAS where Skillend was the sole teacher of Korean language and literature. In fact, Daniel Boucher (later to become professor of Korean literature in Paris) came to London in the 1970s to take his Korean language course with Skillend. In the early 1980s Skillend invited Korean scholars from Korean universities to assist him with language teaching for the growing number of students at SOAS who for various reasons wanted to learn Korean. Understandably, these language assistants from Korea were professors of English literature in universities there. It was in this decade that Korea emerged as a strong economic modern state. The Korean government's interest to promote Korean studies in western universities motivated it to support Korean studies only at the most promising academic institutions in the west. Among European universities, SOAS was the most obvious choice for this financial support because of Skillend's quiet but ceaseless efforts to promote Korean studies in the School. One could say that scholars in Korea respected Edward Wagner at Harvard and Bill Skillend at SOAS as the most distinguished western Koreanists of their generation.

Youngsook Pak (PhD Heidelberg) was asked by Skillend to assist him as Research Fellow in the early 1980s; she taught an advanced course in hanja, Chinese characters used in Korean, besides occasional art history teachings, while also investigating Korean art in European collections, funded by the Korea Research Foundation (KRF). In 1986, with the support of the Korea Foundation (KF), a

post in Korean history was established. SOAS was able to invite the distinguished historian Martina Deuchler (PhD Harvard) from Zürich to take up this post.

In 1989 Jaehoon Yeon (PhD SOAS) was appointed to teach Korean linguistics. In 1990, when the Department of Art and Archaeology was launched at SOAS, Youngsook Pak established Korean art history at undergraduate and postgraduate levels, thus SOAS became the first academic institution to do so among all western universities. Keith Howard (PhD Belfast) was appointed in ethno-musicology with an emphasis on Korean music. After the retirement of Professor Deuchler in 2002, Anders Karlsson (PhD Stockholm) continued the tradition of teaching and researching of pre-modern Korean history at SOAS, while Korean art history continues to be taught by Charlotte Horlyck (PhD SOAS). With the appointment of Grace Koh (DPhil Oxon) Korean Literature has been added as an essential core subject of Korean Studies in the curriculum of Korean Studies. Recently the young historian Owen Miller (PhD SOAS) has also joined the Centre of Korean Studies as newly appointed Lecturer in Korean Studies at the Department of Japan and Korea, and Andrew David Jackson (PhD SOAS) is a post-doctoral fellow in Korean history. The sheer number of students (258 during the academic year 2011-2012) who are enrolled in Korean courses demonstrates the growing importance of the Korean studies programme in this School.



The significant and vital role of Korean Studies at SOAS was already well recognized by the Korean government in the 1980s and SOAS has been the main beneficiary of Korea Foundation funding for both teaching positions and scholarships for PhD students. For nearly a decade SOAS postgraduate students were awarded Korea Foundation scholarships, the only university among European universities to receive such funding. Now SOAS students must compete with other European candidates for this prestigious scholarship for doctoral research. To ease the situation and to support serious postgraduate students the SOAS-AKS Postgraduate Bursary has been established.

The academic activities organized by the Centre of Korean Studies (CKS) are most numerous during term-time with regular lectures and seminar series given by invited lecturers and visiting scholars. Korean visiting scholars who spend their sabbatical year in London are the

members of the Centre and give one public lecture during this time. Their invited lectures on their current research further enhance and enliven academic activities of the Centre. Conferences and workshops organized by the academic members of CKS are also regularly held which draw students and colleagues and interested members of the public. Thematic workshops on Korean art organized by Charlotte Horlyck have been very successful. She has invited specialists from Korea and worked with the British Museum curator Sascha Priewe. Grace Koh also organized literature and translation workshops with Korean writers and scholars. In addition to these activities each member of CKS is internationally known by his or her publications, thus drawing postgraduate students to SOAS from all over the world. Likewise the graduates who were trained by professors of Korean studies at SOAS are themselves now working as academics in various universities in Europe, Australia, and America.

The importance of the Centre within the School on the one hand and its international standing on the other hand must be emphasized. The growth of Korea as a world economic power and her long history, civilization, and cultural innovation are recognized by the increasing number of students who want to study Korean language and relevant subjects. This vital aspect increases the reputation of SOAS as a unique academic institution in the world. Equally, SOAS is the only European university to teach such a variety of Korean subjects as have been mentioned above (language, literature, history, art history, music, politics and economics). Several CKS academics are scholars pursuing research in the pre-modern period, which has become more and more of a rarity in the contemporary academic field. This tradition should be maintained: without a profound knowledge of the past, the understanding of the present will be inevitably shallow.

As for the future of CKS at SOAS, it is advisable to establish long-term funding to overcome any occasional funding difficulties and to continue to attract excellent students to SOAS. We have to learn from North American universities where the wealthy universities draw the majority of their funding from endowments provided by past graduates and former members of staff, who enjoy continuous recognition by their alma mater and former employers. The Centre of Korean Studies can only flourish with the support by the School and efforts made by both present and past students and academics.

Youngsook Pak

- Former Chairman of the Centre of Korean Studies, Emerita SOAS
- KF Distinguished Visiting Professor Yale University (2007-2008)
- GC CUNY Visiting Professor (2012)

CENTRE MEMBERS

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Dr Dae-oup CHANG

Senior Lecturer in Development Studies
Department of Development Studies



Dae-oup Chang has been writing on the neoliberal rise of East Asia and reformulation of labour relations in the region. He presented various papers on the issue at the Historical Materialism Annual Conference, York University, UK and Gyeongsang National University in South Korea. He also presented a paper on migrant workers in East Asia at Gyeongsang National University, South Korea. He has been participating in a ESRC-DFID funded project "Working Poor in China and India" which investigates labour conditions in garment and construction sectors of China and India.

PUBLICATIONS

Chang, Dae-Oup, 'Neoliberalism, Trade Union Response, and the Transformation of the Korean Labour Movement.' In: Gall, G and Hurd, R and Wilkinson, A, (eds.), *International Handbook on Labour Unions: responses to neo-liberalism*. London: Edward Elgar. November, 2011

Chang, Dae-oup, '민주노총의 대안 세계화 이념: 신자유주의의에 대한 대응과 국제연대 그리고 사회운동 노조주의를 중심으로' in Seongjin Jeong (ed.) *한국의 대안세계화운동 이념 (Ideas of Alter-globalization Movements in Korea)*, Seoul, Hanul. 25 June 2012.

Professor Keith HOWARD

Professor of Music
Department of Music



Keith Howard has given presentations to conferences in the UK, America and Korea. Presentations of his research have included seminars at the University of Western Australia, University of Sydney, Adelaide University, Griffith University, University of Aberdeen, University of Oxford and North London Collegiate School. He has also been active in providing media commentary, particularly following the death of Kim Jong Il in North Korea.

PUBLICATIONS

Keith has completed two edited volumes during the academic year. The first, *Music as Intangible Cultural Heritage: Policy, Ideology, and Practice in the Preservation of East Asian Traditions*, will be published in September (Farnham: Ashgate, 2012; 283pp; ISBN 978-1-4094-3907-3 (hbk); 978-1-4094-3908-0 (ebk)).

The second, co-edited with Lauren Gorfinkel, was published as *Asian Musicology Vol.19*, in May, and is titled 'Preserving Tradition, Facing the Future: Conservation and Innovation in Chinese Music' (Seoul: Chungang University, 2012; 181pp; ISSN 1229-9413). His articles have included 'Redefining Koreanness: North Korea, musicology, ideology, and "improved" Korean instruments', in Rudiger Frank, editor, *Exploring North Korean Arts: 181-91*. (Vienna: Universität Wien/MAK; 2011; ISBN 9 783869 842141), and 'SamulNori: Drums (and gongs) of Affection', in *The World of Music* (new series), 1/1 (2012): 15-35 (ISSN 0043-8774).

Dr Charlotte HORLYCK

Lecturer in the History of Korean Art
Department of the History of Art and Archaeology



During the academic year of 2011/12, Charlotte Horlyck continued her research and teaching activities. Funding from CKS/AKS has enabled her to embark on a research project on Koryŏ period bronze artefacts, including mirrors and openwork ornaments. In the spring she surveyed several such pieces in the British Museum, and she continued this research over the summer in Seoul. She gave several talks on Korean material culture at different venues throughout the year, including the Fifth Worldwide Conference of the Society for East Asian Archaeology (SEAA), held in Fukuoka, Japan, where she gave a paper titled "Unearthing and Collecting Korea's Past (1880-1940)." In the next academic year of 2012/13, Charlotte will be teaching a new MA course on modern and contemporary Korean art.

TALKS

'Korean architecture and the role of geomancy,' lecture given for The Bristol Society for the Arts of Asia, Bristol University (October 2011).

'Funeral figurines and other aspects of traditional Korean culture,' lecture given at Goldsmith College, University of London, (November 2011).

'Unearthing and Collecting Korea's Past (1880-1940),' at Fifth Worldwide Conference of the Society for East Asian Archaeology (SEAA), Fukuoka, Japan (June 2012).

PUBLICATIONS

(2011). 'Korean Bronze Mirrors', *TAASA Review*, vol. 20, no. 2, September.

(2011). 'Questioning the role(s) of Chinese mirrors in early Korea', in (ed.) Lothar von Falkenhausen, *Bronze Mirrors in the Cotsen Collection*. Cotsen Archaeological Press, pp. 160-169.

(2011). 'An inlaid mirror in the Cotsen collection', in (ed.) Lothar von Falkenhausen, *Bronze Mirrors in the Cotsen Collection*, Cotsen Archaeological Press, pp. 120-129.

(2012). Book Review: *Korean Buncheong Ceramics from Leeum*, Samsung Museum of Art. By Soyoun Lee and Seung-chang Jeon. New York: The Metropolitan Museum of Art, 2011. *The Journal of Asian Studies*, Volume 71, Issue 02, pp. 563-565.

(2012). 'Gilded Celadon Wares of the Koryŏ Kingdom (918-1392 CE)', *Artibus Asiae* (in press).

Dr Andrew David JACKSON

Research Fellow
Centre of Korean Studies



Over the past year, Andrew Jackson has been Korea Foundation Post-doctoral Fellow at the Oriental Institute, Oxford University where he is turning his dissertation into a publishable monograph. He has been involved in several talks and workshops at various academic events. In September 2011, he presented "Did regional discrimination lead to the Musin rebellion of 1728?" to the KSGSC (Korean Studies Graduate Students Convention) annual conference in Paris, France. In October 2011, he presented a paper entitled: "Histories in stone: An analysis of the function of the Musin monuments (pimun)," at the History as Social Practice: Unconventional Historiographies of Korea Workshop, at the University of Leiden, Holland. In January, Andrew presented: "Regions and rebellion: the case of the 1728 Musin rebellion," at the British Society for Eighteenth-Century Studies 2012 Annual Conference, St Hugh's College, Oxford. In April, Andrew was invited by Dr Martin Peterson to lead a week-long workshop entitled: "Understanding Late-Chosŏn Rebellion: comparison and theory," at the University of Copenhagen. In May, Andrew organised and chaired a day-long Korean cinema workshop at SOAS, entitled: 'Korean Film Years of Radical Change,' and he presented "Cinematic representations of the Korean War in Pak Kwangsu's *To the Starry Island* and Yi Kwangmo's *Spring in my Hometown: a re-evaluation*," at the Oriental Institute, Oxford University.

Dr Anders KARLSSON

Senior Lecturer in Korean
Department of the Languages and Cultures of Japan and Korea
Chair, Centre of Korean Studies



As the Chair of CKS Anders Karlsson represented SOAS at the eight graduate student conference of the Worldwide Consortium of Korean Studies Centers held at Korea University in Seoul, 4-7 July 2012.

TALKS

"Must we really cut people's toes off to uphold the law?": Confucian Statecraft, Punishment and the Body in Chosŏn Korea", paper presented at the 2012 Annual AAS Conference, Toronto 15-18 March.

"Law and the Body in Chosŏn Korea", paper presented at Heritage of Humanity: Tasan's Schematics for a Liveable World, a three-day international conference held in Seoul 5-7 July 2012 to celebrate the 250th anniversary of the birth of Tasan Chŏng Yagyong.

PUBLICATIONS

In the autumn of 2011 Anders Karlsson published two translations of Korean contemporary literature into Swedish: *Hwang Sok-yong's The Old Garden* and *Han Malsuk's Hymn of the Spirits*.

Dr Grace KOH

Lecturer in Korean Literature
Department of the Languages and Cultures of Japan and Korea

**TALKS**

Grace Koh was invited to participate in the International Communication Foundation (ICF) Korean Literature Colloquium at Seoul National University in August, and the 4th North American Workshop on Korean Literature (NAOKOL) at the University of Michigan, Ann Arbor in October. In April and May, she was invited to the Department of East Asian Studies at Cambridge and the Oriental Institute at Oxford to deliver a lecture entitled, "Between Contiguity and Mediation: Discursive Modalities of Nineteenth Century Korean and British Travel Literature," based on an edited volume which is in the final stages of completion. In June, she served as a consecutive interpreter for Korean artist Lee Bul's lecture at the Hayward Gallery's Wide Open School; participated as a guest speaker at a subject enrichment session (Korean literature) at the North London Collegiate School (NLCS); and facilitated a Korean literature workshop at the Korean Cultural Centre (KCC), with Agnita Tennant and Korean poet Ra Heeduk (CKS Visiting Scholar 2012).

PUBLICATIONS

Breuker, R., G. Koh and J. B. Lewis. 'The Tradition of Historical Writing in Korea,' S. Foot and C. F. Robinson, eds. *The Oxford History of Historical Writing*, Volume 2 (400-1400). Oxford: Oxford University Press, 2012. (in press)



Dr Owen MILLER

Lecturer in Korean Studies
Department of the Languages and Cultures of Japan and Korea



In October 2011 I participated in a two-day conference at Leiden University under the theme: "History, Memory and the Politics of Memorialization in Contemporary Korea", where I presented a paper on Korean debates over the 'Asiatic' nature of Korean history.

PUBLICATIONS

Miller, Owen. "The historiography of Chŏn Sŏktam in the Liberation Period: Marxist historiography in the transition to modern nation state(s)." (Book chapter in Korean). Seoul: Chaekkwahamkke, 2011.

Dr Jaehoon YEON

Reader in Korean Language and Linguistics
Department of the Languages and Cultures of Japan and Korea



In addition to normal teaching and research activities, Jaehoon Yeon has been acting as project director for Overseas Leading Universities of Korean Studies funded by Academy of Korean Studies. In this role, he has overseen the administration and execution of the AKS grant. In March 2012, he gave a special lecture on Korean language and script for students of K-pop academy organised by Korean Cultural Centre in London. He presented a research paper at the 4th EAKLE (European Association of Korean Language Education) conference held in Prague in April 2012. He also gave an invited lecture for Korean Studies students at the University of Ca'Foscari, Venice, in May 2012.

Dr Yeon has been elected as a President of European Association of Korean Language Education from April 2012 for the term of 4 years. He has been promoted to Professor of Korean Language and Linguistics with effect from 1st September 2012.

PUBLICATIONS

2011. A Typological Study on Korean Grammatical Constructions [in Korean] Seoul: Thaeahaksa. 271pp

2012. 'Korean Dialects: A general survey' in N. Tranter. (ed.) The Languages of Japan and Korea. Routledge Language Family Series. London and New York: Routledge. pp.168-186.

2012. 'A functional-typological study on Korean relative clauses' [in Korean], Journal of Korean Linguistics. Vol. 63: 413-457.



Academy of Korean Studies (AKS) Postgraduate Bursary

The Academy of Korean Studies has generously provided SOAS at least two bursaries for students undertaking a postgraduate Korean Studies programme.

The bursary, currently valued at the UK/EU tuition fees rate up to a maximum of £5,000, may only be used towards the cost of tuition fees. Living costs are not available as part of the award. The bursary is for one year only.

The grant recipient for 2011-12 was
Ms Kamila NIEKORANIEC (MPhil)

For more information, please visit:
www.soas.ac.uk/koreanstudies/awards--grants

ABOUT THE AKS

Presidents Message



Since its establishment in 1978, the Academy of Korean Studies (AKS) has made conspicuous achievements in the field of Korean studies by conducting in-depth research and education on Korean culture. Thus, it has grown as a prominent academic research institute that attracts attention both in and out of the country.

The Academy's research achievements are now widely used as a basis of a new momentum towards a promising future of the country as well as the academic world. In order to take Korea beyond its fulfilled dream of becoming a developed country to a country with mature social environment as well as economic prosperity that can be a new example for others to follow, we believe a new, advanced values established upon the Korean cultural identity should be settled. The AKS will do its best to indicate desirable directions for the country through the academic studies that it carries out, with the focus on shedding light on the country's past, present, and future, and to provide a venue for academic learning that will lay the theoretical basis for a country with mature values whose cultural prestige matches its industrial development.

Chung Chung Kil
15th President
Academy of Korean Studies

AKS Korean Studies Grant: Overseas Leading University in Korean Studies: 2011-2016

Project Implementation for 2011-12 Period Project Goals & Original Project Plan

In 2011, SOAS was selected as beneficiary of the Overseas Leading University of Korean Studies after having successfully completed the Academy of Korean Studies Institution Grant Programme for a five year period from 2006 to 2011. This grant will be running for another five years from 2011 to 2016, and we are very proud that SOAS is one of the only two Universities that have secured this grant twice consecutively. The grant will allow the Centre to significantly expand its manpower and infrastructure, its research programme, its worldwide profile and its event calendar. Specifically, the plan for the second grant covers the following areas:

- 1) Development of research manpower
- 2) Centre of Korean Studies Seminars
- 3) Organization of Conferences and Workshops
- 4) Development of curriculum materials and research publications
- 5) Support for Postgraduate Students
- 6) Publication of Seminar and Conference/Workshop Papers

The details of project implementation so far are as follows:

1) Development of research manpower
The research manpower in the SOAS Centre of Korean studies has been augmented by the creation of one full-time research fellow who is engaged on book projects outlined below, and on the development of new courses at undergraduate level. Thanks to the AKS grant, Dr. Andrew Jackson was appointed as Research Fellow at the Centre from October 2011.

2) Centre of Korean Studies Seminars

During the last academic year, a total of sixteen lecturers were invited from leading European academic institutions as well as Australia, the United States and Korea.



After the signing ceremony at SOAS, (from left) Dr Andrew Jackson, Dr Owen Miller, Dr Jaeoon Yeon, Professor Graham Furniss, Professor Chungkil Chung, Professor Heeyoung Kwon, Dr Anders Karlsson, and Dr Charlotte Horlyck

The institutions include Bonn University, Leiden University, the University of Copenhagen, the University of New South Wales. In addition, the Centre of Korean Studies was honoured to have a special lecture from Professor Martina Deuchler on the occasion of the twenty-fifth anniversary celebration of the foundation of the Centre of Korean Studies.

3) Organization of Conferences and Workshops

The following workshops have been held during the last year:

a) Past, Present and Future: The Diversity and Distinctiveness of

Korean Music and Dance

Under the leadership of Keith Howard, the centre held a workshop on Korean music on the 13th and 14th April 2012.

For more details, visit p14

b) Korean film: Years of radical change

Under the leadership of Andrew David Jackson, the centre held a workshop on Korean film on the 10th May 2012.

For more details, visit p15

4) Development of curriculum materials and research publications

During the last academic year, centre teachers have been engaged in several different projects including:

a) the development of up-to-date, authoritative language textbooks to meet the needs of teachers of Korean language and literature in Western universities;

b) the development of reference materials on Korean idiomatic expressions for teachers or learners of Korean;

c) an edited collection of articles investigating the political economy of East Asia from the Meiji Restoration to the present day.

5) Support for Postgraduate Students

To facilitate potential Korean studies postgraduate students, over the past five years we have set up the SOAS-AKS Postgraduate Bursary. The bursary, valued up to £5,000, is used to cover the cost of tuition fees. Living costs are not available as part of the award

and the bursary is not renewable. Candidates are assessed on academic merit. Programs eligible for the bursary include MA Korean Studies, MA Korean Literature, MA History of Art (Korean pathway) and other Korea-related postgraduate programmes.

6) Publication of Seminar and Conference/ Workshop Papers

Over the past six years, SOAS has held as many as 61 seminars. In addition to this, over 300 papers were presented at various workshops and conferences. To provide a lasting record of the ground-breaking and thought-provoking research that has been presented, we have endeavoured to obtain copies of these papers from the speakers and publish them. To date, twenty one papers have been published online in the SOAS-AKS Working Papers in Korean Studies and we plan to select the best papers from the online working papers to be published in a regular edited book.

Jaehoon Yeon (Project Director)

Seminar Series**8 September 2011**Dr Gregory N. Evon (Senior Lecturer in Korean Studies
The University of New South Wales)**Censoring the Mind and Hand: Competing Literary
Orthodoxies in Eighteenth-Century Korea****11 October 2011**

Professor Wayne Patterson (St Norbert College, Wisconsin)

**Maritime Customs and Chinese Imperialism in the 1880s:
A New Look at Korea's 'Chinese Decade.'****21 October 2011**

Naoko Shimazu (University of London)

Publicising Colonies: 'Korea' and 'Koreans' in NIPPON**28 October 2011**

Hye-Joon Yoon (Yonsei University/SOAS)

**Torn Between Two Lovers: The Task and Risk of Translating
Korean Classical Literature into English****18 November 2011**

Youngsook Pak (SOAS, University of London)

**Folk Painting (Minhwa) -Case Study of Choson Chaekkado
cum Chaekkori****25 November 2011**

Martin Petersen (University of Copenhagen)

**A New Deal: comic story representations of food issues in
post-famine North Korea****13 January 2012**

Andray Abrahamian (University of Ulsan)

**Prospects for the DPRK's Development in the Short to
Medium Term****26 January 2012**

Professor Kang Nae-hui (Chung-Ang University, Seoul, Korea)

The Vacillation of Culture in Neoliberal South Korea**3 February 2012**

Dr Codruta Cuc (Babeş-Bolyai University in Cluj-Napoca)

**Heritage Sites in South Korea: Memorializing the Mythical
Founders of the Ancient States****16 February 2012**

The P'yongyang Project

Introducing the P'yongyang project**24 February 2012**

Professor Albrecht Huwe (Universität Bonn)

New Studies about Hunmin chongum**2 March 2012**Professor Boudewijn Walraven (Editor, Sungkyun Journal of East
Asian Studies/ Leiden University)**Kasa as a means of communication****9 March 2012**

Dr Seung-young Kim (Univeristy of Sheffield)

**Rise and Fall of the U.S. Trusteeship Plan for Korea
as Peace-maintenance Scheme, 1941-1945****16 April 2012**

Dr Daham Chong (Sangmyung University)

**Inventing the "Lesser Middle Kingdom": Early Chosŏn's dispatch
of Kyŏngchagwan to Jurchen and Tsushima Regions****27 April 2012**

Professor Martina Deuchler (SOAS, Univeristy of London)

**A New Perspective on Korean Society: the Role of Descent
Groups in Korea's Long History****18 May 2012**

Dr Myung Uhn Kim (Seoul National University)

**On the Performative Mechanisms of Politeness in Modern Korean
[presented in Korean]****Symposium****13-14 April 2012****Past, Present and Future: The Diversity and Distinctiveness of
Korean Music and Dance**

Keynote Lecture: Professor Joshua Pilzer (University of Toronto)

Song in the Lives of Korean Survivors of the Japanese**"Comfort Women"****Concert****13 April 2012****Music from Korea, Past and Present**

Yu Ji-young, Shin Ju-hee, Nami Morris, Hyeelim Kim, Keith Howard

Kayagŭm zither, taegŭm flute, changgo drum, and Chindo puk
ch'um drum dance**27 April 2012****25 Year Celebration: SOAS Centre of Korean Studies****Conference****10 May 2012****Korean film: Years of radical change**

Chairs: Dr Andrew Jackson (SOAS), Dr Isolde Standish (SOAS),

Dr Chris Berry, Dr Yeon Jae-hoon (SOAS)

Speakers & Titles:

- Dr Colette Balmain (Coventry University)
- Dr Julian Stringer (University of Nottingham)
- Dr Jinhee Choi (King's College, University of London)
- Kim Seung-ho, the National Father: The South Korean Home
- Dr Chi-yun Shin (Sheffield Hallam University,
- Dr Mark Morris (Cambridge University)

8 September 2011**Dr Gregory N. Evon** (Senior Lecturer in Korean Studies,
The University of New South Wales)**Censoring the Mind and Hand: Competing Literary Orthodoxies in
Eighteenth-Century Korea**

Dr Gregory N. Evon studied in the USA and Australia, where he completed his PhD in 2000 at The Australian National University. Since 2001, he has taught at The University of New South Wales, Sydney, Australia. His research focuses on Korean classical and modern literary and intellectual history. He has published on the role of literature in Korean Buddhism and nationalism, Chinese classical poetics and literary theory in the works of Yi Kyubo (1168-1241) and Kim Sisŭp (1435-1493), and ideas about language and their influence on print technology and publication in pre-modern Korea. More recently, he has focussed on the broader East Asian political and intellectual context of Korean debates over literary genre in the late eighteenth and early nineteenth century.

11 October 2011**Professor Wayne Patterson** (St Norbert College, Wisconsin)**Maritime Customs and Chinese Imperialism in the 1880s: A New
Look at Korea's 'Chinese Decade.'**

Dr Wayne Patterson, professor of history, has been a member of the faculty of St Norbert College, USA, since 1977, specializing in the history of East Asia. His Ph.D., also from the University of Pennsylvania, is in International Relations, with a concentration in modern East Asian history. The recipient of four Fulbright Fellowships, Dr. Patterson has authored or edited thirteen books on modern Korea and Japan, and is the recipient of the Donald B. King Outstanding Scholar Award.

21 October 2011**Dr Naoko Shimazu** (University of London)**Publicising Colonies: 'Korea' and 'Koreans'
in NIPPON**

Naoko Shimazu is Professor of History, Department of History, Classics and Archaeology, University of London. Her main publications include Japanese Society at War: Death, Memory and the Russo-Japanese War (Cambridge, 2009), Nationalisms in Japan (editor, Routledge, 2006), Japan, Race and Equality (Routledge, 1998). She is a Fellow of the Royal Historical Society, Research Associate of Modern East Asia Research Centre (MEARC) at Leiden University, and member of the editorial board of Japan Forum and of Reviews in History. She has held a number of awards and fellowships from the Japan Foundation, Arts and Humanities Research Council, Leverhulme Trust, and the British Academy. Most recently, she was a Visiting Senior Research Fellow at the Asia Research Institute, National University of Singapore. Her current major project examines the methodological framework of 'diplomacy as theatre' through the case study of the Bandung Conference of 1955.

28 October 2011**Dr Hye-Joon Yoon** (Yonsei University/SOAS)**Torn Between Two Lovers: The Task and Risk of Translating Korean
Classical Literature into English**

Hye-Joon Yoon teaches English and Comparative Literature at Yonsei University, Seoul, Korea. He was Visiting Scholar at Darwin College, Cambridge and SOAS, London between January and December 2011. He has also been involved in evaluating translations of Korean literature into English at Daesan Foundation and Korea Literature Translations Institute. His own published works of translations include translations into Korean of Oliver Twist and Robinson Crusoe. He has published two novels and a sonnet sequence in Korean. His most recent publication in English is Metropolis and Experience: Defoe, Dickens, Joyce and Physiognomy of Capital in Charles Dickens (Newcastle: Cambridge Scholars Publishing, 2012), which was finished at Senate House Library, for which he is most grateful to the Centre for Korean Studies.

18 November 2011**Dr Youngsook Pak****Folk Painting (Minhwa) -Case Study of Choson Chaekkado cum
Chaekkori**

Youngsook Pak has studied Eastern and Western art history at the Universities of Heidelberg, Koln, and Harvard. She has a PhD in East Asian Art History (Heidelberg 1981) on The Image of Salvation: Kshitigarbh in Koryo and Early Choson Period. She pioneered the teaching of Korean art history at SOAS, University of London. She is the author of many publications; most recently, she authored "Distant Shores. Water-Moon Avalokiteshvara, Kim U-Mun and Other Court Artists" in 70 Masterpieces of World Art, published by Thames and Hudson. After SOAS, she was invited to Yale University to teach as KF Distinguished Visiting Professor.

25 November 2011**Dr Martin Petersen** (University of Copenhagen)**A New Deal: comic story representations of food issues in post-
famine North Korea**

Martin Petersen, PhD, is an assistant professor in Korean Studies at the Department of Cross-cultural and Regional Studies of the University of Copenhagen.

13 January 2012

Dr Andray Abrahamian (University of Ulsan)
Prospects for the DPRK's Development in the Short to Medium Term

Dr Andray Abrahamian became interested in Korea issues following a trip to the DMZ in 2003. This inspired an MA in International Relations from the University of Sussex. Upon completion, he started pursuing a PhD focusing on Western media and images of North Korea, which he expects to complete in 2012. He spends 7 months a year teaching at the University of Ulsan. He is also an Executive Director at Choson Exchange, a Singapore-based non-profit focusing on educational training in economics, management and finance for young North Koreans.

Andray has published various academic and op-ed articles and been solicited to offer commentary by international news organizations. His academic interests include intercultural relations, post-colonialism, Orientalisms, hegemony and US-East Asian relations. Andray speaks Korean, but not as well as he would like.

26 January 2012

Professor Kang Nae-hui (Chung-Ang University, Seoul, Korea)
The Vacillation of Culture in Neoliberal South Korea

Professor Kang Nae-hui teaches cultural studies in the Department of English and the Graduate Program of Cultural Studies at Chung-ang University in Seoul. Publisher of the cultural studies journal *Munhwa/Kwahak* since 1992, he has also been responsible for the Korean edition of *Traces*, a multi-lingual series of translation and cultural theory. His publications have dealt with such topics as Korean colonial modernity, technologies of writing, the idea of cultural society, knowledge production and education reform, intellectual movements, and neoliberal dominance in South Korea. His published books include *Korean culture and 'communism' in the age of neoliberalism* (in Korean, 2008); *Impacts of Modernities. Traces, Vol. 3* (Co-edited with Thomas Lamarre, 2004); *Cultural transformations in South Korea and cultural politics* (in Korean, 2003); *Power of literature, value of literature* (in Korean, 2003). Having finished his second term as chair of the executive committee of *Marx Communale*, a Marxist intellectuals' organization formed to hold biennial conferences, he is widely active in Korean intellectual and social movements. Currently he is co-chair of *Cultural Action*, a major social movement organization.

3 February 2012

Dr Codruta Cuc (Babeş-Bolyai University in Cluj-Napoca, Romania)
Heritage Sites in South Korea: Memorializing the Mythical Founders of the Ancient States

Codruța Cuc is Assistant Professor at the Department of Asian Studies at Babeş-Bolyai University in Cluj-Napoca, Romania. She has been in charge of the section of Korean Language and Literature since its creation in 2008. After studying in Japan and South Korea she received her PhD from the Faculty of Letters at Babeş-Bolyai University with a dissertation on East Asian Mirrors. Her academic interests include Korean Daoism, Shamanism, and mythology.

16 February 2012

The P'yongyang Project
Introducing the P'yongyang project

The P'yongyang Project, founded in April of 2009, is a non-profit academic project that pioneers a grassroots and humanistic approach to engaging the Democratic People's Republic of Korea (North Korea). The mission is to forge a new level of academic cooperation and cultural exchange between North Koreans and Westerners.

24 February 2012

Professor Albrecht Huwe (Universität Bonn)
A 550 years old misunderstanding: The real relationship between Hunmin jeongeum (script) and the old Chinese characters

Professor Albrecht Huwe has been teaching Korean to German translation and interpretation at the University of Bonn, Germany since 1989, and he also serves as head of department. Over the years he has held posts at Berlin and Munich Universities in Germany and at Songgyunwan University in Seoul, South Korea. Albrecht's current research interests include research on Korean culture, society and linguistics. In 2003, he received the Korean President's Culture medal for his services to Korean linguistics.

2 March 2012

Professor Boudewijn Walraven (Editor, *Sungkyun Journal of East Asian Studies/ Leiden University*)
Kasa as a means of communication

Boudewijn Walraven studied Japanese and Korean language and culture at Leiden University, where presently he is Professor of Korean Studies. Mainly interested in religious practice and cultural history, he is currently working on the contributions of non-professional historians to historiography, the ways in which Chosŏn vernacular literature formulated and communicated concepts of the community of the nation, and on the nature of Buddhism in the late Chosŏn period. Boudewijn is an editor of the *Sungkyun Journal of East Asian Studies* and the online e-journal *Korean Histories* (www.koreanhistories.org). The latter is part of the Leiden University "History as Social Process" research project of which he is the director.

9 March 2012

Dr Seung-young Kim (University of Sheffield)
Rise and Fall of the U.S. Trusteeship Plan for Korea as Peace-maintenance Scheme, 1941-1945

Seung-young Kim teaches international history and politics of Korea and Northeast Asia (the 20th century) in the School of East Asian Studies at University of Sheffield. He joined Sheffield as a Senior Lecturer in September 2011, after working for 8 years in the Dept of Politics at University of Aberdeen. Seung-young received his doctoral degree from the Fletcher School of Law and Diplomacy (Tufts University) and MA degree from Columbia University on international affairs. He has had research affiliations with Harvard University, University of Tokyo, and Keio University in Japan. He published his monograph *American Diplomacy and Strategy toward Korea and Northeast Asia, 1882-1950 and After* (Palgrave Macmillan) in 2009. Before pursuing his doctoral degree, Seung-young worked as the diplomatic correspondent and UN correspondent for *The Chosun Ilbo* newspaper in South Korea until 1995.

16 April 2012

Dr Daham Chong (Sangmyung University)
Inventing the "Lesser Middle Kingdom": Early Chosŏn's dispatch of Kyŏngchagwan to Jurchen and Tsushima Regions

Dr Daham Chong received his PhD from the department of Korean History at Korea University, with a dissertation that scrutinizes how early Chosŏn ruling elites used traditional knowledge, technology, and science to establish kingship in the fifteenth century. He has worked as an HK research professor for the HK Transnational Humanities program of the Research Center for Comparative History and Culture at Hanyang University, Seoul. Daham is currently an assistant professor at Sangmyung University, Seoul. Recently he has focused on rewriting early Chosŏn history, which has always been highlighted within the nationalist frameworks of South Korean Historiography based on trans-dynastic/national perspectives.

27 April 2012

Professor Martina Deuchler (SOAS, University of London)
A New Perspective on Korean Society: the Role of Descent Groups in Korea's Long History

Professor Martina Deuchler is Professorial Research Associate at the SOAS Centre of Korean Studies, where she was professor of Korean Studies between 1991 and 2001. Educated at Harvard University, Martina is the author of many publications including *Confucian Gentlemen and Barbarian Envoys: the Opening of Korea, 1875-1885* (1977) and *The Confucian Transformation of Korea: a Study of Society and Ideology* (1992). In 1995, Martina won the Order of Cultural Merit, and in 2009, she was awarded a Lifetime Achievement Award by the Association for Asian Studies.

18 May 2012

Dr Myung Uhn Kim (Seoul National University)
On the Performative Mechanisms of Politeness in Modern Korean

Dr Myung Uhn Kim is a teaching professor in the Faculty of Liberal Education, at Seoul National University. Dr Kim has a PhD in Korean language and specialized in Social Linguistics and Pragmatics from Seoul National University. At present, Dr Kim is visiting scholar at SOAS.



(from left to right) Charlotte Horthyck (SOAS), Hyelim Lee (Deputy Manager of arts and culture educationdivision in the Ministry of Culture, Sports, Tourism), Graham Furniss (SOAS), Seonkyu Bang (Director General of culture & art bureau in Ministry of Culture, Sports, Tourism), Ja-hyeon Kim (PR & International Liaison Team Manager of Korea Arts and Culture Education Service), Gurharpal Singh (SOAS)

Korean Delegation

31 October 2011

On 31 October Mr Seonkyu Bang (Director General of the Culture & Art Bureau in the South Korean Ministry of Culture, Sports, and Tourism), Ms Hyelim Lee (Deputy Manager of the Arts and Culture Education Division in the Ministry of Culture, Sports, and Tourism), and Ms Ja-hyeon Kim (PR & International Liaison Team Manager of Korea Arts and Culture Education Service) visited SOAS. They were met by Dr Charlotte Horthyck (Dept of History of Art and Archaeology) and were first shown around the Brunei Gallery by Dr John Hollingsworth, whereafter they had tea with Prof Furniss, Professor Singh, and Mr João Silva (External Relations). During the meeting mutual areas of interest were pinpointed and avenues for future collaboration were discussed. The visit concluded with a tour of the SOAS library by Ms Fujiko Kobayashi.

Symposium:
**Past, Present and Future:
 The Diversity and Distinctiveness
 of Korean Music and Dance**

13-14 April 2012



Past, Present and Future: The Diversity and Distinctiveness of Korean Music and Dance brought together scholars of Korean music and dance, junior and senior, in an exploration that tracked back to the eighth century and forward to today. Held on 13 and 14 April 2012, scholars came from the UK, USA, Canada, Korea, Taiwan, Austria and Germany. Sessions divided into considerations of vocal music (Juhae Gu, Dorothea Seo, Chan E. Park), SamulNori (Nathan Heselink, In Suk Kim, Nami Morris, Simon Mills), twentieth century new music (with presentations from Hyunseok Kwon, Gyewon Byeon, Hyeelim Kim, Sung-Hee Park), Dance (Chae-hyeon Kim, Keith Howard, Jung Rock Seo, Un Mi Kim), K-pop (Sung Woo Park, Rowan Pease, Hae-kyung Um, Sang-Yeon Sung). The keynote presentation, given by Joshua Pilzer, was on the music of Korean comfort women, and a distinguished presentation was given on the earliest recordings of Korean music by Robert C. Provine (who attended from Washington by Skype!). On the first day, topics within these themes ranged from education, through performance, to trot and p'ansori, from poetry and iconography of ancient lion dances to contemporary dance performances and a consideration of dance notation, and from personal and mediated voices about music's production to a paper on Ulleungdo's musical life. On the second day, presentations ranged from a close focus on the year 1911 and its significance, through music and cultural nationalism, composition, songs in recent history, K-pop production, Korean popular songs in China and Taiwan, to hip-hop. In addition to the formal academic papers, participants enjoyed a workshop presentation on the dance salp'uri and a concert featuring the Chindo drum dance and music for kayagŭm zither and taegŭm flute. Eighty people attended the symposium, a number which doubled for the concert. Working papers from the symposium are currently being edited and will shortly be put on the website of the Centre of Korean Studies at SOAS.

Keith Howard

Concert:
**Music from Korea,
 Past and Present**

13 April 2012

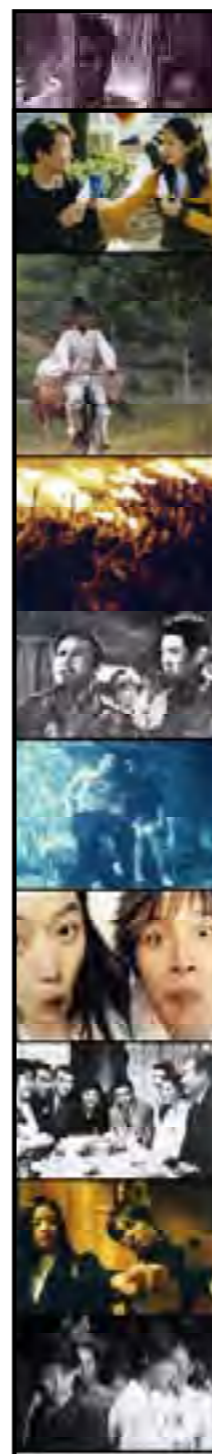


Music from Korea, Past and Present was a concert given in the Brunei Gallery Lecture Theatre on 13 April by the distinguished Jiyoung Yoo (kayagŭm), Joohee Shin (taegŭm) and Nami Morris (puk), with Keith Howard and Hyeelim Kim adding janggo drum accompaniment. The concert divided into two halves, the first concentrating on music from the tradition and the second on new compositions. Five composers were featured, Byungki Hwang (b.1936) for his piece Ch'unsŏl/Spring Snow, the late Yi Sanggyu (1944-2010) for his Taenamuri sori/Sound of Bamboo, Yi Haeshik (b.1943) for his immensely complex Hŭktam/Mud Wall, Song of the West Wind by Ariya, and the premiere of a new composition by Gyewon Byeon (who attended the concert and gave a paper in the symposium Past, Present and Future). Dr Byeon's piece was given in a larger version a week later at a concert held at the Korean Cultural Centre near Trafalgar Square. Song of the West Wind was particularly striking for its use of a pre-recorded electronic track that provided a backing for the solo flute. The offerings from the traditional repertoire ranged from the celebrated solo flute piece Ch'ŏnsonggok through an excerpt of the literati suite Yŏngsan hoesang, to two melodic-instrument-plus-drum-accompaniment sanjo renditions and a lively presentation of the folk drum dance from the southwest, Chindo puk ch'um. The latter, given by Nami Morris, was in the tradition of the shaman and dancer Pak Pyŏngch'ŏn, while one of the sanjo renditions traces back to the brother of Pak's grandfather, Pak Chonggi. The other sanjo, for kayagŭm has a longer legacy, while the literati suite has its roots perhaps in the fifteenth century (based on the earliest surviving score).

Keith Howard

Conference:
Korean film: Years of radical change

10 May 2012



South Korea has had a long established cinematic tradition and the past twenty five years in particular have seen some radical shifts in South Korean film. From the 1980's and 1990's 'New Wave' of Korean directors to the big budget 'Planet Hallyuwood' blockbusters of the early noughties, Korean cinema has always been vibrant and has always provided its fair share of controversy.

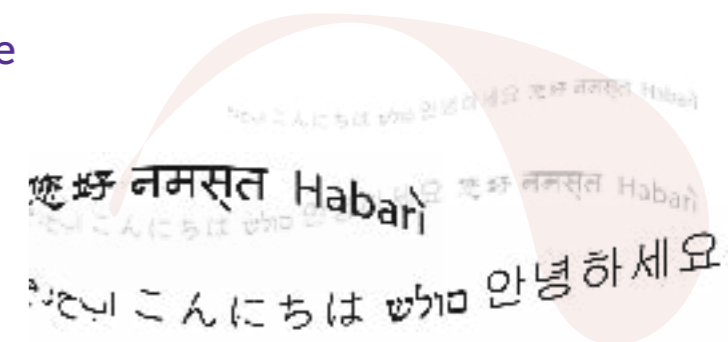
In this one day workshop organised by the Centre for Korean Studies at Vernon Square on Thursday 10th May 2012, five senior scholars from British Universities critically examined some of the most important issues in Korean Cinema.

In the morning session, Dr Colette Balmain of Kingston University showed how directors of recent South Korean horror film have used the conventions of the horror genre to articulate the female experience through the female voice. Dr Julian Stringer of Nottingham University focused on a neglected aspect of South Korean film and provided an in-depth analysis of the development of sound in South Korean cinematic production. Dr Jinhee Choi of King's College, University of London looked at the contributions of a key figure from the golden age of 1960's South Korean cinema, Kim Seung-ho.

In the afternoon session, Dr Chi-yun Shin from Sheffield Hallam University, presented: 'Cosmopolitanism in the Films of EJ-Yong,' and argues that EJ Yong's work is critical of parochial nationalism. In the final paper of the day, Dr Mark Morris of Cambridge University investigated recent cinematic representations of the Joseonjok, the ethnic Korean communities of Manchuria, focussing on the work of director Jang Ryul/Zhang Lu.

The sessions were chaired by Professor Chris Berry of Goldsmith's College, University of London and Dr Isolde Standish from the Centre for Media and Film Studies, and the event was formally closed by Dr Jaehoon Yeon. This is the first time that a workshop dedicated to Korean film had been organised at SOAS; the event was well attended and should provide an important foundation on which to build future Korean film related events.

Andrew Jackson



Conference:
**Making a Difference:
 Representing/Constructing the Other in Asian/
 African Media, Cinema and Languages**
 February 2012

This three day conference was held from 16-18 February 2012 at SOAS and organised by Griseldis Kirsch. As part of a consortium of African and Asian Studies (CAAS), it was this year that SOAS hosted the conference and hence most of the participants came from CAAS institutions. The conference attracted academic interest not just from the participating institutions; in the end, over 40 participants from seven different nations were hosted. Consequently, the conference ran in two parallel sessions over two of the three days and all attracted large audiences. Rather than a small symposium, we were able to make this a big and international event.

All of the panels were well visited and discussions were lively and fruitful. The speakers mostly engaged in case studies of how 'difference' was appropriated when familiarity and cultural proximity also played a vital part. Researchers came from different fields of study and looked at different regions, but all of them looked at either Asia, Africa or the Middle East, but with a distinct emphasis on the Middle East and Japan. As the conference was multidisciplinary, the aspects in the discussion did not just include questions regarding the papers, but added to the academic debate as sometimes theoretical concepts were highlighted. The papers were put in panels along regions, rather than thematic similarities so that audiences with interest in a particular region, but also those interested in a particular genre could attend. The rooms in which the sections were held were not far apart, so that anyone interested could easily move between the sections. The keynote speech was given by Dr Dolores Martinez (SOAS), who introduced the theme by looking at various representations of difference in Western and Japanese film.

The conference was sponsored by the British Academy, the Great Britain Sasakawa Foundation and the Faculty of Languages and Cultures.

Griseldis Kirsch

Professorial Research Associate

Professor Martina DEUCLER
BA(LEIDEN) PHD(HARVARD)

Research Associates

Dr Lucien BROWN
MA PHD(SOAS)

Dr James HOARE
PHD(SOAS)

Dr Youngsook PAK
BA(EWHA PHD(HEIDELBERG))

Post Doctoral Associate

Dr Rock Seo JUNG
MA(KOREAN NATIONAL) PHD(SOAS)

Visiting Scholars

Professor Ra HEEDUK
PHD(YONSEI)
Chosun University
1 February 2012 - 31 January 2013

Professor Mansu KIM
BA MA PHD(SEOUL NATIONAL)
Inha University
1 March 2011 - 28 February 2012

Professor Myoung-in KIM
BA(SEOUL) MA PHD(INHA)
Inha University
1 September 2011 - 29 February 2012

Professor Myung Uhn KIM
BA MA PHD(SEOUL)
Seoul National University
15 August 2011 - 14 August 2012

Dr Youngmi LEE
BA MA(EWHA WOMENS) PHD(BOSTON)
Hanyang Women's University
1 September 2011 - 29 February 2012

Dr Hun Bong PARK
BA(HANKUK) MA(NEW YORK) PHD(DURHAM)
27 February 2012 - 26 February 2013

Professor Byung Woo SOHN
BA MA PHD(SEOUL NATIONAL)
Chungnam National University
27 February 2012 - 26 February 2013

Professor Hye-Joon YOON
BA(HANKUK) MA(SEOUL) PHD(NEW YORK)
Yonsei University
1 January 2011 - 31 December 2011

Dr J E HOARE
Department of the Languages
and Cultures of Japan and Korea
Research Associate



Jim Hoare again taught the course on "The Other Korea: North Korea since 1945". There were 17 students this year. In October 2010, he led the first group from the Political Tours travel agency to North Korea; an account of the visit has appeared in the Transactions of the Korea Branch Royal Asiatic Society. On the same trip, he took part in a conference at the Seoul Museum of History on the theme of "When Jeongdong met the World: Jeongdong in 1900" and has been closely involved in the acquisition of materials and planning for a special exhibition on this theme, to be held in autumn 2012, which will mark the 10th anniversary of the museum's establishment.

He continued to write on the two Koreas for the Annual Register and is an editor and contributor to the yearbook on Korea published by Brill. The Historical Dictionary of the Democratic People's Republic of Korea will appear in July/August 2012. Following the death of Kim Jong Il in December 2011, he made numerous radio and television appearances, including an overnight eight-hour stint on BBC World Television News on the day of the funeral. A collection of Critical Readings on the Korean Peninsula (Brill) should appear by the end of the year, and the Historical Dictionary of the Republic of Korea (Scarecrow) early in 2013.



Jim Hoare and Susan Pares, Panmunjom October 2012.

Professor Youngsook PAK
Former Chairman of the
Centre of Korean Studies, Emerita SOAS
KF Distinguished Visiting Professor
Yale University (2007-2008),
GC CUNY Visiting Professor (2012)



Youngsook Pak was invited this semester to teach as Professor of Korean Art History at the Graduate Center, City University of New York. She is continuously working on her conference volume on Esoteric Buddhism and Buddhist art which she organized at Yale, and which is to be published soon. A conference paper on "Koryŏ (918-1392) and Liao(907-1125) Relations in the Tenth-Eleventh Centuries: Impact on Buddhist Culture" will be published this year in a volume edited by Wu Hung: China: The Tenth Century and Beyond.

TALKS

Art in Translation, University of Edinburgh, (27-29 November 2011)
Paper on "Chaekkori - a Chosŏn Conundrum"

Harvard Workshop of Korean Art History (10 February, 2012) as Commentator

Buddhist Art Forum. (11-14 April 2012) The Courtauld Institute of Art, University of London

Paper on "Blazing Light. Calamity Solving Images in Medieval Koryŏ"

International Editorial Board Member:

Journal of Art and Archaeology, National Museum of Korea

Seoul Journal of Korean Studies, The Kyujanggak Institute for Korean Studies, Seoul National University.

Member of Advisory Board of Kojŏnhak yon'gu (Korean Journal of Classical Studies), The Academy of Korean Studies.

PUBLICATIONS

Article: "Han'guk kojŏnhak hwalsŏnghwa pan'an" (Thoughts on improving the study of the pre-modern period in Korean studies) in Kojŏnhak yon'gu Vol. 1 (2012).

Xi CHEN

A Comparative study of speech act performance between Korean speakers and Chinese Learners of Korean
Supervisor: Dr. Jaehoon Yeon

Andrew JACKSON -- Completed

The impact of the fifth-columnists on the Musillan rebellion of 1728
Supervisor: Dr Anders KARLSSON

Sang Pil JIN

A study of late Joseon Neutralisation (1882-1907)
Supervisor: Dr Anders KARLSSON

Youkyung JU

Typological Universals of Relative Clauses with reference to Korean as a Foreign Language
Supervisor: Dr Jaehoon YEON

Bokyoung KIM

A Study on Korean monolingual learners' dictionary for learners
Supervisor: Dr Jaehoon YEON

Inhyea KIM

Preservation and development of Korean Folk Music during Japanese Colonial Rule
Supervisor: Dr Anders KARLSSON

Kyeong-Soo KIM

A Study of Translational Naturalization of Korean Literature into English
Supervisor: Dr Grace KOH

Yoon Jeong LEE

The discourse on eugenics in Colonial Korea
Supervisor: Dr Anders KARLSSON

Jung-Taek LEE

The Birth of Modern Fashion in Korea: Sartorial Transition of Hanbok and Yangbok and Colonial Modernity of Dress Culture 1876-1945
Supervisor: Dr Charlotte HORLYCK

Spas RANGELOV -- Completed

The grammar and usage of Korean particles
Supervisor: Dr Jaehoon YEON

Karin Joy Warch

Humor in 18th century Korean Art: Causes, Expressions, and Interpretations
Supervisor: Dr Charlotte HORLYCK

Marie-Laure Verdier

In good faith? The South Korean Christian Response to the Humanitarian Crisis in North Korea
Supervisor: Dr Anders KARLSSON

Kamila Niekoreaniec

Traditional family ceremonies in the royal court of the Confucian Joseon Korea
Supervisor: Dr Anders KARLSSON

Sarah Son

From heroes to underclass: the cooling of South Korean policy provisions for North Korean defectors in the post-democracy era
Supervisor: Dr Anders KARLSSON

Deborah Smith

Agency, history, and reality (hyŏnsil) in contemporary Korean literature
Supervisor: Dr Grace KOH

GIFTS OF RECOGNITION

Modern and Contemporary Art from the SOAS Collections

Brunei Gallery: 11 July - 22 Sept 2012
SOAS, University of London

Gifts of Recognition was an exhibition drawing upon the School's remarkably rich but little known artistic collection. Concentrating on modern and contemporary art, it displays a selection of gifts and donations to the School, and constitutes a further stage in the Treasures of SOAS Project, designed to display and research the SOAS collections.

The exhibits included modern Japanese calligraphy, modern and contemporary Chinese paintings, including one by the famous Huang Junbi, and a remarkable "Moonlight" by the Korean Ki Chang Kim. Among a wealth of material from South East Asia, two striking paintings by Min Wae Aung will be exhibited, while South Asia will be represented by such father figures of modern Indian, Bengali and Pakistani art as Jamini Roy, Bashir Mirza and Jamil Naqsh.



'Moonlight' by Korean artist Ki Chang Kim

RESEARCH AND ENTERPRISE

SOAS Enterprise Office Hyundai Capital UK

A group of senior managers from Hyundai Capital UK came to SOAS in September for a one-day Korea briefing which was delivered by Grace Koh and Anders Karlsson. A new UK-based joint venture for financing Hyundai and Kia vehicles through franchised dealerships meant the Hyundai team needed to become familiar with Korean customs and culture in order to liaise effectively with their new partners.

Feedback following the session was very positive and the team told us the briefing helped them to "manage expectations and enhance communication with our Korean counterparts, which is essential in a work place. We very much enjoyed learning about the social and cultural history of Korea and its recent developments. This helps us to understand the beliefs and values of Korean people, which will be useful in building rapport and strengthening relationships with our Korean counterparts. Dr. Anders Karlsson is very knowledgeable on the subject and was able to point out a lot of interesting facts, which we found very fascinating."

The Enterprise Office was also called on to provide a 2-day briefing for the new Swedish Ambassador to Pyongyang. Karl-Olof Andersson attended a 2-day programme in June which was delivered by Keith Howard, Anders Karlsson, Owen Miller and Aidan Foster-Carter. The sessions were designed to provide the Ambassador with a thorough background on the historical, political and cultural context of North Korea. The Swedish Ministry of Foreign Affairs have been sending their Ambassadors to SOAS for pre-posting briefings for nearly 20 years with around 8 diplomats coming each year.



Research and Enterprise activities are central to SOAS' mission. Not only do they enhance teaching and learning, they are also a crucial part of the services that we provide to the world around us. Research establishes new knowledge which extends the frontiers of human understanding and informs and sharpens scholarly debate. When this knowledge is transferred externally it shapes the policy and practice of governments, businesses, NGOs and informs the wider community.

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- Email: enterprise@soas.ac.uk
- www.soas.ac.uk/enterprise

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The CKS is the forum for all Korean-based research activities at SOAS, University of London. The principal role of the Centre is to promote, coordinate and disseminate information relating to, the academic study of Korea across the disciplines and to act as a resource for academic, governmental, non-governmental and business constituencies with an interest in Korea.

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