

SOAS-Alphawood Postgraduate Diploma in Asian Art

# Museums and Curation

A Specialist Art Short Course

## TUESDAY 28 MAY 2024

10.00 – 11.15	<i>An Introduction to Museums and Curation</i>	Dr George Manginis
11.45 – 13.00	<i>Establishing the Asian Art display in the Western Museum</i>	Emma Hanzlíková
14.30 – 16.30	<i>Visit to Leighton House: Private Tour</i>	Dr Melanie Gibson

## WEDNESDAY 29 MAY 2024

10.00 – 11.15	<i>Critical Museum and Decolonisation</i>	Emma Hanzlíková
11.30 – 12.45	<i>Specialist Support Scheme: Disseminating Knowledge on Asian Art</i>	Dr George Manginis
14.30 – 16.30	<i>Gallery Visit: Eskenazi Ltd</i>	Sarah Wong

## THURSDAY 30 MAY 2024

Visit to the Victoria and Albert Museum:

10.00 – 12.15	<i>Islamic Middle East collections in the Jameel Gallery (and) Chinese collections in the T.T. Tsui Gallery</i>	Chiara de Nicolais Dr George Manginis
14.00 – 16.15	<i>South Asian Collections (and) Ceramics Collections</i>	Nick Barnard Dr George Manginis

## FRIDAY 31 MAY 2024

10.00 – 12.15	Visit to the British Museum: <i>The Albukhary Foundation Gallery of the Islamic World (and) The Sir Percival David Collection</i>	Dr George Manginis
14.00 – 15.15	<i>Curating Asia at the Asian Civilisations Museum, Singapore</i>	Dr Stephen Murphy
15.30 – 16.45	<i>Where does the contemporary fit in a historical museum? The case of the Albukhary Gallery of the Islamic World at the British Museum</i>	Dr Venetia Porter

To book your place, visit:

[www.soas.ac.uk/art-short-courses](http://www.soas.ac.uk/art-short-courses)