

Workshop on Indonesian Cinema 2015

Speakers

Prof. Adam Knee - (University of Nottingham Ningbo China)
New Indonesian horror

Ari Purnama (PhD candidate, University of Groningen)
Mood, meaning, composition: utter visual darkness and stylistic innovation
in post-New Order Indonesian cinematography

Dr Ben Murtagh (SOAS, University of London)
Exploiting sex in 1990s Indonesian cinema: beyond a strategy for survival

Dr Dafna Ruppin (Utrecht University)
Early film production in colonial Indonesia: re-assembling a forgotten film
archive (1896-1914)

Ekky Imanjaya (PhD candidate, University East Anglia)
The significance of *layar tancap*: pre-Perfiki mobile cinema shows in the
New Order Era (1974-1993)

Prof. Ellen Rafferty (University of Wisconsin-Madison, USA)
The roles of international languages in the films of the post-Suharto era

Eric Sasono (PhD candidate, Kings College London)
In a war against poverty porn, who wins? social issues and personal
portraiture in three contemporary Indonesian documentary films

Dr Felicia Hughes-Freeland (SOAS, University of London)
Recent developments in documentary film-making.

Dr Fridus Steijlen (KITLV, Leiden)
Islam and performative appearances in recorded everyday life in Indonesia

Dr Gerald Sim (Florida Atlantic University)
Aesthetics, Politics, and the Films of Edwin

Gerardus M Adhyanggono (PhD candidate, University of Lancaster)
Representation and symbolism of power and sexuality in Ayu Utami's *Jamu*

Lala Santyaputri (Universitas Pelita Harapan)
The visual narrative of transgender in Indonesian comedy cinema: a social
semiotic analysis of *Chips*

Dr Laura Coppens (University of Bern)

The subversive potential of drag: performing disidentification in *Anak-anak Srikandi* and *Madame X*

Mikael Johani

Where is the middlebrow?: mapping out contemporary film critics and criticism in Indonesia

Dr Novi Kurnia (Universitas Gadjah Mada)

Survival of the fittest: women and queer film festivals in Indonesia

Tito Imanda (PhD Candidate, Goldsmiths, University of London)

Traditional community and intuitive filmmaking: film collaboration with a *wayang wong* group in Central Java

Viola Lasmana (PhD Candidate, University of Southern California)

The willful archive of Indonesian women's films