

## Workshop on Indonesian Cinema 2015 Speaker Profiles

### **Prof. Adam Knee - (University of Nottingham Ningbo China)**

Adam Knee is Professor of Film and Media Studies and Head of the School of International Communications at the University of Nottingham Ningbo China, having formerly held teaching posts at Nanyang Technological University in Singapore and Ohio University in the US, and served as a Fulbright grantee at Chulalongkorn University in Thailand. He has published widely in the areas of US and Southeast Asian popular cinema, most recently in the journal *Horror Studies* and the anthology *Asian Cinema and the Use of Space: Interdisciplinary Perspectives* (Routledge, 2015). Email: Adam.Knee@nottingham.edu.cn

### **Ari Purnama (PhD candidate, University of Groningen)**

Ari Purnama is a PhD candidate and practitioner in film and visual communication studies at the University of Groningen, The Netherlands. His doctoral research examines stylistic innovations and constraints in post-New Order Indonesian cinematic visual storytelling (1998-2014). In 2014 he was appointed as a visiting research fellow at the Communication Arts Department, University of Wisconsin-Madison. He has written and directed several short fiction films independently as well as for CinemAsia Film Festival, Amsterdam, focusing on the theme of inter-generational conflict. His objective is to bring theory, history and filmmaking closer together —strengthening the scholar-practitioner symbiosis. E-mail: [a.purnama@rug.nl](mailto:a.purnama@rug.nl)

### **Dr Ben Murtagh (SOAS, University of London)**

Ben Murtagh is Senior Lecturer in Indonesian and Malay at SOAS, University of London where he is currently Head of the Departments of South and South East Asia. His main research interests are Indonesian cinema and literature, and in particular their intersection with queer studies. His book, *Gender and Sexuality in Indonesian Cinema; constructing gay, lesbi and waria identities on screen*, was published by Routledge in 2013. He was co-Managing Editor of the journal *Indonesia and the Malay World* from 2005-2015. Email: bm10@soas.ac.uk

### **Dr Dafna Ruppin (Utrecht University)**

Dafna Ruppin holds a PhD in Media and Performance Studies from Utrecht University, The Netherlands. Her recently completed dissertation, titled *The Komedi Bioscoop: The Emergence of Movie-going in Colonial Indonesia, 1896-1914* (defended in April 2015), focuses on the exhibition, consumption and production of early cinema in the Netherlands Indies. This research forms part of the research project “The Nation and Its Other” funded by the Netherlands Organisation for Scientific Research (NWO). She has published several articles in academic journals and books, and has presented her work in various conferences ranging in focus, including early cinema, history of movie-going, and Southeast Asian Studies.

### **Ekky Imanjaya (PhD candidate, University of East Anglia)**

Ekky Imanjaya is a PhD candidate in the School of Art, Media, and American Studies at the University of East Anglia. He is also faculty member of the Film Department, BINUS INTERNATIONAL, Bina Nusantara University, Jakarta. He has published articles in several journals including *Wacana*, *Asian Cinema*, *Cinematheque Quarterly*, *Cinemaya* and *Jump Cut*. He has recently guest edited a special issue entitled ‘The bad, the worse, and the

worst: the significance of Indonesian cult, exploitation, and B movies' for *Plaridel* : A *Philippine Journal of Communication, Media, and Society*. Email: eimanjaya@yahoo.com.

### **Prof. Ellen Rafferty (University of Wisconsin-Madison, USA)**

Ellen Rafferty is Chair of the Department of Languages and Cultures of Asia at University Wisconsin-Madison and Professor of Indonesian Language and Literature. Her research interests include Indonesian language teaching and assessment, literature, and sociolinguistic and pragmatic aspects of Indonesian language. Her most recent works include the two textbook series published by U. Hawaii Press, *Ayo berbahasa Indonesia* for oral skills and *Asyik berbahasa Indonesia* for grammatical and writing skills. She designed a set of listening comprehension lessons based on popular Indonesian films entitled, *Warung Sinema* <http://warungsinema.wisc.edu/lessons/lessons.html> . Her work on Putu Wijaya includes an introduction and translations of a number of short stories in *Bomb: Indonesian short stories by Putu Wijaya* and an edited volume, *Putu Wijaya in performance: a script and study in Indonesian theatre*.

### **Eric Sasono (PhD candidate, Kings College London)**

Eric Sasono is an Indonesian film critic and an independent researcher on Indonesian film. He graduated from University of Nottingham, UK with dissertation on *The Act of Killing* and Public Sphere in Indonesia. He is now doing his PhD in film studies at King's College, London.

### **Dr Felicia Hughes-Freeland (SOAS, University of London)**

Felicia Hughes-Freeland gained her PhD in anthropology at SOAS and trained in documentary filmmaking at the National Film and Television School. Until 2011 she was Reader in Anthropology at Swansea University. She is now an independent scholar and is a Research Associate in the Centre for Southeast Asian Studies at SOAS. In Indonesia she has researched performance, television and cinema, and she has also filmed performance in Java, Bali and Laos. Her books and films include *The Dancer and the Dance* (45 mins 1988); *Tayuban: Dancing the Spirit in Java* (30 mins, 1996); *Ritual, Performance, Media* (Routledge 1998) and *Embodied Communities: Dance Traditions and Change in Java* (Berghahn Books 2010). She is currently working on 'My Name is Ratu Kidul', a collaborative film project with the Indonesian artists Seruni Bodjawati and Wara Anindyah.

**Dr Fridus Steijlen (KITLV, Leiden)**

Fridus Steijlen is senior researcher at KITLV (Royal Netherlands Institute of Southeast Asian and Caribbean Studies) in Leiden, the Netherlands. He is working on postcolonial migration from Indonesia and daily life in present day Indonesia. He coordinates the audiovisual project 'Recording the Future'. This is an ambitious long-term data-generating research project creating an audiovisual archive on everyday life in Indonesia. So far, an archive has been created of some 500 hours of recordings, which have been indexed and made accessible for research on site. In addition, the project has produced several documentaries and a DVD for advanced language teaching. In 2008 an exhibition, '24 Hours Indonesia', was organized at the Tropical Museum in Amsterdam. The documentary 'Don't forget to remember me', was screened on the online film festival 'Culture unplugged' and in 2014 at the film festival in Douarnenez, France.

**Dr Gerald Sim (Florida Atlantic University)**

Gerald Sim is Associate Professor of Film Studies at Florida Atlantic University and the author of *The Subject of Film and Race: Retheorizing Politics, Ideology, and Cinema* (Bloomsbury Academic, 2014). His current book project examines the postcolonial aesthetics of Southeast Asian cinema. His essays have been published in venues such as *Discourse*, *Rethinking Marxism*, *Projections*, *Quarterly Review of Film and Video*, *Film Quarterly*, and *Inter-Asia Cultural Studies*.

**Gerardus M Adhyanggono (PhD candidate, University of Lancaster)**

Gerardus M Adhyanggono is a PhD candidate at Lancaster University under the DGHE scholarship program. His research subject is 'Negotiating Myths and Ethnic Identity in Jamu and Batik: Representation of Paradox and Crisis of Identity in the Post-Reformasi Indonesian documentary films'. He is a faculty member of the Department of Language and Arts, Soegijapranata Catholic University, Semarang. His main research interests are documentary films, folklore, and literature. E-mail: g.adhyanggono@lancs.ac.uk

**Lala Santyaputri (Universitas Pelita Harapan)**

Lala Santyaputri is a lecturer in the school of Visual Communication Design at Universitas Pelita Harapan in Tangerang. She graduated in Visual Communication Design from Universitas Trisakti, and completed her MSc in Communication Science at Universitas Indonesia. She is currently a PhD candidate at Bandung Institute of Technology where majoring in Art and Design. Her main research interests are in the fields of gender studies, semiotics, film studies and visual culture. Email:

**Dr Laura Coppens (University of Bern)**

Laura Coppens received her PhD in Social Anthropology from the University of Zurich in 2014 and is currently a research assistant with a focus on media anthropology at the University of Bern. In her dissertation she investigated the phenomenon of film activism in the context of democratization and Islamization in contemporary Indonesia. Laura is currently the film review editor of the journal *Visual Anthropology Review* and is preparing a new research and film project. Besides her work at university she is also a documentary filmmaker and film curator. Email: laura.coppens@anthro.unibe.ch

**Mikael Johani**

Mikael Johani is a poet and writer based in Jakarta, Indonesia. His first book of poetry *We Are Nowhere and It's Wow* was published in 2008. He is currently one of the editors of [jurnalselatan.com](http://jurnalselatan.com), an online literary journal with a special focus on the issue of "place".

He also writes literary and film criticism for various media in Indonesia, print and online, since 2000. His criticism of translations into English of Indonesian literary works, *Kebaya or bolero: which one is more English?* was published in Vita Traductiva in 2013. His latest works, including film reviews, can be accessed at [popteori.wordpress.com](http://popteori.wordpress.com) or [mekitron.tumblr.com](http://mekitron.tumblr.com). He was also one of the curators of Festival Film Solo, Indonesia's premier short fiction film festivals, in 2014. He has a BA in Classics from the Australian National University. You can always contact him on his email: [oomslokop@gmail.com](mailto:oomslokop@gmail.com)

### **Dr Novi Kurnia (Universitas Gadjah Mada)**

Novi Kurnia is a lecturer at the department of Communication Science at Universitas Gadjah Mada Indonesia. Her PhD from Flinders University, Adelaide focused on women film directors and their films in post-New Order Indonesia. Novi is also the founder and the chair-person of IF!fest (Indonesian Film Festival) which was held in Adelaide in 2006, 2008 & 2009. Her main research interests are in the fields of media, gender and film.

### **Pete Tombs (Mondo Macabro Video Label).**

Pete Tombs is the writer of the books "Immoral Tales" and "Mondo Macabro: Weird and Wonderful Cinema around the World". Pete co-founded the Mondo Macabro video label and distributes exploitation movies from all over the world, including Indonesia's Lady Terminator, Mystics in Bali, Virgins from Hell. The Warrior (aka *Jaka Sembung*), and Devil's Sword. He has co-written, directed and produced some twenty films for UK Channel Four and is a director of the UK production company Rook Films who have produced Kill List, Sightseers, A Field in England and The Duke of Burgundy. He also co-wrote and produced the Pakistani zombie/slasher film [Hell's Ground](#).

### **Tito Imanda (PhD Candidate, Goldsmiths, University of London)**

Tito Imanda is a filmmaker and an anthropologist focusing on film and media. He graduated from the Masters program at the Department of Media, Culture and Communication in New York University in 2007, funded by a Fulbright Scholarship. In 2008 he joined Universitas Bina Nusantara in Jakarta, where he later served as its first Head of School of Media and Communication and founded the film program in 2010 - at the time it was only the second film school in Indonesia to offer a bachelor degree. He is presently dividing his time between Yogyakarta and London, doing fieldwork and finishing his PhD program at the Department of Media and Communication, Goldsmiths, University of London. Email: [t.imanda@gold.ac.uk](mailto:t.imanda@gold.ac.uk) and [menjadi@yahoo.com](mailto:menjadi@yahoo.com)

### **Viola Lasmana (PhD Candidate, University of Southern California)**

Viola Lasmana is a doctoral candidate in the Department of English at the University of Southern California and a USC Mellon Digital Humanities Fellow. Her dissertation analyzes post-1965 cultural productions that form alternative archives, and emphasizes how Indonesia's history and US imperialism across the Pacific are critically intertwined. Viola was a recent USC Transpacific Studies Graduate Fellow, and is currently a HASTAC Scholar, as well as one of Fembot Collective's International Consultants on the Fembot Advisory Board. Her work can be found in *Computers and Composition Online*, *make/shift: feminisms in motion*, *Visual Anthropology*, and *Interdisciplinary Humanities*.