

Workshop on Indonesian Film

Schedule

Saturday 3- Sunday 4 October 2015

Saturday 3 October	
9.00-9.30	Registration and welcome
9.30-11.00	Panel 1. Chair - Dr Novi Kurnia
	Ari Purnama Mood, meaning, composition: utter visual darkness and stylistic innovation in post-New Order Indonesian cinematography.
	Dr Gerald Sim Aesthetics, Politics, and the Films of Edwin
	Prof. Adam Knee New Indonesian horror
11.00 -11.30	Coffee break
11.30 - 1.00	Panel 2 -Dr Dafna Ruppin
	Dr Novi Kurnia Survival of the fittest: women and queer film festivals in Indonesia.
	Dr Felicia Hughes-Freeland Recent developments in documentary film-making.
	Lala Santyaputri The visual narrative of transgender in Indonesian comedy cinema: a social semiotic analysis of <i>Chips</i>
1.00 - 1.45	Lunch
1.45 - 2.45	Guest Speaker - Pete Tombs Mondo Macabro DVD and classic Indonesian cult movies
2.45 - 4.15	Panel 3 - Dr Felicia Hughes-Freeland
	Dr Fridus Steijlen Islam and performative appearances in recorded everyday life in Indonesia.
	Gerardus M Adhyanggono Representation and symbolism of power and sexuality in Ayu Utami's <i>Jamu</i>
	Eric Sasono In a war against poverty porn, who wins? social issues and personal portraiture in three contemporary Indonesian documentary films

Sunday 4 October	
9.00 - 10.30	Panel 4. Chair - Tito Imanda
	Mikael Johani Where is the middlebrow?: mapping out contemporary film critics and criticism in Indonesia
	Dr Ben Murtagh Exploiting sex in 1990s Indonesian cinema: beyond a strategy for survival
	Viola Lasmana The willful archive of Indonesian women's films
10.30 - 11.00	Coffee break
11.00- 12.30	Panel 5. Chair - Prof. Adam Knee
	Dr Dafna Ruppin Early film production in colonial Indonesia: re-assembling a forgotten film archive (1896-1914)
	Tito Imanda Traditional community and intuitive filmmaking: film collaboration with a <i>wayang wong</i> group in Central Java
	Ekky Imanjaya The significance of <i>layar tancap</i> : pre-Perfiki mobile cinema shows in the New Order Era (1974-1993).