Academic Curriculum Vitae
Professor Graham Furniss

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Employment:

1967-68 Professeur d’Anglais, Séminaire St. Louis, Ziguinchor, Casamance, Senegal.
1973-74 P/t Lecturer, Department of Nigerian Languages, Bayero University, Kano, Nigeria.
1975-77 Teaching Fellow in Hausa, SOAS, University of London.
1977-79 Lecturer, Department of Languages and Linguistics, University of Maiduguri, Nigeria.
1979-89 Lecturer in Hausa, SOAS, University of London.
1990-96 Senior Lecturer in Hausa, SOAS, University of London.
1996-99 Reader in Hausa Cultural Studies, SOAS, University of London.
1999- Professor of African Language Literature in the University of London

Qualifications:

1972 BA (Hons) Hausa and Social Anthropology, University of London.
1977 Ph.D University of London.

Authored books:

Edited books (inc. co-edited books), dissertation, and edited journals:


4. 1988/89 (ed.) African Languages and Cultures 1,1; 1,2. (total 200pp.)


Journal articles:


2. 1978 ‘The application of ethics in contemporary Hausa didactic poetry’, African Languages/Langues Africaines 4: 127-139.


25. 2007 ‘The future of UK-Africa collaboration in Humanities and Social Science research’, *African Research and Documentation*, 102: 3-12.

Chapters in edited books:


Conferences organised:

Workshop on aspects of Hausa linguistics, SOAS, February 1981.

Doctoral supervision in literature:

S Y Sada, incomplete (deceased), *The techniques of Hausa praise-singing: a study of the transmission of skill and style.*
Abdelgawad Elnady, 1997 non-degree research, *Chinua Achebe and Joyce Cary: two visions of Africa.*

Jekura Kavari, 2000, (joint supervision with Martin Orwin) *The form and meaning of Otjiherero praises*

Anders Breidlid, 2000, (joint supervision with Nana Wilson-Tagoe), *Resistance literature and the writings of Ngugi wa Thiongo and Alex LaGuma*

Any Oed, 2002, (joint supervision with Akin Oyetade), *Antelope (woman) and Buffalo (woman): contemporary literary transformations of a topos in Yoruba culture*


Margaret Kassam, 2002, *Creativity and the dynamics of cultural power in oral and written literature by women in northern Nigeria*

Ashlee Lenta, 2005, *Tribes of Phalo; Tribes of Nonibe: Political community and audience in the poetry of David Manisi*


Mark Brogden, current, *Self-presentation and the literary characteristics of early West African explorer narratives*

Zainab Jama, current (joint supervision), *Somali women’s poetry.*

Anne Schumann, current, *Popular music and politics in Cote d’Ivoire, 1990-98*

Jarmo Pikkujamsa, current, *The writings of Ken Bugul.*

**Academic management roles (selected):**

- RAE Director, SOAS, 2006-7.
- Founding Dean of the Faculty of Languages and Cultures, SOAS, 2002-4.
- Dean of Languages, SOAS, 1995-7.
- Founding Head of the SOAS Language Centre, 1995-8.
- Head, Department of African Languages and Cultures, SOAS, 1999-2002.
- Chairman, Centre of African Studies, University of London, 1989-93.

**Academic and Professional Roles:**

- Chairman, Africa sub-panel of the RAE Panel 46: Middle Eastern and African Studies, 2001; member of the RAE Panel 46: Middle Eastern and African Studies.
- Vice-chairman, Royal African Society, 2000 to date.
- President, African Studies Association of the United Kingdom (ASAUUK) 2004-6; Vice-President 2002-4; Council Member 1986-88; 1993-6.
- Member of the British Academy Africa Area Panel, 2005 to date; Deputy Chair from 2007.
- Member of the Oriental and African Panel for the European Reference Index for the Humanities (ERIH) of the European Science Foundation.
- Member of the Research Committee, International African Institute (IAI), 1987-89.
- Member of the Britain-Nigeria Association, 1986 to date.
- membre associé, groupe de recherche 931 du CNRS, Langues, Livres et Littératures Africaines.
- chercheur associé, département de rhétoriques, LACITO, Paris.
Advisory Board member, Ferguson Centre for African and Asian Studies, The Open University, 2005 to date.
Advisory Board member, Centre for Hausa Cultural Studies, Kano, Nigeria, 2004 to date.
Council Member, British Institute in East Africa, 2006 to date.
Editorial Board, *Safara*, Université Gaston Berger, Senegal.
Founding editor of *African Languages and Cultures* (now *Journal of African Cultural Studies*).