

Programme Specification

I. Programme Details

Programme title	African Studies & [...]			
Possible combinations	Development Studies Economics History History of Art/Archaeology International Relations Law Linguistics Music Politics Social Anthropology Study of Religions World Philosophies			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	LLB	<input type="checkbox"/>	Other ...	<input type="checkbox"/>
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2017/18 for 2018/19 onwards			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To acquire a broad foundational knowledge of (selected) African cultures; 2. To acquire communicative competence in both written and spoken forms of the chosen African language, in addition to a sensitive (non-Eurocentric) awareness of the cultural context; 3. To enhance overall career prospects by providing specialist training and knowledge in an Africa-focussed discipline subject.
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Competence in speaking, reading and writing a major African language; 2. A broad knowledge and understanding of African culture(s); 3. A solid knowledge of the elected discipline subject with direct reference to Africa. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Knowledge will be gained by attending lectures and tutorials for the modules, reading the books and articles recommended by the teachers and where appropriate through audio-visual materials. • Those students taking an African language will be taught reading, writing, speaking 	

<p>and listening comprehension all of which will be assessed by written examination, coursework and oral examination. Audio-visual materials and computer assisted language learning materials, where available, may also be used.</p> <ul style="list-style-type: none"> • In later years students may gain greater knowledge of a specific region in Africa by choosing to write essays (where choice is possible) on that region. Students may also concentrate on a specific area in the Independent Study Project module or the Extended Essay module. 	
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. An ability to manage one's own learning, and to make critical and balanced use of scholarly works related to the cultures and societies of Africa. 2. Sensitivity to the importance and distinctiveness of cultural and intellectual achievement, and to the existence of distinct and/or complementary value systems in different cultures. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Through engagement with teachers and other students in tutorials the student will develop their critical and analytical skills and the ability to discuss matters relating to African language, culture and society in an objective and mutually respectful manner. 	<ul style="list-style-type: none"> • Coursework, extended essays and the Independent Study Project provide the opportunity to demonstrate the critical and analytical skills which are developed through guidance and feedback from the teachers.

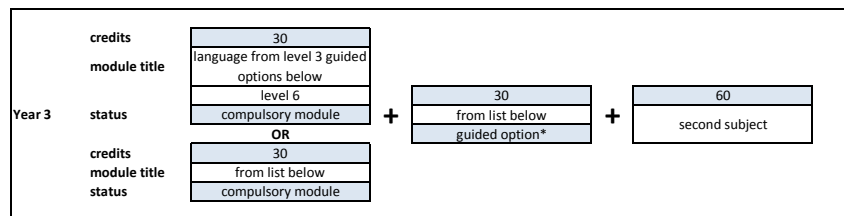
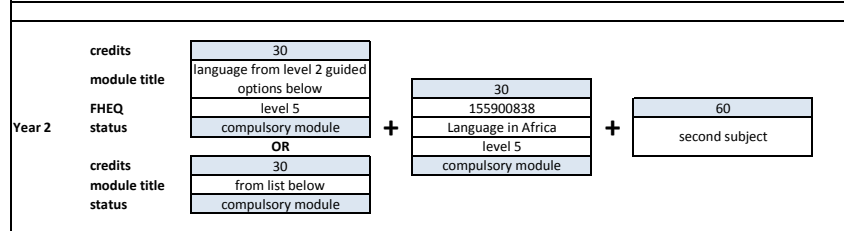
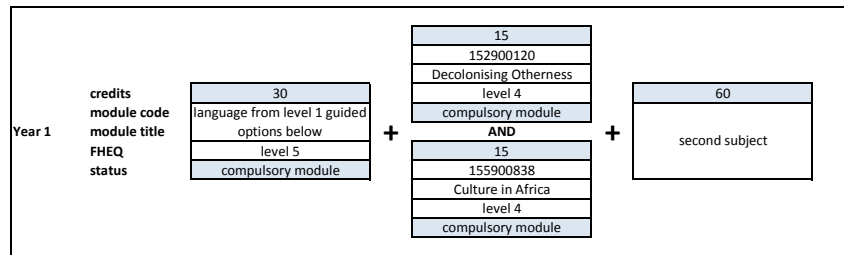
Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. Comprehend and communicate in a major African language — through both speech and writing. 2. Research (discipline-based) topics using both primary and secondary sources, making appropriate use of library and online resources. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • In most modules the practical skill of presenting a synthesis of material gained from secondary and sometimes primary sources in the form of essays and, for some modules maybe presentations, will be developed during the degree. • All students develop the practical skill of using the language they learn at a level appropriate to the module. • The development of writing skills in an academic context is developed through 	<ul style="list-style-type: none"> •

the writing of essays and other coursework including the final Independent Study Project (when chosen).	
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Learning Outcomes: Transferrable skills	
<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Communicate effectively in the selected language. 2. Use a variety of sources as research materials. 3. Work to deadlines. 4. Develop an understanding of the relativity of cultures and culture-specific behaviours and attitudes. 5. Assess the validity of arguments and make balanced judgements on complex situations. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Research and writing skills will be developed through the writing of coursework and the dissertation. • The skills of independent learning will be gained by students as they undertake the reading and writing of coursework during a particular module. 	<ul style="list-style-type: none"> • The assessment of written coursework and the drafts of the Independent Study Project or Extended Essays (when chosen) will help develop the transferable skill of writing in a suitable register and presenting ideas and knowledge.

BA African Studies & [...]

Over the course of a three-year degree, students must complete 360 credits. These can be split evenly between both subjects (180/180), or be varied between the two subjects if the programme structure gives scope for this. Students must have at least 150 credits in one subject (with a maximum of 240 credits being possible) and 120 credits in the other subject (with a maximum of 210 credits being possible) in order to be awarded a two-subject degree. The subject in which the higher amount of credits has been passed will be named first on the final degree awarded.



List of modules (subject to availability)

FHEQ level	Code	Title	Credits
5	155906036	Amharic 1 A	15
5	155906037	Amharic 1 B	15
5	155900378	Amharic 2	30
5	155906040	Hausa 1 A	15
5	155906041	Hausa 1 B	15
5	155900324	Hausa 2(a) intermediate	30
5	155900818	Hausa 2(b) survey of Hausa literature	30
6	155900327	Hausa 3(a) advanced	30
6	155900603	Hausa 3 (b) selected texts	30
5	155906034	Somali 1 A	15
5	155906035	Somali 1 B	15
5	155900811	Somali 2	30
5	155906044	Swahili 1 A	15
5	155906045	Swahili 1 B	15
5	155900986	Swahili 2a intermediate	30
6	155900635	Swahili 3	30
6	155901259	Theory and practice of Swahili translation	30
5	155906038	Yoruba 1 A	15
5	155906039	Yoruba 1 B	15
5	155900935	Yoruba 2	30
5	155906042	Zulu 1 A	15
5	155906043	Zulu 1 B	15
5	155900851	Zulu 2	30
4	151230005	History of Slavery: Britain and Slavery	15
4	158000119	R610 Introduction to the Religions of Africa	15
??	155901397	African Philosophy	15
??	155901398	Afrophone Philosophies	15
??	151230001	Black urban studies	15
??	155900839	Contemporary African literature	30
5	155902002	Film Festivals and Film Curating	15
5	158000190	Islamic Reform Movements in Modern Africa	15
6	155902004	The structure of Bantu languages	15
??	155901151	Religion in Africa	30
5	155902001	South African Film and Visual Culture: Before and During Apartheid	15
??	155902003	South African Film and Visual Culture 1994-2014	15
5	154900132	African Art III: the Art and Architecture of North Eastern Africa	30
5	154900166	Africans in the Americas: Identities and Representation	15
5	158000005	Religion, Power and Society in Modern Africa	30
5	155900762	Extended essay in African studies (a)	15
5	155901188	Extended essay in African studies (b)	15
5	155800022	Music in Africa	30
5	155800058	The World of Cuban Music	15
5	155900677	African language literatures (oral and written)	30
5	158000185	Pentecostal and Charismatic Christianity in Africa: Past and Present	15
6	155902005	Realism and Magical Realism in the African Novel	15
6	155902006	Sci-fi and Afrofuturism in the African Novel	15
6	152900102	Southern Spaces	15
6	155901013	Fictions of History	30
6	155900763	Independent study project in African studies	30
6	155900934	Directed study of an African language	30