

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Swahili & [...]
<b>Possible combinations</b>	Development Studies Economics French (taught at UCL; apply via UCL) History History of Art/Archaeology Law Linguistics Music Politics Social Anthropology Study of Religions World Philosophies
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA <input checked="" type="checkbox"/> MA <input type="checkbox"/> BSc <input type="checkbox"/> MSc <input type="checkbox"/> Other ... <input type="checkbox"/>
<b>Mode of delivery</b>	Distance-learning <input type="checkbox"/> On-campus <input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a
<b>Academic year this specification was created</b>	2017/18 for 2018/19 onwards
<b>Dates of any subsequent amendments</b>	

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To acquire a broad foundational knowledge of (selected) African cultures, especially the East African Swahili region where Swahili is most widely used;</li> <li>2. To acquire communicative competence in both written and spoken forms of the chosen African language, in addition to a sensitive (non-Eurocentric) awareness of the East African cultural context;</li> <li>3. To enhance overall career prospects by providing specialist training and knowledge in an Africa-focussed discipline subject.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<b>Learning Outcomes: Knowledge</b>	
<ol style="list-style-type: none"> <li>1. Competence in speaking, reading and writing a major African language (Swahili);</li> <li>2. A broad knowledge and understanding of African culture(s);</li> <li>3. A solid knowledge of the elected discipline subject with direct reference to Africa.</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Knowledge will be gained by attending lectures and tutorials for the module, reading the books and articles recommended by the teachers and where appropriate through audio-visual materials.</li> </ul>	

<ul style="list-style-type: none"> <li>• Those students taking an African language will be taught reading, writing, speaking and listening comprehension all of which will be assessed by written examination, coursework and oral examination. Audio-visual materials and computer assisted language learning materials, where available, may also be used.</li> <li>• In later years students may gain greater knowledge of a specific region in Africa by choosing to write essays (where choice is possible) on that region. Students may also concentrate on a specific area in the Independent Study Project module (30 credits) or the Extended Essay module (15 credits).</li> </ul>	
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<b>Learning Outcomes: Intellectual (thinking) skills</b>	
<ol style="list-style-type: none"> <li>1. An ability to manage one’s own learning, and to make critical and balanced use of scholarly works related to the cultures and societies of Africa.</li> <li>2. An ability to understand and manipulate the core syntax of Swahili, and to analyze language data and patterns.</li> <li>3. In the case of Swahili literature modules, an ability to objectively assess varying interpretations and handle different genres.</li> <li>4. Sensitivity to the importance and distinctiveness of cultural and intellectual achievement, and to the existence of distinct and/or complementary value systems in different cultures.</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Through engagement with teachers and other students in tutorials the student will develop their critical and analytical skills and the ability to discuss matters relating to African language, culture and society in an objective and mutually respectful manner.</li> <li>• Coursework, extended essays and the Independent Study Project provide the opportunity to demonstrate the critical and analytical skills which are developed through guidance and feedback from the teachers.</li> </ul>	

<b>Learning Outcomes: Subject-based practical skills</b>
<ol style="list-style-type: none"> <li>1. Comprehend and communicate in a major African language — through both speech and writing.</li> <li>2. Communicate effectively in Swahili.</li> <li>3. Research (discipline-based) topics using both primary and secondary sources, making appropriate use of library and online resources.</li> </ol>

Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• In most modules the practical skill of presenting a synthesis of material gained from secondary and sometimes primary sources in the form of essays and, for some modules maybe presentations, will be developed during the degree.</li> <li>• All students develop the practical skill of using the language they learn at a level appropriate to the module.</li> <li>• The development of writing skills in an academic context is developed through the writing of essays and other coursework including the final Independent Study Project (when chosen).</li> </ul>	

<b>Learning Outcomes: Transferrable skills</b>	
<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> <li>1. Use a variety of sources as research materials.</li> <li>2. Work to deadlines.</li> <li>3. Develop an understanding of the relativity of cultures and culture-specific behaviours and attitudes.</li> <li>4. Assess the validity of arguments and make balanced judgements on complex situations.</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Research and writing skills will be developed through the writing of coursework and the dissertation.</li> <li>• The skills of independent learning will be gained by students as they undertake the reading and writing of coursework during a particular module.</li> <li>• The assessment of written coursework and the drafts of the Independent Study Project or Extended Essays (when chosen) will help develop the transferable skill of writing in a suitable register and presenting ideas and knowledge.</li> </ul>	

<b>General statement on contact hours – undergraduate programmes</b>
<p>All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <a href="https://www.soas.ac.uk/admissions/ug/teaching/">https://www.soas.ac.uk/admissions/ug/teaching/</a>). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.</p> <p>In the School of Languages, Cultures and Linguistics, undergraduate modules take various forms. Modules may be taught through 1 or 2 hours of lectures a week, and some may have</p>

an additional 1-2 hours of weekly seminars. Languages classes may be 4-5 hours per week in the first and second year, typically less at higher levels.  
More information can be found on individual module pages.

**BA Swahili & [...]**

Over the course of a four-year degree, students must complete 480 credits. 120 of those will be taken in the Year Abroad. The remaining 360 credits taken at SOAS can be split evenly between both subjects (180/180), or be varied between the two subjects if the programme structure gives scope for this. Overall, students must have at least 240 credits in one subject (with a maximum of 330 credits being possible) and 150 credits in the other subject (with a maximum of 240 credits being possible) in order to be awarded a two-subject degree. The subject in which the higher amount of credits has been passed will be named first on the final degree awarded.

Year 1	credits	15	+	15	+	30	+	60
	module code	155906044		155906045		155900867		
	module title	Swahili 1 A		Swahili 1 B		Language in Africa		second subject
	FHEQ	level 5		level 5		level 4		
	status	core module		core module		compulsory module		

Year 2	credits	30	+	15	+	15	+	60
	module code	155900986		155902008		155902005		
	module title	Swahili 2a		Swahili 2b Introduction to Swahili Literature		Realism and Magical Realism in the African Novel		second subject
	FHEQ	level 5		level 5		level 5		
	status	core module		compulsory module		compulsory module		

Year 3	credits	120
	module title	Study Abroad
	status	compulsory module

Year 4	credits	30	+	30	+	60		
	module code	155901259						
	module title	Theory and Practice of Swahili Translation						
	FHEQ	level 6						
	status	compulsory module						
	credits	15					OR	15
	module code	155902009						155902006
	module title	Advanced Swahili Literature					+	Sci-fi and Afrofuturism in the African Novel
	FHEQ	level 6						level 6
	status	compulsory module						compulsory module
			from list of options below					
			guided option					
			second subject					

**List of modules (subject to availability)**

FHEQ level	Code	Title	Credits
5	155906036	Amharic 1 A	15
5	155906037	Amharic 1 B	15
5	155900378	Amharic 2	30
5	155906040	Hausa 1 A	15
5	155906041	Hausa 1 B	15
5	155900324	Hausa 2(a) intermediate	30
5	155900818	Hausa 2(b) survey of Hausa literature	30
6	155900327	Hausa 3(a) advanced	30
6	155900603	Hausa 3 (b) selected texts	30
5	155906034	Somali 1 A	15
5	155906035	Somali 1 B	15
5	155900811	Somali 2	30
6	155901292	Advanced Somali: literature and culture	30
5	155906044	Swahili 1 A	15
5	155906045	Swahili 1 B	15
5	155900986	Swahili 2a intermediate	30
5	155902008	Introduction to Swahili literature	15
6	155900635	Swahili 3	30
6	155901259	Theory and practice of Swahili translation	30
6	155902009	Advanced Swahili Literature	15
5	155906038	Yoruba 1 A	15
5	155906039	Yoruba 1 B	15
5	155900935	Yoruba 2	30
5	155906042	Zulu 1 A	15
5	155906043	Zulu 1 B	15
5	155900851	Zulu 2	30
4	151230005	History of Slavery: Britain and Slavery	15
4	158000119	Religions of Africa: Foundation	15
??	155901397	African Philosophy	15
??	155901398	Afrophone Philosophies	15
??	151230001	Black urban studies	15
??	155900839	Contemporary African literature	30
5	155902002	Film Festivals and Film Curating	15
5	158000190	Islamic Reform Movements in Modern Africa	15
6	155902004	The structure of Bantu languages	15
??	155901151	Religion in Africa	30
5	155902001	South African Film and Visual Culture: Before and During Apartheid	15
??	155902003	South African Film and Visual Culture 1994-2014	15
5	154900132	African Art III: the Art and Architecture of North Eastern Africa	30
5	154900166	Africans in the Americas: Identities and Representation	15
5	158000005	Religion, Power and Society in Modern Africa	30
5	155900762	Extended essay in African studies (a)	15
5	155901188	Extended essay in African studies (b)	15
5	155800022	Music in Africa	30
5	155800058	The World of Cuban Music	15
5	155900677	African language literatures (oral and written)	30
5	158000185	Pentecostal and Charismatic Christianity in Africa: Past and Present	15
6	155902005	Realism and Magical Realism in the African Novel	15
6	155902006	Sci-fi and Afrofuturism in the African Novel	15
6	152900102	Southern Spaces	15
6	155901013	Fictions of History	30
6	155900763	Independent study project in African studies	30
6	155900934	Directed study of an African language	30