

# **Anthropology in London Day 2015**

## ***Anthropology on the Move***

**Monday 15 June 2015**

**Conference 9.30am-6.15pm**

**Followed by an evening reception until 8pm**

University College London, Department of Anthropology  
14 & 16 Taviton Street, London and 25 Gordon Street, E28 Harrie Massey Lecture  
Theatre

*For further information see*

<https://www.soas.ac.uk/anthropology/events/anthropology-in-london-2015/>

### **Programme**

9.30am: Registration, coffee, 14 Taviton Street

10-11am: Introductory remarks and opening plenary

#### **Opening Plenary**

Venue: 25 Gordon Street, E28 Harrie Massey Lecture Theatre

Chair: Trevor Marchand (SOAS)

#### Speakers:

Parvathi Raman (SOAS)

Ilana Webster-Kogen (SOAS)

11.00-11.30am coffee

11.30am-1.30pm: Morning panels

#### **Panel 1: Global Social Media**

Venue: 230 Daryll Forde Seminar Room

#### Presenters: (all UCL)

Elisabetta Costa

Tom McDonald

Daniel Miller

Razvan Nicolescu

Juliano Spyer

Shriram Venkatraman

Xinyuan Wang

A joint presentation by seven of the nine anthropologists who recently carried out nine simultaneous 15 month ethnographies on the use and consequences of social media, including two sites in China, one site in each of Brazil, Chile, India, Italy, Trinidad, Turkey and the UK.

## **Panel 2: Place Making on the Move**

Venue: Room 433 (16 Taviton St)

Chair: Parvathi Raman (SOAS)

### Presenters:

Stephanie Grohmann (Goldsmiths): The Moral Construction of Space: Homelessness, Squatting and Social Death

Matthew Fish (SOAS): Four Houses in as Many Weeks: Squatting, Place-making and Precarity

Ben Bowles (Brunel): How Far is Far Enough? Conflicting understandings of 'place' and 'navigation' on the waterways of London

Carrie Benjamin (SOAS): The *Sadaqah* Economy: Recreating a Sacred Place in Gentrifying Paris

Gunvor Jonsson (SOAS): Place-Making on the Move: Mobile female traders from Mali

Hannah Roberson (SOAS): Food Activism, Localism and Mobility in London

## **Panel 3: Effects and Forms: Embodiment and Social Movements**

Venue: Room 129 (14 Taviton St)

Chair: Trevor Marchand (SOAS)

### Presenters:

Zoë Goodman (SOAS): The Politics of Standing Still: movement and its other in Muharram rituals

Pete Lockwood (UCL): Boxing as Bodily Autology: an ethnography of masculine praxis in an Essex Boxing Club

Jamila Dorner (SOAS): Embodied Learning in South Indian Dance: imitation and sensory knowledge in Bharatanatyam apprenticeship

Ellen Potts (UCL): Reaching Forward to Draw in the Future(s): experimentation and uneven time in the UK climate justice movement

Jose Ignacio Gonzalez-Acosta (Goldsmiths): Aesthetic Social Movements in México and Argentina

Elizabeth Corbin (UCL): Manufacturing Futures: The role of 'open-access' making

#### **Panel 4: Subjects and Subjectivities**

Venue: Room 130 (14 Taviton St)

Chair: Marloes Janson (SOAS)

Presenters:

William Tantom (Goldsmiths): 'Behind Every Successful Black Guy there's a White Guy in the Corner': migration, exploitation, and the English Premier League in Jamaica

Janine Su (UCL): Mobility, Unintelligibility, Uncertainty: Frontiers of precarious manhood in Istanbul

Hem Borker (Oxford): Everyday Aspiration in a Girls' Madrasa: Shifting Boundaries and Changing Horizons

Mary-Anne Decatur (SOAS): Female Genital Cutting as Always Distant: Chagga Narratives and Memories

Ryan O'Byrne (UCL): Dragon Boats and Demon Cities: end time prophecy and the global flows of the demon possessed

Martyn Wemyss (UEL): Embodied Ghosts of Phantom Lynchings: An Anatomy of El Alto's Hanged Puppets

1.30-2.30pm Lunch (curry buffet)  
Venue: Common Room, 14 Taviton Street

#### **Lunch time round-table discussion, 1.45-2.30pm**

Venue: 230 Daryll Forde Seminar Room

*'What more could the RAI do for early career researchers (post-docs and PhDs)?'*

Session to pool ideas on RAI support for student and early career anthropologists. Arranged with the Royal Anthropological Institute (RAI) & RAI Early Career Working Group.

All welcome, please bring your lunch and join us.

2.30-4.30pm Afternoon panels

#### **Panel 5: Migration and Diaspora**

Venue: 230 Daryll Forde Seminar Room

Chair: Tania Kaiser (SOAS)

Presenters:

Moshe Morad (88FM/IBA): 'The Salsa Factor': Music as an Unifying and 'Legitimising' Discourse among Transient Undocumented Latino Labour Migrants in Israel

Hila Zaban (SOAS): Gentrification and High Status Immigration in a Jerusalem Neighbourhood

Claudia Giannetto (Goldsmiths): *Caminantes del Mayab*: migration, tourism and Maya identities in the Yucatán Peninsula

Nicole I. J. Hoellerer (Brunel): 'Identity on the Move': Multiple belongings and identity amongst migrants in the UK – An ethnographic case study of Bhutanese refugees in Manchester

Špela Drnovšek Zorko (SOAS): Positions of Foreignness in Migrant Narratives: speaking back to/as Britishness?

Francesca Meloni (Oxford): The Place of Ambivalence: Undocumented youth and contradictory belonging in Canada

**Panel 6: Mobility, Connection and Infrastructures**

Venue: Room 433 (16 Taviton St)

Chair: Mark Lamont (Goldsmiths)

Presenters:

Jasmin Immonen (Goldsmiths): Changing Temporalities of Progress in a City Built of Sand

Christiana Strava (SOAS): The Emergence of New Imaginaries Linked to Mobility and Infrastructure, Casablanca

Ximin Zhou (Manchester): An Ethnographic Study of the Social Life of a Road, in Shenzhen, Southern China

Olivia Swift (Goldsmiths): Somali Pirates, Filipino Seafarers and the Unpredictable Values of Speed

Rui Su (Middlesex): China Urban Transport and City Tourism

Gemma Aellah (LSHTM): Kazi kwa Vijana, Pesa kwa Wazee (*Jobs for Youth, Money for Elders*): digital versus analogue ways of connecting, knowing and moving in a rural African village

## **Panel 7: Intangible Music and Tangible Musical Instruments**

Venue: Room 129 (14 Taviton St)

Chair: Keith Howard (SOAS)

### Presenters:

Deidre Morgan (SOAS): The Imagined Community Incarnate: Virtual Connectedness and Co-presence in the International Jew's Harp Revival

Joe Browning (SOAS): Moving Matters: Caring about Instruments and Circulation in the Transnational Shakuhachi Scene

Cassandre Balasso-Bardin (SOAS): An International Community – Bagpipes Across Europe

Marilou Polymeropoulou (Oxford): Chipmusic: Musician Networks, Fields of Power

## **Panel 8: Debt, Money and Social Mobility**

Venue: Room 130 (14 Taviton St)

Chair: Matt Wilde (LSE)

### Presenters:

Ana Gutierrez (LSE): Narratives of Movement, Narratives of Debt

Joseph Bristley (UCL): Debt, Herd Animals, and Stores of Value in a Pastoral Mongolian Economy

Maka Suarez (Goldsmiths): Beyond Mortgage Debt: Upholding Care Economies between Barcelona and Ecuador

Deborah James (LSE): Money from Nothing: mediated capitalism in South Africa

Sohini Kar (LSE): Collateral Kin: Debt and Kinship in Indian Microfinance

Anna-Riikka Kauppinen (LSE): On PIN-Code Thieves and Designer Cheque Books: banking practices among Accra's young professionals

4.30-5pm: tea/coffee  
Venue: Common Room, 14 Taviton Street

5-6.15pm, Closing Plenary

**Closing Plenary: Anthropology on the Move – Round Table Discussion**

Venue: 25 Gordon Street, E28 Harrie Massey Lecture Theatre

Chair: Trevor Marchand (SOAS)

Participants: Catherine Allerton (LSE), Ruben Andersson (LSE), Paul Basu (UCL),  
Rebecca Cassidy (Goldsmiths), Isak Niehaus (Brunel)

**6.15pm-8pm: Drinks Reception**

Common Room, 14 Taviton Street



**with mandolin music by Gaio de Lima (SOAS)**