Programme Specification

I. Programme Details

<table>
<thead>
<tr>
<th>Programme title</th>
<th>Migration and Diaspora Studies Migration and Diaspora Studies &amp; Intensive Language (any available)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final award (exit awards will be made as outlined in the Taught Degree Regulations)</td>
<td>BA ☐ MA ☒ BSc ☐ MSc ☐ Other ☐ LLM ☐</td>
</tr>
<tr>
<td>Mode of delivery</td>
<td>Distance-learning ☐ On-campus ☒</td>
</tr>
<tr>
<td>Professional body accreditation (if applicable)</td>
<td>n/a</td>
</tr>
<tr>
<td>Academic year this specification was created</td>
<td>2016/17</td>
</tr>
<tr>
<td>Dates of any subsequent amendments</td>
<td></td>
</tr>
</tbody>
</table>

II. Programme Aims: What will the programme allow you to achieve?

1. To introduce students to important areas of contemporary social theory which deal with issues of migration, globalisation, the postcolonial world, and cultural transformations.
2. To ground students in the historical basis of these issues
3. To encourage transdisciplinary thinking on issues of migration
4. To enable students to translate theoretical perspectives for practical application in the material world.
5. In the two-year pathway, the student will also be provided with a near proficient ability in a language.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<table>
<thead>
<tr>
<th>Learning Outcomes: Knowledge</th>
<th>Typical Teaching Methods</th>
<th>Typical Assessment Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students will be expected to grasp the key debates in migration and diaspora studies from a critical perspective.</td>
<td>Lectures and seminars&lt;br&gt;Workshops&lt;br&gt;Public lectures and seminars&lt;br&gt;Field visits</td>
<td></td>
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<tr>
<td>2. To understand the global/historical/political and cultural background within which issues of migration and diaspora occur.</td>
<td></td>
<td></td>
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<tr>
<td>3. A critical understanding of the ways that migration has shaped the modern world, and the implications of this for future research.</td>
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</table>

<table>
<thead>
<tr>
<th>Learning Outcomes: Intellectual (thinking) skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The development of analytical and theoretical skills based on a detailed understanding of the social science literature on migration and diaspora.</td>
</tr>
<tr>
<td>2. To approach theories and debates from a critical and reflexive basis.</td>
</tr>
<tr>
<td>3. To develop their presentation skills and their ability to articulate arguments coherently in order to promote class discussion and critical engagement with ideas and practices.</td>
</tr>
</tbody>
</table>
Learning Outcomes: Subject-based practical skills

1. Communicate effectively in writing, in academic English.
2. Retrieve, sift and select information from a variety of sources including print and other forms of mass media.
3. Listen to and discuss ideas introduced during seminars.
4. Students with no knowledge of media technologies will have the opportunity to learn photographic and film making techniques through the Media unit.
5. Practice research techniques in a variety of specialized research libraries and institutes.
6. In the two year intensive language pathway, to acquire/develop skills in a language to Effective Operational Proficiency level, i.e., being able to communicate in written and spoken medium in a contemporary language.

Typical Teaching Methods
- Capacity to locate information in libraries and elsewhere.
- Use of travel related software in context of presentations.
- Use of media relating to course/programme work.
- Many future possibilities for skill development and training in context of work in field.

Typical Assessment Methods

Learning Outcomes: Transferrable skills

1. Plan, organise and write masters’ level essays and dissertations.
2. Structure and communicate ideas effectively both orally and in writing.
3. Understand unconventional ideas.
4. Present (non–assessed) material orally.
5. Function as a student and researcher in a radically different environment.
6. Be able to apply for funding to do a PhD.
7. Be prepared to enter a Social Science PhD programme.
8. An ability to work, and be at ease in, a multicultural environment.

Typical Teaching Methods
- Research skills flowing from dissertation and essay composition.
- Project report delivery skills.
- Presenting skills in work place contexts.
- Team working skills.

Typical Assessment Methods

General statement on contact hours – postgraduate programmes

Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional.
As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see [https://www.soas.ac.uk/admissions/ug/teaching/](https://www.soas.ac.uk/admissions/ug/teaching/)) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.

At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.

More information can be found on individual module pages.
### MA Migration & Diaspora Studies

<table>
<thead>
<tr>
<th>Credits</th>
<th>Taught Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>Dissertation in Anthropology &amp; Sociology</td>
</tr>
</tbody>
</table>

**Module Code:** 15PANC999

**Status:** Compulsory Module

### Taught Component

<table>
<thead>
<tr>
<th>Credits</th>
<th>Module Code</th>
<th>Module Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>15PANC012</td>
<td>African &amp; Asian Diasporas in the Contemporary World</td>
</tr>
<tr>
<td>0</td>
<td>15PANC002</td>
<td>Ethnographic Research Methods</td>
</tr>
<tr>
<td>30</td>
<td>15PANC003</td>
<td>Anthropology &amp; Sociology options</td>
</tr>
</tbody>
</table>

**Status:** Core Module

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<tr>
<td>60</td>
<td></td>
<td>Anthropology &amp; Sociology options or relevant options from other department or language option</td>
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</table>

**List of modules (subject to availability)**

- 15PANH009 African and Asian Cultures in Britain
- 15PANH053 Anthropological approaches to agriculture, food and nutrition
- 15PANH062 Culture and Society of China
- 15PANH063 Culture and Society of East Africa
- 15PANH065 Culture and Society of Japan
- 15PANH067 Culture and Society of the Near and Middle East
- 15PANH064 Culture and Society of South Asia
- 15PANH066 Culture and Society of South East Asia
- 15PANH068 Culture and Society of West Africa
- 15PANH055 Religions on the move: New Currents and Emerging Trends in Global Religion
- 15PANH061 Anthropology of Globalisation
- 15PANH058 Anthropology of Human Rights
- 15PANH056 Anthropology of Law
- 15PANH029 Anthropology of Urban Space, Place and Architecture
- 15PANH047 Comparative Study of Islam: Anthropological Perspectives A
- 15PANH048 Comparative Study of Islam: Anthropological Perspectives B
  - Must be taken with 15PANH047!
- 15PANH050 Media Production Skills
- 15PGNH010 From Theory to Practice and Back: Work Placements in Migration Research
- 15PANH059 Tourism and Travel: A Global Perspective

#### Modules in other departments

- 15PMUC009 Atlantic Africa: (P)Layers of Mediation in African Popular Music
- 15PDSH001 Civil society, social movements and the development process
- 15PDSH002 Gendering migration & diasporas
- 15PSAH001 Indian Cinema: Its History and Social Context
- 15PSAH002 Indian Cinema: Key Issues
- 15PMSH012 International migration and diaspora politics
- 15PDSH015 Issues in forced migration
- 15PDSH006 Migration and development
- 15PDSH029 Migration and Policy
- 15PDSH023 Migration, gender and the law in South East Asia and beyond
- 15PSAC289 Modern Bengal: the Evolution of Bengali Culture and Society from 1690 to the Present Day
- 15PCHH002 Modern Film from Taiwan and the Chinese Diaspora
- 15PMUH015 Music, Place and Politics in Cuba
- 15PNC422 Persian for Readers of Arabic Script
- 15PSCS003 Postcolonial Theory and Practice
- 15PMH004 Transnational Communities and Diasporic Media: Networking, Connectivity, Identity
- 15PLAH050 Law and Postcolonial Theory