Supplementary Document - References cited in case for support.


Bagley, Carl, and Mary Beth Cancienne, eds. *Dancing the data*. Lang, 2002.


Osella, Filippo, and Caroline Osella. "'I am Gulf': the production of cosmopolitanism in Kozhikode, Kerala, India." (2007).


Osella Caroline, Encountering the Illiberal Subject in a Modality of Embodiment and a space of Superdiversity: the SOAS Jeralsalem Old City Project. (unpublished draft journal article ms, presented at 2 conferences, awaiting re-writes and submission)


**Online Resources - appear in the in order in which they appear in case for support.**

AHRC FoF scheme note -
[http://www.ahrc.ac.uk/Funding-Opportunities/Documents/Follow-on%20scheme%20highlight%20final%20text.pdf](http://www.ahrc.ac.uk/Funding-Opportunities/Documents/Follow-on%20scheme%20highlight%20final%20text.pdf)

Dr Jane Bristol-Rhys, Zyed University, UAE -

Workshops for schools directories I have contacted - [http://www.findschoolworkshops.co.uk/](http://www.findschoolworkshops.co.uk/)
[http://www.workshopsinschools.co.uk/](http://www.workshopsinschools.co.uk/)

Interfaith organisation I have contacted - [http://interact-uk.org.uk/](http://interact-uk.org.uk/)

UK schools relevant curricula areas, space for input -
[http://www.bbc.co.uk/education/topics/z7rd2p](http://www.bbc.co.uk/education/topics/z7rd2p)
[https://www.tes.co.uk/teaching-resources/secondary-46651/pshe-48892/ks4-difference--diversity-48900/](https://www.tes.co.uk/teaching-resources/secondary-46651/pshe-48892/ks4-difference--diversity-48900/)


Oxford COMPAS centre diversity conference where I presented -
[https://www.compas.ox.ac.uk/events/forthcoming/ethnography-diversity-urban-space-conference/](https://www.compas.ox.ac.uk/events/forthcoming/ethnography-diversity-urban-space-conference/)

Facult media film - [https://www.youtube.com/watch?v=icx7ZD8_Fsc](https://www.youtube.com/watch?v=icx7ZD8_Fsc)

BABEL international multi-disciplinary working group - [http://blogs.cofc.edu/babelworkinggroup/](http://blogs.cofc.edu/babelworkinggroup/)

Performative Social Science -

Creative Methods branch of SRA -


Blog reports of 2012 BABEL performance piece -
[http://babel-meeting.org/2012-meeting/2012-program/](http://babel-meeting.org/2012-meeting/2012-program/)
[http://eslepus.blogspot.co.uk/2012/10/babel-2012-i-had-time-polychronous-time.html](http://eslepus.blogspot.co.uk/2012/10/babel-2012-i-had-time-polychronous-time.html)

Arguments for bringing anthropological knowledges into public realm -
[http://www.theecologist.org/campaigning/2778425/anthropology_is_so_important_all_children_should_learn_it.html](http://www.theecologist.org/campaigning/2778425/anthropology_is_so_important_all_children_should_learn_it.html)

UAE Indian migrant association I am linked in with - [http://abudhabisamajam.com/](http://abudhabisamajam.com/)

UAE foundation hosting open public meetings, which I have an introduction to, via Zayed University -


AHRC Being Human festival - [http://beinghumanfestival.org/](http://beinghumanfestival.org/)
Brighton Fringe Festival - http://www.brightonfringe.org/
Talking Shop training company - http://www.effectivespeaking.com/company_1.html
Mentor-Consultants Dr Dougals and Dr Carless -
http://www.leedsbeckett.ac.uk/staff/professor-david-carless/
http://mediacentre.leedsbeckett.ac.uk/author/dr-david-carless/
https://www.publicengagement.ac.uk/work-with-us/ambassador-scheme/ambassador-profiles/dr-kitrina-douglas
http://www.acrossthetamar.co.uk/boomerang/index.html
Workshops for schools directories I have contacted - http://www.findschoolworkshops.co.uk/
http://www.workshopsinschools.co.uk/
Interfaith organisation I have contacted - http://interact-uk.org.uk/
Oxford COMPAS theatre and migration project -
http://compasoxfordblog.co.uk/2015/04/education-and-perceptions-learning-about-migration-through-theatre/
Queens Belfast post-conflict performance group -
http://www.qub.ac.uk/research-centres/isctsj/InterdisciplinaryResearchGroups/ArtPerformanceandMediainPost-ConflictSocieties/
http://www.qub.ac.uk/research-centres/isctsj/
Compas drama in education blog - http://compasoxfordblog.co.uk/?s=theatre
Performance matters project - http://thisisperformancematters.co.uk/
Interfaith initiatives in embodied / affectual rather than dialogic modes -
http://www.eifa.org.uk/edinburgh-interfaith-community-meal/
http://www.stphilipscentre.co.uk/world-cup-football/
UAE media examples of handling Indo-Arab links -
http://asiasociety.org/blog/asia/tv-hybrid-hindustani-brings-bollywood-core-values-arab-world
UAE public engagement via exhibitions -
http://www.timeoutabudhabi.com/aroundtown/features/58346-sheikh-zayed-heritage-festival