

## Programme Specification

### I. Programme Details

<b>Programme title</b>	History of Art			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To acquire a general knowledge of history of Asian and African art, and detailed knowledge of selected parts.</li> <li>2. To develop critical thinking and further ability to express ideas in discussion, and in extended prose writing</li> <li>3. To hone skills of visual analysis and the ability to discuss material objects in the languages of art history</li> <li>4. To think cross-regionally, and to consider the movement of material objects in and between cultures</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<b>Learning Outcomes: Knowledge</b>	
<ol style="list-style-type: none"> <li>1. To acquire knowledge of those aspects of the history of art that have been chosen for study</li> <li>2. To appraise Asian or African materials within the context of the discipline of art history</li> <li>3. To set the art history of the chosen region within the historical and social settings of the period</li> <li>4. To understand the capacity of materials to offer trans-regional insights</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Students are required to attend all classes, study extensively on their own and prepare non-assessed work, and sit examinations</li> <li>• All modules have dedicated BLE site for learning and revision of visual materials</li> </ul>	<ul style="list-style-type: none"> <li>• Tests of knowledge acquisition is via essay writing, and in-class tests based on visual materials</li> </ul>

<b>Learning Outcomes: Intellectual (thinking) skills</b>
<ol style="list-style-type: none"> <li>1. To analyse visual materials and make meaningful statements about them</li> <li>2. To consider the discipline/s of the history of art and its role in understanding materials from Asia and/or Africa</li> <li>3. To think critically about the existing corpus of writing relating to relevant materials</li> <li>4. The conduct original research and to frame findings in a critical way</li> </ol>

5. To listen to oral argument, absorb it, and participate in constructive debate	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Modules introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information</li> <li>• Weekly practice at presenting seminars, discussing each other's and the tutor's ideas</li> <li>• Frequent discussion of visual materials in the language or the history of art and archaeology</li> </ul>	

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> <li>1. To analyse materials, and gain the ability to speak and write about visual data</li> <li>2. To understand the discipline of the history of art and its bearing on the material culture of Asia and/or Africa</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Listening to lectures</li> <li>• Sitting examinations</li> <li>• Engagement with prescribed readings and also further investigation of data through independent research</li> <li>• Seminar discussions</li> </ul>	<ul style="list-style-type: none"> <li>• In-class tests, and writing of essays (with specified length and so specified deadlines)</li> </ul>

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> <li>1. Furthering critical analysis and the language to frame discussing, especially as relating to visual materials</li> <li>2. To use and so expand the visual memory.</li> <li>3. To further skills in reading and investigating, and expression of these in essay writing, including, where relevant, under pressure of time restraint</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Through essay, seminar participation and investigation of materials in libraries, museums and other (e.g. virtual) resources</li> </ul>	<ul style="list-style-type: none"> <li>• Through discussions, tests, and writing</li> </ul>

**BA History of Art**

<b>Year 1</b>	<b>credits</b>	15	+	15	+	15	+	15	+	15	+	30	
	<b>module code</b>	154900190		158100003		154900155		154900101		154900156		154900163	
	<b>module title</b>	Theory and Method I		Great Works: recordings, objects, films		Themes in the Art and Archaeology of Africa		Themes in the Art and Archaeology of the Near and Middle East		Themes in the Art and Archaeology of South and Southeast Asia		Themes in the Art and Archaeology of East Asia	
	<b>FHEQ status</b>	level 4 core module		level ?? compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module	
												30 open option open option OR 30 from list of School of Arts modules guided option*	
												15 open option open option	OR 15 from list of HAA options guided option*

<b>Year 2</b>	<b>credits</b>	90	+	30
	<b>module title</b>	from list below	+	30 open option open option OR 30 from list of HAA modules guided option*
	<b>FHEQ status</b>	guided option	+	OR 15 open option open option
			+	15 from list of HAA options guided option*

<b>Year 3</b>	<b>credits</b>	30	+	60	+	30
	<b>module code</b>	154900123				
	<b>module title</b>	Independent Study Project in History of Art	+	from list below	+	30 open option open option OR 30 from list of HAA modules guided option*
	<b>FHEQ status</b>	level 6 compulsory module		guided option		OR 15 open option open option
						15 from list of HAA options guided option*

**List of modules (subject to availability)**

**Y1 School of Arts Guided Options**

FHEQ level	Code	Title	Credits
	158100012	Writing Across the Arts	15
	158100009	Introduction to Film Language, History & Theory	15
	155800090	Studying Popular Music	15
	155800071	Sounds and Cultures	15
	155800089	Global Pop	15

**Y2 or Y3**

FHEQ level	Code	Title	Credits
	154900110	Japanese Art	30
	154900120	The Visual Culture of Eighteenth-Century Japan	30
	154900132	African Art III: the Art and Architecture of North Eastern Africa	30
	154900134	Mosaics, Manuscripts, and Wall Painting in Islamic Art	30
	154900138	Art and Material Culture of the Islamic World: 7th to 14th Centuries	30
	154900140	Art and Culture in Imperial China	15
	154900141	Art and Culture in Modern China	15
	154900142	Art and Archaeology of Medieval China	15
	154900143	Art and Archaeology of Ancient China	15
	154900150	Contemporary Korean Arts in East Asia	15
	154900152	Royal Arts of Korea	15
	154900157	Paintings of Korea	15

154900161	Traditional Art and Modern South Asia	15
154900162	Hindu Art in Medieval India	15
154900166	Africans in the Americas: Identities and Representation	15
154900167	Chinese Art and Modernity	30
154900170	Global Cultures of Chinese Ceramics	
154900172	Painting in Africa	15
154900174	Chinese Contemporary Art	15
154900177	Representing China in Museums	15
154900178	Museums and Museology	15
154900180	The 'Historical' Buddha: Explorations in Southeast Asian Arts	15
154900181	Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia	15
154900182	Imag(in)ing Buddhas in South Asia I	15
154900183	Gandharan Art and its Heritage	15
154900184	Early Indian Art	30
154900185	Ottoman Art and Architecture (14th-17th Centuries)	15
154900186	House and Tomb in the Muslim World	15
154900187	Mosque and Palace in the Muslim World	15
154900188	Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries)	15
154900189	Collecting and Collections	15
154900191	Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries	15
154900192	Art and Architecture of Tibet	30
154900193	Art and empire in India 1300-1800	30
154900194	Southeast Asia in the Modern Imagination: Art, Visuality, Exchange	15
154900195	Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours	15
154900196	Islamic Urbanism: Medina to Dubai	15
154900197	War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine	15
154900198	Art, Performance and The Body in Africa	15
154900199	Arts and Society in Africa	15
154900200	Arts of SouthEast Asia	15
154900201	Comparative Avant-Gardes: Global Perspectives in Modern Art	15
154900202	Exploring Visual Expressions of the Mandala	15
154900203	Visual Arts of Africa and The Atlantic World: History, Creativity and Agency	15
154900204	Approaches to Modern and Contemporary Arts in Africa	15
154900205	Islamic Art Theories and Aesthetics	15
158000191	Imag(in)ing Buddhas in South Asia (2)	15
158100001	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries	15
158100002	Critical Readings in Arts and Cultures	15
158100004	Curating Global Arts	15
158100005	Mughal Arts: Sound, Text, and Image	15
158100006	Music and travel on the Silk Road	15
154900206	Theory and Method II	15
158100014	Mosaics, Manuscripts and Wall Painting in Islamic Art	15
158100013	Arts of Tibet	15
155800066	Extended Essay	15