

## Programme Specification

### I. Programme Details

<b>Programme title</b>	History of Art			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To acquire a general knowledge of history of Asian and African art, and detailed knowledge of selected parts.</li> <li>2. To develop critical thinking and further ability to express ideas in discussion, and in extended prose writing</li> <li>3. To hone skills of visual analysis and the ability to discuss material objects in the languages of art history</li> <li>4. To think cross-regionally, and to consider the movement of material objects in and between cultures</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> <li>1. To acquire knowledge of those aspects of the history of art that have been chosen for study</li> <li>2. To appraise Asian or African materials within the context of the discipline of art history</li> <li>3. To set the art history of the chosen region within the historical and social settings of the period</li> <li>4. To understand the capacity of materials to offer trans-regional insights</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Students are required to attend all classes, study extensively on their own and prepare non-assessed work, and sit examinations</li> <li>• All modules have dedicated BLE site for learning and revision of visual materials</li> </ul>	<ul style="list-style-type: none"> <li>• Tests of knowledge acquisition is via essay writing, and in-class tests based on visual materials</li> </ul>

Learning Outcomes: Intellectual (thinking) skills
<ol style="list-style-type: none"> <li>1. To analyse visual materials and make meaningful statements about them</li> <li>2. To consider the discipline/s of the history of art and its role in understanding materials from Asia and/or Africa</li> <li>3. To think critically about the existing corpus of writing relating to relevant materials</li> <li>4. The conduct original research and to frame findings in a critical way</li> </ol>

5. To listen to oral argument, absorb it, and participate in constructive debate	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Modules introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information</li> <li>• Weekly practice at presenting seminars, discussing each other's and the tutor's ideas</li> <li>• Frequent discussion of visual materials in the language or the history of art and archaeology</li> </ul>	

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> <li>1. To analyse materials, and gain the ability to speak and write about visual data</li> <li>2. To understand the discipline of the history of art and its bearing on the material culture of Asia and/or Africa</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Listening to lectures</li> <li>• Sitting examinations</li> <li>• Engagement with prescribed readings and also further investigation of data through independent research</li> <li>• Seminar discussions</li> </ul>	<ul style="list-style-type: none"> <li>• In-class tests, and writing of essays (with specified length and so specified deadlines)</li> </ul>

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> <li>1. Furthering critical analysis and the language to frame discussing, especially as relating to visual materials</li> <li>2. To use and so expand the visual memory.</li> <li>3. To further skills in reading and investigating, and expression of these in essay writing, including, where relevant, under pressure of time restraint</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Through essay, seminar participation and investigation of materials in libraries, museums and other (e.g. virtual) resources</li> </ul>	<ul style="list-style-type: none"> <li>• Through discussions, tests, and writing</li> </ul>

**BA History of Art (2020 entry)**

<b>Year 1</b>	<b>credits</b>	15	+	15	+	15	+	15	+	15	+	15	+	30
	<b>module code</b>	154900190		158100003		154900155		154900101		154900156		154900163		open option
	<b>module title</b>	Theory and Method I		Great Works: recordings, objects, films		Themes in the Art and Archaeology of Africa		Themes in the Art and Archaeology of the Near and Middle East		Themes in the Art and Archaeology of South and Southeast Asia		Themes in the Art and Archaeology of East Asia		OR 30 from list of School of Arts modules guided option*
	<b>FHEQ status</b>	level 4 core module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		OR 15 open option open option

<b>Year 2</b>	<b>credits</b>	15	+	75	+	30	+	30	+	15	+	15
	<b>module code</b>	154900206		from list below		open option		open option		open option		from list of HAA options
	<b>module title</b>	Theory and Method II		from list below		OR 30 from list of HAA modules guided option*		OR 15 open option open option		OR 15 from list of HAA options guided option*		guided option*
	<b>FHEQ status</b>	level 5 compulsory module		guided option		OR 15 open option open option		OR 15 from list of HAA options guided option*		OR 15 open option open option		OR 15 from list of HAA options guided option*

<b>Year 3</b>	<b>credits</b>	30	+	60	+	30	+	15	+	15
	<b>module code</b>	154900123		from list below		open option		open option		from list of HAA options
	<b>module title</b>	Independent Study Project in History of Art		from list below		OR 30 from list of HAA modules guided option*		OR 15 open option open option		OR 15 from list of HAA options guided option*
	<b>FHEQ status</b>	level 6 compulsory module		guided option		OR 15 open option open option		OR 15 from list of HAA options guided option*		OR 15 from list of HAA options guided option*

**List of modules (subject to availability)**

**Y1 School of Arts Guided Options**

FHEQ level Code	Title	Credits
158100012	Writing Across the Arts	15
158100009	Introduction to Film Language, History & Theory	15
155800071	Sounds and Cultures	15
155800089	Decolonising Pop: K-Pop and Beyond	15

**Y2 or Y3**

FHEQ level Code	Title	Credits
154900110	Japanese Art	30
154900120	The Visual Culture of Eighteenth-Century Japan	30
154900140	Art and Culture in Imperial China	15
154900141	Art and Culture in Modern China	15
154900142	Art and Archaeology of Medieval China	15

154900150	Contemporary Korean Arts in East Asia	15
154900152	Royal Arts of Korea	15
154900162	Hindu Art in Medieval India	15
154900169	Independent Study Project in History of Art/Archaeology	30
154900174	Chinese Contemporary Art	15
154900178	Museums and Museology	15
154900185	Ottoman Art and Architecture (14th-17th Centuries)	15
154900187	Mosque and Palace in the Muslim World	15
154900188	Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries)	15
154900189	Collecting and Collections	15
154900191	Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries	15
154900193	Art and empire in India 1300-1800	30
154900203	Visual Arts of Africa and The Atlantic World: History, Creativity and Agency	15
154900204	Approaches to Modern and Contemporary Arts in Africa	15
154900205	Islamic Art Theories and Aesthetics	15
158100001	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries	15
158100002	Key Concepts in Cultural Theory	15
158100004	Curating Global Arts	15
158100005	Sound, Text, and Image in South Asian Arts	15
158100006	Music and travel on the Silk Road	15
158100014	Mosaics, Manuscripts and Wall Painting in Islamic Art	15
158100015	Art of the Islamic World: Objects in Context	15
158100013	Arts of Tibet	15
155800066	Extended Essay	15

**Y3 only**

<b>FHEQ leve Code</b>	<b>Title</b>	<b>Credits</b>
154900123	Independent study project in History of Art	30
155800088	Directed Study in Creative Industries	15