

Programme Specification

I. Programme Details

Programme title	History of Art and Archaeology & [...]			
Possible combinations	African Studies Arabic Burmese Chinese Hebrew History Indonesian Japanese Japanese Studies Korean Law Linguistics Middle Eastern Studies Music Persian Social Anthropology South Asian Studies South East Asian Studies Study of Religions Swahili Thai Tibetan Turkish Vietnamese			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2016/17			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To acquire a general knowledge of history of Asian and African art and/or archaeology, and detailed knowledge of selected parts. 2. To develop critical thinking and further ability to express ideas in discussion, and in extended prose writing 3. To hone skills of visual analysis and the ability to discuss material objects in the languages of art history and/or archaeology 4. To think cross-regionally, and to consider the movement of material objects in and between cultures

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. To acquire knowledge of those aspects of the history of art and/or archaeology that have been chosen for study 2. To appraise Asian or African materials within the context of the discipline/s of art history and/or archaeology 3. To set the art history and/or archaeology of the chosen region within the historical and social settings of the period 4. To understand the capacity of materials to offer trans-regional insights 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Students are required to attend all classes, study extensively on their own and prepare non-assessed work, and sit examinations • All modules have dedicated BLE sites for learning and revision of visual materials 	<ul style="list-style-type: none"> • Tests of knowledge acquisition is via essay writing, and in-class tests based on visual materials

Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. To analyse visual materials and make meaningful statements about them 2. To consider the discipline/s of art history and/or archaeology and its/their role in understanding materials from Asia and/or Africa 3. To think critically about the existing corpus of writing relating to relevant materials 4. The conduct original research and to frame findings in a critical way 5. To listen to oral argument, absorb it, and participate in constructive debate 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Modules introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information • Weekly practice at presenting seminars, discussing each other's and the tutor's ideas • Frequent discussion of visual materials in the language or the history of art and/or archaeology 	

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. To analyse materials, and gain the ability to speak and write about visual data 2. Cogent understanding of the discipline/s of art history and/or archaeology and its/their bearing on the material culture of Asia and/or Africa 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Listening to lectures • Sitting examinations • Engagement with prescribed readings and also further investigation of data through independent research • Seminar discussions 	<ul style="list-style-type: none"> • In-class tests, and writing of essays (with specified length and specified deadlines)
Learning Outcomes: Transferrable skills	

<ol style="list-style-type: none"> 1. Furthering critical analysis and the language to frame discussion, especially as relating to visual materials 2. To use and so expand the visual memory. 3. To further skills in reading and investigating, and expression of these in essay writing, including, where relevant, under pressure of time restraint 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Through essay, seminar participation and investigation of materials in libraries, museums and other (e.g. virtual resources) • Through discussions, tests, and writing 	<ul style="list-style-type: none"> •

BA History of Art and Archaeology & [...] (2018 entry)

Over the course of a three-year degree, students must complete 360 credits. These can be split evenly between both subjects (180/180), or be varied between the two subjects if the programme structure gives scope for this. Students must have at least 150 credits in one subject (with a maximum of 240 credits being possible) and 120 credits in the other subject (with a maximum of 210 credits being possible) in order to be awarded a two-subject degree. The subject in which the higher amount of credits has been passed will be named first on the final degree awarded.

Year 1	credits	15	+	15	+	30	+	60
	module code	154900190		158100003		from the list of "Themes in the Art and Archaeology of..." modules below		second subject
	module title	Theory in Art History and Archaeology		Great Works: recordings, objects, films				
	FHEQ	level ??		level ??				
	status	core module		compulsory module		compulsory module		compulsory module

Year 2	credits	60	+	60
	module title	from list of Y2/3 options in History of Art & Archaeology		second subject
	status	guided option		compulsory module

Year 3	credits	30	+	30	+	60
	module code	154900123				
	module title	Independent Study Project in History of Art	from list of Y2/3 options in History of Art & Archaeology	guided option	second subject	
	FHEQ	level 6				
	status	compulsory module				
		OR				
	credits	30				
	module code	154900169				
	module title	Independent Study Project in Archaeology				
	FHEQ	level 6				
status	compulsory module					

List of modules (subject to availability)

Y1: Themes in the Art and Archaeology of...

FHEQ level	Code	Title	Credits
	154900101	Themes in the Art and Archaeology of the Near and Middle East	15
	154900155	Themes in the Art and Archaeology of Africa	15
	154900156	Themes in the Art and Archaeology of South and Southeast Asia	15

	154900163	Themes in the Art and Archaeology of East Asia	15
Y2 or Y3			
FHEQ level Code	Title		Credits
154900110	Japanese Art		30
154900120	The Visual Culture of Eighteenth-Century Japan		30
154900140	Art and Culture in Imperial China		15
154900141	Art and Culture in Modern China		15
154900142	Art and Archaeology of Medieval China		15
154900150	Contemporary Korean Arts in East Asia		15
154900152	Royal Arts of Korea		15
154900162	Hindu Art in Medieval India		15
154900174	Chinese Contemporary Art		15
154900178	Museums and Museology		15
154900185	Ottoman Art and Architecture (14th-17th Centuries)		15
154900187	Mosque and Palace in the Muslim World		15
154900188	Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries)		15
154900189	Collecting and Collections		15
154900191	Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries		15
154900193	Art and empire in India 1300-1800		30
154900203	Visual Arts of Africa and The Atlantic World: History, Creativity and Agency		15
154900204	Approaches to Modern and Contemporary Arts in Africa		15
154900205	Islamic Art Theories and Aesthetics		15
158100001	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries		15
158100002	Key Concepts in Cultural Theory		15
158100004	Curating Global Arts		15
158100005	Sound, Text, and Image in South Asian Arts		15
158100006	Music and travel on the Silk Road		15