

Programme Specification

I. Programme Details

Programme title	History of Art (Asia, Africa and Europe) taught jointly with UCL (V351)			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2019/20			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To acquire a general knowledge of history of Asian and African art and/or archaeology, and detailed knowledge of selected parts. 2. To develop critical thinking and further ability to express ideas in discussion, and in extended prose writing 3. To hone skills of visual analysis and the ability to discuss material objects in the languages of art history and/or archaeology 4. To think cross-regionally, and to consider the movement of material objects in and between cultures

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. To acquire knowledge of those aspects of the history of art and/or archaeology that have been chosen for study 2. To appraise Asian or African materials within the context of the discipline/s of art history and/or archaeology 3. To set the art history and/or archaeology of the chosen region within the historical and social settings of the period 4. To understand the capacity of materials to offer trans-regional insights 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Students are required to attend all classes, study extensively on their own and prepare non-assessed work, and sit examinations • All modules have dedicated BLE site for learning and revision of visual materials 	<ul style="list-style-type: none"> • Tests of knowledge acquisition is via essay writing, and in-class tests based on visual materials

Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. To analyse visual materials and make meaningful statements about them 2. To consider the discipline/s of art history and/or archaeology and its/their role in understanding materials from Asia and/or Africa 3. To think critically about the existing corpus of writing relating to relevant materials 4. The conduct original research and to frame findings in a critical way 5. To listen to oral argument, absorb it, and participate in constructive debate 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Modules introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information • Weekly practice at presenting seminars, discussing each other's and the tutor's ideas • Frequent discussion of visual materials in the language or the history of art and/or archaeology 	

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. To analyse materials, and gain the ability to speak and write about visual data 2. Cogent understanding of the discipline/s of art history and/or archaeology and its/their bearing on the material culture of Asia and/or Africa 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Listening to lectures • Sitting examinations • Engagement with prescribed readings and also further investigation of data through independent research • Seminar discussions 	<ul style="list-style-type: none"> • In-class tests, and writing of essays (with specified length and specified deadlines)

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. Furthering critical analysis and the language to frame discussion, especially as relating to visual materials 2. To use and so expand the visual memory. 3. To further skills in reading and investigating, and expression of these in essay writing, including, where relevant, under pressure of time restraint 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Through essay, seminar participation and investigation of materials in libraries, museums and other (e.g. virtual resources) • Through discussions, tests, and writing 	

BA History of Art (Asia, Africa & Europe) (2020 entry)

Year 1	credits	15	+	15	+	15	+	15	+	30	+	15	+	15
	module code	154900155		154900101		154900156		154900163		HART0001		HART0006		HART0005
	module title	Themes in the Art and Archaeology of Africa		Themes in the Art and Archaeology of the Near and Middle East		Themes in the Art and Archaeology of South and Southeast Asia		Themes in the Art and Archaeology of East Asia		History of Art and its Objects		History of European Art: Classical to Renaissance - The Foundation Course I		History of European Art: Renaissance to Contemporary - The Foundation Course II
	FHEQ status	level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module		level 4 compulsory module

Year 2	credits	15	+	15	+	15	+	45	+	30			
	module code			HART0035		HART0036		SOAS HoA options		SOAS open options open option			
	module title	from list of UCL Methods modules (can also be taken in Y3)		Advanced Lecture in the History of Art: The Making of Early Modern Visual Urban Culture		Advanced Lecture in the History of Art: Action/Re-Action		UCL HoA options level 5 guided option	OR	SOAS HoA options level 5 guided option	+	SOAS HoA options level 5 guided option*	
	FHEQ status	Level 6 guided option*		level 5 compulsory module		level 5 compulsory module		30 UCL HoA options level 5 guided option	OR	15 SOAS HoA options level 5 guided option		15 SOAS HoA options guided option*	+

Please note that student can choose either to write a dissertation module at UCL or SOAS:

For students writing a SOAS-based project

Year 3	credits	30	+	60	+	30					
	module code	154900123		from list of UCL Special Subject modules. guided option*		SOAS open options open option					
	module title	Independent Study Project in History of Art		OR	30	OR	30				
	FHEQ status	level 6 compulsory module		30 UCL Special Subject modules guided option*	+	15 list of UCL Methods modules (if not completed in Year 2) guided option*	+	15 HART0119 Independent Study Essay in History of Art guided option*	+	15 SOAS HoA options guided option*	+

For students writing a UCL-based project

	credits	30	+	30	+	30	+	30	
	module code	HART0118		from list of UCL Special Subject modules guided option*		from list of SOAS HoA modules guided option*		SOAS open options open option	
	module title	Undergraduate Report						OR	30
	FHEQ status	level 6 compulsory module						15 open options open option	OR

***List of modules (subject to availability)**

UCL Methods modules for Y2

FHEQ level	Code	Title	Credits
6	HART0031	History of the Category 'Art'	15
6	HART0032	Methodologies of Art History	15
6	HART0034	Methodologies of Making	15

UCL Period modules for Y2

FHEQ		Credits
5	From a list of period modules to be confirmed by UCL.	15

UCL Special Subject modules for Y3

FHEQ level		Credits
6	From a list of special subject modules to be confirmed by UCL.	30

UCL Essay Options for Y3

FHEQ level	Code	Title	Credits
6	HART0118	Undergraduate Report ('Dissertation')	30
6	HART0119	Independent Study Essay in History of Art	15

SOAS HoA Modules for Y2 and Y3

FHEQ level	Code	Title	Credits
	154900204	Approaches to Modern and Contemporary Arts in Africa	15
	154900142	Art and Archaeology of Medieval China	15
	154900140	Art and Culture in Imperial China	15
	154900141	Art and Culture in Modern China	15
	154900193	Art and empire in India 1300-1800	30
	158100001	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries	15
	154900174	Chinese Contemporary Art	15
	154900189	Collecting and Collections	15
	158100002	Key Concepts in Cultural Theory	15
	158100004	Curating Global Arts	15
	154900162	Hindu Art in Medieval India	15
	154900188	Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th centuries)	15
	154900205	Islamic Art Theories and Aesthetics	15
	154900110	Japanese Art	30
	154900187	Mosque and Palace in the Muslim World	15
	158100005	Sound, Text, and Image in South Asian Arts	15
	154900178	Museums and Museology	15
	158100006	Music and travel on the Silk Road	15
	154900185	Ottoman Art and Architecture (14th-17th centuries)	15
	154900152	Royal Arts of Korea	15
	154900120	Visual Culture of Early-Modern Japan	30
	154900191	Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries	15
	154900203	Visual Arts of Africa and The Atlantic World: History, Creativity and Agency	15

SOAS HoA Modules for Y3

155800088	Directed Study in Creative Industries	15
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