

Programme Specification

I. Programme Details

Programme title	History of Art (Asia, Africa and Europe) taught jointly with UCL (V351)			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2019/20			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To acquire a general knowledge of history of Asian and African art and/or archaeology, and detailed knowledge of selected parts. 2. To develop critical thinking and further ability to express ideas in discussion, and in extended prose writing 3. To hone skills of visual analysis and the ability to discuss material objects in the languages of art history and/or archaeology 4. To think cross-regionally, and to consider the movement of material objects in and between cultures

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. To acquire knowledge of those aspects of the history of art and/or archaeology that have been chosen for study 2. To appraise Asian or African materials within the context of the discipline/s of art history and/or archaeology 3. To set the art history and/or archaeology of the chosen region within the historical and social settings of the period 4. To understand the capacity of materials to offer trans-regional insights 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Students are required to attend all classes, study extensively on their own and prepare non-assessed work, and sit examinations • All modules have dedicated BLE site for learning and revision of visual materials 	<ul style="list-style-type: none"> • Tests of knowledge acquisition is via essay writing, and in-class tests based on visual materials

Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. To analyse visual materials and make meaningful statements about them 2. To consider the discipline/s of art history and/or archaeology and its/their role in understanding materials from Asia and/or Africa 3. To think critically about the existing corpus of writing relating to relevant materials 4. The conduct original research and to frame findings in a critical way 5. To listen to oral argument, absorb it, and participate in constructive debate 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Modules introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information • Weekly practice at presenting seminars, discussing each other's and the tutor's ideas • Frequent discussion of visual materials in the language or the history of art and/or archaeology 	

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. To analyse materials, and gain the ability to speak and write about visual data 2. Cogent understanding of the discipline/s of art history and/or archaeology and its/their bearing on the material culture of Asia and/or Africa 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Listening to lectures • Sitting examinations • Engagement with prescribed readings and also further investigation of data through independent research • Seminar discussions 	<ul style="list-style-type: none"> • In-class tests, and writing of essays (with specified length and specified deadlines)

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. Furthering critical analysis and the language to frame discussion, especially as relating to visual materials 2. To use and so expand the visual memory. 3. To further skills in reading and investigating, and expression of these in essay writing, including, where relevant, under pressure of time restraint 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Through essay, seminar participation and investigation of materials in libraries, museums and other (e.g. virtual resources) • Through discussions, tests, and writing 	

BA History of Art (Asia, Africa and Europe) (with UCL)

Year 1	credits	15	+	15	+	15	+	15	+	15	+	30				
	module code	158100026		158100028		158100031		158100027		HART0005		HART0006		HART0001		
	module title	Global Arts: connected histories (to 1800)		Histories of Art: in/out of Asia and Africa		Spaces of Art		Global Arts: decentering modernity (1800 on)		First-Year History of Art Survey (2): c.1600 to the Contemporary		First-Year History of Art Survey (1): Premodernity to c.1600		History of Art and its objects		
	FHEQ	level 4		level 4		level 4		level 4		Level 4		Level 4		Level 4		
	status	Compulsory		Compulsory		Compulsory		Compulsory		Compulsory		Compulsory		Core		
Year 2	credits	15	+	15	+	30	+	15	+	15	+	15	+	30		
	module code	158100024		154900178		Guided Options - List A or B (6x15 credit modules), depending on odd/even year		HART0035		HART0036		from list of UCL Methods modules (can also be taken in Y3)		UCL HoA options	OR	UCL HoA options
	module title	Decolonising the Arts		Museums and Museology				Advanced Lecture in the History of Art (post 1800)		Advanced Lecture in the History of Art (before 1800)						
	FHEQ	level 5		level 5		Level 6		Level 5		Level 5		Level 6		Level 5		Level 5
	status	Compulsory		Compulsory		Guided option		Compulsory		Compulsory		Guided option		Guided option		Guided option
Year 3 - Students writing a SOAS ISP	credits	30	+	30	+	60	OR	30	+	15	+	15				
	module code	154900123		Guided Options - List A or B (6x15 credit modules), depending on odd/even year		from list of UCL Special Subject modules		UCL Special Subject modules		List of UCL Methods modules (If not completed in Year 2)		HART0119				
	module title	Independent Study Project in History of Art										Independent Study Essay in History of Art				
	FHEQ	level 6		Level 6		Level 6		Guided option		Guided option		Guided option				
	status	Compulsory		Guided option		Guided option		Guided option		Guided option		Guided option				
Year 3 students writing a UCL-based project	credits	30	+	30	+	60										
	module code	HART0118		from list of UCL Special Subject modules		Guided Options - List A or B (6x15 credit modules), depending on odd/even year										
	module title	Undergraduate Report														
	FHEQ	Level 6		Level 6		Level 6										
	status			Guided option		Guided option										

Guided option modules

List A, runs in even years, 6 x 15 credit modules

FHEQ level	Code	Title	Credit	Co-teaching (Y/N)
6	154900204	Approaches to Modern and Contemporary Arts in Africa	15	N
6	158100022	Buddhist arts of South Asia, Southeast Asia and Tibet	15	N
6	154900187	Mosque and Palace in the Muslim World	15	N
6	158100017	Arts of Premodern East Asia	15	N
6	158100019	Japanese Art	15	N
6	154900191	Global Issues in Contemporary Art	15	N
5	158100025	Fieldtrip (2nd years only)	15	N
6	155800088	Work Placement/ Directed Study in Creative Industries (finalists only)	15	N

List B, runs in odd years, 6 x 15 credit modules

FHEQ level	Code	Title	Credit	Co-teaching (Y/N)
6	154900203	Arts of the African Diaspora	15	N
6	158100021	Art, State and Society in South and Southeast Asia	15	N
6	158100015	Art of the Islamic World: Objects in Context	15	N
6	154900150	Modern and contemporary art in East Asia	15	N
6	158100020	Place and Space in East Asian Art	15	N
6	154900189	Collecting and Collections	15	N
5	158100025	Fieldtrip (2nd years only)	15	N
6	155800088	Work Placement/ Directed Study in Creative Industries (finalists only)	15	N

Open Options

FHEQ level	Code	Title	Credit	Co-teaching (Y/N)
6	158100018	Critical Themes in East Asian Art (finalists only)	15	N