

## Programme Specification

### I. Programme Details

<b>Programme title</b>	History of Art and Archaeology of East Asia History of Art and Archaeology of East Asia & Intensive Language (any available)			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>	LLM	<input type="checkbox"/>
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2017/18 for 2018/19 onwards			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To offer in-depth and research-based teaching on the art and archaeology of East Asia</li> <li>2. To instruct in visual analysis and in modes of writing about visual material</li> <li>3. To offer the opportunity to conduct individual research and writing in a chosen aspect of the Art and/or Archaeology of East Asia</li> <li>4. To hone critical and writing skills</li> <li>5. In the two-year pathway, the student will also be provided with a near proficient ability in a language.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> <li>1. Broad knowledge of the history and art and archaeology of East Asia</li> <li>2. Specialist knowledge of the art and archaeology of at least two areas (via course selection)</li> <li>3. Profound knowledge of one area, based on independent research and writing (via the Dissertation)</li> <li>4. General knowledge via class discussion and access to Departmental seminars (non-compulsory)</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Lectures and seminars which present and critique materials</li> <li>• Demonstration of visual materials via projection in class, and/or book</li> <li>• On-site discussion, using the Brunei Gallery or other appropriate venues</li> <li>• Class discussion and mutual instruction by students</li> </ul>	

<b>Learning Outcomes: Intellectual (thinking) skills</b>	
<ol style="list-style-type: none"> <li>1. To analyse visual materials and learn a terminology to express opinions and assessments of them</li> <li>2. To write critically about visual, and also historical materials relating to East Asia, with its various specificities and differences</li> <li>3. To read critically in a wide range of sources, and to synthesise views</li> <li>4. To discuss and debate in seminar contexts, and to present materials to peer groups</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Reading and essay writing and feed-back on it</li> <li>• Unseen visual text ('slide test') conducted in class time</li> <li>• Listening to lectures and discussing their content</li> <li>• Discussion and debate in seminars</li> </ul>	

<b>Learning Outcomes: Subject-based practical skills</b>	
<ol style="list-style-type: none"> <li>1. To communicate about the history of art and archaeology of non-Western cultures in cogent English</li> <li>2. To learn to discuss visual materials and in analyse them</li> <li>3. To read and critique the writing of prior researchers</li> <li>4. To discuss and communicate, including the ability to use AV technology and make presentations</li> <li>5. In the two year intensive language pathway, to acquire/develop skills in a language to Effective Operational Proficiency level, i.e., being able to communicate in written and spoken medium in a contemporary language</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Reading pertinent work of art historians relating to the topic, and critiquing them</li> <li>• Ability to discuss and analyse visual materials, including those from non- Western cultures</li> <li>• Ability to explain and present in class discussions and seminars presentations</li> <li>• Ability to write critical and cogent essays of set topics</li> </ul>	

<b>Learning Outcomes: Transferrable skills</b>	
<ol style="list-style-type: none"> <li>1. To write clearly and lucidly</li> <li>2. To understand and critique the mechanics of visual representation</li> <li>3. No address non-Western cultures with knowledge and openness</li> <li>4. To function effectively as a researcher and presenter of visual and other materials</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Critical discussion and analysis of visual materials</li> <li>• Sophisticated and knowledge-driven awareness of non-Western cultures</li> </ul>	<ul style="list-style-type: none"> <li>• Essay writing</li> <li>• Non-restricted presentation (oral and written) of visual materials</li> </ul>

### **General statement on contact hours – postgraduate programmes**

Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional. As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary. More information can be found on individual module pages.

**MA History of Art & Archaeology of East Asia & Intensive Language (two years full-time) (2020 entry)**

	<b>Taught Component SOAS</b>	<b>Taught Component SOAS</b>	<b>Taught Component Abroad</b>
<b>credits</b>	60	60	45
<b>Year 1</b>		+	
<b>module title</b>	Language Component	History of Art & Archaeology of East Asia modules fulfilling the requirements set out below <b>Discipline Component</b>	Study Abroad

	<b>Taught Component SOAS</b>	<b>Taught Component SOAS</b>	<b>Dissertation</b>
<b>credits</b>	30	60	60
<b>Year 2</b>		+	
<b>module title</b>	Language Component	History of Art & Archaeology of East Asia modules fulfilling the requirements set out below <b>Discipline Component</b>	Dissertation

The modules taken in History of Art & Archaeology of East Asia must comprise:  
 15 credits from List A: China  
 15 credits from List B: Japan and Korea  
 15 credits from List C: Transregional  
 15 credits from List A or B or C  
 15 credits from List D: Other Options in History of Art & Archaeology  
 45 credits from List D or 45 credits from Options in other Departments listed below  
 There is no stipulation of which modules are taken in which year.

Code	Title	Credits
<b>LIST A: China</b>		
15PARH051	Themes in the Visual Arts of Dynastic China (before 1800)	15
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH046	Ceramics in Chinese Culture: 10th – 18th Centuries	15
15PARH093	China and the Silk Road: Art and Archaeology	15
15PARH095	The Silk Road and its Origins: Art and Archaeology	15
15PARH064	Chinese Porcelain: Trade, Transfer, Reception	15
<b>LIST B: Japan and Korea</b>		
15PARH008	Popular Practice in the Edo Period Arts	15
15PARH059	Arts of Goryeo and Joseon Korea	15
15PARH007	Shogunal Iconography in the Edo Period	15
15PARH060	Modern and Contemporary Korean Art	15
<b>LIST C: Transregional</b>		
15PARH043	Asia and Africa on Display: Objects, Exhibitions and Transculturalism	15
15PARH086	Interpreting Visual Expressions of the Mandala	15
15PARH075	Tibetan Buddhist Monuments in Context	15
15PARH083	Issues in Contemporary Southeast Asian Art	15
15PARH069	Collecting and Curating Buddhist Art in the Museum	15
15PARH057	Buddhist and Hindu Art of the Maritime Silk Route	15
15PARH099	Buddhist Art in a Cosmopolitan Environment: Gandharan Art and its Heritage	15
<b>List D: Other Options in History of Art &amp; Archaeology</b>		
15PARH054	Arab Painting	15
15PARH063	Architectural Boundaries and the Body	15
15PARH043	Asia and Africa On Display: Objects, Exhibitions and Transculturalism	15
15PARH096	Discourses on Modern and Contemporary Art of the Middle East	15
15PARH078	Imag(in)ing Buddhahood in South Asia (1)	15
15PARH034	Islam and the West: Artistic and Cultural Contacts	15
15PARH080	Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th centuries)	15
15PARH070	Islamic Art & Architecture of Medieval Anatolia and the South Caucasus (11-13th centuries)	15
15PARH048	Modern and Contemporary Arts in Africa	30
15PARH065	Visuality and Islamic Art	15
15PARH076	The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History	15
15PARC034	The Indian Temple	30
15PARH075	Tibetan Buddhist Monuments in Context	15
15PARH097	Theory and Method in Art History	15
<b>Options in Other Departments</b>		
<b>Anthropology</b>		
15PANH062	Culture and Society of China	15
15PANH065	Culture and Society of Japan	15
<b>History</b>		
15PJKH041	Japanese Modernity from Edo to Meiji	15
15PJKH042	Japanese Modernity from Meiji to Heisei	15
15PHIH024	Knowledge and Power in Early Modern China	15
15PHIH022	Nationhood and Competing Identities in Modern China	15
<b>Music</b>		
15PMUH016	Musical Traditions of East Asia (Masters)	15
<b>Study of Religions</b>		
15PSRH008	Buddhism in Tibet	15
15PSRC172	Buddhist Meditation in India and Tibet	30
15PSRH038	Chinese Religious Texts: A Reading Seminar	15
15PSRH018	East Asian Buddhist Thought	15
15PSRH051	Imag(in)ing Buddhahood in South Asia (2)	15
15PSRC071	Religious Practice in Japan: Texts, Rituals and Believers	30

**China and Asia**

15PCHH001	Modern Chinese Film and Theatre (MA)	15
15PCHH002	Modern Film from Taiwan and the Chinese Diaspora	15
15PCHC005	Traditional Chinese Language and Literature	30
15PCHH031	Chinese 1 A (PG)	15
15PCHH032	Chinese 1 B (PG)	15
15PCHC011	Chinese 2 (PG)	30
15PCHC009	Chinese 3 (PG)	30
15PCHC012	Chinese 4 (PG)	30
15PCHC010	Special Course in Chinese: Reading Classical and Literary Chinese (PG)	30

**Japan and Korea**

15PJKH035	Japanese 1 A (PG)	15
15PJKH036	Japanese 1 B (PG)	15
15PJKH037	Korean 1 A (PG)	15
15PJKH038	Korean 1 B (PG)	15
15PJKH008	Japanese Post-War Film Genres and the Avant-Garde	15
15PJKH007	Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli	15
15PJKH006	Trajectories of Modernity in Korean Literature (Masters)	15
15PJKH028	Reading Pre-modern Japanese Texts 1 (PG)	15
15PJKH029	Reading Pre-modern Japanese Texts 2 (PG)	15

**MA History of Art & Archaeology of East Asia & Intensive Language (four years part-time)**

Year 1	credits	Taught Component SOAS	+	Taught Component Abroad
	module title	60 Language Component		45 Study Abroad

Year 2	credits	Taught Component SOAS	+	Taught Component SOAS
	module title	30 Language Component		30 History of Art & Archaeology of East Asia modules fulfilling the requirements set out below Discipline Component

Year 3	credits	Taught Component SOAS
	module title	60 History of Art & Archaeology of East Asia modules fulfilling the requirements set out below Discipline Component

Year 4	credits	Taught Component SOAS	+	Dissertation
	module title	30 History of Art & Archaeology of East Asia modules fulfilling the requirements set out below Discipline Component		60 Dissertation

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