

Programme Specification

I. Programme Details

Programme title	Contemporary Art and Art Theory of Asia and Africa			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>	LLM	<input type="checkbox"/>
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2016/17			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To offer in-depth and research-based teaching on the contemporary art of Asia and Africa 2. To instruct in visual analysis and in modes of writing about visual material 3. To offer the opportunity to conduct individual research and writing in a chosen aspect of the Contemporary Art of Asia or Africa 4. To hone critical and writing skills

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Broad knowledge of the Contemporary Art of Asia and African 2. Specialist knowledge of the art of at least two areas (via course selection) 3. Profound knowledge of one area, based on independent research and writing (via the Dissertation) 4. General knowledge via class discussion and access to Departmental seminars (non-compulsory) 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures and seminars which present and critique materials • Demonstration of visual materials via projection in class, and/or book • On-site discussion, using the Brunei Gallery or other appropriate venues • Class discussion and mutual instruction by students 	

Learning Outcomes: Intellectual (thinking) skills
<ol style="list-style-type: none"> 1. To analyse visual materials and learn a terminology to express opinions and assessments of them 2. To write critically about visual, and also historical materials relating to East Asia,

with its various specificities and differences	
3. To read critically in a wide range of sources, and to synthesise views	
4. To discuss and debate in seminar contexts, and to present materials to peer groups	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Reading and essay writing and feed-back on it • Listening to lectures and discussing their content • Discussion and debate in seminars 	

Learning Outcomes: Subject-based practical skills	
1. To communicate about the history of art and archaeology of non-Western cultures in cogent English	
2. To learn to discuss visual materials and in analyse them	
3. To read and critique the writing of prior researchers	
4. To discuss and communicate, including the ability to use AV technology and make presentations	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Reading pertinent work of art historians relating to the topic, and critiquing them • Ability to discuss and analyse visual materials, including those from non-Western cultures • Ability to explain and present in class discussions and seminars presentations • Ability to write critical and cogent essays of set topics 	

Learning Outcomes: Transferrable skills	
1. To write clearly and lucidly	
2. To understand and critique the mechanics of visual representation	
3. No address non-Western cultures with knowledge and openness	
4. To function effectively as a researcher and presenter of visual and other materials	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Critical discussion and analysis of visual materials • Sophisticated and knowledge-driven awareness of non-Western cultures 	<ul style="list-style-type: none"> • Essay writing • Non-restricted presentation (oral and written) of visual materials

General statement on contact hours – postgraduate programmes
<p>Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see https://www.soas.ac.uk/admissions/ug/teaching/) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more</p>

class time than others – a typical example of this are language acquisition modules.
At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.
More information can be found on individual module pages.

MA Contemporary Art and Art Theory of Asia and Africa (2020 entry)

Dissertation	
credits	60
module code	15PARC995
module title	Dissertation in History of Art and Archaeology: Contemporary Art and Art Theory of Asia and Africa
status	compulsory module

Taught Component		Taught Component		Taught Component	
credits	60	15		45	
module code					
module title	from list of modules in the department relating to Contemporary Art & Art Theory	+	from modules in the department - not limited to Contemporary Art & Art Theory	+	from list of recommended options below or from open options list if approved by programme convenor
status	guided option*		guided option*		open option

List of modules (subject to availability)

Code	Title	Credits
History of Art and Archaeology - Contemporary Art and Art Theory Options		
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH085	Contemporary Art and the Global	15
15PARH096	Discourses on Modern and Contemporary Art of the Middle East	15
15PARH083	Issues in Contemporary Southeast Asian Art	15
15PARH048	Modern and Contemporary Arts in Africa	15
15PARH060	Modern and Contemporary Korean Art	15
15PARH097	Theory and Method in Art History	15
Other Options in the History of Art and Archaeology		
15PARH054	Arab Painting	15
15PARH063	Architectural Boundaries and the Body	15
15PARH059	Arts of Goryeo and Joseon Korea	15
15PARH043	Asia and Africa On Display: Objects, Exhibitions and Transculturism	
15PARH046	Ceramics in Chinese Culture: 10th - 18th Centuries	15
15PARH064	Chinese Porcelain: Trade, Transfer and Reception	15
15PARH078	Imag(in)ing Buddhahood in South Asia (1)	15
15PARH034	Islam and the West: Artistic and Cultural Contacts	15
15PARH008	Popular Practice in the Edo Period Arts	15
15PARC034	The Indian Temple	30
15PARH075	Tibetan Buddhist Monuments in Context	15
15PARH065	Visuality and Islamic Art	15
Recommended Options from Other Departments		
15PANH062	Culture and Society of China	15
15PANH063	Culture and Society of East Africa	15

15PANH064	Culture and Society of South Asia	15
15PMSC005	Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches	30
15PMUH022	Music, Nation and Conflict in Jerusalem	15
15PMUH016	Musical Traditions of East Asia (Masters)	15
15PSRH051	Imag(in)ing Buddhahood in South Asia (2)	15
15PAFH008	African Philosophy (PG)	15
15PAFC130	Amharic 1 (PG)	30
15PAFC136	Hausa 1 (PG)	30
15PAFC124	Literatures in African languages	30
15PAFC134	Yoruba 1 (PG)	30
15PAFC128	Zulu 1 (PG)	30
15PCHH001	Modern Chinese Film and Theatre (MA)	15
15PCHH002	Modern Film from Taiwan and the Chinese Diaspora	15
15PCHC005	Traditional Chinese Language and Literature	30
15PCHC011	Chinese 2 (PG)	30
15PJKH008	Japanese Post-War Film Genres and the Avant-Garde	15
15PJKC006	Japanese Television since 1953	30
15PJKH007	Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli	15
15PJKH006	Trajectories of Modernity in Korean Literature (Masters)	15
15PNMC390	Arabic 300 (Postgraduate)	
15PNMC411	Arabic Women's Writing: Theories and Practices	30
15PNMC395	Intensive Turkish Language (PG)	30
15PNMC032	Introduction to Standard Modern Arabic	30
15PNMC033	Intermediate Persian Language (PG)	30
15PSAC303	Bengali Language 1 (PG)	30
15PSAC304	Bengali Language 2 (PG)	30
15PSAH017	Culture and Conflict in Nepal	15
15PSAC297	Hindi Language 3 (PG)	30
15PSAH001	Indian Cinema: Its History and Social Context	15
15PSAH002	Indian Cinema: Key Issues	15
15PSAC298	Nepali Language 1 (PG)	30
15PSAC300	Urdu Language 1 (PG)	30
15PSAC301	Urdu Language 2 (PG)	30
15PSEC039	Burmese Language 1 (PG)	30
15PSEC032	Indonesian Language 1 (PG)	30
15PSEC033	Indonesian Language 2 (PG)	30
15PSEC040	Thai Language 1 (PG)	30
15PSEC041	Thai Language 2 (PG)	30
15PSEC037	Vietnamese Language 2 (PG)	30