

Programme Specification

I. Programme Details

Programme title	History of Art and Archaeology of East Asia History of Art and Archaeology of East Asia & Intensive Language (any available)			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>	LLM	<input type="checkbox"/>
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2017/18 for 2018/19 onwards			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To offer in-depth and research-based teaching on the art and archaeology of East Asia 2. To instruct in visual analysis and in modes of writing about visual material 3. To offer the opportunity to conduct individual research and writing in a chosen aspect of the Art and/or Archaeology of East Asia 4. To hone critical and writing skills 5. In the two-year pathway, the student will also be provided with a near proficient ability in a language.
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III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Broad knowledge of the history and art and archaeology of East Asia 2. Specialist knowledge of the art and archaeology of at least two areas (via course selection) 3. Profound knowledge of one area, based on independent research and writing (via the Dissertation) 4. General knowledge via class discussion and access to Departmental seminars (non-compulsory) 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Lectures and seminars which present and critique materials • Demonstration of visual materials via projection in class, and/or book • On-site discussion, using the Brunei Gallery or other appropriate venues • Class discussion and mutual instruction by students 	

Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. To analyse visual materials and learn a terminology to express opinions and assessments of them 2. To write critically about visual, and also historical materials relating to East Asia, with its various specificities and differences 3. To read critically in a wide range of sources, and to synthesise views 4. To discuss and debate in seminar contexts, and to present materials to peer groups 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Reading and essay writing and feed-back on it • Unseen visual text ('slide test') conducted in class time • Listening to lectures and discussing their content • Discussion and debate in seminars 	

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. To communicate about the history of art and archaeology of non-Western cultures in cogent English 2. To learn to discuss visual materials and in analyse them 3. To read and critique the writing of prior researchers 4. To discuss and communicate, including the ability to use AV technology and make presentations 5. In the two year intensive language pathway, to acquire/develop skills in a language to Effective Operational Proficiency level, i.e., being able to communicate in written and spoken medium in a contemporary language 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Reading pertinent work of art historians relating to the topic, and critiquing them • Ability to discuss and analyse visual materials, including those from non- Western cultures • Ability to explain and present in class discussions and seminars presentations • Ability to write critical and cogent essays of set topics 	

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. To write clearly and lucidly 2. To understand and critique the mechanics of visual representation 3. No address non-Western cultures with knowledge and openness 4. To function effectively as a researcher and presenter of visual and other materials 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Critical discussion and analysis of visual materials • Sophisticated and knowledge-driven awareness of non-Western cultures 	<ul style="list-style-type: none"> • Essay writing • Non-restricted presentation (oral and written) of visual materials

General statement on contact hours – postgraduate programmes

Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional. As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary. More information can be found on individual module pages.

MA History of Art & Archaeology of East Asia

for 2022-23 Intake

	Dissertation	+	Taught component
credits	60		15
module code	15PARC996		NEW
module title	Dissertation in History of Art & Archaeology: History of Art & Archaeology of East Asia		Art Theory and Practice in East Asia
status	compulsory module		compulsory module

	Taught Component	+	Taught Component	+	Taught Component	+	Taught Component
credits	30		15		15		45
module title	List A and/or B		List A		List B		List A OR List B OR PGT Open Options List
status	guided option*		guided option*		guided option*		open option

Code	Title	Credits
LIST A: China and Cross-regional		
15PARH051	Themes in the Visual Arts of Dynastic China (before 1800)	15
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH046	Ceramics in Chinese Culture: 10 th – 18 th Centuries	15
15PARH093	China and the Silk Road: Art and Archaeology	15
15PARH095	The Silk Road and its Origins: Art and Archaeology	15
15PARH064	Chinese Porcelain: Trade, Transfer, Reception	15
LIST B: Japan & Korea		
15PARH008	Popular Practice in the Edo Period Arts	15
15PARH059	Arts of Goryeo and Joseon Korea	15
15PARH007	Shogunal Iconography in the Edo Period	15
15PARH060	Modern and Contemporary Korean Art	15
15PARH043	Asia and Africa on Display	15