

## Programme Specification

### I. Programme Details

<b>Programme title</b>	History of Art & Architecture of the Islamic Middle East History of Art & Architecture of the Islamic Middle East and Intensive Language (Arabic)			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>	LLM	<input type="checkbox"/>
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To offer in-depth and research-based teaching on the art and architecture of Islam</li> <li>2. To instruct in visual analysis and in modes of writing about visual material</li> <li>3. To offer the opportunity to conduct individual research and writing in a chosen aspect of the Art and/or Architecture of Islam</li> <li>4. To hone critical and writing skills</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> <li>1. Broad knowledge of the history and art and architecture of Islam</li> <li>2. Specialist knowledge of the art and archaeology of at least two areas (via course selection)</li> <li>3. Profound knowledge of one area, based on independent research and writing (via the Dissertation)</li> <li>4. General knowledge via class discussion and access to Departmental seminars (non-compulsory)</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Lectures and seminars which present and critique materials</li> <li>• Demonstration of visual materials via projection in class, and/or book</li> <li>• On-site discussion, using the Brunei Gallery or other appropriate venues</li> <li>• Class discussion and mutual instruction by students</li> </ul>	

<b>Learning Outcomes: Intellectual (thinking) skills</b>	
<ol style="list-style-type: none"> <li>1. To analyse visual materials and learn a terminology to express opinions and assessments of them</li> <li>2. To write critically about visual, and also historical materials relating to Islamic art, with its various specificities and differences</li> <li>3. To read critically in a wide range of sources, and to synthesise views</li> <li>4. To discuss and debate in seminar contexts, and to present materials to peer groups</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Reading and essay writing and feed-back on it</li> <li>• Unseen visual text ('slide test') conducted in class time</li> <li>• Listening to lectures and discussing their content</li> <li>• Discussion and debate in seminars</li> </ul>	

<b>Learning Outcomes: Subject-based practical skills</b>	
<ol style="list-style-type: none"> <li>1. To communicate about the history of art and archaeology of non-Western cultures in cogent English</li> <li>2. To learn to discuss visual materials and in analyse them</li> <li>3. To read and critique the writing of prior researchers</li> <li>4. To discuss and communicate, including the ability to use AV technology and make presentations</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Reading pertinent work of art historians relating to the topic, and critiquing them</li> <li>• Ability to discuss and analyse visual materials, including those from non-Western cultures</li> <li>• Ability to explain and present in class discussions and seminars presentations</li> <li>• Ability to write critical and cogent essays of set topics</li> </ul>	

<b>Learning Outcomes: Transferrable skills</b>	
<ol style="list-style-type: none"> <li>1. To write clearly and lucidly</li> <li>2. To understand and critique the mechanics of visual representation</li> <li>3. No address non-Western cultures with knowledge and openness</li> <li>4. To function effectively as a researcher and presenter of visual and other materials</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Critical discussion and analysis of visual materials</li> <li>• Sophisticated and knowledge-driven awareness of non-Western cultures</li> <li>• Essay writing</li> <li>• Non-restricted presentation (oral and written) of visual materials</li> </ul>	

### **General statement on contact hours – postgraduate programmes**

Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.

At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.

More information can be found on individual module pages.

**MA History of Art & Architecture of the Islamic Middle East (2020 entry)**

<b>Dissertation</b>	
credits	60
module code	15PARC997
module title	Dissertation in History of Art & Archaeology: History of Art & Archaeology of Islamic Middle East
status	compulsory module

<b>Taught Component</b>		<b>Taught Component</b>		<b>Taught Component</b>	
credits	60	15		45	
module code					
module title	from list of modules in the department relating to Islamic Middle East	+	from modules in the department - not limited to Islamic Middle East	+	from list of recommended options on website or from open options list if approved by programme convenor
status	guided option*		guided option*		open option

**List of modules (subject to availability)**

Code	Title	Credits
<b>Options in History of Art and Architecture of the Islamic Middle East</b>		
15PARH054	Arab Painting	15
15PARH063	Architectural Boundaries and the Body	15
15PARH043	Asia and Africa On Display: Objects, Exhibitions and Transculturism	15
15PARH096	Discourses on Modern and Contemporary Art of the Middle East	15
15PARH034	Islam and the West: Artistic and Cultural Contacts	15
15PARH080	Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th centuries)	15
15PARH070	Islamic Art & Architecture of Medieval Anatolia and the South Caucasus (11-13th centuries)	15
15PARH083	Issues in Contemporary Southeast Asian Art	15
15PARH065	Islamic Visual Culture	15
<b>Other Options in the History of Art and Archaeology</b>		
15PARH063	Architectural Boundaries and the Body	15
15PARH059	Arts of Goryeo and Joseon Korea	15
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH043	Asia and Africa On Display: Objects, Exhibitions and Transculturism	15
15PARH057	Buddhist and Hindu Art of the Maritime Silk Route	15
15PARH046	Ceramics in Chinese Culture: 10th - 18th Centuries	15
15PARH093	China and the Silk Road: Art and Archaeology	30
15PARH064	Chinese Porcelain: Trade, Transfer and Reception	15
15PARH069	Collecting and Curating Buddhist Art in the Museum	15
15PARH078	Imag(in)ing Buddhahood in South Asia (1)	15
15PARH048	Modern and Contemporary Arts in Africa	15
15PARH060	Modern and Contemporary Korean Art	15
15PARH008	Popular Practice in the Edo Period Arts	15

15PARH007	Shogunal Iconography in the Edo Period	15
15PARC034	The Indian Temple	30
15PARH095	The Silk Road and its Origins: Art and Archaeology	
15PARH097	Theory and Method in Art History	15
15PARH075	Tibetan Buddhist Monuments in Context	15
15PARH051	Themes in the Visual Arts of Dynastic China (before 1800)	15
<b>Options in Other Departments</b>		
<b>Anthropology</b>		
15PANH067	Culture and Society of Near and Middle East	15
<b>History</b>		
15PHIH037	Encountering the Other: the Middle East during the Crusading Period	15
15PHIH006	Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners	15
<b>Media Studies</b>		
15PMSC005	Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches	30
15PMSH003	Mediated Culture in the Middle East: Politics and Communications	15
<b>Study of Religions</b>		
15PSRC033	Avestan I	30
15PSRC055	Eastern and Orthodox Christianity	30
15PSRH051	Imag(in)ing Buddhahood in South Asia (2)	15
15PSRC034	Pahlavi Language	30
15PSRC052	Zoroastrianism: Historical and Contemporary Perspectives	30
<b>Music</b>		
15PMUH022	Music, Nation and Conflict in Jerusalem	15
<b>Near &amp; Middle East</b>		
15PNMC382	Arabic 2 (PG)	30
15PNMC391	Arabic 4 (PG)	30
15PNMC048	Arabic Poetry and Criticism	30
15PNMC411	Arabic Women's Writing: Theories and Practices	30
15PNMH006	Critical Perspectives on Palestine Studies I: History and Politics	15
15PNMH007	Critical Perspectives on Palestine Studies II: Culture and Society	15
15PNMC384	Elementary Persian Texts (PG)	30
15PNMC387	Elementary Written Persian	30
15PNMC386	Elementary Written Turkish	30
15PNMC230	Film and Society in the Middle East	30
15PNMC395	Intensive Turkish Language (PG)	30
15PNMC383	Intermediate Modern Turkish Language (PG)	30
15PNMC407	Intermediate Standard Modern Arabic	30
15PNMC032	Introduction to Standard Modern Arabic	30
15PNMC405	Iran: History, Culture, Politics	30
15PNMC038	Israel and the Palestinians	30
15PNMH004	New Cinemas of Turkey	15
15PNMC422	Persian for Readers of Arabic Script (PG)	30
15PNMC033	Intermediate Persian Language (PG)	30
15PNMC408	Persian Language 3 (PG)	30