Programme Specification

I. Programme Details

<table>
<thead>
<tr>
<th>Programme title</th>
<th>History of Art &amp; Architecture of the Islamic Middle East and Intensive Language (Arabic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final award (exit awards will be made as outlined in the Taught Degree Regulations)</td>
<td></td>
</tr>
<tr>
<td>BA</td>
<td>☐ MA ☒</td>
</tr>
<tr>
<td>BSc</td>
<td>☐ MSc ☐</td>
</tr>
<tr>
<td>Other ...</td>
<td>☐ LLM ☐</td>
</tr>
<tr>
<td>Mode of delivery</td>
<td></td>
</tr>
<tr>
<td>Distance-learning</td>
<td>☐</td>
</tr>
<tr>
<td>On-campus</td>
<td>☒</td>
</tr>
<tr>
<td>Professional body accreditation (if applicable)</td>
<td>n/a</td>
</tr>
<tr>
<td>Academic year this specification was created</td>
<td>2016/17</td>
</tr>
</tbody>
</table>

II. Programme Aims: What will the programme allow you to achieve?

1. To offer in-depth and research-based teaching on the art and architecture of Islam
2. To instruct in visual analysis and in modes of writing about visual material
3. To offer the opportunity to conduct individual research and writing in a chosen aspect of the Art and/or Architecture of Islam
4. To hone critical and writing skills

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<table>
<thead>
<tr>
<th>Learning Outcomes: Knowledge</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Broad knowledge of the history and art and architecture of Islam</td>
</tr>
<tr>
<td>2. Specialist knowledge of the art and archaeology of at least two areas (via course selection)</td>
</tr>
<tr>
<td>3. Profound knowledge of one area, based on independent research and writing (via the Dissertation)</td>
</tr>
<tr>
<td>4. General knowledge via class discussion and access to Departmental seminars (non-compulsory)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typical Teaching Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures and seminars which present and critique materials</td>
</tr>
<tr>
<td>Demonstration of visual materials via projection in class, and/or book</td>
</tr>
<tr>
<td>On-site discussion, using the Brunei Gallery or other appropriate venues</td>
</tr>
<tr>
<td>Class discussion and mutual instruction by students</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typical Assessment Methods</th>
</tr>
</thead>
</table>

[1/3]
### Learning Outcomes: Intellectual (thinking) skills

1. To analyse visual materials and learn a terminology to express opinions and assessments of them
2. To write critically about visual, and also historical materials relating to Islamic art, with its various specificities and differences
3. To read critically in a wide range of sources, and to synthesise views
4. To discuss and debate in seminar contexts, and to present materials to peer groups

<table>
<thead>
<tr>
<th>Typical Teaching Methods</th>
<th>Typical Assessment Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Reading and essay writing and feed-back on it</td>
<td></td>
</tr>
<tr>
<td>• Unseen visual text (‘slide test’) conducted in class time</td>
<td></td>
</tr>
<tr>
<td>• Listening to lectures and discussing their content</td>
<td></td>
</tr>
<tr>
<td>• Discussion and debate in seminars</td>
<td></td>
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</tbody>
</table>

### Learning Outcomes: Subject-based practical skills

1. To communicate about the history of art and archaeology of non-Western cultures in cogent English
2. To learn to discuss visual materials and in analyse them
3. To read and critique the writing of prior researchers
4. To discuss and communicate, including the ability to use AV technology and make presentations

<table>
<thead>
<tr>
<th>Typical Teaching Methods</th>
<th>Typical Assessment Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Reading pertinent work of art historians relating to the topic, and critiquing them</td>
<td></td>
</tr>
<tr>
<td>• Ability to discuss and analyse visual materials, including those from non-Western cultures</td>
<td></td>
</tr>
<tr>
<td>• Ability to explain and present in class discussions and seminars presentations</td>
<td></td>
</tr>
<tr>
<td>• Ability to write critical and cogent essays of set topics</td>
<td></td>
</tr>
</tbody>
</table>

### Learning Outcomes: Transferrable skills

1. To write clearly and lucidly
2. To understand and critique the mechanics of visual representation
3. No address non-Western cultures with knowledge and openness
4. To function effectively as a researcher and presenter of visual and other materials

<table>
<thead>
<tr>
<th>Typical Teaching Methods</th>
<th>Typical Assessment Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Critical discussion and analysis of visual materials</td>
<td></td>
</tr>
<tr>
<td>• Sophisticated and knowledge-driven awareness of non-Western cultures</td>
<td></td>
</tr>
<tr>
<td>• Essay writing</td>
<td></td>
</tr>
<tr>
<td>• Non-restricted presentation (oral and written) of visual materials</td>
<td></td>
</tr>
<tr>
<td>General statement on contact hours – postgraduate programmes</td>
<td></td>
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<tr>
<td>-------------------------------------------------------------</td>
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</tbody>
</table>
| Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional.
| As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see [https://www.soas.ac.uk/admissions/ug/teaching/](https://www.soas.ac.uk/admissions/ug/teaching/)) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.
| At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.
| More information can be found on individual module pages. |
## MA History of Art & Architecture of the Islamic Middle East (2020 entry)

**Module Details**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Module Code</th>
<th>Module Title</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>15PARC997</td>
<td>Dissertation in History of Art &amp; Archaeology; History of Art &amp; Archaeology of Islamic Middle East</td>
<td>compulsory module</td>
</tr>
</tbody>
</table>

**Taught Component Details**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Module Code</th>
<th>Module Title</th>
<th>Status</th>
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</thead>
<tbody>
<tr>
<td>60</td>
<td></td>
<td>from list of modules in the department relating to Islamic Middle East</td>
<td>guided option*</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>from modules in the department - not limited to Islamic Middle East</td>
<td>guided option*</td>
</tr>
<tr>
<td>45</td>
<td></td>
<td>from list of recommended options on website or from open options list if approved by programme convenor</td>
<td>open option</td>
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</table>

### List of modules (subject to availability)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Options in History of Art and Architecture of the Islamic Middle East</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15PARH054</td>
<td>Arab Painting</td>
<td>15</td>
</tr>
<tr>
<td>15PARH063</td>
<td>Architectural Boundaries and the Body</td>
<td>15</td>
</tr>
<tr>
<td>15PARH043</td>
<td>Asia and Africa On Display: Objects, Exhibitions and Transculturism</td>
<td>15</td>
</tr>
<tr>
<td>15PARH096</td>
<td>Discourses on Modern and Contemporary Art of the Middle East</td>
<td>15</td>
</tr>
<tr>
<td>15PARH034</td>
<td>Islam and the West: Artistic and Cultural Contacts</td>
<td>15</td>
</tr>
<tr>
<td>15PARH080</td>
<td>Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th centuries)</td>
<td>15</td>
</tr>
<tr>
<td>15PARH070</td>
<td>Islamic Art &amp; Architecture of Medieval Anatolia and the South Caucasus (11-13th centuries)</td>
<td>15</td>
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<tr>
<td>15PARH083</td>
<td>Issues in Contemporary Southeast Asian Art</td>
<td>15</td>
</tr>
<tr>
<td>15PARH065</td>
<td>Islamic Visual Culture</td>
<td>15</td>
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<tr>
<td>Other Options in the History of Art and Archaeology</td>
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<tr>
<td>15PARH063</td>
<td>Architectural Boundaries and the Body</td>
<td>15</td>
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<tr>
<td>15PARH059</td>
<td>Arts of Goryeo and Joseon Korea</td>
<td>15</td>
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<tr>
<td>15PARH055</td>
<td>Arts of Modern and Contemporary China (since 1800)</td>
<td>15</td>
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<tr>
<td>15PARH043</td>
<td>Asia and Africa On Display: Objects, Exhibitions and Transculturism</td>
<td>15</td>
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<tr>
<td>15PARH057</td>
<td>Buddhist and Hindu Art of the Maritime Silk Route</td>
<td>15</td>
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<tr>
<td>15PARH046</td>
<td>Ceramics in Chinese Culture: 10th - 18th Centuries</td>
<td>15</td>
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<tr>
<td>15PARH093</td>
<td>China and the Silk Road: Art and Archaeology</td>
<td>30</td>
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<tr>
<td>15PARH064</td>
<td>Chinese Porcelain: Trade, Transfer and Reception</td>
<td>15</td>
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<tr>
<td>15PARH069</td>
<td>Collecting and Curating Buddhist Art in the Museum</td>
<td>15</td>
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<tr>
<td>15PARH078</td>
<td>Imag(in)ing Buddhahood in South Asia (1)</td>
<td>15</td>
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<tr>
<td>15PARH048</td>
<td>Modern and Contemporary Arts in Africa</td>
<td>15</td>
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<tr>
<td>15PARH060</td>
<td>Modern and Contemporary Korean Art</td>
<td>15</td>
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<tr>
<td>15PARH008</td>
<td>Popular Practice in the Edo Period Arts</td>
<td>15</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>-------------</td>
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<tr>
<td>15PARH007</td>
<td>Shogunal Iconography in the Edo Period</td>
<td>15</td>
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<tr>
<td>15PARC034</td>
<td>The Indian Temple</td>
<td>30</td>
</tr>
<tr>
<td>15PARH095</td>
<td>The Silk Road and its Origins: Art and Archaeology</td>
<td></td>
</tr>
<tr>
<td>15PARH097</td>
<td>Theory and Method in Art History</td>
<td>15</td>
</tr>
<tr>
<td>15PARH075</td>
<td>Tibetan Buddhist Monuments in Context</td>
<td>15</td>
</tr>
<tr>
<td>15PARH051</td>
<td>Themes in the Visual Arts of Dynastic China (before 1800)</td>
<td>15</td>
</tr>
</tbody>
</table>

**Options in Other Departments**

**Anthropology**
- 15PANH067 Culture and Society of Near and Middle East 15

**History**
- 15PHIH037 Encountering the Other: the Middle East during the Crusading Period 15
- 15PHIH006 Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners 15

**Media Studies**
- 15PMSH005 Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches 30
- 15PMSH003 Mediated Culture in the Middle East: Politics and Communications 15

**Study of Religions**
- 15PSRC033 Avestan I 30
- 15PSRC055 Eastern and Orthodox Christianity 30
- 15PSRH051 Imag(in)ing Buddhahood in South Asia (2) 15
- 15PSRC034 Pahlavi Language 30
- 15PSRC052 Zoroastrianism: Historical and Contemporary Perspectives 30

**Music**
- 15PMUH022 Music, Nation and Conflict in Jerusalem 15

**Near & Middle East**
- 15PNMC382 Arabic 2 (PG) 30
- 15PNMC391 Arabic 4 (PG) 30
- 15PNMC048 Arabic Poetry and Criticism 30
- 15PNMC411 Arabic Women's Writing: Theories and Practices 30
- 15PNMH006 Critical Perspectives on Palestine Studies I: History and Politics 15
- 15PNMH007 Critical Perspectives on Palestine Studies II: Culture and Society 15
- 15PNMC384 Elementary Persian Texts (PG) 30
- 15PNMC387 Elementary Written Persian 30
- 15PNMC386 Elementary Written Turkish 30
- 15PNMC230 Film and Society in the Middle East 30
- 15PNMC395 Intensive Turkish Language (PG) 30
- 15PNMC383 Intermediate Modern Turkish Language (PG) 30
- 15PNMC407 Intermediate Standard Modern Arabic 30
- 15PNMC032 Introduction to Standard Modern Arabic 30
- 15PNMC405 Iran: History, Culture, Politics 30
- 15PNMC038 Israel and the Palestinians 30
- 15PNMH004 New Cinemas of Turkey 15
- 15PNMC422 Persian for Readers of Arabic Script (PG) 30
- 15PNMC033 Intermediate Persian Language (PG) 30
- 15PNMC408 Persian Language 3 (PG) 30