

## Programme Specification

### I. Programme Details

<b>Programme title</b>	History of Art and/or Archaeology			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>	LLM	<input type="checkbox"/>
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To acquire in-depth knowledge of the specific areas of Asian and African art and/or archaeology that the student chooses to study, as seen in their course selection.</li> <li>2. To develop critical thinking and further ability to express ideas in discussion, and in extended prose writing</li> <li>3. To hone skills of visual analysis and the ability to discuss material objects in the languages of art history and/or archaeology</li> <li>4. To think cross-regionally, and to consider the movement of material objects in and between cultures</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> <li>1. To acquire knowledge of those aspects of the history of art and/or archaeology that have been chosen for study</li> <li>2. To appraise Asian or African materials within the context of the discipline/s of the art history and/or archaeology</li> <li>3. To set the art history and/or archaeology of the chosen region within the historical and social settings of the period</li> <li>4. To understand the capacity of materials to offer trans-regional insights</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Students are required to attend all classes, study extensively on their own and prepare non-assessed work</li> </ul>	<ul style="list-style-type: none"> <li>• Tests of knowledge acquisition is via essay writing, and in-class tests based on visual materials</li> <li>• All courses have a dedicated BLE site for learning and revision of visual materials</li> </ul>

Learning Outcomes: Intellectual (thinking) skills
<ol style="list-style-type: none"> <li>1. To analyse visual materials and make meaningful statements about them</li> <li>2. To consider the discipline/s of the art history and/or archaeology and its/their role in understanding materials from Asia and/or Africa</li> <li>3. To think critically about the existing corpus of writing relating to relevant materials</li> </ol>

4. The conduct original research and to frame findings in a critical way	
5. To listen to oral argument, absorb it, and participate in constructive debate	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Courses introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information</li> <li>• Weekly practice at presenting seminars, discussing each other's and the tutor's ideas</li> <li>• Frequent discussion of visual materials in the language or the history of art and/or archaeology</li> </ul>	

Learning Outcomes: Subject-based practical skills	
1. To analyse materials, and gain the ability to speak and write about visual data	
2. To understanding of the discipline/s of the art history and/or archaeology and its/their bearing on the material culture of Asia and/or Africa	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Listening to lectures</li> <li>• Engagement with prescribed readings and also further investigation of data through independent research</li> <li>• Seminar discussions</li> </ul>	<ul style="list-style-type: none"> <li>• In-class tests, and writing of essays (with specified length and to specified deadlines)</li> </ul>

Learning Outcomes: Transferrable skills	
1. Furthering critical analysis and the language to frame discussing, especially as relating to visual materials	
2. To use and so expand the visual memory.	
3. To further skills in reading and investigating, and expression of these in essay writing, including, where relevant, under pressure of time restraint	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Through extended essay and dissertation writing, seminar participation and investigation of materials in libraries, museums and other (e.g. virtual resources)</li> </ul>	<ul style="list-style-type: none"> <li>• Through discussions, tests, and extended writing</li> </ul>

General statement on contact hours – postgraduate programmes
<p>Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional. As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <a href="https://www.soas.ac.uk/admissions/ug/teaching/">https://www.soas.ac.uk/admissions/ug/teaching/</a>) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.</p> <p>At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.</p> <p>More information can be found on individual module pages.</p>

**MA History of Art and/or Archaeology (2020 entry)**

**Dissertation**

<b>credits</b>	60
<b>module code</b>	15PARC999
<b>module title</b>	Dissertation in Art & Archaeology
<b>status</b>	compulsory module

**Taught Component**

<b>credits</b>	75
<b>module code</b>	
<b>module title</b>	modules in the Department of Art & Archaeology
<b>status</b>	guided option*

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**Taught Component**

<b>credits</b>	45
<b>module code</b>	
<b>module title</b>	from list of recommended options on website or from open options list if approved by programme convenor
<b>status</b>	open option

**List of modules (subject to availability)**

<b>Code</b>	<b>Title</b>	<b>Credit</b>
15PARH054	Arab Painting	15
15PARH063	Architectural Boundaries and the Body	15
15PARH059	Arts of Goryeo and Joseon Korea	15
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH043	Asia and Africa On Display: Objects, Exhibitions and Transculturism	15
15PARH057	Buddhist and Hindu Art of the Maritime Silk Route	15
15PARH046	Ceramics in Chinese Culture: 10th - 18th Centuries	15
15PARH093	China and the Silk Road: Art and Archaeology	15
15PARH064	Chinese Porcelain: Trade, Transfer and Reception	15
15PARH069	Collecting and Curating Buddhist Art in the Museum	15
15PARH085	Contemporary Art and the Global	15
15PARH079	Curating Cultures Cohort A	15
15PARH088	Curating Cultures Cohort B	15
15PARH096	Discourses on Modern and Contemporary Art of the Middle East	15
15PARH078	Imag(in)ing Buddhahood in South Asia (1)	15
15PARH086	Interpreting Visual Expressions of the Mandala	15
15PARH034	Islam and the West: Artistic and Cultural Contacts	15
15PARH080	Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th centuries)	15
15PARH070	Islamic Art & Architecture of Medieval Anatolia and the South Caucasus (11-13th centuries)	15
15PARH083	Issues in Contemporary Southeast Asian Art	15
15PARH048	Modern and Contemporary Arts in Africa	15
15PARH060	Modern and Contemporary Korean Art	15
15PARH065	Islamic Visual Culture	15
15PARH008	Popular Practice in the Edo Period Arts	15
15PARH007	Shogunal Iconography in the Edo Period	15
15PARH087	Southeast Asia's Art Histories	15

15PARH100	Southeast Asia's Art Histories II	15
15PARH076	The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History	15
15PARC034	The Indian Temple	30
15PARH095	The Silk Road and its Origins: Art and Archaeology	15
15PARH075	Tibetan Buddhist Monuments in Context	15
15PARH051	Themes in the Visual Arts of Dynastic China (before 1800)	15
<b>Options in Other Departments</b>		
<b>Anthropology</b>		
15PANH062	Culture and Society of China	15
15PANH063	Culture and Society of East Africa	15
15PANH065	Culture and Society of Japan	15
15PANH064	Culture and Society of South Asia	15
15PANH066	Culture and Society of South East Asia	15
15PANH068	Culture and Society of West Africa	15
15PANH067	Culture and Society of Near and Middle East	15
<b>History</b>		
15PHIH037	Encountering the Other: the Middle East during the Crusading Period	15
15PHIH011	Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations	15
15PHIH012	Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives	15
15PHIH013	Japanese Modernity I	15
15PHIH014	Japanese Modernity II	15
15PHIH024	Knowledge and Power in Early Modern China	15
15PHIH022	Nationhood and Competing Identities in Modern China	15
15PHIH006	Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners	15
<b>Study of Religions</b>		
15PSRC033	Avestan I	30
15PSRH008	Buddhism in Tibet	15
15PSRC172	Buddhist Meditation in India and Tibet	30
15PSRH038	Chinese Religious Texts: A Reading Seminar	15
15PSRC055	Eastern and Orthodox Christianity	30
15PSRH051	Imag(in)ing Buddhahood in South Asia (2)	15
15PSRC062	Non-Violence in Jain Scriptures, Philosophy and Law	30
15PSRC034	Pahlavi Language	30
15PSRC071	Religious Practice in Japan: Texts, Rituals and Believers	30
15PSRC173	The Origins and Development of Yoga in Ancient India	30
15PSRC052	Zoroastrianism: Historical and Contemporary Perspectives	30
<b>Media Studies</b>		
15PMSC005	Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches	30
15PMSH018	Emerging Digital Cultures in Asia and Africa - Theory and Practice	0.5
15PMSH003	Mediated Culture in the Middle East: Politics and Communications	15
<b>Music</b>		
15PMUH017	Aspects of Music and Religion in South East Asia	15
15PMUH022	Music, Nation and Conflict in Jerusalem	15
15PMUH015	Music, Place and Politics in Cuba	15
15PMUH016	Musical Traditions of East Asia (Masters)	15
<b>Africa</b>		
15PAFH008	African Philosophy (PG)	15

15PAFH009	Afrophone Philosophies (PG)	15
15PAFC130	Amharic 1 (PG)	30
15PAFC136	Hausa 1 (PG)	30
15PAFC124	Literatures in African languages	30
15PAFC132	Somali 1 (PG)	30
15PAFC140	Swahili 1 (PG)	30
15PAFC143	Visual Cultures in South Africa: Past and Present	30
15PAFC134	Yoruba 1 (PG)	30
15PAFC128	Zulu 1 (PG)	30
<b>China and Asia</b>		
15PEAC020	Tibetan (Classical) 1 (PG)	30
15PCHH001	Modern Chinese Film and Theatre (MA)	15
15PCHC008	Chinese 1 (PG)	30
15PCHC011	Chinese 2 (PG)	30
15PCHC009	Chinese 3 (PG)	30
15PCHC012	Chinese 4 (PG)	30
15PCHC010	Special Course in Chinese: Reading Classical and Literary Chinese (PG)	30
15PCHC005	Traditional Chinese Language and Literature	30
<b>Japan and Korea</b>		
15PJKC008	Japanese 1 (PG)	30
15PJKC022	Korean 1 (PG)	30
15PJKC023	Cinema, Nation and Transcultural Asia	30
15PJKC006	Japanese Television since 1953	30
15PJKH008	Japanese Post-War Film Genres and the Avant-Garde	15
15PEAH013	Japanese Traditional Drama (Masters)	15
15PJKH005	Literary Traditions and Culture of Korea (Masters)	15
15PJKH006	Trajectories of Modernity in Korean Literature (Masters)	15
<b>Near &amp; Middle East</b>		
15PNMC382	Arabic 2 (PG)	30
15PNMC391	Arabic 4 (PG)	30
15PNMC048	Arabic Poetry and Criticism	30
15PNMC411	Arabic Women's Writing: Theories and Practices	30
15PNMC385	Classical Ottoman Literature (Masters)	30
15PNMC401	Classical Persian Poetry (Masters)	30
15PNMH006	Critical Perspectives on Palestine Studies I: History and Politics	15
15PNMH007	Critical Perspectives on Palestine Studies II: Culture and Society	15
15PNMC387	Elementary Written Persian	30
15PNMC384	Elementary Persian Texts (PG)	30
15PNMC386	Elementary Written Turkish	30
15PNMC230	Film and Society in the Middle East	30
15PNMC395	Intensive Turkish Language (PG)	30
15PNMC407	Intermediate Standard Modern Arabic	30
15PNMC383	Intermediate Modern Turkish Language (PG)	30
15PNMC032	Introduction to Standard Modern Arabic	30
15PNMC405	Iran: History, Culture, Politics	30
15PNMC038	Israel and the Palestinians	30
15PNMC388	Medieval Arabic Thought	30

15PNMH004	New Cinemas of Turkey	15
15PNMC397	Ottoman Turkish Language (PG)	30
15PNMC033	Intermediate Persian Language (PG)	30
15PNMC378	Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography	30
<b>South Asia</b>		
15PSAC303	Bengali Language 1 (PG)	30
15PSAC304	Bengali Language 2 (PG)	30
15PSAH017	Culture and Conflict in Nepal	15
15PSAC296	Hindi Language 2 (PG)	30
15PSAC295	Hindi Language 1 (PG)	30
15PSAC297	Hindi Language 3 (PG)	30
15PSAH001	Indian Cinema: Its History and Social Context	15
15PSAH002	Indian Cinema: Key Issues	15
15PSAH005	Literature & Colonialism in North India (Masters)	15
15PSAC298	Nepali Language 1 (PG)	30
15PSAC299	Nepali Language 2 (PG)	30
15PSAC294	Sanskrit Language 1 (PG)	30
15PSAC306	Sanskrit Language 2 (PG)	30
15PSAC314	The Politics of Culture in Contemporary South Asia	30
15PSAC300	Urdu Language 1 (PG)	30
15PSAC301	Urdu Language 2 (PG)	30
<b>South and South East Asia</b>		
15PSEC039	Burmese Language 1 (PG)	30
15PSEC045	Burmese Language 2 (PG)	30
15PSEH011	Genders and Sexualities in South East Asian Film	15
15PSEC033	Indonesian Language 2 (PG)	30
15PSEC032	Indonesian Language 1 (PG)	30
15PSEH006	Jawi and the Malay Manuscript Tradition (Masters)	15
15PSEC043	Khmer (Cambodian) Language 1 (PG)	30
15PSEC041	Thai Language 2 (PG)	30
15PSEC036	Vietnamese Language 1 (PG)	30
15PSEC040	Thai Language 1 (PG)	30
15PSEC037	Vietnamese Language 2 (PG)	30