

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Religious Arts of Asia			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>	LLM	<input type="checkbox"/>
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2016/17			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

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| <ol style="list-style-type: none"> <li>1. To offer in-depth and research-based teaching on the art Religious of Asia</li> <li>2. To instruct in visual analysis and in modes of writing about visual material</li> <li>3. To offer the opportunity to conduct individual research and writing in a chosen aspect of the Religious Art of Asia</li> <li>4. To hone critical and writing skills</li> </ol> |
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> <li>1. Broad knowledge of the Religious history and art of Asia</li> <li>2. Specialist knowledge of the art and archaeology of at least two areas (via course selection)</li> <li>3. Profound knowledge of one area, based on independent research and writing (via the Dissertation)</li> <li>4. General knowledge via class discussion and access to Departmental seminars (non-compulsory)</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Lectures and seminars which present and critique materials</li> <li>• Demonstration of visual materials via projection in class, and/or book</li> <li>• On-site discussion, using the Brunei Gallery or other appropriate venues</li> <li>• Class discussion and mutual instruction by students</li> </ul>	

Learning Outcomes: Intellectual (thinking) skills
<ol style="list-style-type: none"> <li>1. To analyse visual materials and learn a terminology to express opinions and assessments of them</li> <li>2. To write critically about visual, and also historical materials relating to East Asia, with its various specificities and differences</li> </ol>

<ol style="list-style-type: none"> <li>3. To read critically in a wide range of sources, and to synthesise views</li> <li>4. To discuss and debate in seminar contexts, and to present materials to peer groups</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Reading and essay writing and feed-back on it</li> <li>• Unseen visual text ('slide test') conducted in class time</li> <li>• Listening to lectures and discussing their content</li> <li>• Discussion and debate in seminars</li> </ul>	

<b>Learning Outcomes: Subject-based practical skills</b>	
<ol style="list-style-type: none"> <li>1. To communicate about the history of art and archaeology of non-Western cultures in cogent English</li> <li>2. To learn to discuss visual materials and in analyse them</li> <li>3. To read and critique the writing of prior researchers</li> <li>4. To discuss and communicate, including the ability to use AV technology and make presentations</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Reading pertinent work of art historians relating to the topic, and critiquing them</li> <li>• Ability to discuss and analyse visual materials, including those from non-Western cultures</li> <li>• Ability to explain and present in class discussions and seminars presentations</li> <li>• Ability to write critical and cogent essays of set topics</li> </ul>	

<b>Learning Outcomes: Transferrable skills</b>	
<ol style="list-style-type: none"> <li>1. To write clearly and lucidly</li> <li>2. To understand and critique the mechanics of visual representation</li> <li>3. No address non-Western cultures with knowledge and openness</li> <li>4. To function effectively as a researcher and presenter of visual and other materials</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Critical discussion and analysis of visual materials</li> <li>• Sophisticated and knowledge-driven awareness of non-Western cultures</li> <li>• Essay writing</li> <li>• Non-restricted presentation (oral and written) of visual materials</li> </ul>	

<b>General statement on contact hours – postgraduate programmes</b>
Masters programmes (with the exception of two-year full-time MAs) consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation

of 60 credits. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.

At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.

More information can be found on individual module pages.

**MA Religious Arts of Asia**

	<b>Dissertation</b>
<b>credits</b>	60
<b>module code</b>	15PARC998
<b>module title</b>	Dissertation in History of Art & Archaeology: Religious Arts of Asia
<b>status</b>	compulsory module

	<b>Taught Component</b>		<b>Taught Component</b>		<b>Taught Component</b>
<b>credits</b>	60		15		45
<b>module title</b>	from list of modules in the department relating to Religious Arts of Asia	+	from modules in the department - not limited to Religious Arts of Asia	+	from list of recommended options on website or from open options list if approved by programme convenor
<b>status</b>	guided option*		guided option*		open option

**List of modules (subject to availability)**

Code	Title	Credits
15PARC032	Art and Archaeology of the Silk Road	30
15PARH009	Art And Religious Experience In Premodern Japan	
15PARH067	Arts of the Tamil Temple	
15PARH057	Buddhist and Hindu Art of the Maritime Silk Route	15
15PARH069	Collecting and Curating Buddhist Art in the Museum	15
15PARH074	Critical Themes in Tibetan Art	15
15PARH071	Monuments and sculpture of Angkor	15
15PARH073	Illustrated Manuscript Cultures of Southeast Asia	15
15PARH086	Interpreting Visual Expressions of the Mandala	15
15PARH056	Sacred Art and Architecture of Ancient Korea	15
15PARH007	Shogunal Iconography in the Edo Period	15
15PARH087	Southeast Asia's Art Histories	15
15PARH076	The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History	15
15PARC034	The Indian Temple	30
15PARH075	Tibetan Buddhist Monuments in Context	15
<b>Other Options in the History of Art and Archaeology</b>		
15PARC004	Approaches to Critical Interpretation & Aesthetic Theories	30
15PARH054	Arab Painting	15
15PARH063	Architectural Boundaries and the Body	15
15PARH068	Art and Architecture of the Early Ottomans and the Beyliks (13-15th centuries)	15

15PARH035	Art and Architecture of the Fatimids	15
15PARH059	Arts of Koryo and Chosen Korea	15
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH046	Ceramics in Chinese Culture: 10th - 18th Centuries	15
15PARH093	China and the Silk Road: Art and Archaeology	15
15PARH064	Chinese Porcelain: Trade, Transfer and Reception	15
15PARH042	Diaspora Contexts and Visual Culture	15
15PARH096	Discourses on Modern and Contemporary Art of the Middle East	15
15PARH084	(En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference	15
15PARH078	Imag(in)ing Buddhahood in South Asia (1)	15
15PARH034	Islam and the West: Artistic and Cultural Contacts	15
15PARH081	Islamic Archaeology	15
15PARH080	Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th centuries)	15
15PARH070	Islamic Art & Architecture of Medieval Anatolia and the South Caucasus (11-13th centuries)	15
15PARH083	Issues in Contemporary Southeast Asian Art	15
15PARH048	Modern and Contemporary Arts in Africa	15
15PARH060	Modern and Contemporary Korean Art	15
15PARH065	Visuality and Islamic Art	15
15PARH053	Persian Painting	15
15PARH082	Photography and the Image in Africa	15
15PARH008	Popular Practice in the Edo Period Arts	15
15PARH039	Representing Conflict: A Cross-Cultural and Inter Disciplinary Approach	15
15PARH095	The Silk Road and its Origins: Art and Archaeology	15
15PARH051	Visual Arts of Dynastic China (to 1800) (Cohort A)	15

**Options in Other Departments**

**Anthropology**

15PANH064	Culture and Society of South Asia	15
15PANH066	Culture and Society of South East Asia	15

**History**

15PHIH011	Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations	15
15PHIH012	Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives	15

**Media Studies**

15PMSH018	Emerging Digital Cultures in Asia and Africa - Theory and Practice	
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**Study of Religions**

15PSRC033	Avestan I	30
15PSRH008	Buddhism in Tibet	15
15PSRC172	Buddhist Meditation in India and Tibet	30
15PSRH051	Imag(in)ing Buddhahood in South Asia (2)	15
15PSRC024	Jainism: History, Doctrine and the Contemporary World	30
15PSRC062	Non-Violence in Jain Scriptures, Philosophy and Law	30
15PSRC034	Pahlavi Language	30

15PSRC173	The Origins and Development of Yoga in Ancient India	30
15PSRC052	Zoroastrianism: Historical and Contemporary Perspectives	
<b>Music</b>		
15PMUH017	Aspects of Music and Religion in South East Asia	15
15PMUH018	Popular and Fusion Music in South East Asia (PG)	15
15PMUH020	Raga: concept and practice (PG)	15
<b>South Asia</b>		
15PSAC303	Bengali Language 1 (PG)	30
15PSAC304	Bengali Language 2 (PG)	30
15PSAH017	Culture and Conflict in Nepal	15
15PSAC295	Hindi Language 1 (PG)	30
15PSAC296	Hindi Language 2 (PG)	30
15PSAC297	Hindi Language 3 (PG)	30
15PSAH001	Indian Cinema: Its History and Social Context	15
15PSAH002	Indian Cinema: Key Issues	15
15PSAH005	Literature & Colonialism in North India (Masters)	15
15PSAC284	Literatures of South Asia	30
15PSAC298	Nepali Language 1 (PG)	30
15PSAC299	Nepali Language 2 (PG)	30
15PSAC294	Sanskrit Language 1 (PG)	30
15PSAC306	Sanskrit Language 2 (PG)	30
15PSAC314	The Politics of Culture in Contemporary South Asia	30
15PSAC300	Urdu Language 1 (PG)	30
15PSAC301	Urdu Language 2 (PG)	30
<b>Southeast Asia</b>		
15PSEC039	Burmese Language 1 (PG)	30
15PSEC045	Burmese Language 2 (PG)	30
15PSEH011	Genders and Sexualities in South East Asian Film	15
15PSEC032	Indonesian Language 1 (PG)	30
15PSEC033	Indonesian Language 2 (PG)	30
15PSEH006	Jawi and the Malay Manuscript Tradition (Masters)	15
15PSEC043	Khmer (Cambodian) Language 1 (PG)	30
15PSEC040	Thai Language 1 (PG)	30
15PSEC041	Thai Language 2 (PG)	30
15PSEC036	Vietnamese Language 1 (PG)	30
15PSEC037	Vietnamese Language 2 (PG)	30