EVENTS IN ASSOCIATION WITH THE CENTRE OF AFRICAN STUDIES

AEGIS European Conference on African Studies – 2005

From 29 June to 3 July 2005, AEGIS will be staging a major conference on Africa south of the Sahara at the School of Oriental and African Studies, and the Institute of Commonwealth Studies, in London. Around a hundred panels will address topics across the entire disciplinary range of African Studies.

The conference represents a new stage in the development of AEGIS (the Africa-Europe Group for Inter-disciplinary Studies) which was founded in 1991 as a network of university centres of research on Africa within the European Union. Initially consisting of five members, the network has now grown to fourteen, including a Swiss member: Barcelona, Basel, Bayreuth, Bordeaux, Brussels, Copenhagen, Edinburgh, Hamburg, Leiden, Leipzig, Lisbon, London, Naples and Uppsala. AEGIS has never sought to organise events exclusively for the Centres belonging to its network, but rather to open its events widely. These have included such joint activities as workshops, small thematic conferences and summer schools. The 2005 conference is seen as a further step in the process of achieving the organisational resources needed for a European organisation of Africanists.

Conference panels may be organised in any of the EU languages, although the plenary sessions will be in English and French. While the conference as a whole will not be thematised, its plenary track, held in SOAS’s Brunei Gallery Lecture Theatre, will consider the broad and contentious theme ‘Approaching the post-colonial half century in sub-Saharan Africa’. How to understand the significance of the past half century in Africa, as well as prospects for its future, will be discussed with particular – though not exclusive – focus on Africa-Europe relations. A number of position papers will be presented by scholars who were themselves active during the post-colonial half century, as well as by younger scholars looking to the future of African studies. In collaboration with the Royal African Society, we hope to involve some of the actors in the ‘Commission for Africa’.

The call for panels has now closed, however a call for papers will remain open from June to December 2004 on a dedicated website accessible by a link from the AEGIS website (see below). 2004.

The AEGIS conference will be taking place in the context of many other Africa-focused events in London that will form part of the Africa 2005 programme. Like its predecessor, africa95, this promises to be a large scale festival of African arts and performance taking place in numerous London venues, including the British Museum, Hayward Gallery, Whitechapel Gallery and Africa Centre.

Further details of the panels, subscription and accommodation will be obtainable via the AEGIS website www.aegis-eu.org by mid-

See section headed AEGIS for information on a preparatory workshop to the above conference being held 15-19 September in Cortona, Tuscany, Italy.

Religion, African States, and the Crisis of Governance (25 May) at 17.00 in Brunei Gallery (SOAS). A talk by Stephen Ellis and Gerrie ter Haar to coincide with the publication of their book
of the same title. In the early 21st century, religion has occupied or reoccupied political space in many parts of the world. This talk will explore the historical and intellectual roots of Africa’s religious revivals. It proposes that only by taking the content of religious thought seriously can we hope to understand the implications of religion for politics.

Stephen Ellis is a senior researcher at the African Studies Centre in Leiden. He is currently working on secondment as director of the Africa programme at the International Crisis Group, whose headquarters is in Brussels.

Gerrie ter Haar is Professor of Religion, Human Rights and Social Change at the Institute of Social Studies, The Hague. She is the author of several books and the editor of numerous collections on religion in Africa.

The Africa Business Group, run by the Centre of African Studies in association with Africa Confidential will have held 7 meetings by the end of this academic year. The ABG is a forum for the discussion of African affairs as they affect business, commerce, and finance across the continent. It brings together business people, journalists, diplomats and those in the NGOs with academics and scholars who share expertise on Africa. If you would like further information about membership of the ABG, please contact the Centre of African Studies. ABG meetings for the next academic year 2004-2005 will begin in September.

Call for Papers: Looking at South Africa 10 Years On. (10 September – 12 September) (timed to precede the African Studies Association UK conference to be held on 13-15 September at Goldsmiths’ College).

Looking at South Africa 10 Years On will celebrate a decade of democracy in South Africa but also constructively and critically reflect on its achievements. The conference will be hosted by the Institute of Commonwealth Studies and the Centre of African Studies (University of London) based at the School of Oriental and African Studies, in collaboration with the Journal of Southern African Studies (JSAS), which is celebrating its 30th anniversary, the Review of African Political Economy (ROAPE) and the Journal of Contemporary African Studies (JCAS). The programme committee includes Shula Marks (SOAS); Tim Shaw, Paul Gready, Brendan Vickers and Fiona White (all ICS); Steve Kibble (CIIR), Peter Lawrence (Keele) and Henning Melber (Nordic Africa Institute).

As well as invited keynote speakers papers submissions are being invited from scholars, policy/think-tank researchers, staff of NGOs and international agencies, journalists and others, for panels on the broad subject areas detailed below. Prospective speakers are invited to submit paper abstracts of not more than 300 words and a brief biographical outline by 18 June. A decision on papers to feature in the conference will be made by the relevant panel convenor and communicated to speakers by 16 July. ‘Looking at South Africa 10 Years On’ has been divided into four sessions as follows:
Looking back
Including: teaching and awareness of history; the impact of the changed political context of democracy on the writing of history; versions of history (the Truth and Reconciliation Commission Report, revisionism); and various government and academic overviews of the first 10 years of democracy.

Panel convenor: Shula Marks and JSAS
Abstracts to be submitted to: Shula Marks (smarks10@aol.com)

Looking out
Including: South Africa in the region and the world (foreign policy; South Africa’s role in intergovernmental fora and negotiations; business, brands and MNCs; sport and culture); as well as the region’s and world’s changing view of and relationships with South Africa.

Panel convenor: David Simon and JSAS
Abstracts to be submitted to: David Simon (d.simon@rhul.ac.uk)

Looking in
Including: the nature and changing patterns of internal debate and criticism; civil society engagement in such debates; the role of formal institutions and civil society in ensuring accountability; and the health of democracy.

Panel convenor: Peter Lawrence and ROAPE
Abstracts to be submitted to: Peter Lawrence (p.r.lawrence@econ.keele.ac.uk)

Looking forward
Including: possible futures of democracy and the economy; HIV/AIDS and the land issue; civil society and social movement mobilisations.

Panel convenor: Tim Shaw and Roger Southall (JCAS/HSRC)
Abstracts to be submitted to: Tim Shaw (tim.shaw@sas.ac.uk)

 Meetings organised by the Anglo-Ethiopian Society:
The Anglo-Ethiopian Society holds a number of meetings during the year. For further information on these and the following meetings contact the Society at e-mail: secretary@anglo-ethiopian.org

The Mountains of Rasselas  a talk by Thomas Pakenham.(27 April) 19.00, Room G3 (SOAS). “At the age of 21, Thomas Pakenham visited parts of Ethiopia where no European had been seen before. He reached Wehni, the Mountain of the Princes, where Dr Johnson had said the Royal Princes of Abyssinia were imprisoned until they either died or the order of succession called them to the throne. Following this visit, he published a book titled The Mountains of Rasselas. Nearly 40 years later, he retraced his journey and updated and re-published this book.”

The Road to Bethlehem (Following in the Footsteps of Thomas Pakenham) an illustrated talk by Gerald Gotzen.(8 June) 19.00, Room G50 (SOAS). “Reading the new publication of Thomas Pakenham, The Mountains of Rasselas, the speaker was determined to make this adventurous journey to the ends of the earth. Bethlehem is not marked on any map of Ethiopia, and is not mentioned in any of the guidebooks. As far as is known, Thomas Pakenham was the first explorer to visit Bethlehem over 40 years ago. As if on a pilgrimage, the speaker arrived in Bethlehem during the Timkat celebrations at the beginning of the new millennium. He was so fascinated by this experience that he returned the next year. This expedition, beyond the horizons, can be described as one of history, mystery and beauty. It will be illustrated with colour transparencies.”
**Into the Danakil** an illustrated talk by (Peile Thompson (Endeavour Productions) (8 July) 19.00, Room B102 (SOAS). “In 2001 Peile Thompson led a four man team to successfully retrace Wilfred Thesigers 1934 journey across the Danakil Desert of Eastern Ethiopia. The 800 km journey, on foot, took them into the heart of the Afar country, providing a unique insight into these proud, nomadic peoples. Moving across some of the most remote, harsh landscape on earth, Peile’s story of hunger, dehydration, captivation and tragic death has recently been screened as a documentary on the National Geographic Channel.”

**My Favourite Journey - by train between Addis Ababa and Djibouti** an illustrated talk by Stephen Bell (8 September) 19.00, Room B102 (Brunei Gallery, opposite SOAS)

### Meetings organised by the Friends of Mali:

**Friends of Mali-UK** is an organisation that seeks to: increase knowledge of Malian culture, promote good relations between Mali and Britain, create opportunities to learn about Malian arts, crafts and music, and facilitate trade and development activities. For further information contact info@friendsofmali-uk.org/webpage: www.friendsofmali-uk.org/

**Heavenly Mud** by Ton van der Lee (28 April) 18.00, Khalili Lecture Theatre (SOAS). “This documentary celebrates traditional West African architecture, which uses mud (adobe) as its main material. The film will place such constructions in the context of modern Western architecture and consists of several interwoven storylines. We will travel along the Niger river, starting at Timbuktu and ending at Djenne. As we travel, we get to know more about the technical details of mud architecture, its advantages, its efficiency, and its problems. Some fascinating personal stories are told. We are introduced to a brotherhood of architects, and get to know Bere Yono, an old builder, who never draws a plan, but has designed and constructed many great buildings. We will visit the crumbling palace of the ancient sultans of Djenne and an old house where animist initiation rites took place. A constant theme of the film is how adobe architecture links man to his natural environment and adds to the social cohesion of communities who use this method of construction. It discusses how this sense of spirituality has been lost in the Western world where architecture only adds to isolation and individualism.”

**Taafe Fanga** (26 May) 18.30, Khalili Lecture Theatre (SOAS). “Director Adama Drabo has devised a gender-bending farce set among the Dogon people in the 18th century to make some serious points about the status of women in Africa today. This tale about a comic revolution in which women's and men's roles are reversed was, in part, inspired by the actual role women played in Mali's 1991 revolution. The film comprises parallel stories of four women who challenge male supremacy among the Dogon's spirit ancestors, their semi-historical human descendants and the contemporary audience.”
The Royal African Society (Room 475, SOAS, Thornhaugh Street, Russell Square, London WC2 0XG) (tel: 020 7898 4390) announces the following meetings:

28 April  No Enemies: Mandela's Foreign Policy in the 1990s by Professor James Barber (Emeritus Professor of Politics, Durham University) at Commonwealth Club, 18 Northumberland Avenue, London WC2 at 18.00.

4 May  Poetry & Palm Oil: The Story of John Moray Stuart-Young by Dr Stephanie Newell (Lecturer in English, Sussex University) in Khalili Lecture Theatre, SOAS at 17.30. (jointly with CAS).

26 May  Annual General Meeting Lecture and Reception
Confronting Africa’s Development Challenges in the New Millennium: Are We Making Progress by Professor Kwesi Botchwey, Executive Chairman, African Development Policy Ownership Initiative (ADPOI) in Brunei Gallery Lecture Theatre at 18.00 (jointly with CAS)

Date to be confirmed  Ethiopia Since Live Aid by Michael Buerk (Broadcaster and Newsreader) and a Panel of Experts in Brunei Gallery Lecture Theatre, SOAS at 18.30 (jointly with CAS)

Please confirm all meetings by telephone with RAS as, very occasionally, due to unforeseen circumstances, they may be postponed. In the event of a cancellation or postponement a message will be left on the answerphone.

Contact RAS London direct for information on additional meetings on e-mail: ras@soas.ac.uk/webpage:www.royalafricansociety.org. RAS Scotland contact: Pravina King/e-mail: P.King@ed.ac.uk. RAS Bristol contact: Professor Alan Ryder/e-mail alan.ryderbristol@btopenworld.com

FORTHCOMING SEMINARS, LECTURES AND EXHIBITIONS

At the SCHOOL OF ORIENTAL AND AFRICAN STUDIES, Thornhaugh Street, Russell Square, London WC1H 0XG (tel: +44 020 7637 2388):

History Department (Faculty of Arts and Humanities)
African History Research Seminar on Wednesdays at 17.00 in BG111

21 April  Christianity and ‘the Black Atlantic’: Methodism in Africa and the African Diaspora, 1776-1860 by Scott Anderson (SOAS)

28 April  Chewing the Salad: Controlling Khat in Colonial Kenya by David M Anderson (St Antony’s College, Oxford)

5 May  Title to be confirmed, Jane Parpart (Dalhousie University)

12 May  TBC  Christopher Krantz (SOAS)

19 May  TBC  Stuart McConnell (SOAS)

26 May  TBC  Brian Wernham (SOAS)

Enquiries to David Martin/e-mail: dm24@soas.ac.uk
STANDING CONFERENCE ON LIBRARY MATERIALS ON AFRICA: SHARING INFORMATION - AFRICAN PERSPECTIVES. Annual Conference 2004 (25 May) at SOAS

Includes speakers from the African Capacity Building Foundation, the European Centre for Development Policy Management, the International Network for the Availability of Scientific Publications and the Africa Information Centre. Programme and booking form available shortly at www.lse.ac.uk/library/scolma. Conference fee £30 (£10 for students and unwaged). Includes a good lunch and other refreshments. To register, please send the conference fee, with full contact details (including email) - on the booking form if you wish - to David Blake, Library, Commonwealth Secretariat, Marlborough House, Pall Mall, London SW1Y 5HX/tel: 020 7747 6253/e-mail: scolma@hotmail.com. Cheques should be made payable to SCOLMA. Please contact David Blake if you require an invoice. All registrations will be acknowledged.

At the BRUNEI GALLERY, SCHOOL OF ORIENTAL AND AFRICAN STUDIES, Thornhaugh Street, Russell Square, London WC1H 0XG (tel: +44 020 7898 4046 (recorded information).

The African Photographs by George Rodger (13 April – 25 June) in association with Magnum Photos. “A founding member of the Magnum Agency, George Rodger’s enduring passion, represented in this exhibition, was Africa. Rodger’s career began in the early days of the Second World War when he covered the Blitz of London and Coventry for ‘Life’ magazine. It was ‘Life’ that gave him his first commission in Africa in 1941 where he recorded the struggle of the Allies and their supporters against the forces of Nazi Germany and Fascist Italy. In 1947, as a member of the newly founded Magnum Agency, he began a two-year overland journey from Cape Town to Cairo. He travelled to Nigeria, Uganda and Lamberene in Gabon. He gained unprecedented access to the Nuba tribe in Southern Sudan and the Masi warriors of Kenya, photographing their way of life and secret ceremonies.”

Living Apart. Photographs by Ian Berry (13 April to 25 June), in association with Magnum Photos. April 2004 marks the 10th anniversary of free elections in South Africa. “Ian Berry’s photographs portray life in a country where, until relatively recently, segregation was institutionalised and regulated by the government. First setting out to South Africa as a boy of 17, he was to return many times recording the ordinary lives of those living in extraordinary circumstances and capturing many of the country’s most significant moments. In the 1990s the collapse of apartheid and the rise of Mandela resulted in a remarkable form of reconciliation. Ian Berry went back to South Africa to record the election and the aftermath, adding to a documentary essay that covers the apartheid era to the present day.”

Admission free. Opening hours: Monday to Friday 10.30 to 17.00. Closed weekends and bank holidays. E-mail: gallery@soas.ac.uk.
At LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE. Meetings at LSE, St Clement’s Building, Room S421 on alternate Tuesdays from 17.15 to 19.00.

Department of Economic History

25 May The Role of Slavery in the Economy of the Kongo (northern Angola), 1880-1915 by Jelmer Vos (SOAS)

8 June Why Did the Apartheid Economy Fail? by Charles Feinstein (All Souls, Oxford)

29 June Traditional Markets and Multiple Circulation of Currencies: A Comparison Between Africa and China by Akinobu Kuroda (Tokyo)

Enquiries to Gareth Austin (LSE) e-mail: g.m.Austin@lse.ac.uk

EVENTS, MEETINGS, CONFERENCES

LONDON

AFRICA 2005 will be a London-wide season of contemporary arts events beginning in February 2005. Events will include: At the British Museum a 3-day conference as well as live events and new acquisitions; Africa Remix, an exhibition of contemporary African art at the Hayward Gallery; an exhibition of West African photographers at the South London Gallery; exhibitions at the Camden Arts Centre, the Gasworks, the October Gallery and the Brunei Gallery (SOAS); two residencies at the Victoria and Albert Museum and the National Portrait Gallery; a season of live events at the Barbican, and a documentary film season at the Whitechapel. For information on these and additional events contact Nana Ofori Atta Ayim, Associate Co-ordinator Africa 2005, The British Museum, Great Russell Street, London WC1 3DG/e-mail: NOforiattaayim@thebritishmuseum.ac.uk/tel: 0207 323 8509

UN Reform: Why? What? How? (29 April to 9 June) a series of 12 lunchtime meetings jointly sponsored by The United Nations All-Party Parliamentary Group, the United Nations Association and The Overseas Development Institute at Committee Room 10, House of Commons from 1.00 to 14.15. To register for any of these meetings contact Meetings, Overseas Development Institute, 111 Westminster Bridge Road, London SE1, 7JD/fax: 020 7922 0399/e-mail: meetings@odi.org.uk.

Oil and Gas in Africa (24-25 May) at the The Royal Institute of International Affairs at Chatham House, 10 St James’s Square, London SW1Y 4LE. For information on this conference contact Dino Ribeiro on 020 7959 5753/e-mail: dribeiro@riia.org.

South Africa’s Growing Economic Role in Africa (9-10 June) at the Royal Institute. For information on this conference contact Liz Horn, Africa Programme Co-ordinator at Chatham House/ (tel: 020 7959 5718/ www.riia.org/africa.

Can Faiths Make Peace? Holy Wars and the Resolution of Religious Conflicts from Historical and Contemporary Perspectives (12–13 July) at Department of History, Goldsmiths’ College, University of London. “This conference will examine religious conflict in history and current times, comparing experiences of different religions, periods and parts of the world. The particular focus
will be on efforts which have been made by individuals, communities and religious groups to find resolution conflict, and to replace hostility with toleration and mutual respect. The aim is to draw together scholars from a range of disciplines to evaluate the experience of the past, and to assess its relevance for the present. Themes which will be examined include: Nationalism and religious conflict; revolution and religious wars; the impact of secularisation; ethnicity and religious; conflict over holy places; making the peace, and keeping the peace.” For further information contact Dr P Broadhead, Department of History, Goldsmiths’ College, New Cross, London SE14 6NW/tel: 0207 919 7492/fax: 020 7919 7398/e-mail: hsa01pb@gold.ac.uk.

Call for Papers: Reaching the Margins: The Colonial and Postcolonial Lives of the Book,1765–2005 (3–5 November) conference organised by The Open University in association with the Institute of English Studies, Senate House, University of London. Keynote speakers: John Sutherland, Harish Trivedi, Sydney Shep. The primary focus will be on Asia, Africa and Australasia, although workshop papers are invited on any aspect of colonial and post-colonial publishing and reading history within the specified period. Methodological or comparative papers across more than one region are also welcomed. Highlighted themes will include: Publishing and the colonial system; publishing Commonwealth literature; missionary publishing houses; censorship and copyright; distribution and the transport network; Imperial archives and current research; British publishers in the Empire; post-colonial publishing opportunities; local publishing, and globalisation, print and the nation state. Abstracts of no more than 300 words should be submitted by 1 March 2005 to R.Fraser@open.ac.uk or M.E.Hammond@open.ac.uk. Further information may be obtained from ies@sas.ac.uk.

UK
University of Cambridge (African Studies Centre) hold weekly research seminars. Contact: Dorian Addison/tel: 01223 334396/e-mail: da211@cam.ac.uk.

University of Oxford (St Antony’s College) will be holding seminars during this term. Contact: Ulli Parkinson/tel: 01865 274477/274470/e-mail: Ulli.Parkinson@sant.ox.ac.uk.


The 2004 Centre of African Studies international conference will focus on the topic of citizenship in Africa. Since 2000, conflicts have emerged across Africa over issues of citizenship. In Côte d’Ivoire, northerners were held to have insufficient 'ivoirite' in the eyes of those who profess to speak for the indigènes. In Zimbabwe, urban residents, often the descendants of migrant workers, are accused of not being 'sons of the soil'. In Tanzania and Cameroon, colonial and post-colonial federalism has come under stress. Citizenship and land-rights are now understood to be at the heart of much of the conflict in the DRC and Somalia. Even in Botswana, the right to land of marginalized, indigenous populations has come into question. The nation and state-building projects of the post-independence period are also challenged by local level conflicts over access to resources, especially land, which are often hinged on definitions of 'insiders' and 'outsiders'. Presidential contests in Zambia, Uganda, and Malawi have been marked by contestation over the citizenship of candidates. The 'Rainbow Nation' turns out to have little room for migrants from north of the Limpopo. Afrikaans-speakers have begun to speak of marginalisation from the English-language mainstream in South Africa.

These political crises and conflicts have common themes - the instrumental manipulation of citizenship, and the narrowing of definitions of nationhood. Yet, at the same time, in Somaliland and Sudan, national identity is being reconstructed after periods of conflict. In Ethiopia, innovative institution-building is attempting to de-link Amharan identity from that of the state. And despite
expectations of the collapse of their respective states, Nigerians and the Congolese seem determined to reconceptualise their identities. The conference seeks to bring together comparative perspectives from across the continent to investigate the meaning of 'citizenship' in African states and to query the role of state and nation-building projects in exacerbating or ameliorating the potential for conflict. We expect to attract speakers and participants from a range of disciplinary backgrounds including politics, history, anthropology, education, human development and literature/cultural studies. For more information, please contact the Centre of African Studies/tel: +44 (0)131 650 687/e-mail: African.Studies@ed.ac.uk

Methodological Challenges of Researching Education and Skills Development in Africa (21-22 May) at Moray House, School of Education, University of Edinburgh, Scotland. The Centre of African Studies, University of Edinburgh, in collaboration with Moray House School of Education will be running a two-day advanced research training workshop to explore issues involved in carrying out research on education and skills development in the African context. Its aim is to provide young researchers with an opportunity to learn from experienced academics and from each other about context-specific methodological issues, which often remain unaddressed in generic methods courses. The workshop is funded by the ESRC as a Training and Development Activity. Thanks to this funding and to further funding from BAICE, the Royal African Society, the Centre of African Studies and Moray House School of Education, participants' costs will be heavily subsidised.

This workshop is open to all research students looking at aspects of education and skills development in Africa and has been designed to meet the needs of students who have completed their fieldwork as well as those still at the planning stage. The workshop will draw together research methodologies from academic institutions and development agencies and encourage a cross-over of skills between the spheres of research and policy. By drawing on the experience of seasoned researchers, learning will be achieved through a combination of expert presentations, small group workshops and peer-assist sessions to look at participants' individual research.

To allow the organisers to tailor the workshop sessions to the learning needs of the participants, students will be asked to provide in advance a 750 word outline of their research problem, the research methods (to be) employed, and the main methodological challenge they expect to encounter, or did encounter. For further information please contact Ruth Wedgwood, St John's Land, Moray House School of Education, Holyrood Road, Edinburgh, EH8 8QA ruth.wedgwood@ed.ac.uk Office: +44(0)131 651 6319 or Dan Hamnett, Centre of African Studies, University of Edinburgh, 21 George Square, Edinburgh, EH8 9LD. D.Hamnett@ed.ac.uk Office:+44(0)131 6504203/website: www.cas.ed.ac.uk/educworkshop

**EUROPE**

Call for Papers. African Christianity in the 21st Century (29-31 October) at the Nordic Africa Institute, Sweden. Many of the African societies underwent considerable economic, political, social and religious changes during the last decades of the past millennium. As a consequence of economic crises and reforms such as the structural adjustment policies numerous governments were forced to reduce many of the social services including subsidized or free education and health care. Consequently, the significance of religious organisations such as former mission churches and other NGOs increased in this area. The early 1990s also marked a turning point in many African countries with the political reforms and transition to multi-party system. In many cases the churches played an important role in catalysing political change. Main line churches and newer movements have both supported and opposed the ruling governments to varying degrees. Religious pluralism and dynamics have taken different manifestations in different countries as regards national political processes and ethnicity. Also, the worsening AIDS pandemic with its social and demographic consequences has
posed challenges to the African governments as well as the civil society including religious organisations. Today it is hard to call into question the fact that the church is an important social factor in the civil society in Africa.

At the same time the main line churches have faced challenges created by other forms of Christianity as well as by other world religions such as Islam. The past few decades have witnessed an unprecedented growth of independent churches, Pentecostalism and other transnational and global forms of charismatic Christianity in many parts of Africa.

The conference will focus on various forms of contemporary religious phenomena in Africa with special emphasis on Christianity. Religion is understood here broadly to include various forms of Christianity together with its dynamics with other religions as well as with indigenous African practices. Religious beliefs provide not only ontological explanations for human existence but religious ideas and practices may also be symbolic constructions of the world and responses to the world. Religious beliefs, experience and participation may therefore reflect as well as influence social, economic and political currents in the society. One could regard such phenomena as ways of grappling with for example politics, ethnicity, tradition, modernity, morality, money and AIDS. The study of these phenomena could therefore mean examining ethnic, regional, class and gender conflicts in religious terms or examining religion as a social protest. It could mean examining how religious practices are connected to specific forms of sociality, power, historically motivated struggles and gender. It might be argued that it is for such reasons that Pentecostal and other charismatic churches and movements attract many followers in Africa today. Contemporary studies of religion are therefore engaged also in global processes and networks, in transnationalism and localization.

The conference welcomes both theoretically and ethnographically informed contributions on these and closely related themes. The aim is to attract contributions from scholars of different disciplines such as anthropology, religious studies, sociology and political science. Preference will be given to contributions from Nordic and African scholars.

Due to limitations of space and funding, the number of papers that can be accepted will be limited to 20. Abstracts (not exceeding 500 words) of the papers to be presented should be sent to Päivi Hasu by e-mail, mail or fax no later than 21 May. The authors of the accepted abstracts will be notified by e-mail and airmail by week 26. Complete papers should be received no later than 17 September 2004. The papers should be original and unpublished since Nordic Africa Institute will publish a selection of revised papers.

**Venue and financial arrangements:**
The conference will take place at the Nordic Africa Institute in Uppsala, Sweden. Participants will be accommodated at a hotel close to the institute. The organisers will provide accommodation and food for all participants who present papers. No per diems will be paid. NAI will partly contribute towards the travel expenses incurred by participants from Africa and the Nordic countries.

For more information, please contact: Päivi Hasu, Research Fellow, Nordic Africa Institute, P.O. Box 1703 751 47 Uppsala, Sweden/tel: +46-18-56 22 31 (direct)/fax: +46-18- 56 22 90/e-mail: Paivi.Hasu@nai.uu.se

Karolina Winbo, Administrator, Nordic Africa Institute, P.O. Box 1703, 751 47 Uppsala, Sweden, Tel: +46-18-56 22 51 (direct)/fax: +46-18- 56 22 90/e-mail: Karolina.Winbo@nai.uu.se
Contemporary African Literature and its Contexts. A summer institute for college and university faculty (14–16 June) at the West African Research Center, Dakar, Senegal. An intensive two-week summer institute of African literary forms and their contexts, with a focus on Senegal. A number of specific tests will be examined, prominent writers will be met, and the interest in local language literacy and publications will be explored. The institute is intended for faculty who wish to develop and expand teaching or research related to African literature. Institute director and the staff of WARC will help the participants pursue individual interests in making research contacts or developing teaching materials. Participation in the seminar will be limited to 12. For more information or for an application form contact WARA at wara@bu.edu.

Heritage in Southern and Eastern Africa: Imagining and Marketing Public Culture and History (6-8 July). The British Institute in Eastern Africa, the Journal of Southern African Studies and the Zambia National Museums Board are hosting a 3-day conference ony in Livingstone, Zambia. This conference aims to explore how the culture and history of central/southern and eastern Africa are imagined and represented in public places such as museums, monuments and heritage sites, and in public performances involving music, dance or traditional ritual.

Over fifty papers split into panels will be presented by a wide range of speakers from the region and Europe and North America. The various panel cover such themes as Monuments, Landscapes & Symbols; Imagining Africa in the West; Performing Heritage: Art, Dance, Literature & Song; The Heritage of Violence and Resistance; and Managing Sacred Sites. Keynote addresses will be given by Professor Abdul Sheriff, Principal Curator, Zanzibar Museums & Archives, and Dr Alinah Segobye, Senior Lecturer in Archaeology, Department of History, University of Botswana. Discussants will include Professor Terry Ranger (Oxford), Dr Francis Musonda (ZNMB), Professor Peter Ucko (UCL) and Dr Lyn Schumaker (Manchester). For further information, registration forms and a full list of papers please contact Leanne Kamau at bieanairobi@africaonline.co.ke or britinst@insightkenya.com

AUSTRALASIA AND THE PACIFIC


CARIBBEAN

Call for Papers. Current problems of Africa and the Middle East (17-19 November). The Centre for Studies on Africa and the Middle East (CEAMO) will host, in the framework of the year of its XXV anniversary, the X international seminar which will bring together a forum of specialists at which contemporary developments in both regions, as well as their relevance the global context, will be discussed. For further information contact the PAAMO Organising Committee, CEAMO, Ave. 3ra., No. 1805 entre 18 y 20, Miramar, Playa, Ciudad de La Habana 1130, Cuba/e-mail: ceamo@cee.co.cu
**THE AMERICAS**

The Power of Expression: Identity, Language and Memory in Africa and the Diaspora (11-14 November). 47th Annual Meeting of the African Studies Association held jointly with the Canadian Association of African Studies will be take place at the Marriot Hotel in New Orleans, Los Angeles. For more information or to download proposal forms visit www.africanstudies.org.

Call for Papers and Presentations: The Role of Multiculturalism in Peacekeeping, Peacemaking and Peacebuilding (November) at The Maxwell School, Syracuse University. The 2004 Annual Conference of the Central New York Peace Studies Consortium will be co-sponsored by the Program on the analysis and Resolution of Conflicts, People’s Geography Project, and the Department of Geography. **Deadline 15 June.** For further information contact the Conference Organising Committee: Jaime Kelly, Sandra Tasic, Jason Pogacnik, and Anthony J Nocella (ajnocell@Maxwell.syr.edu).

Call for Proposals: Dynamics of World Politics: Capacity, Preferences and Leadership (1-5 March 2005). **Deadline 1 June.** International Studies Association, 46th Annual Convention, Honolulu, Hawaii.

In the fluid structure of world politics, capacity and preferences define leadership potential. We would like to pursue a broad view of these concepts through the lenses of political, economic, social, and demographic indicators.

Many questions are relevant to this theme: Can preferences be homogenized by economic development? If so, will economic development lead to democratisation and a reduction of conflict? Is it possible for leading nations to manage the economic development of other nations, directly or indirectly, with the intent of fostering economic growth leading to a reduction of inter-state conflict?

The Hawaiian Islands are an ideal place for us to reflect upon the causes and effects of conflict and leadership change in the world. We welcome paper and panel proposals that focus on the following issues:

* The social, political and economic sources of power shifts and transitions;
* The effects of regional conflict on global leadership;
* Religious, cultural and ethnic explanations for the rise of great powers;
* Economic development and cultural changes;
* Regional integration and globalisation;
* Regional disintegration and fragmentation;
* The political economy of trade, foreign capital and exchange rates;
* International law/organisations and power politics;
* Domestic influences on international politics;
* Concepts which link deterrence, proliferation, terrorism and Weapons of Mass Destruction;
* Establishing linkages between academic studies and the policy process.

For further information see webpages: http://www.isanet.org/Hawaii/call for papers/html, or http://www.isanet.org/HawaiiSubmit/PanelSubmit.htm, or http://isanet.org/HawaiiSubmit/PaperSubmit.htm.
** JAPAN**

41st Annual Meeting of the Japan Association for African Studies (29 May–30 May) at Chubu University, Kasugai City, Aichi Prefecture, Japan. This meeting is open to scholars of any discipline, including the various disciplines of the humanities, as well as of the social and natural sciences. Submissions may be in any language, but English is the next most widely understood in the Association, after Japanese. Any attendee of the annual conference is required to join the JAAS as a full member of the Society as well as to register for the conference itself. The annual membership fee is 6,000 yen, the registration fee of the conference is 5,000 yen (3,000 yen for students) and the conference social fathering fee is 6,000 yen (4,000 for students). For further information contact Professor Mine Yoichi/e-mail: Africa@intl.chuba.ac.jp.

**CENTRE OF AFRICAN STUDIES**

**AEGIS**

From Violent Conflict to Good Governance (27-28 May 2004) at NAI, Uppsala, Sweden. For further information about AEGIS contact www.aegis-eu.org

Cortona African Studies Workshop: Interlink Project (a preparatory workshop to the AEGIS European Conference on African Studies, 2005 being held in London) (15-19 September) at Cortona, Tuscany, Italy. Organised by AEGIS-Naples within the ‘African Studies in Europe’ Interlink Project financed by the Italian Ministry of Education and the ‘Orientale’ University of Naples. The aim of this workshop is to gather graduate students and senior researchers for an exchange of field and writing experience; to present drafts of papers in view of the 2005 AEGIS conference being held in 2005, and to discuss graduate and PhD exchanges within AEGIS and how to further them into a European network.

The workshop is open to twenty graduate students and recent PhD holders from *AEGIS* centres and **Italian universities associated with the Interlink project. Applicants are asked to send 250-word abstracts of papers they will submit to one of the AEGIS conference (2005) panels in History, Anthropology, Politics, Gender and Development.** **Deadline** for submitting proposals **15 May.**

Participants are expected to register in the afternoon of Wednesday 15 September. Working sessions will be held from Thursday 16 to Monday 19 September. Students and senior researchers are expected to present papers on their research topics. Emphasis will be on field methodology, research writing and presentation of research results; one day will be dedicated to graduate and Ph.D exchanges within AEGIS and proposals for joint collaboration within the Centres.

The Interlink project will provide food and lodging in Cortona and travel money within Italy. It will also provide support to graduate student participation in the AEGIS European Conference on African Studies 2005 in London.

For more details contact: Antonio Pezzana/e-mail: pezzanoant@libero.it (information on workshop), Ms Rita Santiccioli/e-mail: corsvil@tin.it (information on logistics and Cortona). Applications should be sent to one of the following, copied to the remaining two names: Alessandro Triulzi/e-mail: a.triulzi@agora.it, Cristina Ercolelli/e-mail: merocelessi@iuo.it, Ulf Engel/e-mail: uengel@rz.uni-leipzig.de.

VISITING SCHOLARSHIPS AT THE CENTRE OF AFRICAN STUDIES

Leventis Research Co-operation Programme (Nigeria) scholars based at the Centre of African Studies. The Leventis Foundation supports collaborative research between the Centre of African Studies (University of London) and colleagues in Nigerian universities. Successful applicant(s) will be attached to the Centre of African Studies, based at SOAS, for a period of three months. Applications should include a complete curriculum vitae, a 1000 word statement of current research interests and aims to be achieved during the research period in London. This programme is particularly suitable for younger academics, perhaps working up a PhD thesis into publishable form. The deadline for the next round of applications is 1 May 2005. Further information may be obtained from the CAS office or website.

Visiting Scholarship for Eastern African Academics scholars based at the Centre of African Studies. The Visiting Scholarship for Eastern African Academics supports scholars from Ethiopia, Eritrea, Somalia, Tanzania, Kenya and Uganda. The successful applicant(s) will visit the Centre for a three month period in order to pursue research and/or course development in the broad field of African studies in the social sciences and humanities; preference will be given to academics at the early stage of their career. The deadline for the next round of applications is 30 April 2005.

The Centre of African Studies gratefully acknowledges its collaboration with Goodenough College, which provides our visitors with accommodation.
**MISCELLANEOUS**


The Institute awards at its absolute discretion grants to assist scholars undertaking original research in Eastern Africa broadly defined, in any field of the humanities and social sciences with some emphasis on archaeology, African history, anthropology and related subjects. Grants are normally awarded as contributions towards actual research costs and do not include institutional overheads or any stipendiary element for applicants. The Director (B.I.E.A., P.O. Box 30710, GPO, Nairobi, Kenya, or pjlane@insightkenya.com), is at all times happy to advise potential applicants.

The following grants may be available.

(A) **MAJOR RESEARCH GRANTS**, where the sum requested exceeds £1000 sterling.

(B) **MINOR RESEARCH GRANTS**, where the sum requested does not exceed £1000 sterling.

Over the year 2004-5, the Institute intends to give priority to research in relevant fields (including archaeology, history, historical anthropology and historical geography) which focuses on *Political Authority, Sacred Space, and Commemoration in Eastern Africa*. In addition, the Institute will also give priority to research which focuses on any of the following countries/areas: Eritrea, Malawi, Mozambique, southern and coastal Tanzania, Uganda, and Zambia, and especially those projects which encompass at least one of the following themes: Conversion to Christianity or Islam; Monuments and Memorialisation in Contemporary Society; Symbolism and Social Representation of Space among Political and/or Religious Elites.

Further information regarding the range of topics under these themes that are likely to receive support, is available from the Director.

All applications for Major Research Grants, *available only for post-doctoral research*, must be submitted on an application form which is available from either the Director, or the London Secretary, Mrs Jeanie Moyo, BIEA, 10 Carlton House Terrace, London, SW1Y 5AH (biea@britac.ac.uk). Completed forms must reach The Director by 30th November, and it is the applicant’s responsibility to send a copy of his/her application to the nominated referees and to ensure that references are received by the Director before this date. Late applications will not be considered and applicants whose references do not arrive in time will be seriously disadvantaged. Applicants will normally be informed of the results of their applications by early February.

Applications for Minor Research Grants, on the same form, must reach the Director by 30th May or 30th November, and notification of the results may be expected within two months of these dates. As with Major Grants, it is the applicant’s responsibility to send a copy of his/her application to the nominated referee and to ensure that references are received by the Director before this date.

Those awarded grants will be required to keep the Institute regularly informed of the progress of their research to provide a preliminary statement of accounts within eighteen months of the award dates and to provide the Institute with copies of all relevant publications. They are encouraged to discuss with the Director the possibility of publishing their results in the Institute’s journal *Azania*. 
Call for Papers for a Special Issue – Local Action in Africa. The journal, Local Environment: The International Journal of Justice and Sustainability seeks submissions for a special issue featuring local sustainability initiatives, practices, and conceptual developments in the African continent. To encourage the dissemination of African scholarship, the editors will give preference to original research from within Africa.

We welcome the submission of papers that address one or more of the themes below. These themes are not intended to constrain other possibilities, but serve rather as possible starting points for discussion and research.

- **The emergence of sustainability and justice principles in policy.** What are the policy drivers? What role do policy drivers play in shaping policy outcomes?
- **Reconciling economic growth and poverty reduction.** What is the impact of economic strategies on addressing poverty and marginalisation?
- **Measuring sustainability outcomes.** What are the competing values in defining, identifying, defending and measuring sustainable outcomes? What are the effects for environmental justice?
- **Decision making tools.** What forms of knowledge shape the implementation of sustainable development strategies? What are the implications for public participation and environmental democracy?
- **Emerging forms of governance.** What is the relationship between scale and decision-making in models of multi level and cooperative governance?
- **Future directions and emerging questions.** To what extent are questions of sustainability and environmental justice different in Africa?

**Deadline for submissions: 30th June 2004**

Local Environment: The International Journal of Justice and Sustainability is a refereed journal which focuses on local environmental, justice and sustainability policy, politics and action. It is a forum for the examination, evaluation and discussion of the environmental, social and economic policies and strategies which will be needed in the move towards 'Just Sustainability' at local, national and global levels. The special issue will include both full-length articles and shorter viewpoints. For background on this journal and instructions for authors, go to: http://www.tandf.co.uk/journals/carfax/13549839.html

For discussion about paper ideas, please make contact with the Special Issue Coordinator before 17th May 2004. Send enquiries and paper submissions to: Zarina Patel, Local Environment: Africa Special Issue Coordinator, School of Geography, Archaeology and Environmental Studies, University of the Witwatersrand
Private Bag 3, 2050, Wits, South Africa/Tel: +27 11 717 6505/fax: +27 11 403 7281/e-mail: patelz@geoarc.wits.ac.za

**African Journals OnLine (AJOL).** www.ajol.info was relaunched on 18 March with 180 African peer-reviewed scholarly journals. The site offers abstracts of articles and also a document delivery service. AJOL has been running since 1998 but improvements now include Email alerts when a new issue is published, sophisticated search technology, research tools against each article, and links to full text if available.

AJOL is an initiative to promote African research around the world, and to encourage communication throughout the global research community. Participating journals are not charged for inclusion and receive money from document delivery sales. There are now over 9500 articles on the website, showcasing the breadth of research undertaken in the continent. AJOL is supported and maintained by the International Network for the Availability of Scientific Publications (INASP), Oxford, UK (www.inasp.info).
**Woodrow Wilson Center Fellowships.** Created by the Congress of the United States as the nation’s official memorial to its 28th president, the Woodrow Wilson Centre seeks to commemorate through its residential programme both the scholarly depth and the public concerns of Woodrow Wilson. Applications from any country are welcome. Men and women with outstanding capabilities and experience from a wide variety of backgrounds (including government, the corporate world, and the professions, as well as academia) are eligible for appointment. For academic participants, eligibility is limited to the post-doctoral level. Normally it is expected that academic candidates will have demonstrated their scholarly development beyond the PhD dissertation. For other applicants, an equivalent level of professional achievement is expected. Applicants should have a very good command of spoken English, since the Centre is designed to encourage the exchange of ideas among its Fellows. More information may be obtained from www.wilsoncenter.org

**British Museum Africa Project.** In December 2003 during a visit to the British Museum, the Prime Minister of the UK, Tony Blair, announced a significant special budget to be provided through the Department of Culture, Medi and Sport to help the British Museum develop a three-year programme of co-operation and collaboration with Africa. Since then the Prime Ministerial Commission on Africa has also been formed to explore economic and political issues.

The British Museum is currently in the midst of an exploratory series of discussions with institutions in Africa to determine what kinds of initiative will be the most useful and sustainable. It is possible that these discussions will culminate in 4 to 5 targeted projects in different parts of the continent of Africa which, it is hoped, will lead to further funding to widen the scope of these relationships to be spread over future years. Amongst the initiatives it is anticipated will be supported are training and institutional development in Africa itself, secondments and placements in the British Museum and other British institutions. The engagement of African arts, performers and curators in presenting their own cultural perspectives will begin with **Africa 2005.** The British Museum website is www.thebritishmuseum.ac.uk/

**Afrique en creations (France)** helps artists living and working in Africa in the performing and visual arts to gain access to major international artistic movements, by: awarding grants to support creativity, distribution and training; co-producing artistic events with African states; and supporting culture operators within civil society and helping them to develop networks, and implementing tools to promote and circulate information on contemporary African art. Website: www.afaa.asso.fr/afrique

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http://www.soas.ac.uk/africabusinessgroup

AEGIS Website:  
http://www.aegis-eu.org

The Centre of African Studies office is open on
Tuesdays, Wednesdays and Thursdays from 11.00 am to 17.00.

PLEASE NOTE that the copy date for the next newsletter will be 12 SEPTEMBER