EVENTS IN ASSOCIATION WITH THE CENTRE OF AFRICAN STUDIES

Canon Collins Memorial Lecture – Education and the Crisis in Zimbabwe (28 May) (18.45) in the Brunei Gallery Lecture Theatre, SOAS. Speaker: Brian Raftopoulos, Chairman: Professor Colin Bundy (Director and Principal, SOAS). Brian Raftopoulos is Associate Professor at the Institute of Development Studies, University of Zimbabwe and author of numerous articles and books on Zimbabwe’s history, politics and development. Having held a number of government posts during the period between 1980-1987, culminating in his appointment as Under-Secretary, Ministry for Labour, Manpower Planning and Social Welfare, Brian Raftopoulos is now Chair of the Crisis in Zimbabwe Co-ordination Committee (composed of some 250 civil groups). He is a regular adviser to the Zimbabwe Congress of Trade Unions and contributor to the Independent Press in Zimbabwe.

Tickets are available at £10 (waged) and £5 (students/unwaged/OAP) from CCETSA, Unit 22, The Ivories, 6 Northampton Street, London N1 2HY/tel: (0)20 7354 1462/e-mail: ccetsa@canoncollins.org.uk

On Route (16-18 June) at the Brunei Gallery Conference Centre, SOAS. Organised by the Arts Council of England. ‘On Route’ is a three-day conference aimed at national and international carnivalists, organisers, academics, funders and all supporters of Carnival Arts. The conference is programmed within a week of special London-based events, performances and club nights. ‘On Route’ aims to raise the profile of Carnival Arts and highlight exciting new developments, provide national and international networking opportunities, promote UK carnival to international promoters and producers of festivals and carnival through specially arranged visits to mas camps and live showcases by UK and worldwide carnival artists; bring together established and emergent artists practising under the umbrella of African Caribbean style carnival, Mela, Samba, Calypso, Steel pan, traditional English carnival and associated genres of carnival arts activities. Evening events will be programmed from 15 – 21 June.

On each of the first two days of the conference, there will be academic panels addressing issues of arrival in performance and literature. The first panel is ‘Form and Aesthetics’ and will draw examples from performance in Africa, southern Italy and medieval England. The second panel is ‘Reading Carnival and its Meanings’ and considers contemporary Caribbean and English carnival in performance and the writings of Bakhtin, Wilson Harris and Earl Lovelace among others.

The three day conference fees include light refreshments and lunch. £300 corporate and funded organisations. £150 individuals, practicing artists. Special bursaries and discounts may be made available to SOAS students and those on limited incomes. Delegate spaces are limited and will be assigned at the producer’s discretion.

Please contact ‘On Route 2003’ for application forms or for any further information; Conference Producer: Nicky Ezer, Conference Co-ordinator: Simone Hewer/e-mail: carnivalconference@artscouncil.org.uk/tel: ++44 (0) 20 8889 9960/fax: +44 (0) 20 8352 2605/PO Box 38928, London N22 WL. ‘UK On Route 2003’ is a partnership between ACE, SOAS, ICCA
Language, Power and Society (16-18 July). This two-day workshop will explore the history and modern relevance of relations between orality and literacy in the Horn of Africa. Discussions will be inclusive of all the cultures of the region. Participants, drawn from Eritrea, Ethiopia and the Somali-lands, and from institutions in the UK, Europe, and the USA will include Professor Alessandro Triulzi (Italy), Dr Ali Jimale Ahmed (USA/Somalia), Professor Donald Crummey (USA), Professor Irma Taddia (Italy), Dr Uoldelul Chelati Dirar (Eritrea), Dr Getie Gelaye (Germany/Ethiopia), Professor I. M. Lewis (UK). For further information contact Dr Cedric Barnes (convener)/e-mail: cb62@soas.ac.uk/tel: 020 7898 4093 Participation by invitation.

Meetings organised by the Anglo-Ethiopian Society:
The Anglo-Ethiopian Society hold a number of meetings during the year. For further information on these and any of the above meetings contact the society c/o The Honorary Secretary, 4 Gloucester Road, London SW7 4RB/tel and fax: 020 7584 6934/e-mail: anglo-ethiopian@talk21.co.uk.

The Challenge for Ethiopia (8 May) (19.00) by Jonathan Dimbleby in the Lecture Theatre, SOAS. Mr Dimbleby will reflect on 30 years of personal and professional involvement with Ethiopia, exploring the social, economic, political and environmental challenges which face the country, against a background of a fragmenting international environment and the prospect of greater global instability and upheaval. He will draw on his experience both as a reporter and as President of Voluntary Service Overseas. As it is possible that the speaker may be called away at the last minute for broadcasting commitments it would be advisable to check with the Anglo-Ethiopian Society nearer the date.

What’s Up, Art: Making a Living and Maintaining Integrity in Addis Ababa’s Contemporary Art Market, (30 June) (19.00), by Leah Niederestadt (Institute of Ethiopian Studies, Addis Ababa University and Wolfson College, Oxford University) in Room B202 (Brunei Gallery). This talk will consider the contemporary art scene in Addis Ababa, beginning with its historical precedents in the late 19th and early 20th centuries. It will examine the relationships between artists and their patrons, gallery owners and the Fine Arts School (Addis Ababa), the government and other actors and the effect these relationships have on the contemporary art market, that is on the (perceived) quality and quantity of artwork and exhibitions, on prices, and on the development of What’s Up, Art.

The Life of Prince Alemayou Teodros in the UK 1868-79: His Missing Correspondence (16 September) (19.00) by Sandy Holt-Wilson in Room G50 (SOAS). This sad life has been briefly recorded by several authors especially from the large correspondence in the Royal Archives. The young Prince became a pawn pressed between the political instincts of a new Liberal Government and the maternal instincts of Queen Victoria.

The lecturer is an ophthalmic surgeon who visits Gondar. His great grandfather started a prep school at Hemel Hempstead where Prince Alemayou spent a year cramming whilst he was at Rugby. Two hitherto unknown letters of Alemayou from this period were found and recorded but have since disappeared. There is a renewed interest in his life as he was the rightful heir to the throne of his father the Emperor Theodore (Teodros).

The Africa Business Group has completed its meetings for the current academic year.
FORTHCOMING SEMINARS AND LECTURES

**At the SCHOOL OF ORIENTAL AND AFRICAN STUDIES**, Thornhaugh Street, Russell Square, London WC1H 0XG (tel: +44 (0)20 7637 2388):

**Inaugural Lecture by Professor Johan Pottier** *(Professor of Anthropology with reference to Africa)*. ‘Fevered Imaginings: ‘The Congo’ in Popular Culture’ *(7 May)* at 17.30 in the Brunei Gallery Lecture Theatre.

**History Department (Faculty of Arts and Humanities)**

**African History Research Seminar** held on **Wednesdays at 17.00 in Room B102**

Summaries of papers will usually be sent electronically to those who have signed up to attend the seminar. A few copies will be available from the Faculty of Arts and Humanities office approximately a week before the papers are read.

- **30 April**  
  *Perceptions of Military Service in Colonial Nyasaland (Malawi)* by Dr Tim Lovering (Stirling)

- **14 May**  
  *Economy and Society in Akwanga Division, 1911-1960: a study of colonial exploitation and poverty in the Middle Belt of Nigeria* (Project Paper) by Jonathan Ayuba (SOAS)

- **21 May**  
  *The Khadis’ Courts: Islamic law and the negotiation of family relations in Zanzibar, 1870-1970* (Project Paper) by Elke Stockreiter (SOAS)

**Department of Music (Faculty of Arts and Humanities)** will be holding various events covering a wide range of African and Asian cultures some of which will be open to all. Information on events may be obtained by e-mail: music@soas.ac.uk/tel: 020 7898 4010

**Annual Conference and Annual General Meeting of the Standing Conference on Library Materials on Africa (SCOLMA)** *(14 May)* in the Brunei Gallery Conference Centre (SOAS). The theme of the conference will be **Developing Africa: NGOs and Information for Change**. For further information see the SCOLMA website: www.lse.ac.uk/library/scolma

**The Royal African Society** *(Room 475, SOAS, Thornhaugh Street, Russell Square, London WC2 0XG) (tel: 020 7898 4390)* announces the following meetings:

- **1 May**  
  *Changing Right to Land in West Africa* by Dr Camilla Toulmin (Senior Fellow, IIED, and author of *The Dynamics of Resource Tenure*) at 17.30 in Room G2 (SOAS) (jointly with CAS)

- **14 May**  
  *Liberia, Sierra Leone and Guinea: Seeking Political and Economic Stability in the Mano River Union* by Alex Vines (Head of Africa Programme, RIIA) and Thalia Griffiths (Deputy Editor, *Africa Confidential*) at 17.30 in Main School Lecture Theatre (SOAS) (jointly with CAS)

- **19 May**  
  *War on Iraq – The Impact on Africa* by Jon Marks (Journalist), Dr Tajudeen Abdul Raheem (General-Secretary, Pan-African Movement), Ahmed Rajab (Editor, *Africa Analysis*), Richard Dowden (Executive Director, RAS) at 17.30 in Main School Lecture Theatre (SOAS) (jointly with CAS)
22 May  *Angola After Savimbi* by Joao van Dunen (BBC Journalist; Editor of Portuguese Section) at 17.30 in Main School Lecture Theatre (SOAS) (jointly with CAS)

29 May  *Mary Kingsley Zochonis Lecture: From the OAU to the AU* by HE Dr Salim Ahmed Sali (former Secretary General of OAU) at 17.00 in Brunei Gallery Lecture Theatre (SOAS) (jointly with CAS)

3 June  *Human Rights Versus Security in Tunisia – A Trade-Off?* by Uta Simon (member of Amnesty International’s International Secretariat, London) at 17.30 in Main School Lecture Theatre (SOAS) (jointly with CAS)

5 June  *Riots in Modern Egypt: The Uses of Disorder* by Dr Charles Tripp (Reader in the Politics of the Middle East, SOAS) at 17.30 in Main School Lecture Theatre (SOAS) (jointly with CAS)

11 June  *The Other World War: Congo’s Conflict. Can the Pretoria Agreement Finally End this War?* Panel Discussion: Patrick Smith (Editor, *Africa Confidential*). Other speakers to be announced. (jointly with the Royal Commonwealth Society, 18 Northumberland Avenue, London WC2N 5BJ)

16 June  *Fighting Corruption in the Commonwealth: A Key Priority for Development* by Jeremy Pope (Executive Director, Transparency International UK) at 18.00 at the Commonwealth Club, 18 Northumberland Avenue, London WC2 (held jointly with RCS)

**Royal African Society (Scotland Branch)** meetings are held in Faculty Room South, David Hulme Tower, George Square, Edinburgh. To obtain a list of meetings contact Pravina King/tel: 0131 650 3878/e-mail: P.King@ed.ac.uk.

**Royal African Society (Bristol Branch)** meetings are held at Clifton Hill House, Lower Clifton Hill, Bristol. For details contact Professor Alan Ryder/tel: 0117 973 3870.

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**At the LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE**, Houghton Street, London WC2A 2AR (tel: 020 7405 7686).

**Comparative Economic History of Africa, Asia and Latin America Seminar** (Department of Economic History) on alternate Tuesdays from 17.15-19.00 in room S421. There will be at least one paper of interest to Africanists:

20 May  *From ‘Savages with Spears’ to ‘Bald Men with Combs’: Understanding the Economics of East African Warfare* by Richard Reid (Durham)

For further information contact Dr Gareth Austin e-mail: G.M.Austin@lse.ac.uk
EVENTS

**LONDON**

Coastal Zones in sub-Saharan Africa (A scientific review of the priority issues influencing sustainability and vulnerability in coastal communities) (27-28 May) at the Natural History Museum and Royal Society. For further information contact Beth Allen, Programme Officer, ACOPS, 11 Dartmouth Street, London SW1H 9BN/tel: +44 (0) 20 7799 3033/e-mail: info@acops.org/website: www.acops.org

Does Evidence Matter? Overseas Development Institute Lunchtime Meeting Series (weekly from 30 April to 18 June) at 111 Westminster Bridge Road, London SE1 7JD. Better utilisation of research and evidence in development policy and practice can have a dramatic impact. For example, household disease surveys in rural Tanzania informed health serviced reforms which contributed to a 28% reduction in infant mortality in two years. On the other hand, the HIV/AIDS crisis has deepened in some countries as governments fail to implement effective prevention and mitigation programmes despite clear evidence about the disease. Although evidence clearly matters, there is no systematic understanding of when, how and why evidence informs policy. This series will look at why and how evidence matters in policy-making. Speakers will include politicians, civil servants, researchers, activities and practitioners from UK government and non-government. To book a place and for further information contact Diana Evans, d.evans@odi.org.uk

Colloquium on International Commercial Arbitration and African Studies (4-5 June) at Senate House, University of London. Organised by the British Institute of International and Comparative Law (BIICL) and King’s College, London. For further information contact: Ms Lauretta Alexander, Colloquium Administrator, School of Law, Kings College, London WC2R 2LS/e-mail: l.a.alexander@kcl.ac.uk/colloquium, website: www.kcl.ac.uk/law/events/colloquium/index.html

African Archaeology in Britain and Ireland 2003 (14 June) at the Institute of Archaeology, University College, London. This conference will be an opportunity to present your most recent ongoing research or other topical communications. Contributions from research students will be especially welcome. For further information contact Dr K C MacDonald/tel: (0) 20 7679 1534/fax: (0) 20 7383 2572 or Dr D A M Reid tel: (0) 207679 1531/fax: (0) 20 7383 2572/e-mail: a.reid@ucl.ac.uk

CALL FOR PAPERS OR PANELS: Biennial Conference of the African Studies Association of the UK (13-15 September 2004) at Goldsmiths College, University of London. Please send proposals to Dr Nici Nelson, President, ASAUK, Anthropology Department, Goldsmiths College, New Cross, London SE14 6NW/e-mail: n.nelson@gold.ac.uk

Eastern African Visual ‘Traditions’: New Perspectives (24 October) at New Education Centre, Horniman Museum, Forest Hill. This colloquium is aimed at providing a forum for the re-assessment of the significance of visual forms and practices in Eastern Africa. For further information contact: Hassan Arero by e-mail: harero@horniman.ac.uk or Zachary Kingdon by e-mail: Zachary.kingdon@nmgm.org

CALL FOR PAPERS: Postcolonialism: The New Comparatism? (28-29 November), Society for Francophone Postcolonial Studies (formerly ASCALF), to be held at the French Institute. Deadline for proposals: 30 May. For general queries and information on proposed panels contact Dr David Murphy, French Section, School of Modern Languages, University of Stirling, Stirling FK9 4LA/e-mail: d.f.Murphy@stir.ac.uk
UK

New Research in the Great Lakes Region (Working Group) (20-21 May) at the Centre of African Studies, University of Edinburgh (supported by the Royal African Society (UK) and the French Institute of Scotland). PhD students working on the Great Lakes Region of Africa are invited to participate in this informal two-day event. The aim is to build up a central body of knowledge about new research, offer students an informal environment in which to debate their research and seek support, and discuss future collaboration. Working languages: English and French. Provisional panel themes: Post-Conflict and Internal Violence; Socio-Economic Development Strategies and Political Development; Human Rights and Justice; Identity; Local and National Governance; Forced Migration. Participants already confirmed from UK, Belgium, France, Spain, Egypt and Japan. For further information contact Rachel Hayman/e-mail: R.C.Hayman@sms.ed.ac.uk

Remaking Law in Africa: Transnationalism, Persons, and Rights (21-22 May). Annual International Conference of the Centre of African Studies, University of Edinburgh. Themes include Human Rights; Constitutional issues; Tribunals and other forms of Justice; Law, Development and Gender; Resource Entitlement; Rights to Health, Education and Intellectual Property. Speakers will include: Abdullah An-Naim (Emory University); Yash Ghai (Hong Kong University); Issa G Shivji (University of Dar es Salaam); Hon Aolysea Inyumba (Governor of Kigali, Rwanda); Catherine Jenkins (SOAS); Hon Winnie Ynanima (MP and Chairperson of Forum for Women in Development, Uganda); Anne Stewart (University of Warwick); Albert Barume (Democratic Republic of Congo); Fareda Banda (SOAS); Anne Hellum (University of Oslo); Charles Clift (Department for International Development); Chidi Okinkalu (Interrights); Fr Matthew Hassan Kukah (Nigeria); Patrick Watt (ActionAid). All enquiries to Pravina King/e-mail: African/Studies@ed.ac.uk/tel: +44 (0) 131 650 3878/9/fax: +44 (0) 131 650 6535 or by mail to Centre of African Studies, 21 George Square, Edinburgh EH8 9LD, Scotland.

3rd Annual Researching Africa Day (13 June) at St Antony’s College, Oxford. Researching Africa Day is a multi-disciplinary workshop for postgraduates who have recently engaged in research in Africa. Students of history, political science, geography, economics, anthropology, archaeology and the natural sciences are invited to meet with fellow researchers, to exchange information and experiences and to discuss research strategies and their practice in relation to the African Continent. For further information contact Maitseo Bolaane/e-mail: maitseo.bolaane@sant.ox.ac.uk or Andrew Hurst/e-mail: andrew.hurst@geog.ox.ac.uk

Africa: Partnership as Imperialism? (5-8 September) sponsored by The Review of African Political Economy and the Centre of West African Studies, University of Birmingham. Africa is being actively encouraged to seek partnerships with international agencies, western capital and donor governments as a way of promoting economic growth and improved governance, and enhancing living standards. Yet Africa’s experience with world markets, aid and trade has not enhanced the continent’s growth. For further information contact: Reginald Cline-Cole or Lynne Brydon, CWAS, University of Birmingham/e-mail: r.e.a.cline-cole@bham.ac.uk or l.brydon@bham.ac.uk

EUROPE

Rhétoriques et Droits. Truth and Reconciliation in Post-Apartheid South Africa (11-13 June) at Fondation Singer-Polignac and Ecole normale supérieure, Paris, under the aegis of the French Academy and patronage of Académicien Jacqueline de Romilly. A symposium into the comparative rhetoric(s) and democracy/ies in Ancient Greece, Modern France and post-apartheid South Africa. Further information from: Philippe-Joseph Salazar, University of Cape Town/e-mail: Salazar@telkomsa.net/website: http://www.uct.ac.za/depts/rhetoricafrika

Hierarchy and Power in the History of Civilisations (18-21 June 2004) in Moscow, Russia. Organised by the Center for Civilisations and Regional Studies in co-operation with the Institute for African Studies, Russian Academy of Sciences. Working languages will be Russian and English. For further information contact Professor Dmitri M Bondarenko, Dr Igor L Alexeev or Mr Oleg I Kavykin by e-mail: conf2004@hotmail.com or by post at the Center for Civilisational and Regional Studies, Russian Academy of Sciences. 30/1 Spiridonovka Street, 123001 Moscow, Russia.
AFRICA

Colonial Shakespeare: Performance, Translation and Reception (25-28 June) Shakespeare Society of Southern Africa 6th Triennial Congress, Grahamstown, Eastern Cape. This conference will interpret the term ‘Colonial’ very broadly to include all cultural participation in the Shakespearean diaspora. Information from Hilde Slinger, Congress Convener, c/o The Institute for the Study of English in Africa, Rhodes University/e-mail: Slinger@ru.ac.za or Beverley Cummings/e-mail: b.cummings@ru.ac.za

Southern Africa: Yesterday and Today (29 June-1 July). Biennial conference of the South African Historical Society University, Free State, Bloemfontein, hosted by the Department of History, University of the Free State. This conference will seek to address the structural changes in the political, economic, social and environmental fabrics of Southern African society throughout the region’s historical past. This conference will also host the follow-up meeting of the South African Historical Association’s (SAHA) conference on ‘Heritage Creation and the Restructuring of Historical Studies’ (held at Rand Afrikaans University June 2002). For further information contact: SAHS 2003 conference, Department of History, University of the Free State, PO Box 339, Bloemfontein 9300, South Africa/fax: +27-51-4483942/e-mail: barnards@hum.uovs.ac.za or steynms@hum.uovs.ac.za

Anthropology and Contemporary Global Trends (29 June-4 July) 13th Annual Conference of the Pan African Anthropologist Association will be held at University of Port Elizabeth, South Africa. Sub-themes: Indigenous knowledge systems; Aids/HIV and health inequalities in Africa; gender and development issues; sport, culture and tourism; teaching of anthropology and its future in the 21st century; ethnicity and racism issues; perspectives on NEPAD and AU; poverty and human rights; research ethics and methodologies. For further information contact the Pan African Anthropological Association (PAAA), University of Port Elizabeth, PO Box 1600, Port Elizabeth 6000, South Africa/e-mail: ANADLB@upe.ac.za

The South African AIDS Conference 2003 (4-8 August) at ICC, Durban. The South African AIDS Conference will combine science and the community to obtain a broader African perspective. Contact: Tilda Reyneke at the South African AIDS Conference 2003 office/e-mail: tildar@samedical.org

Labour, Gender, Class and Ethnicity (22 September to 12 October). 3rd CODESRIA/SEPHIS Extended Workshop on New Theories and Methods in Social History, in Dakar, Senegal, organised around the comparative experiences of Africa, Latin America, Asia and the Caribbean. Theme: Labour; Gender; Class, and Ethnicity. Aim: To bring together about 15 young historians for a period of three weeks of joint reflection, knowledge building and training. Participants will follow a programme designed to permit them to share experiences, and improve on the theoretical and methodological quality of their workshop. For further information contact CODESRIA/SEPHIS Programme, Avenue Cheikh Ant Diop, angle Canal IV, BP 3304, Dakar, Senegal/fax: (221) 824 12 89/tel: (221) 825 98 22/23/e-mail: ndeye.gueye@codesria.sn

Literary Manifestations of the African Diaspora (10-14 November) at the University of the Cape Coast, Ghana, and sponsored by the University of Cape Coast and Harriet Tuhman Resource Centre on the African Diaspora, York University, in collaboration with the UNESCO Slave Route Project. Papers are invited from critics, scholars and researchers engaged in examining literary representations of the African diaspora in historical and sociological perspectives. Contact: Dr J Opoku Agyemang/e-mail: diaspora@africaonline.com.gh

Heritage in Southern Africa: Imagining and Marketing Public Culture and History (Easter or Summer 2004) at Livingstone Museum, Zambia, convened by The Zambia National Museums Board, Journal of Southern African Studies, the British Institute, Nairobi. This conference will aim to explore how the culture and history of central/southern Africa are imagined and represented in public places such as museums, monuments and heritage sites, and in public performances involving music, dance or traditional ritual. The conference themes will reflect broader intellectual shifts in the ways in which heritage is understood. The conference organizers invite proposals for papers from historians, anthropologists, archaeologists and human geographers from southern/central Africa on topics including: The politics of representation in the region’s museums, heritage sites, historical monuments and tourist villages, the role of heritage sites and ideas in the production and transformation of identities, issues of local involvement in museums, eco- and cultural tourism, the politics of international, national and community bodies in the heritage industry, and landscape archaeology and heritage. For further information contact m.mcgregor@reading.ac.uk, lynette.l.schumaker@man.ac.uk or pjlane@insightkenya.com.
**AUSTRALIA**

**CALL FOR PAPERS: Africa on a Global Stage: Politics, History, Economics and Culture (1-3 October)** at Flinders University, Adelaide, South Australia. 26th Annual Conference of the African Studies Association of Australasia and the Pacific. The aim of the conference will be to examine all of the major issues facing Africa today, and to put Africa in focus on a global stage. With the recent war on terror and global connections with terrorism, understanding the African context will prove to be an important factor in coming to terms with current world events. Papers, panels and seminars on these themes are encouraged, however all papers relevant to African Studies will be considered. Papers from postgraduates are particularly encouraged (Postgraduate Workshop to be held on 1 October). **Deadline for abstracts: 30 May** (no more than 300 words) to Dr Tanya Lyons (conference convenor) e-mail: Tanya.lyons@flinders.edu.au. Postal address: c/o School of Political and International Studies, Flinders University, GPO Box 2100, Adelaide 5001.

**CANADA**

**Oceans Apart, Worlds Together: Africa and Asia in South-South Contexts (31 May-4 June)** at Dalhousie University, Halifax, Nova Scotia (organised by The Canadian Association of African Studies (CAAS) in association with the South Asia Council of the Canadian Asian Studies Association (CASA)). Keynote speaker: Professor John Mackenzie (author of works on the political, social and environmental history of colonialism). Topics: Colonial and Post-Colonial Linkages; Rural Livelihoods and the Global Economy; Making Gender, Understanding Women; Regional, National and Interstate Conflict: Development and Democracy. For further information contact: CAAS Secretariat, c/o CETASE, Université de Montréal, PO Box 6128, Succ. Centre-Ville Montréal, Quebec, Canada H3C 3J7/e-mail: caas@acetase.umontreal.ca

**British World Conference II (10-12 July)** at University of Calgary. Second conference in a series of conferences based on the assumption that the British Empire was held together not merely by ties of trade and defence but by a shared sense of British identity which linked British communities around the globe. The focus of the conference will be on Britain and the ‘Old Dominions’. Papers focusing on the country in which the conference is being held will be expected, but papers focusing on the other Dominions, and where appropriate, on other parts of the Empire will be welcome. The long-term goal of the conferences (further conferences to be held in the University of Melbourne, Australia, University of Auckland, New Zealand and the Institute of Commonwealth Studies, UK) is the creation of a network of scholars who are interested in the comparative study between ‘British’ societies. For further information contact Professor Phillip Buckner, Institute of Commonwealth Studies, University of London, 28 Russell Square, London WC1B 5DS/e-mail: phillip@pbuckner.freeserve.co.uk

**USA**

**The Description of African Languages in a Rapidly Changing Field (17-22 June)**. 4th World Congress of African Linguistics and the 34th Annual Conference on African Linguistics at Rutgers University, New Brunswick, New Jersey. Further information on the above can be obtained from http://www.wocal14.rutgers.edu/. In addition the following symposium and two workshops will be held at the same time and location: **International Symposium on the Marginalized Languages of Africa** (open to all WOCAL participants). For details contact Matthias Brenzinger by e-mail: Matthias.Brenzinger@uni-koeln.de.

**Contemporary Development Issues in Ethiopia (1-3 August)**. The Ethiopian American Foundation (EAF) announces the second bi-annual international conference on contemporary development issues in Ethiopia. Contact: Rena Lynema, Center for African Development Policy Research (CADPR), Western Michigan University/e-mail: rena.lynema@wmich.edu/website: http://www.wmich.edu/hcenter

**CALL FOR PAPERS: Perspectives on Yoruba History and Culture (26-28 March 2004)** at University of Texas at Austin. This conference will be centred on the Yoruba to review the state of knowledge, the various advances already made, the connections with comparative and diaspora history, the critique of old and new sources, and the identification of new areas worthy of investigation. Papers will be welcome that raise historical, cultural, methodological, and theoretical questions that address the strengths and voids by focusing on relevant issues and empty
issues and empty spaces in Yoruba history and culture, as well as its global spread in the African diaspora. It is intended that this will be an all-embracing conference on Yoruba, broadly defined in their geographic and cultural scope. The conference will encompass a wide range of disciplines and perspectives, with participants being drawn from the US, Canada, Brazil, the Caribbean, and elsewhere, including European and African countries. **Deadline for submitting paper proposals: 1 October.** Proposals should include a 250-word abstract. All enquiries and submissions via e-mail to Ms Ann Genova on annabell@mail.utexas.edu or by mail to: Toyin Falola, Department of History, The University of Texas at Austin, Austin, Tx 78712.

**OTHER NEWS**

**CENTRE OF AFRICAN STUDIES**

**AEGIS**

By Patrick Chabal, President

"AEGIS grew in size last year: the long-established Hamburg Institute of African Studies and the newly created Basel African Studies Centre became members of the network.

AEGIS will hold its next Plenary meeting in Hamburg on 24 May. The meeting will be preceded by an AEGIS Thematic Conference on 'How people elect their leaders. Parties, party systems and elections in Africa south of the Sahara', 22-23 May, organised by the Hamburg Institute of African Studies, which will also celebrate its 40th anniversary on that occasion. The conference will be a small, invitation only, intensive discussion seminar in which around a dozen papers will be read and commented by invited discussants.

Last year's AEGIS Thematic Conference, on 'Changing Patterns of Politics in Africa', was held on 25-27 September in Lisbon, in which papers were presented by European, African and American scholars. This was a large gathering, to which well over two hundred Portuguese came and in which a number of key issues of African politics were discussed at length.

AEGIS has now embarked on the preparation of the first European conference on Africa, to be organised by the CEAN, with the support of the other AEGIS centres, and to be held in Bordeaux in 2005. All enquiries should be directed to Dr Dominique Darbon, Director of the CEAN or Mrs Carreau-Gaschera, (Chamber of Commerce) on mcarreau@bordeaux.cci.fr."

Further information on AEGIS can be obtained from its website http://asc.leidenuniv.nl/aegis/

**NEW MEMBER OF CAS**

**Dr Amazu A Asouzu, Lecturer in Law, School of Law, King's College London**
Research: International arbitration, foreign investment law, public international law, contracts, law reform, democracy, military government, multinational enterprises. **throughout Africa**

**Dr Sarah Castle, Lecturer, Centre for Population Studies, London School of Hygiene and Tropical Medicine.**
Research: Evaluation of HIV prevention programmes targeting adolescents in Mali.

**ACADEMIC VISITORS** (contactable through CAS)

**Dr Rebecca M Nyonyintono, Department of Sociology, Makerere University, Uganda (May to October).** Dr Nyonyintono will be carrying out research for her proposed publications (i) Changing African Families: The Effect of Affirmative Action. The HIV/AIDS Pandemic and Civil Wars, (ii) Perspectives on Child Rights and Socialisation Practices in Uganda, and (iii) Cultural Antecedents to Violence in the Family: Some East African Societies.

**Mr Yuan Wu, Institute of West Asian and African Studies, Chinese Academy of Social Sciences, Beijing, China (October to November).** Yuan Wu will be carrying out research on Christianity and contemporary African politics.
**VISITING SCHOLARSHIPS at Centre of African Studies (University of London)**

**LEVENTIS RESEARCH CO-OPERATION PROGRAMME**
The Leventis Foundation supports collaborative research between the Centre of African Studies (University of London) and colleagues in Nigerian universities. Successful applicant(s) will be attached to the Centre of African Studies, based at SOAS, for a period of three months. Applications should include a complete curriculum vitae, a 1000 word statement of current research interests and aims to be achieved during the research period in London. This programme is particularly suitable for younger academics, perhaps working up a PhD thesis into publishable form. **The deadline for the next round of applications is 1 May 2004.** Further information may be obtained from the CAS office or website.

**EASTERN AFRICAN VISITING SCHOLARSHIP SCHEME**
The East African Visiting Scholarship has been extended to include scholars from the Horn of Africa (Djibouti, Eritrea, Ethiopia, Somalia). This scheme is now aimed at academics from Uganda, Tanzania, Kenya, Eritrea, Ethiopia and Somalia. The successful applicant(s) will visit the Centre for a three month period in order to pursue research and/or course development in the broad field of African studies in the social sciences and humanities; preference will be given to academics at the early stage of their career. **The closing date for applications for a choice of either the Autumn term (mid-September to mid-December) 2004 or the Spring term (mid-January to mid-April 2005) is 30 April 2004.** Further information may be obtained from the CAS office or website.

The Centre of African Studies gratefully acknowledges its collaboration with Goodenough College, which provides our visitors with accommodation.

**MUSIC**

Dr Lucy Durán (Music Department, Faculty of Arts and Humanities, SOAS) has recently produced two albums by West African artists:

**Kassi kasse**, an album of acoustic Mande griot music featuring the great Malian singer Kasse Mady Diabate recorded on a mobile studio in his home village Kela in south west Mali. Most of the musicians are from Kela and play ngoni, balafon, jembe and acoustic guitar, as well as the flute. It is just out in the UK on the EMI Hemisphere label and it has already received excellent reviews in Songlines, FRoots, Mojo and Wire magazine.

**Paraiso di gumbe**, an album of roots music from Guinea Bissau featuring the Guinean singer Manecas Costa, recorded primarily in Bissau on a mobile studio by Jerry Boys (who recorded all the Buena Vista Social Club albums); this is the first time ever that an album has been recorded in Guinea Bissau. As well as showcasing Manecas’ own songwriting it also includes some very deep local styles such as gumbe (Kriolu drumming) and Broska (Balanta music). The album will be released on the BBC Late Junction label in early May.

**RECENT PUBLICATIONS**


A Amazu, ‘Review and Critique of Arbitral Awards on Article 25 (2) (b) of the ICSID Convention’, Volume 3, Journal of World Investment, pp. 397-454, June 2002


A prosperous rural Africa — this is international development agency, FARM-Africa’s vision for Africa’s future. Yet, the road to achieving this vision is long. Poverty in Africa continues to race ahead at unacceptable levels, particularly in sub-Saharan Africa, where the number of people living in extreme poverty has risen from 242 million to 300 million over the last decade. (Human Development Report – United Nations Development Programme (UNDP)

Organisations like FARM-Africa, are working in partnership with poor rural communities, governments and other agencies to stem the tide of poverty across the continent. Founded in 1985, FARM-Africa (Food and Agricultural Research Management-Africa) has projects in Ethiopia, Kenya, Tanzania and South Africa. Through these FARM-Africa offers support to smallholder farmers and herders, particularly those from communities in greatest need, enabling them ‘to make sustainable improvements to their well-being through more effective management of their renewable natural resources’ (FARM-Africa Mission Statement, 2002).

Its projects cover a range of activities including: establishing community – government partnerships in rural animal healthcare delivery (Ethiopia, Kenya); developing community-based forest management and resource-use plans (Ethiopia and Tanzania); disseminating information through a regional community animal health network (East Africa); and, managing a trust fund (the Maendeleo Agricultural Technology Fund) to support community initiatives that disseminate proven agricultural technologies in Kenya, Tanzania and Uganda.

Throughout its work, FARM-Africa’s approach is innovative — developing new models and methods for agricultural development and land management (for example, working with land reform communities in South Africa); sustainable — working with, and strengthening the capacity of, local institutions to support community initiatives (for example, the Meru Dairy Goat Breeders Association, Kenya), and empowering — supporting small-scale agriculture as part of a broader process of rural change (for example, the Dairy Goat Development Project/Women’s Enterprise Programme, Ethiopia).

FARM-Africa listens to farmers and works with them to develop better agricultural and natural resource management. This approach has seen significant improvements to the lives and well-being of some of the poorest rural communities in Africa. In a rapidly changing world, FARM-Africa has found that only through working in true partnership and collaboration can a process of both empowerment and poverty reduction be initiated, thus truly making a lasting difference to Africa’s families and moving FARM-Africa closer to the achievement of a prosperous rural Africa.

For further information, please contact FARM-Africa, 9-10 Southampton Place, Bloomsbury, London, WC1A 2EA, UK. Email: farmafrica@farmafrica.org.uk; Website: www.farmafrica.org.uk/projects/index.htm


The Institute awards at its absolute discretion grants to assist scholars undertaking original research in Eastern Africa broadly defined in any field of the humanities and social sciences with some emphasis on archaeology, African history, anthropology and related subjects. Grants are normally awarded as contributions towards actual research costs and do not include institutional overheads or any stipendiary element for applicants.

Subject to availability of funds, over the year (2003-4) the Institute intends to give priority to research in relevant fields (including archaeology and palaeo-geography) which focuses on the Environmental History of Eastern Africa. In addition, the Institute will also give priority to research which focuses on any of the following countries/areas: Eritrea,
Malawi, Mozambique, southern and coastal Tanzania, Uganda, and Zambia, and especially those projects which encompass at least one of the following themes: Maritime Archaeology; Urban History; Slavery: Trade and Exchange.

The Director (BIEA, PO Box 30710, GPO, Nairobi, Kenya, or pjlane@insightkenya.com) is at all times happy to advise potential applicants.

**Journal of Cultural Studies.** The Editorial Board of the Journal of Cultural Studies, invites interested scholars to participate as authors. In several issues of the journal to be published within the next three years (2003-2005), it would be interested in publishing specific themes relating to the conceptualisation of cultural studies in Africa. Scholars are invited to submit papers on the following themes, among others: Culture and Cultural Studies in Africa – Theoretical Underpinnings; African Cultures in Historical perspective; African Cultures: the Scientific Dimensions; African Cultures: the Humanistic Dimensions; African Cultures – the Environmental and Management Dimensions; The Role of the Cultural Critic; Literary Discourse as an Agency; Western Epistemology and Cultural Studies in Africa; Globalisation and Cultural Studies in Africa; Re-inventing Gender in African Cultures; Cultural Studies and the African Renaissance; Restructuring African Development through Cultural Studies. For further information contact the editor, Udu Yakubu/e-mail: yakubj@yahoo.com

**Fellowships at The Woodrow Wilson International Center for Scholars, Washington DC, USA.** The Woodrow Wilson International Center for Scholars announces the opening of its 2004-2005 fellowship competition. Fellows are provided stipends which include round trip travel, private offices, access to the Library of Congress, Windows-based personal computers, and research assistants. **Deadline: October 1, 2003.** For eligibility requirements and to download an application, please visit http://www.wilsoncenter.org/fellowships.

**Master’s Thesis Award at African Studies Centre, Leiden.** **APPLICATIONS INVITED FROM STUDENTS STUDYING IN THE NETHERLANDS OR AFRICA.** This annual award aims to encourage student research and writing on Africa, and to promote the study of African cultures and societies. It will be presented to a student whose Master’s thesis has been completed on the basis of research conducted on Africa. The award consists of a prize for the winning thesis (€1000) and the publication of the work in the ASC Research Report series. In addition, a stipend is available to cover the costs of a possible period of follow-up research (€3000). Any final year student who has completed his/her Master’s study with distinction at a university in the Netherlands or Africa can apply. **Deadline 1 May (of every year).** For further information contact Ms Marieke van Winden at winden@fsw.leidenuniv.nl/webpage: http://asc.leidenuniv.nl/award.

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The Centre of African Studies office is open on
Tuesdays, Wednesdays and Thursdays from 11.00 am to 17.00.

PLEASE NOTE that the copy date for the next newsletter will be 12 SEPTEMBER