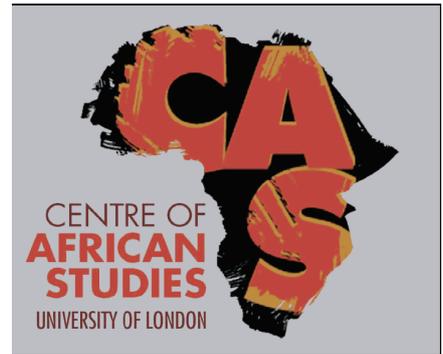


AFRICAN NEWS



Newsletter of the Centre of African Studies,
University of London

Number 65

April 2007

⌘ **The Africa Business Group**, run by the Centre of African Studies in association with *Africa Confidential*, will be holding two meetings this term. The ABG is a forum for the discussion of African affairs as they affect business, commerce, and finance across the continent. It brings together business people, journalists, diplomats and those in the NGOs with academics and scholars who share expertise on Africa. If you would like further information about membership or meetings, please contact the Centre of African Studies. Attendance is by Invitation only

31 May **Wealth Creation in Nigeria: The Need for a Functional Company Law**
Tunde Ogowewo (Kings' College)

Nigeria might never have existed but for the initiatives of companies. The company today holds the key for the economic advancement of the country whose creation the company initiated. Yet, the role of the law that creates the company in Nigeria and that determines the extent to which it can pool savings and generate wealth has not been taken seriously. This paper explains why company law matters. It argues that a functional company law is vital for Nigeria's development and sets out how we can measure functionality.

27 June **The AU, NEPAD and APRM: Progress and Prospects**
Peter da Costa (SOAS)

12.15-2pm, Room 116 at SOAS

By Invitation only. Please contact the Centre on 020 7898 4370 or Email:
cas@soas.ac.uk

⌘ Africa Seminar organised by the Centre of African Studies
Thursdays at 5-6.30pm in Room B102, Brunei Gallery building, SOAS

- 26 April** Dirty War in Zimbabwe
Sophie Roberts (Kings' college)
- 3 May** Economists are worried: The small size of
the macro impact of HIV/Aids in Africa
Deborah Johnston (SOAS)
- 10 May** The Church and Genocide in Rwanda:
Towards a Reassessment
Nick Godfrey (Cambridge University)
- 17 May** Humour, orality and media in Zimbabwe
Wendy Williams (SOAS)
- 24 May** Why Men Kill: Enemies, Opportunities,
and the logic of Violence in Rwanda's
Genocide
Omar McDoom (LSE)

For more information contact:

Angelica Baschiera at CAS: cas@soas.ac.uk Tel.: +44 (0) 20 7898 4370

Symposium: Ghana, Reflections on 50 Years (20-21 April), at SOAS, University of London.

The Golden Jubilee of Ghana's Independence provides the opportunity to celebrate Africa's achievement and to reflect on the challenges of the past 50 years since the process of decolonisation was rendered irreversible by Kwame Nkrumah. Some of the themes that will discuss include: Nkrumah's legacy and the future of panafricanism; how the WTO can serve Africa's interests; development/developmental state in an era of democratisation

For more information contact: cas@soas.ac.uk

Workshop: African Oral Literatures, New Media and Technologies: Challenges for Research and Documentation (10-11 May 2007) at SOAS, University of London

This is a small workshop on research methodology issues in the field of African Oral Literary Studies. Dr Peter Seitel will present the software called Synchrotext to the participants. The software provides a framework within which it is possible to represent the sound and vision of an oral performance, a transcription, a translation and various analytical tools within an integrated whole.

The Workshop is by Invitation only.

For more information contact the convenors: Prof. G Furniss (gfl@soas.ac.uk) & Dr M Orwin (mol@soas.ac.uk)

Routledge, Taylor & Francis Group Publisher Event (14 May 2007 at 12noon-2pm) at SOAS, University of London

The publisher will display their list of African Studies and Development Studies books. Special offers will be available.

For more information contact: cas@soas.ac.uk

Conference: African Trajectories of Slavery: Perceptions, Practices, Experiences (25-26 May 2007) at SOAS, University of London

The Conference focuses on 'trajectories of slavery' emphasises agency and process. It aims at advancing our understanding of how socially and historically constituted knowledge about 'slavery' is embodied in a whole set of institutions and in the everyday practices of people in contemporary African societies.

To register online visit www.soas.ac.uk/cas

For more information contact the convenor, Dr Benedetta Rossi: br4@soas.ac.uk or cas@soas.ac.uk

Conference: Materialities of Medieval Ethiopia (25 August 2007) at SOAS, University of London

The conference focuses upon Ethiopia's material culture during the medieval period. It aims to bring together scholars of different methodological background (art history, archaeology and cultural historians) in order to debate and discuss the different approaches to the material culture of this period

For more information contact the convenor, Dr Niall Finneran: nf16@soas.ac.uk or cas@soas.ac.uk

EVENTS IN ASSOCIATION WITH THE CENTRE OF AFRICAN STUDIES

⌘ Meetings organized by the Britain Tanzania Society

Lecture by Dr Jane Goodall on 19th June at SOAS, 6-9pm, Brunei Gallery Lecture Theatre.

The famous primatologist who studied the chimpanzee population for the past 30 years in Tanzania, East Africa, and discovered for the first time that the chimpanzees were cannibals.

She now runs the Jane Goodall International, a worldwide organisation that advances the power of individuals to take informed and compassionate action to improve the environment of all living things.

For further information Roy Galbraith (roygal@aol.com) or cas@soas.ac.uk

⌘ Meetings organized by the Britain Zimbabwe Society

For further information visit: www.britain-zimbabwe.org.uk/events.htm

Ranka Primorac rankaprimorac@aol.com

⌘ Meetings organized by the Anglo-Ethiopian Society. For information about membership contact: Anglo-Ethiopian Society c/o The Secretary, PO Box 55506, London SW7 4YP Tel 0771 721 0470 E-mail: secretary@anglo-ethiopian.org.

23 May Black Gold: The Story of the Film

Room B102 (Brunei Building),

SOAS, Thornhaugh Street, Russell Square, London WC1

An illustrated talk by Nick Francis

The film "Black Gold" was premiered at the Sundance Festival in 2006. It is due for release in the UK in June.

The worldwide coffee industry is worth over \$80 billion, making coffee the most valuable trading commodity in the world after oil. The film uses an Ethiopian Coffee Farmers Cooperative to tell a larger story about poor countries that struggle to benefit from global trade. Nick Francis will talk about the background to the film, and his aims in making it.

Note that the film will NOT be shown at this event.

All Welcome, no tickets required.

⌘ Meetings organized by the Friends of Mali UK. For general information contact info@friendsofmali-uk.org, website: www.friendsofmali-uk.org/. For up-to-date information on meetings please contact the Secretary of Friends of Mali, Dr Sarah Castle (E-mail: sarahcastle@yahoo.com).

⌘ The Royal African Society meetings in association with CAS

Room 472, SOAS, Thornhaugh Street, Russell Square, London WC2 0XG (Tel: 020 7898 4390/E-mail: ras@soas.ac.uk) The Royal African Society holds many open meetings during the year, information about these can be found on the RAS website: www.royalafricansociety.org/

FORTHCOMING SEMINARS AND LECTURES

⌘ At the **SCHOOL OF ORIENTAL AND AFRICAN STUDIES, Thornhaugh Street, Russell Square, London WC1H 0XG (tel: +44 020 7637 2388)**

History Department (Faculty of Arts and Humanities.) African History Research Seminar held on Wednesdays in Room B111 from 17.00-18.30

There will be no seminar in Term 3. The seminar will resume in September 2007

Enquiries to David Martin (e-mail: dm24@soas.ac.uk).

-----oo-0-oo-----

⌘ At **UNIVERSITY COLLEGE LONDON (UCL), Gower street, London WC1E 6BT**

West Africa Seminar held on Fridays at 4.30pm in Daryll Forde Seminar Room, UCL Anthropology, 14 Taviston St.

For more information, contact Barrie Sharpe (b.sharpe@ucl.ac.uk ;020-76798649

-----oo-0-oo-----

⌘ At **LONDON SCHOOL OF ECONOMICS (LSE), Houghton Street, London WC2A 2AE, UK; Tel: +44 (0)20 7405 7686**

Scenario building - planning for a future with HIV/AIDS. A tool for political and socio-economic dialogue

AIDS presents long term problems - both in its impact and in its possible solutions. Taking the long-term view on the impacts of the epidemic, of policy decisions and through engagement with key stakeholders will be critical to ensure a dialogue on the political, social and economic basis. Building scenarios enables such a dialogue. The workshop is aimed at professionals in the private and public sectors and from NGOs. It will guide participants through a methodology of building and using scenarios as well as how to work with existing scenarios. The sessions will be interactive and strengthened by the high-calibre of experienced and skilled participants.

For further information please see the attached [invitation/registrationform](#).

For any further queries please email: a.s.barnett@lse.ac.uk

EVENTS

⌘ LONDON

Royal Institute of International Affairs, Chatham House, 10 St James's Square, London SW1Y 4LE

If you would like to attend the events listed below please e-mail edonnelly@chathamhouse.org.uk.

1st May, Chatham House, 13:30 – 14:30

Rowan Williams – Archbishop of Canterbury

Rowan Williams has been the leader of the Anglican Church since 2002, previously he served as Archbishop of Wales. He has been deeply involved in the conflict within the Anglican communion between the more liberal and conservative wings. Dr. Williams has recently returned from a visit to Angola. More details to follow.

18th May, Chatham House 17:30 – 18:30

Poisoned Wells: The Dirty Politics of African Oil

Speaker: Nicholas Shaxson, author of *Poisoned Wells* and associate fellow, Chatham House

Discussant: Christina Katsouris, Africa Correspondent, Energy Intelligence

Chair: Alex Vines, Head of Africa Programme, Chatham House

Followed by reception sponsored by Macmillan/Palgrave

This is the launch of Nicholas Shaxson's 235 page book *Poisoned Wells* in Europe. Shaxson's book highlights the paradox of plenty of African oil producers and fleshes out its complexity through character-driven narrative that cuts through political correctness and organisational mandate. Here is a book that is independent and seeks to drill deep and survey wide in an age where expertise on Africa has become undervalued. Shaxson will discuss his main findings and outline what oil executives, NGO activists and policy makers can do to offset the toxic impact he sees of hydrocarbon production in Africa.

23rd May, Chatham House, 17:30 – 17:30

Climate Security in Africa

Speaker: George Edgar, UK Envoy for climate security in Africa

Mr Edgar is engaging with African Governments in order to build a shared sense of mutual interest regarding climate security, including developing a shared understanding of the Stern Review and its implications for development, and of the relationship between climate change, conflict and stability in Africa. He will speak and answer question on this key issue.

Call for papers – Conference ‘What is Masculinity? How useful is it as a Historical Category?’ Birkbeck College, University of London (15-16 May, 2008)

Deadline for proposals: 01 September 2007

In recent years, there has been an explosion in scholarship that questions masculinity in history. This vibrant new approach has incorporated many different theoretical and empirical considerations in historical scholarship. This conference aims to provide a discussion across fields and time period specialism. We would welcome papers in contemporary and modern, early modern, medieval, Classical, Ancient and non-western history, from historians throughout the world who are working in the general field of masculinity studies. We hope the conference will provide discussion of the latest thinking, debates and contention in this field, and that it will serve as a review of ‘where we are now’ in terms of scholarship in the field of masculinity studies. The highest quality papers in this conference will be published in a single volume collection, by Palgrave Macmillan

Please send your proposal to Dr Sean Brady, Birkbeck College University of London, by attachment to s.brady@bbk.ac.uk.

⌘ UK

African Studies Seminar, St Antony's College, University of Oxford, Fellows' Dining Room, St Antony's College, Thursdays, 5.00pm

Informal Economies, Institutional Fluidity and Social Change

- April 26** **Paul Nugent** (University of Edinburgh)
Beggaring Thy Neighbour? Cross-border Trade and Moral Discourses in the Gambia-Senegal and Ghana-Togo Borderlands
- May 3** **Misha Glenny** (Author and former BBC Correspondent)
Drugs and Diamonds - the internationalisation of organised crime in Southern Africa (Buttery room)
- May 10** **Dr. Oliver Bakewell** (International Migration Institute, Oxford)
Keeping them in their place: the ambivalent relationship between development and migration in Africa (Dahrendorf room)
- May 17** **Workshop on 'Youth in Colonial Africa'**
Fellows Dining Room 2.30-6.30pm.
Speakers: Prof Richard Waller, Dr David Pratten, Mr Paul Ocobock, Ms Michelle Osborn, Dr Simon Heap.
- May 24** **Ben Jones** (DESTIN, London School of Economics)
Seeing Around the State: Institutions and Village Affairs in Eastern Uganda (Dahrendorf room)
- May 30** **Workshop on 'Popular Governance or Criminalization? The Informal Economy and Institutional Change'**
Nissan Lecture Theatre 2.00 – 6.30pm.
- Khalid Medani** (McGill University, Montreal)
Market Crocodiles in an Era of Cannibalism: The Role of the Parallel Market in State Formation and State Collapse in Sudan and Somalia
- Lars Buur** (Danish Institute for International Studies, Copenhagen)
From traitors to symbols of peace: The shifting meaning of informal traders in Mozambique
- Kristof Titeca** (Ghent University)
The OPEC Boys: Fuel smugglers and political actors

Organizer: David Anderson (St Cross College)

Further information: Wanja Knighton, african.studies@sant.ox.ac.uk

Centre of African Studies, University of Edinburgh presents two Workshops:

Workshop (13-14 June 2007) African Borderland Research Network (ABORNE) launch and workshop on 'African Borderlands Research: Emerging Agendas and Critical Reflections'

Workshop (20-21 June 2007) 'Food, Drink and Power in Africa: Past and Present'

For more information and how to register for both workshops contact: Thomas Molony:

Thomas.Molony@ed.ac.uk

Conference: The State, Mining and Development in Africa (13-14 September 2007), Leeds University Centre of African Studies, Review of African Political Economy

Africa has a long history of mining. It remains a continent with some of the richest world reserves of minerals and its oil is earmarked by the US and other western consumers. The mining sector is recognised by many international institutions and policy groups as a vehicle for promoting growth and development in the 21st Century.

High commodity prices add to the clamour among western development policy organisations, and African leaders, to ensure the continent benefits from encouraging investment in mining and oil production. That rhetoric takes place alongside reminders of Africa's history of optimism with regard to development promises; the buffers of what has been called 'the resource curse' and the relative underperformance of resource and mineral rich economies compared with countries that do not have natural resource abundance.

This conference brings together pressure groups and academics to explore three key themes:

- what lessons have been learnt from the resource curse days of the 70s, 80s and 90s?;
- what opportunities for resource led growth have emerged in the 21st century?;
- what resistance exists within the continent to the continued politics of dispossession and primitive accumulation that has characterised much resource extraction?

The focus of the meeting will be analysis of case studies from Ghana, Sudan, Zambia and South Africa. This will not exclude other country cases or comparative contributions.

Contacts:

Saeed Talajooy: African-studies@leeds.ac.uk ; ipiafric@leeds.ac.uk

Professor Raymond Bush: R.C.Bush@leeds.ac.uk

Workshop – Violence and the Body Researching the Embodiment of Violence in Africa. Skipper Room, St Cross College, University of Oxford
Thursday, 10 May 2007 (3rd Week Trinity Term).

'Violence and the Body' is an interdisciplinary workshop, with a focus on both theoretical approaches to the study of violence in Africa, and on individual case studies. Confirmed speakers include Dr Stephen Pierce (University of Manchester, History), Kelly Gillespie (University of Chicago, Anthropology) and Dr Patricia Daley (University of Oxford, Geography). The aim of the workshop is to encourage discussion both between disciplines, and between graduate students and established academics.

Papers are welcomed on topics including (but not limited to)

- state violence

- communal violence
- domestic violence
- human rights violations and discourses
- circumcision debates
- punishment and the law.

Abstract proposals of 300-500 words should be submitted to Stacey Hynd (stacey.hynd@history.ox.ac.uk) by 10 April 2007. Please direct any enquiries about the workshop or attending this event to Stacey Hynd.

Leeds University Centre for African Studies

Spring Seminars 2007

Wednesdays at 2pm, LUCAS Room, 11.13, Social Sciences Building, 2-4pm

2 May Neocolonialism in the Neoliberal era: Insights from Nkrumah and Fanon.
Dr Branwen Gruffydd Jones, School of Politics and International Studies, University of Leeds

9 May The Sawakin Experience: The Maritime Community
Dr. Dionisius A. Agius, Professor of Arabic & Islamic Material Culture
Department of Arabic & Middle Eastern Studies, University Of Leeds

For more information contact: african-studies@leeds.ac.uk

⌘ EUROPE

AEGIS European Conference on African Studies 11-14 July 2007, Leiden, The Netherlands

The second biannual conference of the Africa-Europe Group for Interdisciplinary Studies (AEGIS) will take place in Leiden on 11-14 July 2007. The Theme of the Conference is: *African Alternatives: Initiative and Creativity beyond Current Constraints*. The conference will focus on the constraints that are restricting Africa's development and growth, and on new initiatives coming from African entrepreneurial activities, trade, self-help organizations, associational life, politics and religion at grassroots level.

For further information on submission and registration: www.aegis-eu.org or Email: conference@aegis-eu.org. For hotel and registration Email: hoteslandregistration@aegis-eu.org

Conference: Afrikanistentag 2007 (23-25 July 2007)

Department of African Studies, Spitalgasse 2, Court 5, A-1090 Vienna

www.univie.ac.at/afrikanistik/afrikanistentag07.htm afrikanistentag07@univie.ac.at

Theme: Various fields of African Studies (primarily linguistics, literature studies, history) will be considered.

Here you find the **registration form** as [.doc file](#) and as [.pdf file](#)

email: afrikanistentag07@univie.ac.at

Department of African Studies, Spitalgasse 2, Hof 5, A-1090 Wien, Austria

Univ.Prof. Dr. Norbert Cyffer

Department of African Studies

University of Vienna
Spitalgasse 2, Court 5
A-1090 Vienna
Tel: +43 1 4277 43201
Fax: +43 1 4277 9432
afrikanistentag07@univie.ac.at
<http://www.univie.ac.at/afrikanistik/afrikanistentag07.htm>

Three Summer Courses at The Centre of African Studies, University of Copenhagen, Denmark, 30 July to 17 August 2007:

- Never Again? Genocide in Bosnia, Rwanda and Darfur
- Islamic Revival Movements and Modernisation in Africa
- Human Rights in Africa

Application deadline: 15 March 2007

Information & Application: www.summeruniversity.org

Contact: Maj-Britt Johannsen, mbj@teol.ku.dk, phone: + 45 35 32 25 86

www.teol.ku.dk/cas

Student Conference 5- 7 July 2007, Centre for African Studies Basel (CASB) / Zentrum für Afrikastudien, Basel (ZASB)

Contemporary Encounters: Europe and Africa

European states have a long but also particularly controversial relationship with Africa. Today strong links are still maintained via formal and informal economic and political routes, the migration of people, the exchange of ideas and through exposure to music and art. Despite these exchanges, in many European states African countries and African people are still often looked upon as exotic or threatening. Within Africa, Europe is viewed both with awe and suspicion – partly due to the unequal power relations that have frequently defined the interactions between these two areas. These controversial historical and contemporary relationships need to be both acknowledged and at the centre of critical thought when addressing Africa related issues within Europe.

The conference seeks to encourage constructive interdisciplinary student dialogue on the politics of studying Africa in present-day Europe as well as allow students to gain a wider knowledge of the opportunities available within Europe for academic exchange and cooperation. Students are invited to present planned, in-progress and recently completed work to other students. In addition, an afternoon of workshops will be held during which the presentations will be used to critically reflect on the problems, advantages and controversies of studying Africa in Europe.

Those chosen to attend might be requested to prepare a very brief overview of the resources for studying Africa at their institutions.

There is a conference fee of CHF80 for those wishing to attend but not present. For those presenting the fee is CHF60. **The applicant will need to pay the fee within one month of being accepted.**

For more information contact: Claudia Gastrow basel.conference@gmail.com

Call for Papers: Africa's Development: Possibility and Constraints, Moscow, 22-24 May, 2008

The Academic Council on Problems of African Countries and the Institute for African Studies, Russian Academy of Sciences, are organizing in Moscow on May 22-24, 2008 the 11th Conference of Africanists titled "Africa's Development: Possibilities and Constraints".

The immediate objective of the Conference is to discuss Africa's development in civilisational, political, economic, social, cultural, historical, anthropological, gender, linguistic and other aspects.

The Conference working languages are Russian and English. The work will be conducted in plenary sessions, panels and round tables, where free discussion is envisaged.

The Organising Committee will be glad to consider any the panel proposals (within 500 words in English) which will be received by **May 15, 2007**. The information to be submitted alongside with the proposal includes the supposed panel convenor's full name, title, institutional affiliation, full mail and e-mail addresses and fax #, as well as names, institutional affiliations, and e-mail addresses of not less than four other possible participants of the panel.

The Organizing Committee will inform the applicants about the results of their panel proposals' consideration by **June 1, 2007**. Besides that, the Organizing Committee reserves the right to establish one or more Free Communication panels.

Abstracts of papers (up to 300 words in English) accompanied by the same particulars of the authors as those to accompany the panel proposals, are to be sent by **November 1, 2007** to the respective panel convenors' e-mail addresses with a copy to the Organising Committee (**afrconf_08@mail.ru**). In their turn, the panel convenors should send the selected abstracts to the Organizing Committee by **November 15, 2007**.

The panel convenors will inform the applicants about the results of their abstracts' consideration by **December 1, 2007**.

Full papers (up to 5000 words) expected by **March 15, 2008**, should also be sent to the panel convenor(s) with a copy to the Organising Committee (**afrconf_08@mail.ru**). The Book of Abstracts is to be published in Russian and English before the Conference. A collection of selected papers could be published after the Conference.

The Conference participant's registration fee, equivalent of \$150 in Russian roubles (\$75 in roubles for students) is to be paid in cash on the spot upon arrival. The registration fee includes the visa application support (Official Invitation), Conference Book of Abstracts (as well as translation of the participant's abstracts into Russian), stationary items, reception, and coffee-breaks. The fee for an accompanying person, equivalent to \$ 50 in roubles, includes the visa application support (Official Invitation) and reception.

Please address all the **panel proposals** and inquires to:

Ms. Galina Saprokhina

Head, Centre for Information and International Relations

Institute for African Studies

Russian Academy of Sciences

30/1 Spiridonovka street

123001 Moscow

RUSSIA

tel.: + 7 495 290 2752

fax: + 7 495 202 0786

e-mail: afrconf_08@mail.ru

Call for Papers: Inaugural Conference of IESE: Challenges of Social and Economic Research in Today's Mozambique, Maputo (September 2007)

IESE, an independent research organisation which is in the process of being created, is calling for proposals for papers for its inaugural Conference which will take place in September 2007 in Maputo.

IESE's central objective is to promote research from an interdisciplinary and heterodox perspective, bringing together different approaches and research groups in a process of mutual reinforcement. The focus of IESE's research is the analysis and development of public policy. In an initial phase, the research promoted by IESE will be centred on two lines of research:

- Problems and dynamics of poverty, growth, and social and economic development; and
- Citizenship, political participation and governance.

Mozambique and Southern Africa have been in profound political, economic and social change. The challenges facing the reconstruction of the region's economies and democratisation at a local, national and regional level, in an international context of increasing interdependence, are numerous and complex. Thus, the formulation of policies and public interventions need to be based on dynamic knowledge of the problems and their context that can only be provided by research that is rigorous, interdisciplinary, continuous and systematic. It is in this context that IESE is being created. The objective of its inaugural Conference is to contribute to a systematisation and reflection on the current challenges facing social and economic research in relation to the questions of Mozambique's development in the context of Southern Africa. In doing so, the conference aims to contribute to a reflection on future directions of social and economic research and the basis for collaboration between national and foreign research organisations and researchers. The conference will bring together not only researchers that have already established their professional reputations but also young, talented researchers.

All interested parties are invited to submit, by **May 15, 2007**, a two-page summary of the paper, clearly indicating the theme, sources of information, the research central questions and the methodology, as well as information on their institutional position and contacts. Papers may be presented in Portuguese, English or French. The summaries should be sent by e-mail to: iese.moc@gmail.com

All proposals will be considered and submitted for selection by a jury but the authors are encouraged to give priority to submitting proposals that are in line with the main areas of research of IESE (see above), covering one or several of the following aspects:

- Historiography of social and economic research in Mozambique: institutions, themes, methodologies, financing and periodization.
- Current research in Mozambique: results of recent research projects or those still underway; future directions and challenges raised by the results and experiences of current research;
- Theories and paradigms: theoretical models and paradigms used, evaluation and definition of research priorities and formulation of research questions
- Methodological questions: methodological options and their advantages and/or difficulties, type and conditions of access to existing information

Candidates can present proposals individually (one author) or in a group (two to four authors per proposal). The same candidate(s) may not submit more than two proposals.

Candidates will be informed by **May 31, 2007** whether their proposals were pre-selected. The definitive texts of the selected papers should follow the rules established by the contract to be set between IESE and the author (norms of submitting articles, deadlines and payments) and should be submitted for final evaluation by **July 30, 2007**. All papers presented at the conference will be edited and published on IESE's website with the idea of publishing the most relevant papers in a book.

Workshop: Eastern Africa Quaternary Research Society Inaugural workshop. (EAQUA) Kampala-Uganda at Ridar Hotel Seeta-Mukono, 7-8th June 2007
For EAQUA Organizing Committee contact Dr Julius B Lejju: lejju2002@yahoo.co.uk
Tel. +256 782 809 81

Conference: African Programme on Rethinking Development Economics (APORDE) (13-25 May 2007), Stellenbosch, South Africa. Organised by The Department of Trade and Industry with The Embassy of France in South Africa and the French Institute of South Africa

The African Programme on Rethinking Development Economics (APORDE) is inspired by and draws on the experience of the Cambridge advanced Programme on Rethinking Development Economics (CAPORDE). Ha-Joon Chang (University of Cambridge), CAPORDE course director, is a member of the APORDE steering committee, along with Christopher Cramer (SOAS, University of London). APORDE is a joint initiative of the Department of Trade and Industry (The Dti), the Embassy of France and the French Institute of South Africa (IFAS). Nicolas Pons-Vignon (IFAS) is the APORDE Course director and Nkosi Madula (The Dti) is Deputy Course director.

Provisional Programme: www.ifas.org.za/research/pdf/Aporde-programme.pdf

Conference: For the Annual Conference of the International Federation for Theatre Research (IFTR)/ Fédération internationale pour la recherche théâtrale (FIRT). To be held at the H.B. Thom Theatre Centre and the Arts Building, University of Stellenbosch, Stellenbosch, South Africa (10-14 July 2007)

The theme for this conference is Theatre in Africa - Africa in the Theatre
The conference is to be hosted by the Centre for Theatre and Performance Studies at the University of Stellenbosch in association with the US Department of Drama, the South African Theatre Journal and Consultus.

The conference will have more than 200 international scholars, and will include keynote addresses by prominent academics and writers such as the IFTR/FIRT President Janelle Reinelt of the University of Warwick, UK, John Conteh-Morgan of Ohio State University, USA; Femi Osifisan of Ibadan University, Nigeria, and Jane Taylor of the University of the Witwatersrand in Johannesburg, South Africa.

For more information see the Website: <http://www.iftr2007.co.za>
<<http://www.iftr2007.co.za/>> Or contact the Conference Organiser (Temple Hauptfleisch) at the Conference office e-mail: IFTR2007@sun.ac.za

Conference: International Conference on Democracy in Africa.

Theme: Is Nigeria Democratising? (5-7 June 2007) at Obafemi Awolowo University, Ile-Ife, Nigeria

Faculty of Arts Conference 2007 aims at subjecting to scholarly examination the problematic of democracy in Nigeria. Is the problem of the future of Nigeria correctly conceptualised as the search for democracy? Are we chasing an illusion because we have posed the wrong fundamental question? Are there viable alternative conceptualizations? What, at any rate, is democracy? In view of the essentially contested nature of the idea of democracy, have we explored carefully enough all possible and existing models of democracy? Is there a model of feasible democracy for Nigeria? If there is what is it? In order not to beg any question, we shall assume the validity of talking about democracy and development. What is the relationship between democracy and development? What are the historical and cultural requests and constraints on development and democracy? What is the role of class and gender in development and democracy? Is there a tension between assumed vehicles of democracy (e.g. NGO) and development? What is the relevance of economic and political ideologies in democracy and development?

It is sometimes asserted that the failure of democracy in Nigeria will endanger democratic development of the African continent. Could it be the other way round? Could it be that the failure of democratic development in other African states will be fatal to Nigeria? These questions can be answered if we pay attention to comparing experiences in African countries. Papers that engage any of the following and related issues are therefore invited for presentation at this conference:

- Models of Democracy/Models of Development
- Democracy and Development: which way?
- National Liberation and Democracy (Historical Context)
- Democracy and Development in the Nigerian context:
 - The Economy, Democracy and Development
 - The Political Institution, Democracy and Development
 - Culture, Development and Democracy
- Globalization, Democracy, and Culture in Nigeria
- Democracy, African Communalism and Communitarianism
- The Nationality Question
- Violence, Democracy and Development in Nigeria
- NGOs, Democracy and Development
- Corruption, Development and Democracy.
- Democracy, Development, One Party, and Multiparty State.
- Ethnic Nationalism, Development, and Democracy
- Literature, Art, and Democracy.
- Science, Technology and Democracy

The Organising Committee
Faculty of Arts Conference 2007
Dean's Office, Faculty of Arts
Obafemi Awolowo University
Ile-Ife, Osun State, 220005
Nigeria

Email: artsoauconference@yahoo.com.

Updates on the conference will be available from the web pages of the Faculty of Arts, Obafemi Awolowo University, Ile-Ife: <http://www.oauife.edu.ng/faculties/arts/index.htm>.

Call for Paper: Conference: *Kanem-Borno: Continuity and Change* (August 2007), Maiduguri, Borno State, Nigeria

The celebration of one thousand years of the existence of famous Kanem-Borno Dynasty coincides with the one hundred years of the establishment of the city of Yerwa, the capital of modern Borno State of Nigeria. According to some historical sources, the Dynasty was established in about 9th century and its influence was felt far and wide, in the Central Bilad-al-Sudan. Though expansive and imperial, Kanem-Borno had always revolved around its capital as the fulcrum of Islamic civilisation, administration and commerce.

The Organising Committee of the Celebrations is convening an international conference of scholars, both from within and outside, scheduled for August 2007 at Maiduguri.

Sub-themes are as follows:

1. *State, Society, Politics, Governance and Foreign Relations*
2. *Religion and Inter-Group Relations*
3. *Education and Scholarship*
4. *Arts and Culture*
5. *Economy and Prospects of Oil and Gas in the Lake Chad Basin*
6. *Health and Environment*
7. *Gender relations*

Abstracts not exceeding 250 words should be sent to any of the addresses below on or before **30th April 2007**. Full length papers accepted for presentation should be sent in by **15th June 2007**. Both hard and electronic copies of the papers are required. Any paper that exceeds these dates may not be accepted.

The Foundation will be responsible for the return air ticket, accommodation, per diem of US\$ 200, local transport expenses and feeding of the commissioned paper writers from the overseas. Nigerian scholars will be given honorarium of N 50,000.00. All interested scholars should sponsor themselves.

Papers written in Arabic, French and German languages are also welcomed.

Abba Gana Shettima
(The Secretary, Colloquium Sub-committee)
Department of Sociology
University of Maiduguri
PMB 1069
Maiduguri NG-600004
Borno State, Nigeria

E-mail:
agshettima@gmail.com
agshettima@yahoo.co.uk

Mobile Phone: 08023623815

Town Delivery:
The Secretary, Main Committee
Kanem-Borno Historical and Cultural Foundation
No. 12, Lafiya Road opposite Children's Home,
Old GRA
Maiduguri NG-600211
Borno State, Nigeria.

Postal Delivery:
Kanem-Borno Historical and Cultural Foundation
P.O.BOX 1863
Maiduguri NG-600001
Borno State, Nigeria

E-mail: adam_a_abatcha@yahoo.co.uk
Konto1075@yahoo.com

Mobile Phone line: 08036502975

Summer School: Entangled Medical Fields: Transformation of Meaning, Knowledge and Practice, University Omar Bongo, Libreville, Gabon (17-26 July 2007)

Jointly organised as a German-French-African Cooperation Point Sud (Bamako, Mali), University of Frankfurt, University of Nantes, University of Omar Bongo.

For more information contact: PSAI-Libreville@ziaf.de

⌘ USA

Call for Papers: African Film Conference, (9-10 November 2007)

Abstract submission deadline: 31 May 2007 at Center for African Studies
University of Illinois, Urbana-Champaign

The African film conference in Urbana-Champaign will explore how an appreciation of films as mode of expression and form can be combined with an understanding of their content. Cinema has a more pronounced public dimension than some of the other arts; it creates an audience and depends on it for its survival, and filmmaking itself can be situated within the history, economy, politics, and broader cultural trends of postcolonial Africa. The conference will aim to foster a dialogue between film scholars, critics, and the social science interpreters, users, and enthusiasts of African films, and will try to achieve, among other things, a greater sensibility for film as a medium among the latter. We seek abstracts from scholars and writers interested in participating in this project.

We invite contributions on thematic and stylistic development in African filmmaking and on the way the films reflect and feed upon urban popular culture. A subset of related themes involve the connections to international film making styles or to the ethnographic and documentary film traditions, including considerations of emerging regional and national styles within Africa. We would like to see sober and carefully documented studies of continuity with older African verbal, dramatic, and visual arts, or of the emergence in film of new expressive manners breaking away from them. Film music and soundtracks, the use of traditional and popular musical genres in the films, the influence of international film scores, and a documentation of the impetus that films give to national musical composition could enrich our reflection on modern Africa. Who the domestic audiences of these films are, the reactions of these audiences to the films, and the training and careers of African directors and actors can as well bear more sustained attention. Of particular interest to us are the popular film and video industries on which relatively little gets written, for example the one in Nigeria. Finally, our understanding of the subject matter and the style of African films can be deepened by an understanding of the broader political economy of the African film industries, the role of public and private financing from home and abroad, the share in revenue of domestic and export markets, the initiatives for co-production or the sharing of post-production facilities, among African countries and between them and the countries of the north.

Please send abstracts of 250-300 words to either one of us, by e-mail or by post.

Mahir Saul

Department of Anthropology

University of Illinois

Davenport Hall

607 S. Mathews Ave.

Urbana, IL 61801

m-saul@uiuc.edu

Ralph Austen

Department of History

University of Chicago
Pick Hall 214
5828 S. University Avenue
Chicago IL 60637
<<mailto:wwb3@uchicago.edu>>wwb3@uchicago.edu

Call for Papers: African Film Conference, 9-10 November 2007

Abstract submission deadline: 31 May 2007

Place: Center for African Studies

University of Illinois, Urbana-Champaign

The African film conference in Urbana-Champaign will explore how an appreciation of films as mode of expression and form can be combined with an understanding of their content. Cinema has a more pronounced public dimension than some of the other arts; it creates an audience and depends on it for its survival, and filmmaking itself can be situated within the history, economy, politics, and broader cultural trends of postcolonial Africa. The conference will aim to foster a dialogue between film scholars, critics, and the social science interpreters, users, and enthusiasts of African films, and will try to achieve, among other things, a greater sensibility for film as a medium among the latter. We seek abstracts from scholars and writers interested in participating in this project.

We invite contributions on thematic and stylistic development in African filmmaking and on the way the films reflect and feed upon urban popular culture. A subset of related themes involve the connections to international film making styles or to the ethnographic and documentary film traditions, including considerations of emerging regional and national styles within Africa. We would like to see sober and carefully documented studies of continuity with older African verbal, dramatic, and visual arts, or of the emergence in film of new expressive manners breaking away from them. Film music and soundtracks, the use of traditional and popular musical genres in the films, the influence of international film scores, and a documentation of the impetus that films give to national musical composition could enrich our reflection on modern Africa. Who the domestic audiences of these films are, the reactions of these audiences to the films, and the training and careers of African directors and actors can as well bear more sustained attention. Of particular interest to us are the popular film and video industries on which relatively little gets written, for example the one in Nigeria. Finally, our understanding of the subject matter and the style of African films can be deepened by an understanding of the broader political economy of the African film industries, the role of public and private financing from home and abroad, the share in revenue of domestic and export markets, the initiatives for co-production or the sharing of post-production facilities, among African countries and between them and the countries of the north.

Please send abstracts of 250-300 words to either one of us, by e-mail or by post.

Mahir Saul
Department of History
University of Illinois
Davenport Hall
607 S. Mathews Ave.
Urbana, IL 61801
<mailto:m-saul@uiuc.edu>

Ralph Austen
Department of Anthropology
University of Chicago
Pick Hall 214
5828 S. University Avenue
Chicago IL 60637
<mailto:wwb3@uchicago.edu>

⌘ CARRIBEAN

ASWAD CONFERENCE (Association for the Study of the Worldwide African Diaspora) **(9-12 October 2007)** Deadline for proposal

The University of the West Indies, Cave Hill, Barbados is hosting the conference as its Signature Program for the year, with co-sponsorship from New York University.

In commemoration of the *Bicentennial of the British and American Abolition of the Transatlantic Slave Trade*, the theme of the conference is **INTERROGATIONS OF FREEDOM: MEMORIES, MEANINGS, MIGRATIONS**.

The conference will be research driven, featuring panels organized in ways which effectively stimulate discourse across geographic, disciplinary, cultural, and theoretical boundaries. All geographic areas will be represented, including Africa, the Middle East, Europe and Asia. Paper and panel proposals that incorporate gender and women as categories of analysis are encouraged.

Michael Gomez
Dept. of History
New York University
53 Washington Sq South
NY, NY 10012-1098
Ofc: 212-998-8624
Fax: 212-995-4017
michael.gomez@nyu.edu

Accommodations

The Hilton Barbados will serve as the host hotel and site of most activities.

Hilton Barbados
Needham's Point
St. Michael BB 11000
Barbados
Tel: 246 426 0200
Fax: 246 434 5792
www.hiltoncaribbean.com/barbados



RECENT PUBLICATIONS BY CENTRE'S MEMBERS

Cramer, Christopher. 2006. *Civil War is Not a Stupid Thing: Accounting for Violence in Developing Countries*, London: Hurst. (To be published in the USA by Indiana University Press under the title: *Violence in Developing Countries: War, Memory and Progress*.)

Parker, John & Rathbone, Richard. 2007. *African History: A Very Short Introduction*, Oxford.

Campbell, Catherine & Deacon, Harriet. 2006. *Understanding and Challenging Stigma*. Special Edition of *Journal of Community and Applied Social Psychology*, 16

Chabal, Patrick. 2006. *Culture Troubles: politics and the interpretation of meaning* [with J-P Daloz] (London: Hurst and Chicago: University of Chicago Press).

Fardon, Richard. 2006 *'Lela in Bali: history through ceremony in Cameroon'*. Oxford: Berghahn. *Cameroon Studies*, Volume 7. 162pp.

Bondarev, Dmitry. 2005. Sultanate of Borno (Bornu): origin and rise, fifteenth century. In K. Shillington (éd.), *Encyclopedia of African History*, New York : Rutledge, 4 vols., vol. 1, 156-157.

Bondarev, Dmitry. 2005. Sultanate of Borno (Bornu): seventeenth and eighteenth centuries. In K. Shillington (éd.), *Encyclopedia of African History*, New York : Rutledge, 4 vols., vol. 1, 160-161.

Bondarev, Dmitry. 2005. Fonologicheskii contrast ili orfograficheskaya vol'nost' ? (o dvuh grafemah v jazyke bornuanskih gloss), [‘Phonological contrast or orthographic freedom ? (Two graphemes in the language of the Bornu MSS glosses)’ In Russian]. In V. Vydrin & S. Chemetovs (éds.), *Ad Hominem, Nikolai Girenko Festschrift*, St. Petersburg: Kunstkamera, pp. 7-31.

Hampshire K. & Sara Randall. 2005 ‘High Fertility in the Sahel: challenging conventional understanding’ in: *Rural Resources and Local Livelihoods in Africa* edited K. Homewood. Palgrave Macmillan, New York ISBN 0-85255-915-1 (pback) ISBN 0-85255-916-X (hback)

Randall Sara & A. Giuffrida. 2005 ‘Mariage et ménages chez les Kel Tamasheq du Mali : bouleversements socio-économiques et continuité démographique’ pp : 233-266 in : Vignikin Kokou et Vimard Patrice (dir.), *Familles au Nord, Familles au Sud*, Academia-Bruylant, Louvain-la-Neuve, 2005, 689 p.

Austin, Gareth. 2006 'The Political Economy of the Natural Environment in West African History: Asante and its Savanna Neighbors in the Nineteenth and Twentieth centuries', in Richard Kuba and Carola Lentz (eds), *Land and the Politics of Belonging in West Africa* (Brill Academic Publishers, Leiden), pp. 187-212.

Fine, Ben & Bayliss, Kate (eds). 2007. *Privatization and Alternative Public Sector reform in Sub-Saharan Africa, Delivering on Electricity and Water*, Palgrave Macmillan Ltd.

Lutz Marten, Downing, Laura and Sabine Zerbian, eds., 2006, *Papers in Bantu Grammar and Description*, ZAS Papers in Linguistics 43. Berlin: ZAS.

Marten, Lutz, 2006, Bantu classification, Bantu trees and phylogenetic methods. In Peter Foster and Colin Renfrew, eds., *Phylogenetic Methods and the Prehistory of Languages*, Cambridge: McDonald Institute for Archaeological Research, 43-55.

⌘ VISITING SCHOLARS TO THE CENTRE OF AFRICAN STUDIES

LEVENTIS NIGERIAN POST-DOCTORAL FELLOWSHIP IN LONDON

The Leventis Foundation supports collaborative research between the Centre of African Studies (University of London) and colleagues in Nigerian universities. Successful applicant(s) will be attached to the Centre of African Studies, based at SOAS, for a period of three months. Applications should include a complete curriculum vitae, a 1000 word statement of current research interests and aims to be achieved during the research period in London. This scheme might be particularly appropriate for scholars working up a PhD thesis into publishable form. The deadline for the next round of applications is **31 May 2007**. Further information may be obtained from the CAS office or website.

The Centre of African Studies gratefully acknowledges its collaboration with Goodenough College, which provides our visitors with accommodation. Visitors to London are recommended to visit the Goodenough Club website: www.club.goodenough.ac.uk

⌘ LIST OF JOURNALS ON AFRICAN STUDIES

◆ Routledge African Studies Journals:

1. *Development Southern Africa*

Editor: Caroline Kihato, *Development Bank of Southern Africa*

Volume Number: 24, 2007, 5 issues per year

Print ISSN: 0376-835X, Online ISSN: 1470-3637

Development Southern Africa offers a platform for expressing views and encouraging debate among development specialists, policy decision makers, scholars and students in the wider professional fraternity and especially in southern Africa. The journal publishes articles that reflect innovative thinking on key development challenges and policy issues facing South Africa and other countries in the southern African region.

2. *Journal of African Cultural Studies*

Editor: Frances Harding, *School of Oriental and African Studies, London, UK*

Volume Number: 19, 2007, 2 issues per year

Print ISSN: 1369-6815, Online ISSN: 1469-9346

The ***Journal of African Cultural Studies*** is an international journal providing a forum for perceptions of African culture from inside and outside Africa, with a special commitment to African scholarship. It focuses on dimensions of African culture including African literatures both oral and written, performance arts, visual arts, music, the role of the media, the relationship between culture and power, as well as issues within such fields as popular culture in Africa, sociolinguistic topics of cultural interest, and culture and gender.

3. *Journal of Southern African Studies*

Editors: Wayne Dooling, *School of Oriental and African Studies, UK*,

JoAnn McGregor, *University of Reading, UK*,

David Simon, *Royal Holloway, University of London, UK*

Volume Number: 33, 2007, 4 issues per year

Print ISSN: 0305-7070, Online ISSN: 1465-3893

The *Journal of Southern African Studies* is an international publication for work of high academic quality on issues of interest and concern in the region of Southern Africa. It aims at generating fresh scholarly enquiry and rigorous exposition in the many different disciplines of the social sciences and humanities. It seeks to encourage inter-disciplinary analysis, strong comparative perspectives and research that reflect new theoretical or methodological approaches.

4. The Journal of Eastern African Studies aims to promote fresh scholarly enquiry on the region from within the humanities and the social sciences, and to encourage work that communicates across disciplinary boundaries. Its broad coverage will encompass archaeology, anthropology, cultural studies, development studies, economics, environmental studies, geography, history, international relations, literatures and languages, political economy, politics, social policy and sociology. With its multi-disciplinary focus, the [Journal of Eastern African Studies](#) will complement *Azania*, the original journal of the BIEA and the primary peer-reviewed publication for eastern African archaeology.

5. African Identities, Volume 19, 2 Issues per year, Print ISSN: 1369-6815, Online ISSN: 1469-9346

6. African Studies, Volume 66, 2 Issues per year, Print ISSN: 0002-0184, Online ISSN: 1469-2872

7. Journal of Contemporary African Studies, Volume 25, 3 Issues per year, Print ISSN: 0258-9001, Online ISSN: 1469-9397

8. Politikon: South African Journal of Political Studies, Volume 34, 2 Issues per year, Print ISSN: 0258-9346, Online ISSN: 1470-1014

9. Review of African Political Economy, Volume 34, 4 Issues per year, Print ISSN: 0305-6244, Online ISSN: 1740-1720

10. The Journal of North African Studies, Volume 12, 4 Issues per year, Print ISSN: 1362-9387, Online ISSN

11. African and Black Diaspora: An International Journal
Navigating African Diaspora: Crossing, Belonging and Presence

The new international journal *African and Black Diaspora* seeks manuscripts that critically examine notions of crossing belonging and presence in the context of African and Black Diaspora.

For further information about *African & Black Diaspora*, please contact the marketing coordinator, Alexis Goodyear: alexis.goodyear@tandf.co.uk

To order free sample copies of any of the above journals please visit www.tandf.co.uk/journals/onlinesamples.asp

◆ **Africa, Journal of the International African Institute.**

The International African Institute promotes international research, conferences and publications on African Societies, cultures and languages and encourages the application of research and science to practical affairs in Africa.

The Journal is published by Edinburgh University Press, 22 George Square, Edinburgh EH8 9LF

◆ **African Affairs, Journal of the Royal African Society.**

Funded in 1901, it is one of the oldest journal concerning current events in Africa.

Published 4 times a year, it contains articles on a wide range of subjects on

contemporary events in Africa.
The Journal is published by Oxford University Press.
www.afraf.oxfordjournals.org

◆ **Adonis & Abbey Publishers Ltd**, P.O. Box 43418, London, SE11 4XZ

1. **African Renaissance**: a bi-monthly, multidisciplinary international journal published since 2004, has launched a book programme. Under the programme, the journal, which is a cross between an academic publication and any higher-end policy-oriented report, will publish every year 5-6 books based on contributions to the journal. The book programme has already started (see some of the titles in “Forthcoming Titles below). Usually an editor is appointed to edit each volume, and the editor asks authors of selected contributions to update/expand/beef up/revise their contributions - as the case may be.

For previous issues of African Renaissance, see:

http://adonisandabbey.com/show_journal1.php?list_journals=2&subJournal=Submit

2. **African Journal of Business of Economic Research**, a peer-reviewed academic journal, which made its debut in January this year, has come out with a combined volume 2 and 3. The journal is published three times a year. Also 1-2 books are to be published each year from the contributions to the journal. For details of the current edition, please see:

[Volume 2&3, November 2006](#)

3. [Review of Nigerian Affairs](#) a quarterly multidisciplinary journal of Nigerian politics and society debuts in early March. The journal is a cross between an academic publication and any quality newsfeature publication. To contribute to the journal, contact: editor@adonis-abbey.com (Dr Jideofor Adibe)

◆ [African Performance Review](#)., a triennial, peer-reviewed journal of the African Theatre Association (AfTA) debuts in March.

To contribute to the journal, contact: The Editor, (Dr Osita Okagbua)

African Performance Review,

Department of Drama, Goldsmiths, University of London, SE14 6NW United Kingdom. Tel: +44 (0)207 919-7581. Email: AfTA@gold.ac.uk

◆ **Pambazuka News** is the authoritative pan African electronic weekly newsletter and platform for social justice in Africa providing cutting edge commentary and in-depth analysis on politics and current affairs, development, human rights, refugees, gender issues and culture in Africa.

To view online, go to <http://www.pambazuka.org/>

◆ **Postable**: As you may know Postamble is a graduate journal based in the Center for African Studies at the University of Cape Town. This innovative new publication is committed to featuring original postgraduate work of a high academic standard which is of value to the promotion of multi-disciplinary study of Africa within the university environment. Submissions cover a wide range of humanities, arts and social sciences topics focusing on the study of Africa. This online publication allows for the exploration of alternative forms of research presentation that may include creative writing, visual essays, the use of digital film and sound, digital photography favoring works of an academic nature. Postamble is a peer-reviewed journal edited by an editorial committee comprised of students and academic staff from the Faculty of Humanities.

We believe that our online journal offers a unique opportunity for graduate students to publish

their

work

For more information on submissions, online subscriptions and future issues visit the postamble website at: www.africanstudies.uct.ac.za/postamble. If you have any other inquiries, please feel free to contact us via e-mail at amble@humanities.uct.ac.za.

◆ **African Analyst:** Omega Investment Research and Shikana Media's launched a new journal entitled **African Analyst**. A quarterly print publication covering the business, political and social issues that impact global confidence in Africa's private sector, African Analyst provides in-depth and thought-provoking insight from the world's leading thinkers and opinion shapers on African affairs, as is evident from the first edition. Authors include: **Amre Moussa**, Secretary General of the League of African States, **Sir Malcolm Rifkind**, former UK Foreign Secretary, **David Hale**, Global Economist and founder of Chicago-based Hale Advisors, **Tony Hawkins**, Professor of Economics, University of Zimbabwe, and others.

www.omegainvest.co.za/africananalyst

□ **Africa Report:** A new Quarterly Journal, part of the Jeune Afrique team based in Paris, that provides accurate, incisive and comprehensive reports on all African countries. This is a vital read for academics, policy makers, and business people working in or on Africa. Many leading figures such as Nelson Mandela, K Y Amoako, Trevor Manuel, Gordon Brown have contributed to the journal.

www.theafricareport.com

◆ **SOUTHSCAN**, now in its 22nd year, is a print and online service producing bi-weekly and monthly periodicals focusing on Southern and Central Africa. We are an authoritative source on our region; our analysts and correspondents present impartial reports on current economic, political and security issues from key African centres and from Brussels, London and Washington. If your college or institution is not already a subscriber please visit our website and look at some sample issues: <http://southscan.gn.apc.org/samples/samplintro.html>

Subscribers can search and download our extensive online archives via IP addresses or passwords.

Our email service to users includes text and PDF files.

We also publish a free online briefing service, which might be of interest to college African studies departments and other specialists. The current link is:

http://southscan.gn.apc.org/briefings/scan_briefing2203.html

All subscription details are here:

<http://southscan.gn.apc.org/indexlinked/admin/subsintro.html>

Email: southscan@allafrica.com

www.SouthScan.NET

British Academy research funding: forthcoming deadlines

The British Academy offers various awards for postdoctoral research in the humanities and social sciences, which are listed below. For further information contact +44 (0) 20 7969 5217 or email: grants@britac.ac.uk

Applications are invited for the following schemes:

Research Leave Fellowships and Senior Research Fellowships

Awards provide two-year or one-year research leave, for established scholars to undertake or complete a programme of sustained research.

Next deadline: April 2007

Further information: <http://www.britac.ac.uk/funding/guide/readfell.html>.

Research Grants

Small Research Grants and Larger Research Grants are available for collaborative or individual research April 2007

Further information: <http://www.britac.ac.uk/funding/guide/research.html>.

Conference Grants

Grants are available for bringing key speakers to conferences held in the UK; and individual travel grants to overseas conferences.

Next deadline: April 2007

Further information: <http://www.britac.ac.uk/funding/guide/conferences.html>.

International Activities

The Academy has a number of special schemes with partner institutions to support research in particular countries or regions.

Next Deadline: April 2007

Further information: <http://www.britac.ac.uk/funding/guide/intl/intact.html>.

Visiting Fellowships

A new scheme, launched in 2005, provides support for research visits to Britain of between two and four months by early-career scholars from outside the UK.

Deadline for applications: April 2007

Further information: <http://www.britac.ac.uk/funding/guide/intl/visprof.html>.

UK-Africa Academic Partnerships Scheme

Grants of up to £10,000 per year for up to three years are available to support the development of ongoing links between the UK and African research centres and institutions.

Next deadline: April 2007

Further information and application form visit: www.britac.ac.uk/funding/guide/int/africaap.html or contact overseas@britac.ac.uk

Full Economic Costing

The British Academy has been given resources by its funding body, the Office of Science and Technology (OST), to meet 80% of the Full Economic Costs (FEC) of research in four schemes:

- Research Leave Fellowships
- Postdoctoral Fellowships (full details available in December)
- Larger Research Grants
- Visiting Fellowships

The remaining schemes are exempt from the FEC regime. The Academy has, however, been invited by the OST to collect robust data on the Full Economic Costs of research carried out under the Small

Research Grants scheme, and the various international schemes, with a view to bringing these programmes within the FEC environment at a later stage. The Academy will be most grateful for the cooperation of the UK academic community in gathering this information.

Special Joint Project Programmes: Commonwealth Countries

Funds are available to support joint projects between UK-based academics and those based in Commonwealth institutions. The scheme is administered in partnership with the [Association of Commonwealth Universities](#) (ACU), and information may be sought from either the ACU or the [International Relations Department](#) at the British Academy.

Level of award: Up to £5,000

Period of award: Up to two years.

Closing date: **30 September.**

Method of application: The British partner should apply on the BA/ACU Joint Project form, available from the [ACU web site](#). (Look under Scholarships and Fellowships, and click on 'Other awards administered by the ACU')

Website: <http://www.britac.ac.uk/funding/guide/intl/commcoun.html>

To have news about forthcoming events organised by the Academy, reminders about upcoming grants application deadlines and information about other Academy activities delivered directly to your inbox, please subscribe to our email bulletin <http://www.britac.ac.uk/news/bulletin/index.html>.

Commonwealth Scholarship Commission

Scholarships are being offered for both Masters and PhD study by the Commonwealth Scholarship Commission. For more information please visit their website: <http://www.csfp-online.org/countries.html> or contact Elizabeth Martin (e.martin@acu.ac.uk)

British Institute of East Africa: Graduate Training Scheme

The British Institute supports research into the later archaeology, anthropology, languages, cultures and history of Eastern Africa. The Graduate Training Scheme enables recent graduates with good degrees to spend a short period in the region. Applicants must have completed a BA or Master degree and should in the first instance submit an application to the Centre of African Studies, Oxford: african.studies@sant.ox.ac.uk

Centre of African Studies, Edinburgh: Visiting Research fellowships

The Centre of African Studies at the University of Edinburgh is pleased to announce its new visiting research fellowship programme. The programme aims at allowing African academics to do their research and spend time in residence at the University of Edinburgh.

This year theme is: African Environment (Deadline: **30 November 2006**)

To be considered for a fellowship during 2007, please provide a short CV with two referees (name and emails), a 1000 words proposal on this year's theme, showing your record of past research, how you will benefit from the fellowship and what you hope to achieve, and indicate the period of time you would like to spend in Edinburgh

Applications and enquiries to: Prof. Paul Nugent: paul.nugent@ed.ac.uk

African Studies Visiting Research Fellowships Scheme 2008-09, University of Cambridge

The Centre of African Studies invites applications for Visiting Research Fellowships around the **theme of Peace-building and Transitional Governance in Africa** from candidates in all the disciplines in the humanities and social sciences. Applications from scholars working in NGOs, research institutes, academia, libraries, and museums are all welcome. Applicants

from non-English speaking African countries are also encouraged, provided candidates can demonstrate a competent grasp of English. The appointments will take place from 1 October 2008 – 31 March 2009 and are non-renewable. Fellows will be affiliated to Wolfson College, Cambridge. Each award is worth a total of £10,000; out of which travel, accommodation, maintenance costs and medical insurance will be paid by the Centre on behalf of the fellow. **The closing date for applications is 1 October 2007**

The recent establishment of institutions such as the African Union (AU) and the United Nations Peacebuilding Commission provide renewed hope that the challenges aggravated by conflict in Africa will be addressed through new ideas and approaches. The perceived flaws in previous efforts have triggered a reconceptualisation of peacebuilding to include issues of security, development and governance. Nonetheless, the connections between peace and governance are still poorly understood. There may, for instance, be a tension between the types of governance arrangements and institutions that help end conflict in the short term, and those that are likely to bring about peace and development in the longer term. Yet institutions established in the immediate aftermath of conflict help shape popular expectations, and may constrain future possibilities for peace. There is a need to investigate the motivations behind diverse kinds of governance arrangements and political and economic practices, as well as their impact. The group of scholars who come to Cambridge under this fellowship scheme will research the possibilities and challenges of peacebuilding in contemporary Africa. A range of issues can be addressed under this theme, for instance transitional justice and accountability; institutions and the nature of the state; gendered peacebuilding practices; contests over citizenship in post-conflict environments; the impetus and effects of economic reforms; the role of “indigenous” institutions; religion and peacebuilding; and tensions underlying democratisation. We welcome projects that question the concept of “transition”, and that explore the nature of “peace” as well as the relationship between international programmes and ideas and local practices. Projects that analyse alternative approaches to peacebuilding are also strongly encouraged.

An application package is available from:

The Administrator
University of Cambridge
Centre of African Studies
Free School Lane
Cambridge CB2 3RQ UK

Tel/fax: +44 (0) 1223 334396
da211@cam.ac.uk

European Grants

For European grants visit: www.welcomeurope.com/doc/eu-funding2006.pdf

Harvard Alumni for Social Action (HASA) Scholarship Fund for Graduate Students from Africa.

This is a newly established fund by former Harvard students to support the Higher Education’s condition in Africa, and to help develop more facilities for African Universities and Higher Education Institutions, especially after the AIDS/HIV pandemic and its disastrous consequences for higher education in Africa.

For more information on the fund and on application procedure contact:

David Rothman: rothmandavidj@msm.com Emily Mandelstam: emandelstam@aol.com Paula Tavrow: ptavrow@yahoo.com

The Martin Lynn Scholarship.

Thanks to the generosity of the family of the late Martin Lynn, the Royal Historical Society has pleasure in announcing the establishment of an annual award in his memory. Martin Lynn was Professor of African History in the Queen's University, Belfast, the first scholar to hold a chair in African history in Ireland. His scholarly career was devoted to the history of West Africa and he published most extensively and importantly on the 19th and 20th century history of Nigeria. His scholarly achievements were matched by the reputation he enjoyed as an exciting and concerned teacher and a delightful, generous colleague and friend.

This new award reflects the interests of the man it commemorates. Annually the Society will make an award of up to £1,000 to assist an historian pursuing postgraduate research on a topic in African history. Eligible students will be registered with a university history department in the United Kingdom and will have successfully completed their first year of full time or first two years of part-time study by the time the award is taken up. Applicants intending to use the award to carry out research *within* Africa will be especially welcomed.

The closing date for applicants will be May 31st, 2007. Potential applicants should use the form on the Society's website, www.rhs.ac.uk.

Leverhulme Trust, UK

The Leverhulme Trust invites applications from teams of established researchers for its research programme grants. Programmes should explore significant issues in the social sciences, in the humanities and, to a lesser extent, in the sciences.

See http://www.researchresearch.com/jump.cfm/fop/EN/_/173451

COLLABORATIVE DOCTORAL AWARDS

Arts and Humanities Research Council (AHRC), UK

The Arts and Humanities Research Council invites applications for its collaborative doctoral awards in the arts and humanities.

See http://www.researchresearch.com/jump.cfm/fop/EN/_/157418

Please see the Sub-Saharan Africa focus in the current VW Foundation International Grants:

<http://www.volkswagenstiftung.de/foerderung/auslandsorientiert.html?L=1>

SOAS SCHOLARSHIP

The AHRC 2007 annual postgraduate competition is now open. The **closing date** for the next competition is **Tuesday, 1 May 2007**. However, please note that SOAS has its own internal deadlines, which are detailed below and also on our scholarships website: www.soas.ac.uk/scholarships.

Applicants to SOAS can apply for awards through the Research Preparation Master's Scheme, the Professional Preparation Master's Scheme (Taught Masters) or through the Doctoral Awards Scheme (Research). Funding is no longer available for students who only want to do a Masters programme. Applications may only be submitted where the applicant intends to continue with further research or professional practice and this must be demonstrated in the application.

Applicants must hold a formal offer of a place at SOAS before an application for an award can be forwarded to the AHRC but applicants should not wait for a decision on their application before beginning the AHRC application process. If AHRC applicants have not already applied for a place at SOAS they should do so without delay. Competition for all

AHRC awards is extremely fierce, and most successful applicants in the Masters schemes will have a good first class degree. Applicants in the Doctoral Awards scheme are normally expected to have, or to be undertaking, a Masters degree or similar qualification, or to have already begun a research programme.

The AHRC expects applicants to consult the documentation on the website (<http://www.ahrc.ac.uk/>), and to download the Guide for Applicants and the application forms. Full instructions are given in the “Notes on completing the application forms”, which is downloadable with the application form. They have not supplied us with printed copies of the application material.

All applications must be at the AHRC by Tuesday 1 May 2007. Late Applications will not be accepted. The track of the application form should be: applicant to referee 1 to referee 2 to Head of SOAS Department or Programme Convenor to Scholarships Officer (SOAS Registry) to AHRC

Applications must reach the **Scholarships Officer, SOAS, Registry**, Thornhaugh Street, Russell Square, London, WC1H 0XG after SOAS academic departments have added their supporting statements by **Friday, 13 April 2007**, in order to allow time for checking, resolution of any queries or problems (particularly concerning evaluation of overseas qualifications or UK/EU status), photocopying and posting to the AHRC.

Friends of the Institute of Commonwealth Studies Student Bursaries

The Institute offers **two Master’s Degrees**:

MA Understanding & Securing Human Rights

Unique multi-disciplinary course designed to provide practical training in human rights, offering the opportunity of a placement with an international human rights organisation

MSc Globalization & Development

Multi-disciplinary and policy-oriented course for students seeking to further understand the impacts of globalization on human security and development

The Friends Bursaries will pay **full tuition fees for one Home/EU student and one Overseas student**. Eligible students may be enrolled for either of our two master’s courses for full-time or part-time study. Awards will be made to candidates who have an outstanding academic record and/or whose track record of practical work in the fields of human rights or development will enable them to both contribute to and gain substantial benefit from the course.

Applicants must have been accepted on the course by **Thursday 31st May** to be considered for the awards.

The Institute offers **two Master’s Degrees**:

MA Understanding & Securing Human Rights

Unique multi-disciplinary course designed to provide practical training in human rights, offering the opportunity of a placement with an international human rights organisation

MSc Globalization & Development

Multi-disciplinary and policy-oriented course for students seeking to further understand the impacts of globalization on human security and development

Further details are available from our website at <http://www.commonwealth.sas.ac.uk/degrees.htm>

⌘ MISCELLANEOUS/ARTS

⌘ **The Brunei Gallery, SOAS, Thornhaugh Street, Russell Square, WC1H**

11 April-23 June -Tapping into the Known: The life and work of Christopher Okigbo & Obi Okigbo

In Junction with

**Campaigning against Slavery, from the 18th to the 21st Century
Presented by Anti-Slavery International**

Opening times: Tuesday - Saturday 10.30 - 17.00

Closed: Sundays, Mondays and Bank Holidays

Please enquire about weekend openings for selected exhibitions

For more information visit: <http://www.soas.ac.uk/gallery/exhibitions.html>

⌘ **October Gallery, 24 Old Gloucester Street, London WC1N 3AL**

The October Gallery often host exhibitions by Artists from Africa and Diaspora. Check the website for more information www.octobergallery.co.uk

⌘ **British Museum:** Box Office on +44 (0)20 7323 8181
boxoffice@thebritishmuseum.ac.uk

**After the Slave Trade: Black history and contemporary Britain with Paul Gilroy
Thursday 26 April, 18.30**

BP Lecture Theatre

£5, concessions £3

Paul Gilroy, author of *Black Atlantic*, leads a discussion with Lola Young, Gus John and Jean Stubbs about black history and culture and contemporary issues about identity.

Word from Africa

Saturday 2 June, 12.30–20.00

Clore Education Centre

A day celebrating African languages. Join us in exploring the diversity of Africa and its cultures through literature, music and visual arts.

The evening programme will feature a keynote speech by Kenyan writer **Ngugi wa Thiong'o**, leading ambassador for African languages. Daytime sessions will include readings and performances by musicians, writers, poets, storytellers, playwrights and thinkers including **Helon Habila** (Nigeria), **Blessing Musariri** (Zimbabwe), **Chuma Nwokolo** (Nigeria), **Al-Saddiq Al-Raddi** (Sudan), **Abdullahi Bootaan** (Somalia), **Nickens Nkoso** (Congo), **Freddy Macha** (Tanzania), **Morgan Dalphinis** (St Lucia), **Wangui wa Goro** (Kenya) and **Said Hussein** (Somalia) among others.

For more information visit www.bbc.co.uk/africabeyond

In partnership with Africa Beyond and SABDET.

**CENTRE OF AFRICAN STUDIES
University of London
School of Oriental and African Studies,
Thornhaugh Street
Russell Square
LONDON WC1H 0XG.**

Centre Chairman: Professor Christopher Cramer
Centre Organiser: Ms Angelica Baschiera (Room 472)

Centre Tel: +44 (0)20 7898 4370
Centre Fax: +44 (0)20 7898 4369
Centre e-mail: cas@soas.ac.uk
Centre Website: www.soas.ac.uk/cas/
African News Website: www.soas.ac.uk/centres/centreinfo.cfm?navid=677
Africa Business Group Website: www.soas.ac.uk/centres/centreinfo.cfm?navid=681
AEGIS website: <http://www.aegis-eu.org>

**The Centre of African Studies office is open on
Tuesdays, Wednesdays and Thursdays from 11.00am to 4.30pm**

**PLEASE NOTE that the copy date for the next newsletter will be 20 September
2007**