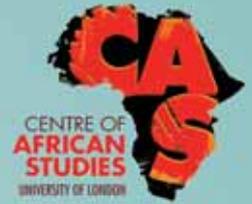


AFRICAN NEWS



Newsletter of the Centre of African Studies, SOAS



Number 72

January 2010

**African Studies Association UK
Biennial 2010 Conference
16th – 19th September 2010
University of Oxford**

“Looking with the eyes only. Idiots can do that. If you look at things that way they’re always separate and you never really see any sense in what you see. It’s all right to look at things that way, separate. It’s relaxing. But after that I always want to see what brings them together so they make sense. Then I understand. Seeing like that makes me happiest.” Ayi Kwei Armah, *The Healers*

African art forms, including literature, cinema, theatre and dance, have long been concerned with questioning certain perspectives and offering different ways to approach a varied continent and its many cultures. This stream of the African Studies Association UK conference will examine trends, questions and contradictions around how different aspects of culture become visible – to different viewers, through different lenses – or remain unseen. As the Armah quotation suggests, what will be crucial to our discussion is how these diverse elements intersect and interact.

For information contact: visibility2010@googlemail.com

The Africa Business Group, run by the Centre of African Studies in association with *Africa Confidential*, will be holding two meetings this term. The ABG is a forum for the discussion of African affairs as they affect business, commerce, and finance across the continent. It brings together business people, journalists, diplomats and those in the NGOs with academics and scholars who share expertise on Africa. If you would like further information about membership or meetings, please contact the Centre of African Studies. Attendance is by Invitation only.

3 February

The business culture dimension of trade between Africa and the European Union: The case of Uganda (and beyond)

Jörg Wiegatz, University of Sheffield, UK

18 March

Labour relations in Uganda (full title tbc)

Karin Wedig, SOAS

12.15-2pm, Room 116 at SOAS

By Invitation only

Please contact the Centre on 020 7898 4370 or Email: cas@soas.ac.uk

NEWS AT THE CENTRE OF AFRICAN STUDIES

Mo Ibrahim Foundation 'Governance for Development in Africa Initiative' launched at SOAS

The Centre of African Studies, University of London, at SOAS has received a tremendous boost with a donation to fund an initiative on Governance for Development in Africa, which will create a dedicated environment to support Africans to study both the legal aspects of governance and the links between economic development and governance.

This extraordinary gift from the Mo Ibrahim Foundation aims to enable Africans to improve the quality of governance in their countries by supporting them to build their skills and talents within an expert academic environment.

The Mo Ibrahim Foundation's £1.375 million gift will fund four dedicated programmes at SOAS: Leadership Development Fellowships; Residential Schools in Africa; Governance Lectures; and PhD Scholarships.

Prof Paul Webley, Director and Principal explains, 'This gift will have a tremendous impact, not only for SOAS, but for the future of Africa. We are delighted that Dr Mo Ibrahim and his fellow Trustees are working with SOAS on such an exciting project, which will have a impact on Africa for years to come'.

We encourage enquiries about Applications for PhDs on topics relating to Governance and Development in Africa and for Visiting Fellowships on the topics of Leadership and Development (the latter applies also to non-academic applicants: the scheme will target young people with demonstrable leadership potential within their sector, enabling them to develop knowledge, contacts, and strategic plans during an 8-10 week period based in London).

Contact:

Angelica Baschiera, Centre of African Studies, SOAS, University of London,
Thornhaugh Street, Russell Square, London, WC1H 0XG.

Email: cas@soas.ac.uk Tel.: +44 (0) 207 898 4370 Web: www.soas.ac.uk/cas

We are pleased to announce that the two PhD students funded for September 2009 entry are:

Alinafe Kasiya, NEPAD Secretariat, Malawi

Topic: Decentralization, accountability, citizen participation and the district development planning process in Malawi

Cresencia Masawe, University of Dodoma, Tanzania

Topic: Health Sector Reform and its Response of Women's Reproductive Health Services in Tanzania

EVENTS AT THE CENTRE OF AFRICAN STUDIES

Africa Seminar

Room B102, Brunei Building at SOAS
Thursdays at 5pm-6.30pm

28 January

The challenges of translating African languages today: an Kenyan Experience
Dr Joseph Kariuki, Kenyatta University/Fellow at Cambridge Uni

04 March

Aspects of Agreement relations in Hausa Clause Structure
Dr Ahmed Amfani, Usmanu Danfodiyo University/Leventis fellow

11 March

"Reading race in Islamic law: The meanings of "blacks" (sūdān) in the Arabic legal literature of pre-colonial West Africa, c. 1600-1900"
Bruce S. Hall, Dukes University

18 March

Dr Usman Ladan, Ahmadu Bello University/Leventis fellow
TBC

For more information on all of the above events contact:
cas@soas.ac.uk

EVENTS IN ASSOCIATION WITH THE CENTRE OF AFRICAN STUDIES

The Royal African Society meetings in association with Centre of African Studies
36 Gordon Square, London WC1H Contact: ras_research@soas.ac.uk
www.royalafricansociety.org

'SAVING DARFUR'

Tuesday, 9 February, 6pm Brunei Suite, SOAS Book launch with Rob Crilly

ACCESS TO MEDICINE

Tuesday, 26 January, 6pm Wilson Room, Portcullis House Panel Discussion with: Prof. Peter Piot (Imperial College), Jon Pender (GSK), Dr. Hannah Kettler (Gates Foundation), Dr. Javier Guzman (George Institute) In association with London International Development Centre (LIDC)

TURNING THE WORLD UPSIDE DOWN – THE SEARCH FOR GLOBAL HEALTH

Tuesday, 16 March, 6pm Brunei Suite, SOAS Book launch with Lord Nigel Crisp

NAMIBIA AT 20: DEBATE

Thursday, 18 March, 6pm Commonwealth Parliamentary Association Room, Houses of Parliament Debate on the motion: This House believes that Namibia is a shining example of post-colonial peace, democracy, and development.

With Inge Zaamwani-Kamwi (Namdeb), Tangeni Amupadhi (Editor, Insight), Professor David Simon (Royal Holloway College), Henning Melber (Dag Hammarskjöld Foundation)

AFRICAN ARGUMENTS WEBSITE www.africanarguments.org

In partnership with the Social Science Research Council of the United States, the RAS will shortly be launching a website for debate and discussion between experts on the issues raised in the African Arguments book series as well as other vital topics that affect Africa. One of the first topics will be whether foreign aid will help Africa develop.

RAS BRANCH MEETINGS

Bristol Branch: Roger Bailey: roger.b@care4free.net / 01926 886216

Scotland Branch: Professor Kenneth King: kenneth.king@ed.ac.uk / 0131 650 3878

Please check the website www.royalafricansociety.org for events updates. All RAS events are free and open to the public unless otherwise stated. For London events RSVP: ras_research@soas.ac.uk

AFRICA COMMENTARIES continue at www.royalafricansociety.org with Africa experts on the global food crisis

Africa Asia Centre

In partnership with the Royal African Society and SOAS

For more information about the Africa Asia Centre at SOAS contact:

Lili Liu: ll15@soas.ac.uk

Meetings organized by the Britain Tanzania Society

17 October Annual General Meeting, SOAS Room G2

For more information contact Roy Galbraith (roygal@aol.com)

Meetings organized by the Britain Zimbabwe Society

For further information visit: www.britain-zimbabwe.org.uk/events.htm

Ranka Primorac rankaprimorac@aol.com

Meetings organized by the Anglo-Ethiopian Society.

For information about membership contact: Anglo-Ethiopian Society c/o The Secretary,

PO Box 55506, London SW7 4YP T

el 0771 721 0470 E-mail: secretary@anglo-ethiopian.org.

This meeting of the Society are open to non-members.

Meetings organized by SudanSSUK.

For more information contact: SudanSSUK@aol.com

FORTHCOMING SEMINARS AND LECTURES

At the **SCHOOL OF ORIENTAL AND AFRICAN STUDIES**, Thornhaugh Street, Russell Square, London WC1H 0XG (tel: +44 020 7637 2388)

All meetings take place on Wednesdays at 5 p.m. in Room FG08 in the Faber Building, SOAS

Convenor : Professor T.C. McCaskie
tm2@soas.ac.uk

27 January : Bronwen Everill (KCL)

'West African Settler "Humanitarianism" in the mid-19th Century'

3 February: Fiona Sheales (UEA)

'Sites/Sights of Spectacle: An Exploration of Early 19th Century Anglo-Asante Encounters in Kumase'

10 February : History Department Seminar

17 February : Reading Week

24 February : Emma Hunter (Cambridge)

'Reconstituting the Body Politic in Late Colonial Tanganyika'

3 March : Miles Larmer (Sheffield)

'We Have to Think for Other People: Relations between South Africa and Zambia, 1964-1990'

A current seminar list, seminar abstracts, and an archive of previous seminars can be found on the African History Seminar webpage at:

<http://www.soas.ac.uk/academics/departments/history/events/>

At **UNIVERSITY COLLEGE LONDON (UCL)**, Gower street, London WC1E 6BT
West Africa Seminar held on Fridays at 4.30pm in Daryll Forde Seminar Room, UCL Anthropology, 14 Taverton St.

January 15

Kristien Geenen [KUV]

The pursuit of pleasure in a war-weary secondary city: Butembo DRC

January 22

No Seminar

January 29 **Joe Trapido UCL**
Ideas about 'Charisma' and 'Fetishism' in Congolese music

February 5 **tbc**

February 12 **Frederik Lamote [KUV]**
"Your Pastor went for Juju?!": Urban space, popular culture and religion in Techiman, Ghana

Reading Week

February 26 **Peter Morton-Williams**
Title tbc

March 5 **Setri Dzivenu [Edinburgh]**
Chieftaincy and the state in Ghana under the 1992 constitution

March 12 **Ann Cassiman [KUV]**
Title tbc

March 19 **Anne-Line Rodriguez [SOAS]**
Dakar migrants (title tbc)

March 26
EITHER **Usman Ladan [ABU/Leventis]**
History of Shuwa-Kanuri Relations in Borno since the 16th century tbc
OR **Reading Week**

For more information contact:
Dr Barrie Sharpe, Department of Anthropology
Tel: +44 20 7679 8649
Fax: +44 20 7380 8632
Email: b.sharpe ucl.ac.uk

At LONDON SCHOOL OF ECONOMICS (LSE), Houghton Street, London WC2A 2AE, UK; Tel: +44 (0)20 7405 7686

6th annual AIDS Scenario Building Workshop: planning for a future with HIV and AIDS, 21 to 23 April 2010, London, United Kingdom
This event, aimed at a select number of senior professionals, provides introductory insights and hands-on opportunities for understanding scenarios, learn essential elements and interact with a range of professional practitioners and peers. For more

information, please visit: <http://www.ScenarioDevelopment.com/Aidsscenarios>

Patrick Noack, PhD
www.ScenarioDevelopment.com
pn@ScenarioDevelopment.com
+44 (0)207 193 0929
+44 (0)7905 356 381

Programme for the Anthropology of Africa Seminar in the Department of Anthropology at the LSE

Lent Term

TUESDAY 6:00 - 7:30PM, ROOM A698, OLD BUILDING, LSE

19 January

Deborah James (LSE)

Making money from nothing: Moneylending, debt and popular economies in South Africa

16 February

Thomas Kirsch (University of Constance, Germany)

Commodified Secrecy in South Africa's Private Security Sector

02 March

Alice Evans (LSE)

Not empowerment but peace: How women's employment work affects gender relations in The Gambia

09 March

David Wrathall (King's College London)

From autonomy to minority: the transformation of Garifuna identity through exposure to mestizo and pan-African cultures

16 March

Mareike Schomerus (LSE)

"Crucify Jesus, they said. He is the sinner and criminal.": Disrespect, weakness and ongoing violence during the Juba peace talks with the Lord's Resistance Army

For further information about the Lent Term 2010 Anthropology of Africa Seminars contact Tom Boylston (t.a.boylston@lse.ac.uk).

All are welcome!

Please check our web page for changes to the programme before travelling:
<http://www.lse.ac.uk/collections/anthropology/seminarsAndLectures.htm>

**LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE
DEPARTMENT OF ECONOMIC HISTORY
AFRICAN ECONOMIC HISTORY WORKSHOP**

Call for Papers

Wednesday 28 April 2010
LSE Room H.101 (Connaught House), 2.00-7.00 PM

This is to announce the sixth in our annual series of informal research workshops aimed at the exchange of ideas, and the provision of feedback, on any aspect of the economic history of Sub-Saharan Africa. It will be based on participants committing themselves to read the papers in advance.

The papers must be short: no more than 5,000 words (excluding references, tables and diagrams) please. Presentations will be limited to 15 minutes to allow enough time for discussion.

Offers of papers are welcome from PhD students and faculty. Financial assistance with travel costs may be available for those who need it. To propose a paper, please send a provisional title and a short abstract to Marissa Candotti (m.candotti@lse.ac.uk) cc: Gareth Austin (g.m.austin@lse.ac.uk) by 15th March. A programme will follow, organised around whatever themes emerge most prominently from the offers of papers.

All are welcome to participate: we already know that this will include Africanists and comparativists from universities in various parts of Europe.

Please access the attached hyperlink for an important electronic communications disclaimer:
<http://www.lse.ac.uk/collections/planningAndCorporatePolicy/legalandComplianceTeam/legal/disclaimer.htm>

At Institute of Commonwealth Studies (ICS) Menzies Room, ICS, 28 Russell Square
London WC1H

Caribbean Seminar Series Autumn Term

Convenors: kate.quinn@sas.ac.uk and mary.turner@sas.ac.uk

20th January

Raphael Hörmann, University of Rostock, Germany

“British Radicals and the Haitian Revolution: John Thelwall & Robert Wedderburn”

5pm Room G37 South Block Senate House

3rd February

Nick Draper, University College London

“The price of Emancipation: the slave compensation records as a resource in Caribbean histories”

5pm Room G32 South Block Senate House

17th February

Jean Stubbs, Associate Fellow, Institute for the Study of the Americas

“Nations unbound: the ‘uncomfortable’ tobacco history of Puerto Rico, Connecticut and Cuba, 1898-2008”

5pm Room G32 South Block Senate House

3rd March

Hyacinth Simpson, Ryerson University, Canada

“Technologies of the word: towards a Caribbean literary orality”

5pm Room G32 South Block Senate House

17th March

Paul Sutton, London Metropolitan University/Caribbean Chamber of Commerce

“European and Caribbean? The European Union’s Policy to the Caribbean Overseas Countries and Territories”

5pm Room G32 South Block Senate House

VENUES

INSTITUTE OF ADVANCED LEGAL STUDIES

Charles Clore House
17 Russell Square
London WC1B 5DR
(on the corner of Russell Square and Bedford Way)

SENATE HOUSE

Malet St
London WC1E 7HU

INSTITUTE OF EDUCATION

20 Bedford Way
London WC1H 0AL
(between Tavistock Sq and Russell Sq)

Mary Turner, Institute of Commonwealth Studies – mary.turner@sas.ac.uk
Kate Quinn, Institute for the study of the Americas – kate.quinn@sas.ac.uk

ISA seminars will be held in Room 12, ISA, 35 Tavistock Square

ICS seminars will be held in the Menzies Room, ICS, 28 Russell Square
All seminars begin at 5pm and are followed by a wine reception.

London International Development Centre

Joining LIDC

Membership of LIDC is free to all postgraduate students, staff and alumni from the six Bloomsbury Colleges (including SOAS). Membership entitles you to attend LIDC workshops, receive our media briefings and newsletters, and attend our social events. To join, please visit: <http://www.lidc.org.uk/pages.php?page=35> .

Researchers Win £6.1m to Target Animal and Human Diseases in Africa

Deadly diseases including plague, Ebola and Rift Valley Fever are being targeted as part of a new multi-million pound international partnership involving African researchers and LIDC. The Southern African Centre for Infectious Disease Surveillance (SACIDS) links medical and veterinary institutions from five African countries and the UK to improve the capacity of African institutions to detect, identify and monitor infectious diseases affecting humans and animals, including new infectious human diseases of animal origin.

http://www.lidc.org.uk/news_detail.php?news_id=64

Africa Gathering

Series of events about technology and innovation in Africa.

Includes calendar of 2010 events, many taking place in Africa.

Although not explicitly linked to governance, this might be of interest to the Mo Ibrahim Foundation, particularly the mobile angle.

Report of first event: http://www.lidc.org.uk/news_detail.php?news_id=58 (including coverage on Guardian's Katine website. Editor of Katine website (for development stories, particularly with a Ugandan focus, is Liz Ford elizabeth.ford@guardian.co.uk).

The Impact of Mobile Phones Upon Development and Health: Successes and Shortcomings

Mobile phones are increasingly used in diverse and innovative ways in developing countries, including as a tool to help monitor cattle disease in Zanzibar. Their benefits, such as their widespread availability and sophisticated functions, were discussed at a workshop at LIDC on 9 October. The challenges of implementing these technical approaches and the appropriateness of introducing them in widely differing contexts were also raised at the event for academics and representatives from the mobile phone industry.

http://www.lidc.org.uk/news_detail.php?news_id=72

Agriculture and Parliament

APPG Agriculture and Food for Development

James Birch, Coordinator, BIRCHJ@parliament.uk

I have discussed holding an event with James in Parliament next spring.

Distance Learning for Development database

An online database of more than 140 distance learning courses was launched today by Distance Learning for Development (DL4D), a project of the London International Development Centre (LIDC). The website www.dl4d.ac.uk provides information about the University of London's high-quality international development-related postgraduate courses, including Climate Change and Development, Globalisation and Health, Education and Understanding Poverty.

http://www.lidc.org.uk/news_detail.php?news_id=71

For more information contact:

Guy Collender

Senior Communications Officer

London International Development Centre

36 Gordon Square

London

WC1H 0PD

Tel: + 44 (0) 20 7958 8260

Fax: + 44 (0) 20 3073 8303

www.lidc.org.uk

EVENTS

LONDON

Racism, Ethnicity and the Media in Africa

CAMRI Africa Media Series: University of Westminster, London, UK

Conference: 25 – 26 March 2010

Racism, Ethnicity and the Media in Africa are the topics of a 2-day interdisciplinary conference to be held at the University of Westminster from 25-26 March 2010. Not only are the concepts and practices of racism and ethnicity related and multifaceted - covering issues such as race, sex, colour, status and class - but they are also part of multi-staged pre-colonial, colonial and postcolonial realities. The crisis in global capitalism, rising levels of poverty in Africa, together with political mismanagement, appear to be fuelling unprecedented levels of racial and ethnic conflict on the continent. This debate matters because racism and ethnicity have, to a large extent, undermined African efforts that aim to achieve national unity and development. The Nigerian-Biafran War, 6 July 1967 – 15 January 1970, serves as a prominent example. More recent examples include Rwanda, where, in 1994, RTML radio played a leading role in the massacre of millions of Rwandans. In December, 2007, Kenyan media reports and songs, during what many regarded as ethnic-divided elections, contributed to the violent clashes that killed 900 and displaced more than a quarter of a million people. The ethnic and racial killings in Darfur, the murder of albinos in Tanzania, the 2008 xenophobic attacks in South Africa and many other unreported conflicts in Africa raise many questions: How are the mass media implicated in the growing ethnic and racial conflicts and violence in Africa? In what ways are the media challenging, undermining or reinforcing issues relating to racism and ethnicity in Africa? How have African media and journalists covered racial and ethnic topics? Both old and new media have opened new spaces for debates that were formerly suppressed, but have they not also encouraged extremism? This interdisciplinary conference calls on academics, media practitioners, policy makers, journalists, Africa specialists, and development practitioners to debate on the growing linkages between 'racism, ethnicity and the media in Africa'. Papers may include, but are not necessarily limited to, the following:

- Theorising representation, racism and ethnicity in Africa
- Contemporary and historical dimensions of minority media in Africa
- Racism and the media in Africa
- Ethnic languages and the media in Africa
- Global, National, Local identities and the media in Africa
- Human rights and the media in Africa
- Identity politics and the media in Africa

- Suppressed imaginations and mediation of suppressed histories
- Memory and the media in Africa
- Hate media in Africa
- Reporting tribal, racial and factional politics in Africa
- Capitalism, poverty and marginalisation in the African media
- The politics of funding and regulating minority media in Africa
- Old and New Media (e.g. Internet, Mobile phones) in a Polarised Africa
- Peace journalism/intercultural communication/inclusive media practices in Africa

Please e-mail your 200-word abstract to Helen Cohen at: journalism@westminster.ac.uk. All submissions must include title of conference, topic, an abstract and should list the author's full name, with contact information and affiliation. The deadline for the submission of abstracts is 15 November 2009 and those whose abstracts are accepted will be notified by 1 December 2009.

Conference Fees:

Unwaged/Students: £50

Waged/Non-Students: £125

Fees cover registration, conference pack, lunch, coffee/tea and wine reception

Conference Team: Prof. Colin Sparks, Dr Peter Goodwin, Dr. Roza Tsagarousianou, Dr. Winston Mano, Dr Tarik Sabry, Helen Cohen, Maria Way and Brilliant Mhlanga

Dr. Winston Mano

Communication and Media Research Institute (CAMRI)

Department of Journalism and Mass Communication

School of Media, Arts and Design

University of Westminster

Harrow Campus

Watford Road

Harrow, Middlesex, HA1 3TP, UK

Tel: +44(0)2079115000 ext 4427

Fax: +44(0)2079115942

London Debates 2010: How does Europe in the 21st century address the legacy of colonialism?

School of Advanced Study

13 – 15 May 2010

CALL FOR PAPERS The School of Advanced Study at the University of London invites applications for the second of a series of international debates for outstanding young researchers in the humanities and social sciences.

London Debates are discussion workshops at which a subject of broad concern in the

humanities and social sciences is debated by a small group of invited senior academics and a selection of early-career researchers. The resulting publication will be published online by the School of Advanced Study.

The competition is open to scholars based in the EU/EEA, who are in their final-year of doctoral study or up to 10 years beyond the award of their doctorate. Successful applicants will be awarded bursaries to cover travel and accommodation.

You are invited to send the following in English by email attachment

- Your curriculum vitae (2000 words maximum);
- the name, address and email address of one referee
- a response of 2000-3000 words on the subject below

to Rosemary Lambeth (rosemary.lambeth@sas.ac.uk), by the closing date of Friday 29 January 2010, with a hard copy sent to reach the Dean, School of Advanced Study, Senate House, Malet Street, London WC1 7HU, by Friday 5 February 2010.

The 2010 topic is: How does Europe in the 21st Century address the legacy of colonialism?

We inhabit a world that continues to be shaped by the legacy of European colonial expansion and exploitation. Patterns of migration, trade, investment and even aid reflect that legacy, and it casts a long shadow over diplomatic, military and cultural relationships between Europe and the developing world. In domestic as well as foreign affairs, European policy makers are constantly being reminded that they operate within a historical context of which colonialism was an integral part. In what ways does this shape the domestic and foreign policies of contemporary European states? And how do European citizens address this legacy in their daily lives?

The legacy of Imperialism has also lain behind some of the most impassioned recent debates within academia. It has been suggested that whole branches of supposedly 'objective' academic study provided ideological legitimacy for and even materially assisted the colonial project. The 'Orientalist' debate of the 1970s and '80s, which contributed to the rise of postcolonial studies, has been reinvigorated in the last decade by the 'War on Terror' and the invasion of Afghanistan and Iraq. Some scholars have been accused of facilitating the path to conflict by producing work that 'rehabilitates' the record of European colonialism, or which perpetuates hostile stereotypes of the non-European 'other'. Not only in the research they do, but over issues such as freedom of speech and the introduction of more inclusive admissions policies, European Universities grapple daily with the legacy of the colonial past.

Your response may include, but is not limited to, the areas under the two headings below.

Please note that preference will be given to papers that have genuine interdisciplinary

appeal, and which have important implications for our broader understanding of the legacy of European colonialism.

1. The domestic and foreign policy of European states. What is the relevance of the legacy of the colonialism in the following areas?

- Race Relations
- Language
- Migration, Refugees, Asylum Issues
- Human Rights
- Legal Systems
- Public Services in Europe
- The ideologies of the European Left and Right
- The Commonwealth, the Organisation internationale de la Francophonie and comparable international organisations
- Trade
- Aid
- Military intervention

2. European culture, leisure and academia. What has been the impact of the legacy of colonialism over the following?

- The novel
- Post-colonialism and Post-Modernism
- Patterns of consumption
- Tourism
- Historical research
- Religion
- Music

UK

AFRICAN STUDIES SEMINARS & EVENTS

Lent Term 2010

All seminars to be held at 5pm in the Fellows Dining Room, St Antony's College unless otherwise specified.

21 January

'To pray or not to pray: postponing piety among Muslims in urban Burkina Faso'
Liza Debevec (Institute of Anthropological and Spatial Studies, Ljubljana)

28 January

'Son of Bordeaux, African Devotee: The Life of Henri Gaden in West Africa 1894-1939'
Roy Dilley (University of St Andrews)

4 February

'Belonging in the city: Johannesburg, Durban and Cape Town in Anglophone literature and film, 1940s to 1970s'

Vivian Beckford-Smith (University of Cape Town)

11 February

'Globalization and livelihoods in the African city'

Alison Brown (University of Cardiff)

18 February

'Navigating Difficult Business Environments: the Experiences of Small and Medium Sized Enterprises in Angola'

Forrest Metz (University of Cambridge)

25 February

SPECIAL EVENT: St Cross Annual Lecture, St Cross College

'A Swamp Full of Dollars: Pipelines and Paramilitaries at Nigeria's Oil Frontier'

Michael Peel, writer and journalist

4 March

'Fair Enough? Agricultural Exports, Labelling, and Five Minutes of Fieldwork in Ethiopia'

Christopher Cramer (SOAS, University of London)

11 March

'Domesticating Africa: Reflections on the African Presence in the British Polity'

Graham Harrison (University of Sheffield)

Convenors: Dr H el ene Neveu Kringelbach and Dr Matteo Rizzo. Enquiries to sarah.forrest@africa.ox.ac.uk

University of Oxford.

Department of International Development - Department of Politics & IR -

Faculty of History

African History & Politics Seminar

Hilary 2010

Venue: Seminar Room 1, Oxford Department of International Development (ODID), 3

Mansfield Road. Time: 5pm

Week 1: January 18th

Kate Meagher, DESTIN, LSE.

Where Angels Fear to Tread: New Religious Movements and Economic Governance in Nigeria.

Week 2: January 25th

Stephen Brown, School of Political Studies, University of Ottawa.
Internationalizing Accountability for Atrocities in Kenya

Week 3: February 1st

Christian von Soest, Institute of African Affairs, GIGA, Berlin.
Applying an "elusive" concept: Neopatrimonialism and tax collection in Zambia and Botswana

Week 4: February 8th

(Special Event) (VENUE: Seminar Room 3, ODID) Thomas Hodgkin Lecture by Christopher Clapham, African Studies Centre, Cambridge.
African Conflict Management and International Law: the Eritrea-Ethiopia boundary dispute.

Week 5: February 15th

Pierre Sane, Assistant Director-General, UNESCO, Paris.
Poverty & Human Rights in Africa.

Week 6: February 22nd

Chris Stevens, Visiting Alumnae, St. John's
Community and Traditions in Mozambique, East Africa and the West Indian Ocean: An Archaeological Perspective.

Week 7: March 1st

(Special Event with OTJR) (VENUE: Manor Road Lecture Theatre)
Lars Waldorf, Centre for Applied Human Rights, University of York & Phil Clark, Centre for Socio-Legal Studies, Oxford.
Debating Power, Politics & Justice in Post-Genocide Rwanda.

Week 8: March 8th

Ian Coper, Politics, Oxford.
Namibia's 2009 Presidential and National Assembly Elections: A Challenge to Single Party Dominance?

Conveners: Dr AR Mustapha & Dr Ricardo Soares de Oliveira

African Studies Book Group

Nic Cheeseman (Politics) and Zoe Norridge (English) would like to invite you to join us at a new African Studies Book Group this autumn. The group will meet twice a term to discuss texts by African writers.

Our books for Michaelmas 2009 will be:

1st session: Chika Unigwe - On Black Sisters' Street

Wednesday October 21st (2nd week), 18.00-20.00

[http://www.amazon.co.uk/Black-Sisters-Street-Chika-](http://www.amazon.co.uk/Black-Sisters-Street-Chika-Unigwe/dp/0224085301/ref=sr_1_1?ie=UTF8&s=books&qid=1251912350&sr=8-1)

[Unigwe/dp/0224085301/ref=sr_1_1?ie=UTF8&s=books&qid=1251912350&sr=8-1](http://www.amazon.co.uk/Black-Sisters-Street-Chika-Unigwe/dp/0224085301/ref=sr_1_1?ie=UTF8&s=books&qid=1251912350&sr=8-1)

2nd session: Jonny Steinberg - Three Letter Plague

Monday November 16th (6th week), 18.00-20.00

[http://www.amazon.co.uk/Three-Letter-Plague-Jonny-](http://www.amazon.co.uk/Three-Letter-Plague-Jonny-Steinberg/dp/0099524198/ref=sr_1_1?ie=UTF8&s=books&qid=1251912399&sr=1-1)

[Steinberg/dp/0099524198/ref=sr_1_1?ie=UTF8&s=books&qid=1251912399&sr=1-1](http://www.amazon.co.uk/Three-Letter-Plague-Jonny-Steinberg/dp/0099524198/ref=sr_1_1?ie=UTF8&s=books&qid=1251912399&sr=1-1)

We're happy to say that this term both writers have agreed to join us for the book group discussions, providing us with a fantastic opportunity to discuss the texts with their authors.

Books are available from Amazon (links above). We will meet in Zoe's New College rooms. Enter through the main porter's lodge, turn right and walk along the building to staircase 2, Zoe is flat 12. Ask the porters if you get lost! Discussions will be lively and informal and probably last a few hours.

Please let us know if you would like to attend so we have some idea of numbers...

"Nic" <nicholas.cheeseman@politics.ox.ac.uk>, "Zoe Norridge"
<zoe.norridge@new.ox.ac.uk>

African Films at St Cross College St Giles, Oxford University

Wednesdays at 6pm

For list of films contact zoe.cormack@sant.ox.ac.uk

Centre of African Studies, University of Cambridge

Research Seminar Series, Michaelmas

Monday at 5.00pm, The Mond Building Seminar Room, Free School Lane, Cambridge, CB2 3RF (unless otherwise stated)

Governance and Human Rights in Africa

25 January

Professor John Dunn (University of Cambridge) "Democracy in Post-Colonial Africa"

1 February

Sokari Ekine (www.blacklooks.org) and Ken Banks (www.FrontlineSMS.com) "SMS Uprising: How mobile communications are changing the public sphere in Africa"

Wednesday 5pm 10 February

Keynes Theatre King's College

With the Centre of International Studies (CIS) Professors Jocelyn Alexander (Oxford), Saul Dubow (Sussex) and Stephen Ellis (Leiden) with Paul Trehwela, author of Inside Quatro "Truth be Told? Debating the Human Rights records of Exiled Liberation Movements in Southern Africa"

15 February

Bronwen Manby (AfriMAP and Open Society Foundation) "The Struggle for Citizenship in Africa"

Tuesday 5pm 23 February

Maxwell Theatre Free School Lane

Dr Stef Vanderginste (Antwerp), Dr Phil Clark (Oxford) and Dr Antje du Bois-Pedain (Cambridge) "False Twins dealing with their pasts: Transitional Justice in Rwanda and Burundi"

1 March

Dr Ricardo Soares de Oliveira (University of Oxford) "The return of the state in post-war Angola"

8 March

Vuyelwa Kuuya (Lauterpacht Centre for international Law, Cambridge) "Corporate Complicity in Human Rights violations in Africa"

For more information contact:

Tel: 01223 334396

Email: afrenq@hermes.cam.ac.uk

www.african.cam.ac.uk

Leeds University Centre for African Studies

Spring Seminars

Wednesdays at 2pm, LUCAS Room, 11.13, Social Sciences Building, 2-4pm

Wednesday 3 February,

Phil Clark (Centre for Socio-Legal Studies and Oxford Transitional Justice Research, University of Oxford), 'Justice for Genocide: Accountability and Reconciliation in Rwanda'

Wednesday 17 February,

Devon Curtis (Department of Politics and International Studies, University of Cambridge), 'Politics and the Practice of Peacebuilding through Power-sharing in Burundi'

Wednesday 24 February,

Allison Drew (Department of Politics, University of York), 'Models of armed struggle: the impact of Algeria's war of independence on Umkhonto we Sizwe's theory and practice'

Wednesday 3 March,

Joerg Wiegatz (Department of Politics, University of Sheffield), 'Marching towards market societies in Africa? The case of Uganda'

Wednesday 17 March,

Anna Mdee (John and Elnora Ferguson Centre for African Studies, University of Bradford), 'Student volunteering in Africa: neo-colonialism, cultural (mis)understanding and patronage networks'

For more information contact: african-studies@leeds.ac.uk

CSAE Conference 2010

Economic Development in Africa New Resources

- Gradual Trade Liberalization and Firm Performance in Ethiopia, CSAE Working Paper
- Risk Pooling, Risk Preferences, and Social Networks, CSAE Working Paper
- Newsletter 01, CSAE Newsletter
- Cleaning up dirty elections, CSAE Briefing Paper
- Fertile Ground: Boosting Cocoa Production among Ghanaian Smallholders, CSAE Briefing Paper
- Votes and Violence in Nigeria, iiG Briefing Paper

21st - 23rd March 2010, St Catherine's College, Oxford

Conference papers will address economic analysis of the broad issues relevant for economic development in Africa. The conference will consist of parallel sessions, with two plenary sessions.

Conference details:

- Call for Papers
- Abstract and paper submission
- Registration and Fees (CSAE online shop)
- Important Dates
- Schedule at a glance
- Programme
- List of accepted papers
- Guidelines for chairs, presenters and discussants

Information about:

- The CSAE, the University of Oxford, the Economics Department, St Catherine's College ("St Catz") and the City of Oxford.

How to travel to:

- Oxford (including coaches from Heathrow, Gatwick and Stansted airports)
- St Catherine's College (St Catz)
- Please note it is extremely difficult to find car parking in Oxford. If you are intending to travel to the conference by car, please let the organisers know as soon as possible.

CALL FOR PAPERS –AEGIS Thematic conference

Tuning in to African Cities

Popular Culture and Urban Experience in sub-Saharan Africa

Birmingham, 6-8 May 2010.

The Centre of West African Studies at the University of Birmingham

(www.cwas.bham.ac.uk) and the Institute of Anthropological Research in Africa of the Catholic University of Leuven (www.iara.be) invite applications to contribute to an AEGIS thematic conference which will focus on popular culture in contemporary urban Africa.

We welcome contributions that explore the material and symbolic dimensions of urban forms of popular culture. Our central questions for the conference are:

- How do music and broadcasting media in their material, embodied and symbolic forms participate in the constitution of African urban experience?
- How do urban public spaces and infrastructure in Africa generate specific kinds of

practices, discourses and expressions in urban popular culture?

We understand 'popular culture' as a zone of ambiguity, constituting a cacophony of sounds and images, and producing variegated narratives, icons and realities. We take 'urban' to be a shifting and relative term, which can include small towns as well as major cities. Against this background, the workshop will explore the following themes:

1. Space, infrastructure and zones of entertainment

- How do zones of entertainment shape urban life worlds?
- How do music and media events fashion cityscapes in temporary or permanent ways?
- How do local, transnational and international celebrities move around African cities, towns and villages, whether physically or in the imagination?
- Where and when do people flock to witness musicians and media celebrities? How are these events controlled by state officials, ethnic and religious leaders and other social authorities?

2. Power and popular culture

- What is the place of music and broadcasting in actions of resistance, propaganda and censorship programmes? And how do producers, brokers and audiences adapt to it?
- How and when do politicians and religious leaders become celebrities?
- Where are musicians and media producers (actors, hosts, journalists) positioned on the various axes of power and authority?
- What kind of new social categories emerge in the margins of music and media? We can think of journalists, dubbers and translators, shop keepers, etc. Which social categories make a livelihood out of music and media production and events? And how can they achieve this?

3. Time and music/media

- Do music and media genres structure the rhythms of city life?
- What do songs and media productions reveal about memory, nostalgia and hope?
- How are past, present, and future imagined, expressed and brought about via popular culture?
- How do genres, content and celebrities produce a rift between the generations? And, conversely, in what ways do young and old collectively engage with music and media?

4. Visceral aesthetics and the city

- How does popular culture contribute to 'the urban feel' and the imagination of urbanism?
- How 'urban' are the aesthetics of music and media that we find in African cities and towns? Do certain music and media productions produce an 'African urban style'?
- How do the visceral aesthetics of certain music and media genres tie in with larger, more encompassing symbolic worlds such as religion, politics, and/or the market?

- What kind of embodied experiences do music and media producers and audiences yearn for, appreciate, or jettison?

Each presentation will take not more than 20 minutes, plus 10 minutes for discussion. We encourage contributors to include audio-visual material.

How to apply to participate in the conference

If you wish to present a paper, send a 250-word abstract to David Kerr (d.kerr@bham.ac.uk) and to Filip De Boeck (Filip.DeBoeck@soc.kuleuven.be) by 1 February 2010. Participants will normally be expected to cover their own travel and accommodation costs. However, funds will be available to support a small number of invited speakers.

EUROPE

AEGIS

Africa-Europe Group of Interdisciplinary Studies

AEGIS CORTONA SUMMER SCHOOL IN AFRICAN STUDIES

TRANSNATIONAL AFRICA

This is to announce that a summer school designed for advanced Ph.D. students in African Studies (social sciences and humanities) aiming to take part in the Fourth AEGIS European Conference of African Studies (ECAS 4, Uppsala, 15-18 June 2011) will be held in Italy at

Cortona, Tuscany, 7-13 June 2010

The 2010 summer school will focus on Africa's transnational relations. It will be sponsored by AEGIS-Naples in collaboration with the AEGIS Centres of Bayreuth, Edinburgh, Leiden, Leipzig, Roskilde and Uppsala. The aim of the summer school is: a) to bring together advanced Ph.D. students and teaching staff from AEGIS Centres in order to exchange field and research experience; b) to improve the students' ability to prepare and present their research in an international context; c) to promote graduate training within AEGIS and stimulate African-European inter-university cooperation.

Both students and senior researchers are expected to present papers on their current research. The emphasis will be on field methodology and comparative research results, both in writing and the oral presentation.

The basic modalities for the summer school are as follows:

The workshop is open to 20 Ph.D. students and young researchers coming from AEGIS

Centres and their affiliates in Europe and Africa. Applicants are invited to submit proposals that address the topic of African international relations in their historical and contemporary dimensions; it will cover both state and non-state actors, at the global, continental and regional level.

Applicants are asked to send a 500-word abstract of their papers within the general topic of the summer school, as well as a one-page outline of their Ph.D. status and current research. Papers that apply and/or refine conceptual and theoretical approaches to the subject matter, as well as presenting fresh empirical information will be especially welcome.

Applicants will be selected on the basis of their research outline and their ability to engage with wider issues in African Studies today. Priority will be given to students and researchers with recent field experience and fresh research results. A limited number of scholarships may be made available to African students; subsidies for the participation of successful applicants are being sought for. The deadline for submitting proposals is 31 January 2010. Participants will be informed of acceptance by 31 March 2010.

Each participant will be asked to contribute to the Summer School by paying a lump-sum of € 600,00 – which is only a portion of the total cost – to cover registration, food and lodging in Cortona. The cost of travel to and from Cortona is to be met individually. Candidates coming from AEGIS Centres can apply to their Centre for financial assistance. External candidates will have to pay for their own expenses.

Participants are expected to register in the afternoon of Monday 7 June 2010. Working sessions will be held from Tuesday 8 through Saturday 12, June 2008, with departure the following day, Sunday 13 June.

For more details you can write or check the following:
For information on AEGIS: www.aegis-eu.org

More on Summer School:
M. Cristina Ercolessi mcercolessi@unior.it (staff)
Antonio Pezzano pezzanoan@yahoo.com (staff)
More on Cortona: www.cortona.it, or
Cortona Sviluppo (Ms Rita Santiccioli) corsvil@tin.it

Please request an application, together with the abstract of your proposed paper and your research outline, to M. Cristina Ercolessi (mcercolessi@unior.it) with copy to Antonio Pezzano (pezzanoan@yahoo.com).

Call for Papers: AEGIS Thematic Conference

Power Sharing Agreements in Africa: Implications for Peace, Democracy and Societal Trust

The GIGA Institute of African Affairs, based at Hamburg, is pleased to announce a conference on "Power Sharing Agreements in Africa: Implications for Peace, Democracy and Societal Trust", to be held at Hamburg, in September / October 2009 (exact date will be specified by December 2008). 12 Commentators are invited to submit related papers.

Rationale

Power sharing is a prominent aspect of most recent African peace settlements (Kenya, Côte d'Ivoire, Burundi, Liberia, Sudan etc.), although there are important variations in the form power-sharing can take. Political, economic and military power sharing can be distinguished and all forms have distinctive meanings. Even more striking is the variation in the important question of who is sharing power with whom. Obviously, only those present at the negotiation table could really count on being included substantially in power sharing agreements. Recent academic contributions (Jarstad 2006, Paris 2004, Roeder 2005, Tull/Mehler 2005) have questioned the balance sheet of power sharing arrangements when analysing their impact on sustainable peace and/or democracy. In its simplest form the argument goes as follows: violent political entrepreneurs benefit primarily from those arrangements, they get rewarded for using violence in the first place. Power sharing arrangements sideline civilian and peaceful opposition forces. The lesson is therefore a problematic one for both peace and democracy: violence pays, democratic behaviour not. Less clear-cut is the argumentation on (transitional) institutional set-up: On the one hand, concrete power sharing arrangements frequently are at odds with democracy with regard to the widening of veto positions and limitations to majority rule, but on the other hand this might be the only way to preserve minority rights. A further problematic element is the role of outside mediators who more often than not advocate power sharing without questioning long-term effects. Often it is them to decide who is sitting at the negotiation table. A long-term process of building societal trust may be harmed by this intervention. Finally, the local level of both conflict escalation and conflict resolution may not be adequately captured by power sharing agreements that focus predominantly on the "partition of the national cake."

This thematic conference in the AEGIS framework draws on a wide variety of disciplinary approaches (anthropology, history, sociology, peace studies, political science) and country experiences. The aim is to contribute to the state-of-the-art of social sciences and provide a forum for professional exchange to participating scholars and the public.

Three consecutive panels are proposed:

1. Power sharing and peace: quick, dirty and prone to failure?
2. Power sharing and democracy: elite pacts versus formal rules
3. Power sharing and the local arena: what part for societal trust?

Cutting-edge papers applying systematic as well as comparative methods on the above subjects are invited. Case studies on Burundi, Côte d'Ivoire, DR Congo, Kenya, South Africa, and Sudan (Southern/GoS, not Darfur) are most welcome. Papers on other country cases can also be submitted.

Submissions

Please submit an Abstract of your paper to mehler@giga-hamburg.de before 26 October 2008 (AEGIS member institutes deadline). Abstracts (about 150-400 words) should include title, name of presenter(s), institutional affiliation and contact information. You will receive a notification of acceptance latest by 25 November 2008. The deadline for the final papers is 15 August 2009, please send them to the above address.

All accepted papers will be accessible on the GIGA homepage. All will then be peer-reviewed. The best four contributions are published in a special issue of "Afrika Spektrum", GIGA's SSCI-rated international journal.

AEGIS THEMATIC CONFERENCE

Dialogues with Mozambique

March 5 – 6, 2010, Trondheim, Norway

Programme of African Studies, NTNU

Africa Network Norway

Convenor: Sheila Khan (Manchester/Coimbra/Minho/NTNU)

In spite of the historical turmoil, starting with the Portuguese colonialism, continuing through the sanguine civil war between FRELIMO and RENAMO and its human disaster experience of drought and poverty, Mozambique has witnessed a thriving development during the recent years. Economic data has shown that the relatively stable democracy has pushed Mozambique "into a rising regional star and positioning itself to provide food and energy to a world hungry for both, in defiance of the Afropessimists" (Norbrook, Nicolas: 'Special Mozambique – The Rising Tide – '. The African Report, no. 16, 2009: 58-62).

On an academic level, Mozambique has received a vast visibility from the studies of prominent researchers, professors and top universities' curricula. By bringing attention to its literary, anthropological, historical and economical richness, Mozambican studies are deemed to play an important role to those who pretend to reach a profound understanding of the southern part of the African continent, as Mozambique from its geographic location, enables a bridge of communication, and trade between Asian, African and European territories and forces.

With this in mind, the present conference aims to bring together well-known professors and researchers on the field of Mozambican studies, to provide students, students, researchers, professors, and practitioners concerned with Mozambique's development and future challenges with a clear, deep and structured knowledge and insight on contemporary studies on the country. In this regard, this conference intends to call attention to a variety of research topics that will be offered by invited speakers and by selected conference participants.

The conference therefore addresses **two main questions**:

- What are the contemporary debates, reflections and research projects on Mozambican Studies?
- What can we learn from Mozambique as a democratic African country?

The two days of the conference will have two keynote-speakers, highly recognized scholars in the field of Mozambican Studies, Professor Teresa Cruz e Silva, University of Eduardo Mondlane (Maputo); and Professor Anna Maria Gentili, Prof. of African Studies, University of Bologna. The two days of the event are dedicated to the panels above proposed. It is expected to provide the participants with a cultural agenda, including a conference dinner and a book fair on African and Mozambican publications.

Contact

Dr Sheila Khan, sheila.khan@svt.ntnu.no, +47 73596849; mobile +4745235577
Department of Social Anthropology, NTNU, Dragvoll 7491, Trondheim, Norway

Lecturer Sigrid Damman, sigridd@samfunn.ntnu.no, +47 73596342
Department of Social Anthropology, NTNU, Dragvoll 7491, Trondheim, Norway

Thematic conference of the AEGIS network

Living the African City

7-9 October 2010, University of Basel, Switzerland

The Centre for African Studies Basel and its partners in the project Living the City organize a thematic conference of AEGIS, the European network of excellence in African Studies.

Call for papers:

Proposals for papers shall address these questions in the framework of one of the following eight fields constituting the possible panels of the conference:

- Environment and Livelihood: Analyses the impact of physical factors of global change on the urban environment and how they cause difference in cities.
- Health and Resilience: Describes how urban populations cope with risks and

how this produces difference in public health and resilience of the urban population.

- Communication and Education: Analyses how education, in particular ICT, changes governance practices and patterns of social and spatial mobility.
- Urban and Strategic Projects: Maps differences in the morphology of the city space and analyses how strategic plans affect the urban context and public spaces.
- Knowledge, Science and Technology: Looks at how cities produce knowledge and how this knowledge differs within a city and from one city to the other.
- Creativity and Mediality: Analyses the urban experience and how it is linked with particular forms of creativity, in particular in the arts and media.
- Governance and Politics: Looks at how governance affects urban life and how such new forms of governance are linked with the political sphere.
- Migration and Transnationalism: Describes the connection of cities in a space of flows and analyses the production of difference and inequality.

Submission of proposals:

Proposals for papers shall be of 500 words' length and address the research questions in one of the interdisciplinary fields indicated above.

The deadline for submission of paper proposals is 1 March 2010, if accepted the full paper is to be submitted by 1 September 2010.

Contact:

afrika-tagung@unibas.ch

Centre for African Studies Basel

Steinengraben 5

CH-4051 Basel

Tel.: +41 (0)61 267 34 82

Fax.: +41 (0)61 267 34 86

www.zasb.unibas.ch

'Independence: Through Grassroot Experience in the 1960s', International Conference organised by the Africa-Indian Ocean Group, Laboratoire SEDET (Université Paris Diderot-Paris 7), Paris, France, 2-4 December 2010

1960 opened the path for African freedom: years of promises but also years of complexities, years carrying the seeds of conflicts to come. One half-century after independence, 2010 marks, for many countries of the continent, the fiftieth anniversary of the political accession to independence. The international conference's title refers to the events experienced by the people fifty years later, not to celebrate the events but to offer a renewed reading of them. Everywhere euphoric crowds acclaimed the raising of the national flags, learned the verses from the national anthems which did not cease

resounding in the streets, and, in French-speaking former colonies, danced to the sound of 'Independance Cha cha', to welcome the emancipation of many African countries. The approach adopted by the conference relates to the less known aspects or situations of the very moment of Independence: how did the people live the Independence Day but also the few years which preceded it or followed? For more information contact Sylviane Cheminot: independances.afrique@univ-paris-diderot.fr

The International Metropolis Project is an international network of researchers, policy officials and NGOs sharing a common vision of enhancing migration and diversity policy by applying empirical social science research. Now the world's largest such network, it is perhaps best known for its major **annual conferences, the next of which takes place in The Hague, 4 - 8 October 2010**. Each conference attracts between 800 and 1000 delegates for high-level plenary sessions, a comprehensive study tour programme and more than 60 concurrent workshops. The conferences are an opportunity for delegates - both expert and novice - to discuss critical issues, identify research and policy gaps, compare international experiences and build the Metropolis network. The 2010 International Metropolis Conference will be of interest to policy makers, administrators and representatives from non-governmental organisations (NGOs) as well as academic researchers. I invite you to submit a proposal of your own. The deadline is April 1 for the Workshop proposals. The proposals will be adjudicated according to the strength of the proposal, best fit with conference themes, and representation of a broad range of perspectives from various countries. Workshops must have participation by representatives from more than one sector (academic, government/policy, and NGO/community). Workshops that do not meet this criteria will not be included. Metropolis is actively encouraging participation from Asian and African countries, and encourages workshops that address gender aspects of migration and diversity.

Additional information can be found on the conference website (<http://www.metropolis2010.org/>).

This conference is an excellent opportunity to showcase your own research to a wide and diverse public, to exchange empirical data and theoretical ideas, to extend your network, and to prepare international publications.

Workshop proposals are invited from researchers, policy-makers, NGOs and other interested delegates. The proposals will be adjudicated according to the strength of the proposal, best fit with conference themes, and representation of a broad range of perspectives from various countries. Workshops must have participation by representatives from more than one sector (academic, government/policy, and NGO/community). Workshops that do not meet this criteria will not be included.

Metropolis is actively encouraging participation from Asian and African countries. Further, we encourage workshops that address gender aspects of migration and diversity.

Please see the conference website www.metropolis2010.org for additional information and guidelines on organising a session.

Postcolonial Studies: Directions for Use Uses of key concepts and questions in Postcolonial Studies within the field of Humanities and the Social Sciences

CALL for PAPERS

A conference organized by the Laboratoire Jeunes Chercheurs « Littératures et études postcoloniales. Les outils théoriques à l'épreuve des textes »
(ENS - Lyon) ENS Lyon - June 3 and 4, 2010

The French exception regarding Postcolonial Studies has been diagnosed a long time ago: despite the increasing attention paid to the postcolonial theories, the latter continues to arouse a certain suspicion. Is it because of its political implications that this multidisciplinary theoretical trend is so difficult to integrate in France? Postcolonial Studies originated from very different critical conceptions (French Theory, Subaltern Studies from Delhi, intellectual traditions from Africa, Cultural Studies born of the West-Indian Diaspora in Birmingham, etc.) as well as from anti-colonial writings which went hand-in-hand with the struggles for independence (Frantz Fanon, Chinua Achebe, Aimé Césaire, Albert Memmi, Ngugi wa Thiong'o, etc.). The disparate nature of this theoretical trend may offer challenges toward the establishment of a unified methodology; it nonetheless offers invaluable resources. How would it be possible to go beyond the first skeptical observation of profuse epistemological references, in order to use more effectively the critical tools offered by Postcolonial Studies?

Main orientations

Hinged on this important question, this two days conference will offer the opportunity to investigate two main fields:

- an historical, epistemological, sociological approach to the institutionalization of Postcolonial Studies.
- a literary, linguistic, stylistic approach.

Historians, sociologists, political and literary researchers are invited to consider the following interrogations (however not limited to), with special attention paid to precise case studies:

- relationships between Postcolonial Studies and other theoretical trends (Cultural Studies, Gender Studies, Black Studies, Subaltern Studies.), attaching importance to the sociological and intellectual background of their leaders

- reciprocal tensions and stimulations between Postcolonial Studies and other disciplinary fields (French Studies, Colonial History, Anthropology.)
- theoretical sources of Postcolonial Studies
- gaps between the contexts of elaboration and the contexts of reception of the main postcolonial texts (background of those who have imported and spread the theories; delays and distortions due to the translations, or to the editorial bias)
- writers' use or refutation of postcolonial references.

In a more specifically literary framework, we are seeking papers which would highlight, with specific case studies, close readings or comparative analysis:

- the way postcolonial concepts are applied to literary texts or adaptations of these concepts suggested by the literary texts. How does a question like « Can the Subaltern Speak? », the interrogation of a concept like « strategic essentialism », or the relations of power in speech expressed in a multilingual context, enlighten specific literary texts?
- the contributions and limitations of questions and theoretical concepts belonging to Postcolonial Studies in relation to literary analyses. For example, is "hybridity" theorized by H.K. Bhabha always relevant when giving an account of national or regional specificities?
- is there a postcolonial style in literature ? what is a postcolonial writer?
- How does postcolonial criticism change traditional literary analysis?

Proposals in French or in English, up to 500 words, with a precise title and a short bibliography, should be sent as attachment no later than February 15, 2010 to litt.post@gmail.com.

The languages of the conference are French and English. The conference will take place on two days at the ENS LSH, 15 Parvis René Descartes, BP 7000, 69 342 Lyon.

AFRICA

2010 RIFT VALLEY INSTITUTE FIELD COURSES: SUDAN and HORN OF AFRICA

Applications are now open for this year's Rift Valley Institute field courses, to be held in May and June 2010.

The **Horn of Africa Course** will be held from Saturday 29 May to Friday 4 June in Lamu, Kenya.

The Sudan Course will be held from Saturday 12 June to Friday 18 June in Rumbek, Southern Sudan.

The field courses are intensive, one-week, graduate-level, residential programmes. Taught by leading regional and international specialists, they provide a fast-track introduction to the history, political economy and culture of a country or region. The courses challenge assumptions and offer new perspectives on politics, development and other current issues. They are designed for local and expatriate peacekeepers, aid workers, diplomats, researchers, campaigners, business people and journalists.

THE HORN OF AFRICA COURSE

The Horn of Africa Course covers Ethiopia, Eritrea, Djibouti, Somalia, Somaliland, Puntland, and northern Kenya. The Course Director is Mark Bradbury, author of *Becoming Somaliland*. The Director of Studies is Ken Menkhaus, Professor of Political Science at Davidson College, North Carolina.

The teaching staff on this year's course includes: Dekha Ibrahim, a leading Kenyan civil society activist and winner of the Right Livelihood Award (2007); Jabril Ibrahim Abdulle, Director of the Centre for Research and Dialogue in Mogadishu; Kjetil Tronvoll, Professor of Human Rights and Peace and Conflict Studies at the University of Oslo; Tobias Hagmann, Lecturer in Geography at the University of Zurich.

For prospectuses and application forms please write to horn.course@riftvalley.net

THE SUDAN COURSE

The Director of the Sudan Course is Dr Eddie Thomas, author of the recent Chatham House report on Sudan, *Deadlines and Decisions*. The Director of Studies is Dr Cherry Leonardi, Lecturer in History at Durham University and a specialist in local and traditional authority in Sudan.

The teaching staff on this year's Sudan Course includes: Jok Madut Jok, author of *Race, Religion and Violence in Sudan*; Akolda Tier, Professor of Law at the University of Khartoum and member of the National Elections Commission; Hon Mrs Adak Costa, member of the Lakes State Assembly and former member of the Women and the Law project of the South Sudan Law Society; Omer Egemi, Professor of Geography at the University of Khartoum; Douglas Johnson, author of *The Root Causes of Sudan's Civil Wars*; John Ryle, Chair of the Rift Valley Institute and Professor of Anthropology at Bard College, New York.

For prospectuses and application forms please write to sudan.course@riftvalley.net

FURTHER INFORMATION

Both courses offer a full programme of talks, seminars and visits to sites of local interest. Because the courses are residential, there are many opportunities for informal discussion with the teaching staff and other participants.

Rift Valley Institute website <http://www.riftvalley.net>

Earlier RVI courses <http://www.riftvalley.net/?view=courses>

Videoclips of earlier RVI courses <http://www.youtube.com/Riftvalleyinstitute>

THE RIFT VALLEY INSTITUTE

The Rift Valley Institute (RVI) is an independent, non-profit research, training and advocacy organisation that works with communities and institutions in Eastern Africa, including Sudan and the Horn. The aim of the Institute is to bring local knowledge to bear on global information systems, advancing education and modifying development practice. Programmes include field-based social research, support for indigenous educational institutions, in-country training courses and an open-access digital library. Fellows of the Institute, drawn from the region and beyond, are practitioners and academic specialists in the fields of human rights, history, anthropology, political science, economics, development, media, and law. The RVI was established in 2001 and has offices in Kenya, the US and the UK.

'International Conference on Natural Resource, Security and Development in the Niger Delta', Niger Delta University, Yenagoa, Nigeria, 8-11 March 2010.

Organised by the Department of Political Science, Niger Delta University, and the Center for Applied Environmental Research, University of Missouri-Kansas City, the conference discusses issues and challenges in resolving the Niger Delta Crisis. The militarization of consciousness and the 'commodification of violence' have compounded the crisis as the internecine violence undermines development that is fundamental to peace building. The organisers seek papers on three themes. First, the environment and sustainable development in the delta: exploration and production of natural resources; climate change and environmental degradation; corporate citizenship and environmental management; environmental conservation efforts; and resource potentials and development. Second, securing the Niger Delta: human rights and security; militias and insurgency; militias and governance in the Niger Delta; social disorganization and insurgency; democratization and peace building; civil society and the politics of conflict resolution; corruption, inequality and violence; and pirates, insecurity and state responses. Third, policy options for Niger Delta development: public sector and budgetary reforms; human capital development agenda; education, peace building and development; NGOs and community development; and local governance and rural development. 500-word abstracts by 30 September 2009 via www.ndu-polsci.com/abstract.html

Conference: International Conference on Islam in Nigeria since Independence (1960-2010)

Organizers: Department of Arabic and Islamic Studies,
University of Ibadan , Ibadan
Nigeria

Proposed Date: 19-21 April, 2010

Even though the role of Islam in the socio-economic and political development of Nigeria has been recognized and applauded and even though there is panoply of information on the history of the spread of the religion in the country, knowledge and information about the roles and contributions of the Muslims to the weal and woe of the country since independence are hard to come by. The need is equally felt for an Inside- and Outside-In critical appraisal of the destiny, fortune and "futures" of Islam and Nigerian Muslims as the country begins its march to its centenary. How does it feel to be a Nigerian and a Muslim? What do these categories imply with reference to the idea of Nigeria and of what impacts have they been to the country since 1960? How do Muslims in post-independence Nigeria view the public sphere? To what extent is their idea of the sphere a reflection of Islam's theologico-jurisprudential constructs or the Western conception of same? How and where might we begin to "locate" Muslims in Nigeria 's public sphere particularly since the country attained flag independence from the British in 1960 and of what value has been their participation in it? How might a study of Islam and the Muslim's role in Nigeria 's public sphere since 1960 positively impact the larger Nigerian society? What are the fissures, contradictions and paradoxes that could be observed in-between Islam in the text and Islam in context in Nigeria ? How have Islamic practices in Nigeria reinforced the argument for the separation between or the union of the state and religion? What is the fact or fiction of the Muslims' majority/minority status in Nigeria 's demographic, political, economic and intellectual/educational space and of what effect has that been on the Nigerian state since 1960? How might Nigerian Muslims evolve a more constructive nexus between Islamic theory and the existential realities of Nigeria 's public sphere? How do trends within Islam in Nigeria in the contemporary period reflect the socio-cultural and econo-political global flows and how has the latter, in turn, become impacted by the former since independence?

For more information contact:

Convener/Secretary:

Afis A. Oladosu Ph. D

Email: fiftyislamicyears@yahoo.com or a.oladosu@mail.ui.edu.ng

Phone: +234-8055115001

'Histories and Legacies of Punishment in Southern Africa Conference', University of Cape Town, South Africa, 8-9 May 2010.

The organisers invite scholars and professionals from all disciplines who are working on Southern Africa (Angola, Botswana, Lesotho, Madagascar, Malawi, Mozambique, Namibia, South Africa, Swaziland, Zambia and Zimbabwe) to submit proposals on historical and contemporary studies of punishment. The organisers envision the concept of 'punishment' in three broad themes. The organisers are interested in all aspects of such efforts and the post-colonial manifestations of these developments.

Papers are also invited on aspects of punishment elsewhere in Africa that illuminate contrasts and consistencies with Southern African cases. Abstracts by 1 August 2009 to Jocelyn Alexander: Jocelyn.alexander@qeh.ox.ac.uk and Gary Kynoch: gkynoch@dal.ca

International Conference on Natural Resource, Security and Development in the Niger Delta, 8 to 11 March 2010, Yenagoa, Bayelsa State, Nigeria

The conference seeks to bring scholars, researchers and stakeholders to discuss issues and challenges in resolving the Niger Delta Crisis. For more information, please contact Dr. Ibaba S. Ibaba: <http://www.ndu-polsci.com/news.htm>

**Conference: Preserving Africa's Ancient Manuscripts
Addis Ababa, 17-19 December 2010**

The International Conference on Preserving Ancient Manuscripts in Africa will bring together African and international senior librarians/information sciences managers, researchers, private and public managers of ancient manuscripts, knowledge industries, decision takers, civil society and international organizations.

This wide array of expertise will set itself the task of analyzing the most salient issues raised by Africa's ancient written treasures and historical records. In addition, it will suggest concrete solutions and set up mechanisms aimed at building professional and financial capacities of private libraries and closed family circles who are the keepers of most of the continent's ancient manuscripts. Several international gatherings have already called the international community's attention on the dismal state of Africa's written ancient manuscripts whether in the East Cost, the Sudanic-Sahelian area, the Chadian basin, the Maghreb in its diversity and a myriad kingdoms and empires scattered throughout one of the largest continents in the world.

Africa is the fountain source of the earliest and most complete types of writing systems and alphabets. It still retains several alphabets including newly created ones. Since the highest antiquity, African Pharaonic Egypt revolutionized mankind's evolution through the most startling inventions including elaborate hieroglyphs at least 5000 years old way before its appearance in other cultural cradles.

Africa's written treasures kept in adverse conditions are at present in great danger of being lost forever if bold action is not undertaken now to preserve ancient manuscripts, offer manuscripts keepers sustainable ways for generating income from their cultural treasures, taking appropriate legal steps to protect this cultural heritage and promote innovative ways for involving private and philanthropic institutions as well as the international community of donors and States.

The rehabilitation of these most endangered world cultural heritage sites and written treasures deserves special attention because they are the repositories of ancient knowledge still vital for an understanding of Africa and world civilization's past, present and future. They represent a key platform for a genuine dialogue of civilizations in a global era dangerously threatened by all kinds of challenges.

- **Thematic areas**

This three-day International Conference will bring together respected scholars, field specialists and practitioners raising central issues and suggesting practical solutions for promoting manuscripts keepers and preserving existing collections. The program will be comprised of three parallel sessions: a/ Research related to ancient manuscripts content and historical significance; b/ Preservation, cataloguing, digitization and restoration issues; c/ Knowledge management and financial capacity building.

- **Call for papers**

This announcement will be circulated as widely as possible in relevant institutions. Contributors will be asked to send a CV and an abstract of 200 words summarizing salient methodological and analytical approaches. The deadline for abstracts submission is **30 October 2009**. All documents should be sent to the Steering Committee at the following email address: Scommittee@africanmanuscripts.org. Selected authors will be informed and will receive information on the editorial format they will be using. Deadline for papers submission will be **30 March 2010**. Commissioned papers will cover research expenses and honoraria. All papers will be peer-reviewed and published in a book format that will be available prior to the International Conference.

- **Contacts**

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**State and Non-State Public Safety and Justice Provision
The dynamics of legal pluralism in Mozambique
International Conference**

Indy Village, Maputo, Mozambique, April 28-30, 2010

CALL FOR PAPERS

Deadline for abstracts: March 5.
Deadline for papers: April 20.

Conference premise

Access to justice and security are of core concern to the majority of Mozambican citizens, and central topics of policy and media debates. The police and the judiciary have undergone comprehensive reform efforts as part of the democratic transition since the war ended in 1992. Through such efforts international development partners and the government have placed much emphasis on professionalising formal state institutions in accordance with the rule of law and human rights. However, despite some improvements, the police and the judiciary face many challenges in providing adequate justice and public safety, especially to the rural and urban poor. To many poor Mozambicans the official courts are viewed as hard to access, associated with high costs and as providing forms of justice that do not fair well with local socio-cultural norms and practices of justice. Support to paralegals and other kinds of civil society-based legal aid providers has gone some way in improving access to formal justice, but efforts have been unevenly distributed across the country. The police are often accused of being partisan, ineffective, indifferent to the security and public safety needs of the poor, corrupt and lacking the capacity to prevent crime. While efforts to establish forms of collaboration between local citizens and the police, for example through schemes such as community policing councils, have had some effect, lack of popular confidence in the police, and by extension the judiciary, prevails.

In many instances poor rural and urban citizens rather turn to non-state institutions or seek other informal mechanisms, including mob-justice, to have their social problems and crimes resolved. Justice is frequently dispensed by traditional authorities, community courts, village secretaries, community policing actors and/or traditional healers, who in one way or the other are recognised by the Mozambican state. While embraced by the 2004 constitutional recognition of legal pluralism, their roles in justice provision and policing nonetheless remain largely informal and legally detached from the formal system. During the past few years there has also been an increase in mob-justice especially in poor urban areas, exemplified by excessive punishments and lynching of criminals and suspects by ordinary citizens. These incidences can be understood as symptoms of Mozambique's dysfunctional formal justice sector and of popular dissatisfaction with the state police. Equally relevant is to ask to what extent such incidents reflect the fragility of local non-state institutions and the lack of clear formal coordination between these and the formal state institutions.

While there seems to be a desire for better and more effective formal state policing and justice provision in Mozambique, much of what goes on in practice in this field is highly informal and involves a range of actors whose mandates and roles are not always clear from a legal perspective. The fact that many poor rural and urban citizens tend to use local solutions rather than attend the formal courts raises important questions about the current state of formal justice provision, state policing and performance of public safety. It also raises questions about different conceptions of justice – punitive, compensational and reconciliation – among the population and with regard to state

and non-state systems. Furthermore, it is widely known that even formal law-enforcers, such as police officers and state administrative personnel, frequently engage in informal solutions: outside of official legal procedures they act as judges in civil as well as criminal cases, at times in close collaboration with non-state institutions and at times in competition with them. In fact, a variety of forms of articulation between state and non-state providers exist in practice, however with wide variety across the country. This de facto state of affairs points to the dynamics of legal pluralism 'on the ground', which however is only poorly reflected in current legislation.

Since the turn of the new Millennium official efforts have been made to embrace the dynamics of the legal pluralism that exists de facto in Mozambique. However, this is surrounded by ambiguity and unclear elements. As reflected in the 2004 Constitution and the Government's Integrated Strategic Plan for the Justice Sector (PEI II, 2008-2012), non-state and semi-formal institutions are receiving increased attention from policy-makers and donors. Improved articulation between the informal and formal justice systems is a stated priority of the government and its development partners. While this marks a clear change from the almost exclusive focus on reforming the formal state institutions in the 1990s, it has not yet been followed up by a coherent legal framework for bringing this articulation to pass. Meanwhile, policy-making at the national level has been overtaken by developments on the ground. Many forms of articulation exist in practice, but these are poorly documented and understood at the national level. Within the area of local policing a similar situation prevails. Citizen involvement in policing through community policing councils is now widespread across the country. However, community policing takes a wide variety of forms and are differently embraced by the local state police and citizens alike due to lack of any law.

There is currently a void in accumulated knowledge of the de facto dynamics of legal pluralism in Mozambique and of the varied experiences resulting from reform-related programs on the ground, especially since the mid-1990s. There is an urgent need to engage various stakeholders in a debate on the current state of public safety and justice provisions in the country, including not only what reform has so far meant in practice, but also what the future challenges and prospects are for legal pluralism as a guiding reform principle.

Conference organisers and convenors

Conference organisers: CESAB and DIIS in collaboration with DANIDA and FES.

Conference convenors: João Carlos Trindade (CESAB) and Helene Maria Kyed (DIIS).

Contact and submission of abstracts/papers

Abstracts should be submitted by **March 5 2010** and be maximum 350 words. Replies for participation will fall on March 10. **Full papers** should be submitted no later than **20 April 2010** and be maximum 10.000 words.

Abstracts/papers should be submitted to: **Helene Maria Kyed** (hmk@diis.dk) and Amelia Souto (amelianeves.souto@gmail.com). Papers can be submitted in either **Portuguese** or in **English** (translation will be provided during the conference and in the publication process).

MANAGING UNCERTAINTY: DEATH AND LOSS IN AFRICA AN INTERNATIONAL CONFERENCE

8 – 10 April 2010

Co-hosted by:

- Faculty of History, University of Cambridge
- Department of History, Goldsmiths College, University of London
- Wits Institute for Social and Economic Research (WISER), University of the Witwatersrand

Location: WISER, University of the Witwatersrand, Johannesburg, South Africa

CALL FOR PAPERS:

Undoubtedly, the HIV/AIDS epidemic has focused attention on the ways in which death is managed and understood in African societies. Although the demographic and economic impact of HIV/AIDS has yet to be fully grasped, it is already evident that wide scale AIDS mortality has profoundly influenced reproductive decision-making, reconfigured kinship structures and domestic economies of care, altered livelihood strategies and exacted an immense toll on already overburdened public health systems. More subtle but no less significant has been the emergence in many parts of Africa of new discursive frameworks through which the relationship between life and death, to the dead (and diseased) body, and to the dying process can be both imagined and expressed.

However, other dynamics beyond those captured by the HIV/AIDS epidemic have been pivotal in the shaping of contemporary African death cultures. The rapid pace of urbanisation on the continent, often in the context of sustained political marginalisation, violence and limited economic opportunities, has created within many African cities liminal spaces in which the boundaries between the dead and the living have become eroded. Furthermore, Africans' changing patterns of mobility and migration have necessitated complex negotiations, often conducted across great distance, concerning ritual authority and the 'proper' resting place of the dead. Increased communication networks and the recent spread of transnational migrant communities across the continent and beyond have multiplied the pathways through which death, and its associated costs, may be experienced. In some parts of Africa, the re-invention of 'traditional' funerals and the resurgence of indigenous spiritual authority have helped fill a perceived moral gap created by political and institutional ineffectiveness. At the same time, changes within the practice and organisation of Islam and Christianity exert

a powerful yet uneven force.

This interdisciplinary conference seeks to explore these 'ways of dying' in Africa within specific regional contexts, and to meaningfully locate contemporary dynamics within older, historical processes of contestation and change. We encourage submissions across the broad range of humanities and social sciences. We aim to encourage sustained dialogue among scholars working throughout sub-Saharan Africa, and to connect academics to practitioners, activists and organisations in the public health sector and civil society, many of whom constitute the 'front-line' in mediating African responses to death and the dying process.

This conference is co-funded by the Arts Humanities Research Council of the United Kingdom (see www.goldsmiths.ac.uk/deathinafrica for more information) and by WISER. It is part of an on-going series of international meetings on death and its management in Africa, including:

- 'Life and Death in a Time of AIDS: The Southern African Experience', 14-16 October 2004, WISER
- 'Death in African History: An Interdisciplinary Conference', 5-6 May 2007, University of Cambridge
- 'The Life of the Corpse', 25-27 August 2008, WISER

The conference will be held over three days, with no parallel sessions. In addition to academic panels, there will be a programme of guest speakers and events/exhibitions, drawing from NGOs, public health institutions, religious organisations and the heritage industry.

We invite proposals for papers based on original research, within the following thematic areas:

1. Accidental Death

We are interested in the changing place of accidental death within African societies and cosmologies. Deaths from road accidents are an ever-present reality in many African countries, a consequence of the growing mobility of the African population combined with greater access to new forms of transport. In some parts of Africa, deaths from suicide or violence are considered 'accidental', and these often reflect complex historically and culturally embedded notions of human agency and spiritual intervention. Undoubtedly, sudden death brings with it the prospect of unprepared-for psychological, emotional and financial burdens.

- How can we record and assess the scale of accidental deaths in Africa? What important regional and historical variations should be considered?
- How is accidental death understood and managed? What is the relation between accidental death and other types of death in African belief systems and ritual practice?
- How do contemporary ideas around accidental death accord with historical practices?

2. Funeral Economies

Recent media and scholarly attention on the elaborate commoditisation of funeral rites (particularly in west and southern Africa) has to some extent reflected popular concerns over the sky-rocketing costs of burying the dead. The pressures of providing a 'decent' burial have challenged kinship relations and other networks of support, both financial and emotional. However, the vibrancy and complexity of emergent funeral economies also attest to the strength and malleability of locally derived belief systems, as commodities themselves become re-inscribed in ritual practice.

- What are the social and economic contours of the emergent funeral industry in Africa? How is the sector differentiated? What is its relation to other local institutions and actors?
- How have funeral economies evolved over time? What historical evidence may shed light on the elaboration of funeral rites?
- How are household structures and domestic economies of care affected by funeral costs? To what extent are these dynamics gendered? generational?
- What has been the impact of the HIV/AIDS epidemic on funeral economies?
- How is the moral economy of death managed in the context of national and transnational distance? What strategies of accumulation and dispersal emerge? How have changes in information, communication and technology (ICT) affected these processes?

3. Death, Politics and Public Memory

Because of its public nature, the performance of funerary and mourning rituals creates a contested space within which deeper struggles over state power and communal identity may be signified. Historically, funerals and other commemorative events have served as platforms for popular political mobilisation, while recent debates over the re-burial of prominent Africans highlight the persistence of beliefs around the politically potent dead body.

- In what ways have death practices become politicised? To what extent can we locate these processes historically?
- To what extent does the state regulate the practice of funerary and commemorative rites? What are the effects of state intervention?
- How are public spaces of mourning/commemoration constructed? What is the popular response to these public spaces?
- How is death configured in public discourse?

4. Bereavement and Loss

The capacity of death to rupture our sense of psychological, spiritual and communal well-being can not be ignored. In much of the now extensive scholarship around death in Africa, the emotional force of death has yet to be fully captured. The burial and mourning of the dead are not unproblematic processes, and dissent and conflict often characterize these transitional events. Untimely

deaths or 'bad' deaths can further complicate the manner in which the dead are grieved for and remembered.

- What is the role of spiritual mediation in the process of bereavement? What is the nature of involvement of churches, mosques and other religious institutions?
- How is grief signified or expressed?
- What histories of bereavement can be located?
- To what extent is mourning affected by the manner of death?
- What has been the role of NGOs and other organisations in responding to death and loss?

5. Representations of Death

We are interested in popular forms of representation of death and/or the dead. In many parts of Africa, death has become a potent trope across a variety of cultural forms, including music, photography, cinema, and literature. Funerals have become a site where ordinary Africans can express a vibrant material culture, in which the visual representation of the dead (in the form of posters, video footage, T-shirts) often plays a central part. The proliferation across Africa and its diaspora of Internet chatrooms, Youtube and social networking sites have increased the range and variety of visual, audio and textual information that can be transmitted.

- How have new technologies enabled new ways of imagining death and the dying process?
- How have Africans shaped a visual/audio/textual language of death?
- How do representations of the dead affect processes of remembering and forgetting? What is the historical trajectory of these developments?

Please send titles and short abstracts (maximum 250 words) to Rebekah Lee, at r.lee@gold.ac.uk, before 26 February 2010. Only papers based on original research will be considered. Conference participants whose proposals are accepted will be asked to submit their full papers for pre-circulation. We intend to produce a publication based on selected conference papers. Limited travel funding is available for paper-givers based in Africa, subject to application.

Rebekah Lee (Department of History, Goldsmiths College, University of London)
Megan Vaughan (Faculty of History, University of Cambridge)
Pamila Gupta (Wits Institute for Social and Economic Research, University of Witwatersrand)

USA

10th Annual Africa Conference, 2010 at the University of Texas at Austin, Theme: Women, Gender and Sexualities in Africa, March 26-28, 2010

We are pleased to announce a three-day conference centered on the theme of

"Women, Gender and Sexualities in Africa". Academic discourses on women, gender and sexualities in Africa have increased by leaps and bounds since the 1980s when they began to establish root as veritable fields of professional, systematic and academic endeavor. New directions have emerged in response to a variety of stimuli, which include but not limited to the politics of the "public" and politics of production of knowledge. Old ideas have been challenged, repackaged and redelivered in a multiplicity of manners. While some researchers and scholars see women, gender and sexuality as three distinct subjects of inquiry, others emphasize interconnectivity and sought to put them into a single, coherent and all embracing dialogue. Yet, none of these two methods of inquiry is faulty. The centrality of issues around women, gender and sexualities to African experience will continue to configure and reconfigure discourses. We invite papers dealing with all but not limited to the following sub-themes from participants across all disciplines and intellectual persuasions. The Kansas African Studies Center Calendar contains events sponsored by the Center, and other events that are relevant to African Studies. Please contact us at kasc@ku.edu or (785) 864-3745 with Africa-related events that you would like to see listed. We welcome any input.

Conference: African Studies Association (ASA) meeting. The meeting this year will be held in San Francisco, California on **November 18-21, 2010**. For more information, please visit the ASA website at <http://www.africanstudies.org>

Conference: "Islam, Salvation, and the Fate of Others," April 16-17, 2010, University of Illinois at Urbana-Champaign

The Center for African Studies is pleased to cosponsor an international symposium at the U of I that will present and assess interpretations of Islamic doctrines and discussions of salvation, particularly as they pertain to non-Muslims. Professor Mohammad Hassan Khalil, Department of Religion and a CAS faculty affiliate, is the organizer of this event.

VISITING SCHOLARS TO THE CENTRE OF AFRICAN STUDIES

LEVENTIS NIGERIAN POST-DOCTORAL FELLOWSHIP IN LONDON

The Leventis Foundation supports collaborative research between the Centre of African Studies (University of London) and colleagues in Nigerian universities. Successful applicant(s) will be attached to the Centre of African Studies, based at SOAS, for a period of three months. Applications should include a complete curriculum vitae, a 1000 word statement of current research interests and aims to be achieved during the research period in London. This scheme might be particularly appropriate for scholars working up a PhD thesis into publishable form. The deadline for the next round of applications is 31 May 2009. Further information may be obtained from the CAS office or website.

The Two Leventis Scholars from Nigeria for 2009 are:

Dr Ladan, Department of History, Ahmadu Bello University, Zaria
Title of Research: Colonial Urbanisation in the West African Sahel: A case Study of Maiduguri, 1907-1960

Prof Ahmed Halliru Amfani, Department of Nigerian Languages, Usmanu Danfodiyo University, President of the Linguistics Association of Nigeria
Title of Research: Hausa Linguistics

The Centre of African Studies gratefully acknowledges its collaboration with Goodenough College, which provides our visitors with accommodation. Visitors to London are recommended to visit the Goodenough College website:
www.college.goodenough.ac.uk

MEMBERS RECENT PUBLICATIONS

Gareth Austin, (2009) 'Factor markets in Nieboer conditions: early modern West Africa, c.1500-c.1900', *Continuity and Change*, 24: 1 pp. 23-53.

(2009) 'The state as help or hindrance to market-led economic growth: West Africa in the era of "legitimate commerce", in Matt D. Childs and Toyin Falola (eds), *The Changing Worlds of Atlantic Africa: Essays in Honor of Robin Law* (Carolina Academic Press, Durham NC), pp. 145-62.

(2009) 'Cash crops and freedom: export agriculture and the decline of slavery in colonial West Africa', *International Review of Social History*, 54: 1, pp. 1-37.

James R. Brennan 'Destroying Mumiani: Cause, Context, and Violence in Late Colonial Dar es Salaam', *Journal of Eastern African Studies* Vol. 2 No. 1, 95-111, March 2008.

Pat Caplan (2009). 'Understanding modernity/ies on Mafia Island, Tanzania: the idea of a moral community'. In Kjersti Larsen (ed.) *Knowledge, Renewal and Religion: repositioning and changing ideological and material circumstances among the Swahili on the East African Coast*. Uppsala: Nordic Africa Institute.

Patrick Chabal, (2009) *Africa: the politics of suffering and smiling* (London: Zed Press).

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Andrew R Dorward, Kirsten, J. F., Poulton , C.D. and Vink, (eds) (2009) *Institutional economics perspectives on African agricultural development*. International Food Policy Research Institute

Dorward, A. R., Poulton, C.D. and Chirwa, E. W. *Markets and dynamic (agricultural) development*. Paper presented at AGRA/ILRI Conference 'Towards priority actions market development for African farmers', Nairobi, May 2009.

Dorward, A.R. and C. Poulton, (2008) *The Global Fertiliser Crisis and Africa*, Future Agricultures Briefing. (<http://www.future-agricultures.org/pdf%20files/brieffertiliser-crisis.pdf>)

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Priorities for Halving Hunger and Poverty by 2015", 8-9 December 2008, Gaborone, Botswana

Lindiwe Dovey (2009) "*African Film and Literature: Adapting Violence to the Screen*" (Columbia University Press)

Ben Fine (2009) *From Political Economy to Economics: Method, the Social and the Historical in the Evolution of Economic Theory*, with Dimitris Milonakis, London: Routledge, pp. 392, awarded the Gunnar Myrdal Prize for 2009.

(2009) *From Economics Imperialism to Freakonomics: The Shifting Boundaries Between Economics and Other Social Sciences*, with Dimitris Milonakis, London: Routledge, pp. 200.

Jane Harrigan (2009) *Aid and Power in the Arab World: IMF and World Bank Policy-Based Lending in the Middle East and North Africa*, Palgrave Macmillan, with Hamed El-Said.

(2009) *Economic Liberalisation, Social Capital and Islamic Welfare Provision*, Palgrave Macmillan, with Hamed El-Said. .

David Killingray "'A good West Indian, a good African, and, in short, a good Britisher": Black and British in a colour-conscious Empire, 1760-1950', *Journal of Imperial and Commonwealth History* 36, 3 (2008), pp. 363-81;

'Black evangelicals in darkest Britain 1770s-1930s', in Mark Smith, ed., *British Evangelical Identities Past and Present, vol. 1: Aspects of the history and sociology of evangelicalism in Britain and Ireland* (Paternoster: Milton Keynes, 2008), pp. 128-42;

'Rights, land, and labour: Black British critics of South African policies before 1948', *Journal of Southern African Studies* 35, 2 (2009), pp. 375-98;

'The War in Africa', in John Horne, ed., *Blackwell Companion to the First World War* (Blackwell: Oxford, 2009), pp.

Fighting for Britain: African soldiers in the Second World War (James Currey: Oxford, 2010).

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Ibid Special Issue on East Africa, *Journal of African Cultural Studies*, University of London SOAS, Vol 20 No.1, June 2008.

Charles Gore. 2008. *Art, Performance and Ritual in Benin City* Edingburgh University Press and International African Library

Deborah James

2009 (ed. with Derick Fay) *The Rights And Wrongs Of Land Restitution: 'Restoring What Was Ours'*, London, Routledge.

2009 "Posfácio: David Webster" in David J Webster *A Sociedade Chope: Indivíduo e Aliança no sul de Moçambique (1969-1976)* Ed. João de Pina Cabral, Transl. Catarina Mira. Lisbon, Imprensa de Ciências Sociais.

2009 (with Derick Fay) "The Anthropology Of Land Restitution: An Introduction" in Derick Fay and Deborah James (eds) *'Restoring What Was Ours': the Rights And Wrongs Of Land Restitution* London, Routledge/Cavendish

2009 "Burial Sites, Informal Rights and Lost Kingdoms: the contesting of land claims in Mpumalanga, South Africa" *Africa* 79(2):228-51.

2008 (with Fraser McNeill) "Singing songs of AIDS in Venda, South Africa: performance, pollution and ethnomusicology in a 'neo-liberal' setting" *South African Music Studies* 28:1-33.

Rebekah Lee *African Women and Apartheid: Migration and Settlement in Urban South Africa* (I.B. Tauris, 2009)

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Martin Orwin *War and Peace: An anthology of Somali literature Suugaanta Nabadda iyo Colaadda*, Introduced and edited by Rashiid Sheekh Cabdillaahi 'Gadhweyne', collected by Axmed Aw Geeddi and Ismaaciil Aw Aadan, translated by Martin Orwin

with help from Maxamed Xasan 'Alto', Published by Progressio, London and Ponte Invisibile, Pisa 2009

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LIST OF JOURNALS ON AFRICAN STUDIES

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This continent-wide, on-the-ground coverage enables us to identify and monitor upcoming issues before they are picked up by the general media – and analyse their real significance for our readers. What's more, all our contributors write for us on the basis of strict anonymity, a principle that was established from the outset in 1960 to ensure writers' personal safety in the turbulent, early years of post-colonial African independence. Hence the newsletter's title.

<http://www.africa-confidential.com>

Africa-Asia Confidential

For the Editorial board of the above Africa Confidential, a new Journal looking at the relationship between Africa and Asia

www.africa-asia-confidential.com

Routledge African Studies Journals:

1. Development Southern Africa

Editor: Caroline Kihato, Development Bank of Southern Africa

Volume Number: 24, 2007, 5 issues per year

Print ISSN: 0376-835X, Online ISSN: 1470-3637

Development Southern Africa offers a platform for expressing views and encouraging debate among development specialists, policy decision makers, scholars and students in the wider professional fraternity and especially in southern Africa. The journal publishes articles that reflect innovative thinking on key development challenges and policy issues facing South Africa and other countries in the southern African region.

2. Journal of African Cultural Studies

Editor: Chege Githiora, School of Oriental and African Studies, London, UK

Volume Number: 19, 2007, 2 issues per year

Print ISSN: 1369-6815, Online ISSN: 1469-9346

The Journal of African Cultural Studies is an international journal providing a forum for perceptions of African culture from inside and outside Africa, with a special commitment to African scholarship. It focuses on dimensions of African culture including African literatures both oral and written, performance arts, visual arts, music, the role of the media, the relationship between culture and power, as well as issues within such fields as popular culture in Africa, sociolinguistic topics of cultural interest, and culture and gender

3. Journal of Southern African Studies

Editors: Wayne Dooling, School of Oriental and African Studies, UK,

JoAnn McGregor, University of Reading, UK,

David Simon, Royal Holloway, University of London, UK

Volume Number: 33, 2007, 4 issues per year

Print ISSN: 0305-7070, Online ISSN: 1465-3893

The Journal of Southern African Studies is an international publication for work of high academic quality on issues of interest and concern in the region of Southern Africa. It aims at generating fresh scholarly enquiry and rigorous exposition in the many different disciplines of the social sciences and humanities. It seeks to encourage interdisciplinary analysis, strong comparative perspectives and research that reflect new theoretical or methodological approaches.

4. The Journal of Eastern African Studies aims to promote fresh scholarly enquiry on the region from within the humanities and the social sciences, and to encourage work that communicates across disciplinary boundaries. Its broad coverage will encompass archaeology, anthropology, cultural studies, development studies, economics, environmental studies, geography, history, international relations, literatures and languages, political economy, politics, social policy and sociology. With its multi-disciplinary focus, the Journal of Eastern African Studies will complement Azania, the original journal of the BIEA and the primary peer-reviewed publication for eastern African archaeology.

5. African Identities, 2 Issues per year, Print ISSN: 1369-6815, Online ISSN: 1469-9346

6. African Studies, 2 Issues per year, Print ISSN: 0002-0184, Online ISSN: 1469-2872

7. Journal of Contemporary African Studies, 3 Issues per year, Print ISSN: 0258-9001, Online ISSN: 1469-9397

8. Politikon: South African Journal of Political Studies, 2 Issues per year, Print ISSN: 0258-9346, Online ISSN: 1470-1014

9. Review of African Political Economy, 4 Issues per year, Print ISSN: 0305-6244, Online ISSN: 1740- 1720

10. The Journal of North African Studies, 4 Issues per year, Print ISSN: 1362-9387, Online ISSN

11. Ethnic and Racial Studies Journal, Editors: Martin Bulmer and John Solomos, Now to be published 9 times a year, is the leading journal for the analysis of these issues throughout the world. The journal provides an interdisciplinary academic forum. Submissions: All submissions should be made online at the Ethnic and Racial Studies Manuscript Central site at <http://mc.manuscriptcentral.com/rers> Notes for Contributors and further information are available at www.informaworld.com/ers

12. Journal of Ethnic and Migration Studies, Editor: Russell King, This journal publishes the results of first-class research on all forms of migration and its consequences, together with articles on ethnic conflict, discrimination, racism, nationalism, citizenship and policies of integration. Submissions: For details on how to submit a paper to Journal of Ethnic and Migration Studies go to www.informaworld.com/jems

13. African and Black Diaspora: An International Journal

Navigating African Diaspora: Crossing, Belonging and Presence

The new international journal African and Black Diaspora seeks manuscripts that critically examine notions of crossing, belonging and presence in the context of African and Black Diaspora.

For further information about African & Black Diaspora, please contact the marketing coordinator, Alexis Goodyear: alexis.goodyear@tandf.co.uk

To order free sample copies of any of the above journals please visit www.tandf.co.uk/journals/onlinesamples.asp

African Affairs, Journal of the Royal African Society.

Funded in 1901, it is one of the oldest journal concerning current events in Africa.

Published 4 times a year, it contains articles on a wide range of subjects on contemporary events in Africa.

The Journal is published by Oxford University Press.

www.afraf.oxfordjournals.org

Adonis & Abbey Publishers Ltd, P.O. Box 43418, London, SE11 4XZ

1. African Renaissance: a bi-monthly, multidisciplinary international journal published since 2004, has launched a book programme. Under the programme, the journal, which is a cross between an academic publication and any higher-end policy-oriented report, will publish every year 5-6 books based on contributions to the journal. The book programme has already started (see some of the titles in "Forthcoming Titles

below). Usually an editor is appointed to edit each volume, and the editor asks authors of selected contributions to update/expand/beef up/revise their contributions - as the case may be.

For previous issues of African Renaissance, see:

http://adonisandabbey.com/show_journal1.php?list_journals=2&subJournal=Submit

2. African Journal of Business of Economic Research, a peer-reviewed academic journal, which made its debut in January this year, has come out with a combined volume 2 and 3. The journal is published three times a year. Also 1-2 books are to be published each year from the contributions to the journal. For details of the current edition, please see: Volume 2&3, November 2006

3. Review of Nigerian Affairs a quarterly multidisciplinary journal of Nigerian politics and society debuts in early March. The journal is a cross between an academic publication and any quality newsfeature publication. To contribute to the journal, contact: editor@adonis-abbey.com (Dr Jideofor Adibe)

African Performance Review., a triennial, peer-reviewed journal of the African Theatre Association (AFTA) debuts in March.

To contribute to the journal, contact: The Editor, (Dr Osita Okagbua)

African Performance Review, Department of Drama, Goldsmiths, University of London, SE14 6NW United Kingdom. Tel: +44 (0)207 919-7581. Email: AFTA@gold.ac.uk

Pambazuka News is the authoritative pan African electronic weekly newsletter and platform for social justice in Africa providing cutting edge commentary and in-depth analysis on politics and current affairs, development, human rights, refugees, gender issues and culture in Africa.

To view online, go to <http://www.pambazuka.org/>

African Analyst: Omega Investment Research and Shikana Media's launched a new journal entitled African Analyst. A quarterly print publication covering the business, political and social issues that impact global confidence in Africa's private sector, African Analyst provides in-depth and thought-provoking insight from the world's leading thinkers and opinion shapers on African affairs, as is evident from the first edition. Authors include: Amre Moussa, Secretary General of the League of African States, Sir Malcolm Rifkind, former UK Foreign Secretary, David Hale, Global Economist and founder of Chicago-based Hale Advisors, Tony Hawkins, Professor of Economics, University of Zimbabwe, and others.

www.omegainvest.co.za/africananalyst

Africa Report: A new Quarterly Journal, part of the Jeune Afrique team based in Paris, that provides accurate, incisive and comprehensive reports on all African countries. This is a vital read for academics, policy makers, and business people working in or on Africa. Many leading figures such as Nelson Mandela, K Y Amoako, Trevor Manuel, Gordon Brown have contributed to the journal.
www.theafricareport.com

SOUTHSCAN, now in its 22nd year, is a print and online service producing bi-weekly and monthly periodicals focusing on Southern and Central Africa. We are an authoritative source on our region; our analysts and correspondents present impartial reports on current economic, political and security issues from key African centres and from Brussels, London and Washington.

If your college or institution is not already a subscriber please visit our website and look at some sample issues: <http://southscan.gn.apc.org/samples/samplintro.html>

Subscribers can search and download our extensive online archives via IP addresses or passwords. Our email service to users includes text and PDF files.

We also publish a free online briefing service, which might be of interest to college African studies departments and other specialists. The current link is:

http://southscan.gn.apc.org/briefings/scan_briefing2203.html

All subscription details are here:

<http://southscan.gn.apc.org/indexlinked/admin/subsintro.html>

Email:southscan@allafrica.com

www.SouthScan.NET

Postamble is a postgraduate journal of the Faculty of Humanities located in the Centre for African Studies and published bi-annually online. Postamble is committed to featuring original post graduate student work of a high academic standard which is of value to the promotion of multi-disciplinary study of Africa within the university environment. Submissions cover a wide range of humanities, arts and social sciences topics involving the study of Africa. This online publication allows for the exploration of alternative forms of research presentation that may include creative writing, visual essays, the use of digital film and sound, digital photography favouring works of an academic nature.

Postamble is a peer-reviewed journal that publishes general, as well as thematically focussed special issues. The journal is edited by an editorial committee comprised of students and academic staff from the Faculty of Humanities.

For more information on submissions, online subscriptions and future issues email: amble@humanities.uct.ac.za

Ecquid Novi: African Journalism Studies. The Journal has just been re-launched and more information can be found on <http://www.wisc.edu/wisconsinpress/journals/journals/ajs.html>

South African Journal of International Affairs

Now celebrating its 15th year of publication, the South African Journal of International Affairs (SAJIA) is going commercial!!

The South African Journal of International Affairs (SAJIA) is the flagship publication of the South African Institute of International Affairs (SAIIA), an independent, non-governmental think-tank based in Johannesburg.

We have recently contracted with Taylor & Francis, an international commercial publisher, to publish the SAJIA. In doing so, we join a prestigious stable of international academic journals. While the Journal remains under the editorial control of the Institute, increased promotional and marketing activity by the new publisher will ensure that we achieve an even wider distribution in Africa and across the globe.

The SAJIA is a vital and strategic component of the SAIIA's mandate to educate, inform and facilitate dialogue amongst people concerned with South Africa and Africa in the world. We proactively seek articles by leading African academics, policymakers, journalists and business leaders (especially those based outside South Africa), and also welcome unsolicited submissions.

We also wish to announce the following important news:

- The Journal has a new Editor, Anne J. Gordon, who brings with her 35 years of experience of research, writing and editing on a wide range of international and development issues. The National Director of the SAIIA, Elizabeth Sidiropoulos, remains in her position as Editor-in-Chief.
- The Journal will also have a new look, along with some other possible changes to the format. New "Guidelines for Contributors" will be available on the SAIIA website by the end of February 2008.
- From 2009, the Journal will publish three issues per year, and will therefore be actively seeking submissions. We will continue to commission articles, especially for special issues, but we are looking for unsolicited contributions which fit within the parameters of the "Call for Papers".

For more information, see the SAIIA website, www.saiia.org.za, or contact Anne Gordon, Editor, by e-mail at sajia.editor@saiia.org.za.

African Journal of Political Science

Editor: Adenkule Amuwo (kunle10995@yahoo.com)

Managing Editor: Diana Coetzee (afacpub@vodamail.co.za)

The Journal (AJPS) is the peer-reviewed Journal published twice a year on behalf of the African Association of Political Science(AAPS). It covers exciting and topical issues that, not matter how often they are broached, analyzed and interrogated, cannot vanish from contemporary Afrocentric scholarship for as long as the African condition or crisis remains.

International African Institute

<http://www.eupjournals.com/journal/afr>

Journal: Africa develops local African intellectuals strand - online access

Africa, journal of the International African Institute

(www.internationalafricaninstitute.org), is delighted to announce a new thematic strand highlighting the work of local African thinkers and writers, especially those who are not part of mainstream academic or political life and whose work is often unpublished, or published in obscure or ephemeral outlets.

We are pleased to offer online access to the full content of both Africa and Africa Bibliography, the leading and most comprehensive bibliographic tool in African studies, also from the International African Institute, at www.eupjournals.com/afr until the end of February. Articles in the first issue in the African intellectuals strand (Africa 78.3) will be available freely online until the end of 2009.

Africa 78.3 launches the new African intellectuals strand with articles based around life-history interviews with Ghanaian development workers and with elderly Tanzanian villagers, and extracts from the war-time memoirs of a Gold Coast clerk, J.G.Mullen. The complete text of Mullen's early 20th century memoir, extracted from the Gold Coast Leader and edited by Stephanie Newell, is available as "supplementary material" in the online version of the journal.

Teachers, clerks, clergy, businessmen, town councillors and a host of others have engaged for over a century in the production of knowledge about African culture, producing an array of work, from local histories and philosophy, to memoirs and poetry, in English and African languages. This fascinating seam of local intellectual production is becoming an increasing focus of attention by historians, anthropologists and literary scholars. But much of it falls quickly into obscurity or remains inaccessible to scholars outside the immediate context of production.

The practice of publishing, on-line, a range of complete texts of otherwise inaccessible local documents will continue in future issues. Texts can be recent or historic, print or manuscript, oral or written, and will always be accompanied by a scholarly essay to contextualise them.

Africa Editor, Karin Barber's editorial on the African local intellectuals strand and the editorial direction of Africa can also be viewed freely online at www.eupjournals.com/afr.

Africa remains the main UK-based, international journal publishing on the whole of Africa, and in all disciplines of the humanities, social sciences and environmental sciences, while retaining its historic core orientation to ethnographically rich, historically informed knowledge of life on the ground in Africa.

International African Institute, new titles

Readings in Modernity in Africa

Edited by Peter Geschiere, Birgit Meyer, Peter Pels

Scholars have felt the urgency to understand modernity in present-day Africa, and have tried to make sense of these desires to 'develop'. Yet, people often regard 'modernity' as an abomination as much as a blessing, and yearn nostalgically for a vanished past. These varied forms of modernity are the focus of this volume.

9780852558980, 240pp. Oct 2008, £15.95

Published for the IAI by James Currey Publishers.

Media and Identity in Africa

Edited by Kimani Njogu and John F M Middleton

Studies of the media in Africa, incorporating both African and international perspectives, are few. The thirty papers collected here were presented at a seminar organised and hosted by the Kenya-based Twaweza Communications and the International African Institute in Nairobi in 2004.

9780748635221, 320pp. Apr 2009

Published for the IAI by Edinburgh University Press.

Obafemi Awolowo and the Making of Remo: the local politics of a Nigerian nationalist

Insa Nolte

This book examines the evolution of a distinctive Yoruba community, Remo, and the central role played in this process by the Remo-born Nationalist politician and Yoruba leader Obafemi Awolowo (1909–87).

ISBN 9780748638956 296pp. June 2009

Published for the IAI by Edinburgh University Press.

Climate Change in Africa

Camilla Toulmin

Global warming above the level of two degrees Celsius would be enormously damaging for poorer parts of the world, leading to crises with crops, livestock, water supplies and coastal areas. Within Africa, it is likely to be the continent's poorest people who are hit hardest. In this accessible and authoritative introduction to an often-overlooked aspect of the environment, Camilla Toulmin uses case studies to look at issues ranging from natural disasters to biofuels, and from conflict to the oil industry. Finally, the book addresses what future there might be for Africa in a carbon-constrained world.

Camilla Toulmin is Director of the International Institute for Environment & Development.

ISBN 9781848130159 c.160pp. Sept 2009

Published for the IAI by Zed Books.

Struggles for Citizenship in Africa

Bronwen Manby

Hundreds of thousands of people living in Africa find themselves non-persons in the only state they have ever known. Because they are not recognised as citizens, they cannot get their children registered at birth or entered in school or university; they cannot access state health services; they cannot obtain travel documents, or employment without a work permit; and if they leave the country they may not be able to return. Most of all, they cannot vote, stand for office, or work for state institutions. Ultimately such policies can lead to economic and political disaster, or even war. The conflicts in both Côte d'Ivoire and the Democratic Republic of Congo have had at their hearts the very right of one part of the national population to share with others on equal terms the rights and duties of citizenship. This book brings together new material from across Africa of the most egregious examples of citizenship discrimination, and makes the case for urgent reform of the law.

Bronwen Manby works with the Africa Governance Monitoring and Advocacy Project (AfriMAP), an initiative of the Open Society Institute.

ISBN 9781848133525, 208pp., August 2009

Published for the IAI by Zed Books.

Life after Violence. A People's Story of Burundi

Peter Uvin

Burundi emerged from twelve years of devastating civil war with its economy destroyed and hundreds and thousands of people killed. In this book, the voices of ordinary Burundians are heard for the first time. Farmers, artisans, traders, mothers, soldiers and students talk about the past and the future, war and peace, their hopes for a better life and their relationships with each other and the state. Young men, in particular, often seen as the cause of violence and war, talk about the difficulties of living up to standards of masculinity in an impoverished and war-torn society. The author pitches the ideas and aspirations of people on the ground against the

theory and assumptions often made by the international development and peace-building agencies and organizations. Both shared goals and misunderstandings are revealed, opening perspectives on conflict, society and development in Africa and across the world.

Peter Uvin is the Henry J. Leir Professor of International Humanitarian Studies and Academic Dean at the Fletcher School, Tufts University.

ISBN 9781848131804, c.200pp. Nov 2008

Published for the IAI by Zed Books.

African Arguments

Series editors: Richard Dowden and Alex de Waal

Published in association with the International African Institute, Social Science Research Council and the Royal African Society by Zed Books, African Arguments is a series of short books about contemporary Africa and the critical issues and debates surrounding the continent aimed at student and general readers.

Darfur: a new history of a long war

Julie Flint and Alex de Waal

Written by two authors with unparalleled first-hand experience of Darfur, who provide an authoritative and compelling account of contemporary Africa's most controversial conflict.

'...among the best works available on the current Darfur crisis. For a blow by blow account of developments, there is none better.' – Mahmood Mamdani

May 2008

Hardback: £32.99, ISBN: 9781842779491

Paperback: £12.99, ISBN: 9781842779507

Britain in Africa

Tom Porteous

Why has Africa become such an important priority for Britain's foreign policy under New Labour? What interests and values is the UK seeking to uphold by intervening? Why has aid to Africa more than tripled over the past decade? What about the 'war on terror'?

Tom Porteous, a journalist with much Africa experience and currently the London director of Human Rights Watch, seeks to answer these and other questions about Britain's role in Africa since 1997. He provides an account of the key players, the policies constructed in the shadows of the war in Iraq, and sets out the future prospects for

Britain's engagement with the continent.

'...the most helpful and illuminating book on a Western country's foreign policy in Africa for a very long time. Porteous takes us behind the scenes into the policy world itself. Rarely have such intricacies been conveyed so compellingly.' – Jane Guyer, Johns Hopkins University

April 2008

Hardback: £40.00, ISBN: 9781842779750

Paperback: £12.99, ISBN: 9781842779767

For information about other titles in the African Arguments series, see <http://www.zedbooks.co.uk/books.asp?catid=282>.

For orders, contact Zed Books, www.zedbooks.co.uk.

For further information about this series, and other publishing initiatives of the International African Institute, contact:

Stephanie Kitchen, Chair, Publications Committee

International African Institute, Room 400, SOAS

www.internationalafricaninstitute.org

sk111@soas.ac.uk

Latest News from Zed Books

Zed won the Women in Publishing Pandora Award 2008!

The Pandora Award: For a significant and valuable contribution to publishing

The Pandora Award has been presented since 1981 to an individual or organization for promoting positive images of women in publishing, bookselling and related trades.

Winners in past years have been women who have made important literature and studies more widely available, taken leading roles in publishing in countries where that is difficult for women, or set up apprenticeships for women wanting to get into publishing. They have put their issues onto the mainstream agenda and the publishing industry has benefited from re-assessing its output and reflecting the lives and perspectives of today's society.

RECENTLY RELEASED TITLES

Soil Not Oil

Climate Change, Peak Oil and Food Insecurity

Vandana Shiva

'One of the world's most prominent radical scientists' - The Guardian

'Shiva has devoted her life to fighting for the rights of ordinary people in India. Her fierce intellect and her disarmingly friendly, accessible manner have made her a valuable advocate for people all over the developing world.' - Ms Magazine

'The South's best known environmentalist.' - New Internationalist

'Shiva is a burst of creative energy, an intellectual power.' - The Progressive

www.zedbooks.co.uk/soil_not_oil

Pluralist Economics

Edward Fullbrook

'Edward Fullbrook's exceptional volume aims to challenge and counter the cavalier way mainstream economists dismiss theories and perspectives other than their own as "nonscience". Pluralism is long overdue in economics, and this is the best single introduction to what it means for the way we think about and use economics in the real world.' - David F. Ruccio, University of Notre Dame

'Edward Fullbrook has done it again, with an excellent and timely collection on an especially pertinent topic. This is an exceptionally insightful and thought-provoking book featuring work from significant contributors to modern heterodox economics' - Tony Lawson, University of Cambridge

www.zedbooks.co.uk/pluralist_economics

Development and the African Diaspora

Place and the Politics of Home

Claire Mercer, Ben Page & Martin Evans

'This engaging and well-written book offers a richly empirical analysis of the roles of diaspora associations in development back home. Ultimately, the book requires us to rethink many assumptions about the migration-development nexus for Africa, recentering the discussion on nuances, context, heterogeneity, and the everyday lives of people who make these long journeys' - Garth Myers, Kansas University

'This is a timely addition to ongoing discourse on the structure and diverse character of African home associations. The authors' incisive participatory research has convinced them that despite their limitations, these associations offer transformative possibilities. Policy makers, researchers, students, development partners and relevant stakeholders

will find the book very informative' - Aderanti Adepoju, Coordinator, Network of Migration Research on Africa

www.zedbooks.co.uk/development_and_the_african_diaspora

Social Justice and Neoliberalism

Global Perspectives

Edited by Adrian Smith, Alison Stenning and Katie Willis

'Social justice and neoliberalism is a refreshing alternative to the "global steamroller" view of the free-market revolution. Punchy and prescient, this superb collection of essays does a great job of putting neoliberalism in its place-both theoretically and politically.' - Jamie Peck, co-editor of *Contesting neoliberalism: urban frontiers*. Canada Research Chair in Urban & Regional Political Economy, University of British Columbia

'This excellent book focuses on the everyday spaces of neoliberalism. Richly theorised case studies from eight very different countries examine how processes associated with marketisation are differentially experienced and contested. Not only does this book provide new evidence of the relationship between neoliberalism and economic marginalisation, it also identifies the importance of new identities and forms of governance, and explores the implications for social justice. It is an impressive contribution to the literature on neoliberalism that should be read by critical scholars and all those interested in the changing lives of real people.' - Wendy Larner, Professor of Human Geography and Sociology, University of Bristol

www.zedbooks.co.uk/social_justice_and_neoliberalism

Relocation Failures in Sri Lanka

A Short History of Internal Displacement and Resettlement

Robert Muggah

'This book [analyzing the consequences and amelioration] of the several kinds of ' internal displacement' is a welcome addition to the literature. There are instructive similarities, but also important differences, among forced resettlement as a result of development projects, armed conflict, or natural disasters. [It is a sad commentary on our times that development studies is having to extend its scope to the restoration of governance capabilities, economic productivity and social relationships, rather than just figuring out how to advance each of these dimensions [of national existence] to more satisfactory levels.] Muggah brings insightful social science analysis to this subject, plus an incisive historical perspective. His choice of Sri Lanka as a case study is [, sadly for that country,] very apt, since this country offers relevant examples of all three kinds of internal displacement for us to learn from.' - Norman Uphoff, Cornell University

www.zedbooks.co.uk/relocation_failures_in_sri_lanka

Zed Events

Launch for Alice Hills' 'Policing Post Conflict Cities'

Organised in association with The Department of Criminology at the University of Leicester

Location: Woodhouse Room, 4th floor, Charles Wilson Building, University of Leicester main campus, UK

Time: Wednesday 21st January, 2009, 3pm

Contact: Helen Baldock, mail to: hb114@leicester.ac.uk

Launch for Patrick Chabal's 'Africa: The Politics of Suffering and Smiling'

Organised in association with The Royal African Society and the Centre for African Studies, SOAS.

Location: SOAS, Brunei Gallery, London, UK

Time: Monday 26th January, 2008, (time TBC)

Contact: ras_research@soas.ac.uk

Launch for Vandana Shiva's 'Soil not Oil'

Organised in association with The Gaia Foundation and Soil Association

Location: Hampstead Town Hall (nearest tube Belsize Park), 213 Haverstock Hill, NW3 4QP, London, UK

Time: Tuesday 27th January, 2008, 18:30-21:30

Contact: Sarah at sarahn@gaiagnet or 02074280055

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EDITORIAL SERIES

AEGIS/Brill Book series : Call for proposal

As a showcase of the largest European network in African studies, the AEGIS Brill book series is an important forum for European African studies. It contributes to the empirical and theoretical development of the field and to a common identity of African Studies in Europe.

The series publishes outstanding works that rely on original research, integrate humanities and social sciences and combine a focus on real life with a strong interest for theoretical

interpretation. In this situation in which the research in African studies is increasingly directed towards more narrow policy-oriented research in a development framework, the series aims at stressing the specific strengths that characterize interdisciplinary African studies in Europe: the combination of a strong empirical emphasis with an interest in larger theoretical questions of the humanities and social sciences, and the integration of 'cultural' and 'social' themes. Emphasis is on innovative work within the interdisciplinary field of African studies that creates new questions and influences ideas about the field and its aims. As such the AEGIS book series contributes to shifting the field of African Studies towards a more balanced – and a theoretically interesting – study of African cultures and societies.

The series invites authors to submit

- Innovative monographs opening new questions that are addressed with a strong theoretical interest, based on sound empirical research.
- Edited volumes addressing a significant topic from a coherent perspective, integrated into a common contribution to the field of African Studies.

The AEGIS series will publish two books a year. Potential authors should first submit a proposal using the guidelines found at <http://www.brill.nl/downloads/Manuscript-Preparation.pdf>.

The proposal should also state why the book project would fit into the AEGIS Brill Book Series.

After reviewing the proposals, selected manuscripts will be requested by the series editors and sent out to two external reviewers. The final decision about publication then rests with the series editors. We strongly encourage potential authors to contact the series editors in an early phase of the work and not to wait until the manuscript is finished.

The Deadline for submission of prospectus is 30 November 2010

The prospectus should be accompanied by a brief cover letter and CV, and sent by post or electronically to:

AEGIS Brill Africa Book Series

Angelica Baschiera

Centre of African Studies

School of Oriental and African Studies

University of London

Thornhaugh Street

Russell Square

London WC1H 0GX

United Kingdom

Email: ab17@soas.ac.uk

Africa in Development Series with Peter Lang International Academic Publishers

While African Development remains a preoccupation, policy craftsmen and a multiplicity of domestic and international actors have been engaged in the quest for solutions to the myriad problems associated with poverty and underdevelopment.

This series is designed to encourage innovative thinking on a broad range of development issues. Thus its remit extends to all fields of intellectual inquiry with the aim to highlight the advantages of interdisciplinary perspective.

The series welcome proposals from collected papers as well as monographs from recent PhDs no less than from established scholars.

Book proposals should be sent to the Editor Dr J Senghor: jcsenghor@yahoo.com

FUNDING

SOAS SCHOLARSHIPS

Leadership Development Fellowships for eight weeks in London funded by the Mo Ibrahim Foundation. Deadline to apply 30 September 2010
For more information and to apply contact: cas@soas.ac.uk

SOAS Governance for Development in Africa PhD scholarships

In association with the Centre of African studies:

Two PhD part-present scholarships are available for African residents to conduct a PhD Research degree in issues of Governance and Development in Africa
For more information: cas@soas.ac.uk

Leventis Fellowship for Nigerian scholars

Deadline 30 May 2010

To apply contact cas@soas.ac.uk

SOAS RESEARCH STUDENT FELLOWSHIPS 2010

The SOAS Research Student Fellowships 2010 are available for students who are proposing to register full-time for an MPhil/PhD at the School in 2010/11. Only new research students may apply: those already enrolled on a research degree programme at SOAS are not eligible. Award-holders must possess a good Masters degree from a UK University or equivalent qualification. Candidates completing a Masters degree may apply. The Fellowships consist of a remittance of fees at home/EU level and a bursary of £10,600 per annum. New awards offered in 2010 are valid only for the 2010/11 academic session but, subject to satisfactory progress, they may be renewed for the normal duration of a full-time student's registration*. Overseas fee payers are recommended to apply also for an ORSAS award, which meets the difference between the higher and lower fees.

*The normal duration of a full-time student's registration is three years. The award is therefore renewable for up to a further two years.

The closing date for applications is 31 March 2010.

SOAS BURSARIES 2010

The SOAS Bursaries 2010 are for students who propose to register full-time for Taught Masters programmes at the School in the academic session 2010/11. The value of the SOAS Bursaries is £8300 per annum. The Bursary does not carry remission of tuition fees. Award-holders must possess a good honours degree from a UK university or equivalent qualification, although not necessarily in a branch of Oriental or African studies. Candidates in their final year of study for a first degree may also apply. New awards offered in 2011 are valid only for the 2011/2012 academic session.

The closing date for applications is 3 March 2010.

SCHOLARSHIP FUND - ALUMNI SCHOLARSHIP 2010

The Alumni Scholarship 2010 will be allocated on merit to one student who applies for and is awarded a SOAS Open Scholarship 2010. The value of this scholarship is £1,000. The selection will be made by the SOAS Bursary, Open Scholarship & Commonwealth Shared Scholarship Advisory Panel.

OTHER SCHOLARSHIPS - ADMINISTERED BY THE SCHOOL

Application forms for all scholarships and bursaries can be found at www.soas.ac.uk (click Admissions/Postgraduate/Scholarships)

Study of Religions Language Prize (Humphrey J Fisher Prize) 2010/2011

In the past years, the Humphrey J Fisher Prize for religion and language was awarded each year to the best penultimate year student taking religion and language. However, the reason we felt that the prize should not refer exclusively to penultimate-year students was that some students who went abroad did not get marks at all for the year abroad and were given 4 units credit for successful complete of the year abroad. This meant that no results were available for the Chair of the Sub-Board of Examiners to consider for the performance in the year abroad.

Therefore, it has been agreed that the Humphrey J Fisher Prize for Religions and Language should now be awarded as follows:

For a three year degree, the Prize for Religions and Language would relate to meritorious work on both sides of the degree in the 1st and 2nd year.

For a four year degree, the Prize would relate to:

- 1) meritorious work on both sides of the degree in the 1st and 2nd year for students going abroad during their third year
- or
- 2) meritorious work on both sides of the degree in the 1st and 3rd year (and possibly 2nd year provided there are results available) for students going abroad during their 2nd year.

Programmes such as African Studies and Study of Religions, South Asian Studies and Study of Religions and South East Asian Studies and Study of Religions would also be eligible provided there is a significant language component i.e. only students who take more than 1 language-acquisition course per year could be considered for this prize.

The Prize of £90 takes the form of an award of book tokens.

The closing date for nominations is Friday 5 July 2010. The nomination should be submitted by the Chair of the Undergraduate Examination Sub-board (Study of Religions) to the Scholarships Officer in the Humphrey J Fisher Prize for Religion and Language nomination form, which will be e-mailed to the Chair in May.

For more information on SOAS scholarships visit Scholarship website: www.soas.ac.uk (click Admissions/Postgraduate/Scholarships)

British Academy research funding: forthcoming deadlines

The British Academy offers various awards for postdoctoral research in the humanities and social sciences, which are listed below. For further information contact +44 (0) 20 7969 5217 or email: grants@britac.ac.uk

Applications are invited for the following schemes:

Research Grants

International Partnerships (Africa) Scheme

In an initiative developed by the British Academy's Area Panels, awards of up to £10,000 a year for up to three years are available to support the development of ongoing links between research centres or institutions, within the humanities and social sciences, in the UK and in Africa. The link would be built around a specific research theme of mutual interest. This could be carried forward through visits in both directions; workshops; seminars and lecture programmes; collaborative research; and joint publications. The programme might form part of either institution's training programme and will ideally involve participation from more than one overseas institution, and might also involve more than one department/university/group/research centre in the UK.

Aim of Award

The scheme is intended to foster links between the UK and Africa, with an emphasis on

helping scholars to develop research skills and to produce a joint research outcome.

Scope

Priority will be given to projects with a training element, such as the support and development of staff or postgraduate students (in the UK and overseas). The scheme is intended to benefit early-career scholars from both the UK and overseas, and projects will be highly regarded where they include junior academics from both sides. Visits might be undertaken for staff exchange, supplying teaching elements to courses and developing joint curricula. Workshops and seminars should form an integral part of the programme, and involve both staff and postgraduate students. It is expected that each programme should produce papers or some other joint research outcome designed for publication.

Eligibility

Applicants must be of postdoctoral or equivalent status (i.e. academic staff with at least one or two years of teaching/ research experience)

Level of Grant

Grants are offered up to a maximum of £10,000 per year for up to 3 years.

Closing Date

The closing date for applications is 20 April 2010. Decisions will be announced in mid-July.

Applications must be submitted via <https://egap.britac.ac.uk/>, the Academy's electronic grant application system.

Further information together with application forms and notes of guidance are available from the Academy's website:

<http://www.britac.ac.uk/funding/guide/intl/ip.cfm>

The British Academy has introduced a **new scheme for mid-career scholars** to enable them to develop a significant research project. The British Academy Research Development Awards (BARDA) scheme replaces the previous programmes for Research Leave Fellowships and Larger Research Grants. Applications are particularly encouraged from scholars who can demonstrate that they are developing an innovative line of research, with the potential to make a significant difference to their field and to their career profile. Awards are tenable for up to three years, at up to £150,000 FEC. The deadline for applications is 15 October 2010 for awards to be taken up after April 2009. Awards will be announced at the end of March 2011.

Details and application forms are available from www.britac.ac.uk/funding/guide/barda.html

Contact: Research Grants Department 020 7969 5217 or email: grants@britac.ac.uk

Also from the British Academy:

(1) Postdoctoral Fellowships

The British Academy invites applications for Postdoctoral Fellowships, tenable for three years. The scheme is designed to enable outstanding early career researchers to

strengthen their experience of research and teaching in a university environment, which will develop their curriculum vitae and improve their prospects of obtaining permanent lecturing posts by the end of the Fellowship. The deadline for outline submissions is 15 October 2010.

Further details and application forms are available from
www.britac.ac.uk/funding/guide/pdfells.html

Contact: British Academy Research Posts Department 020 7969 5265
or email posts@britac.ac.uk

(2) Research Development Awards

The British Academy invites applications from mid-career scholars to enable them to develop a significant research project. Applications are particularly encouraged from scholars who can demonstrate that they are developing an innovative line of research with the potential to make a significant difference to their field and to their career profile. Awards are tenable for up to three years, at up to £150,000 FEC. The deadline for applications is 15 October 2010.

Further details and application forms are available from
www.britac.ac.uk/funding/guide/barda.html

Contact: British Academy Research Grants Department 020 7969 5217
or email grants@britac.a.cuk

Special Joint Project Programmes: Commonwealth Countries

Funds are available to support joint projects between UK-based academics and those based in Commonwealth institutions. The scheme is administered in partnership with the Association of Commonwealth Universities (ACU), and information may be sought from either the ACU or the International Relations Department at the British Academy.

Level of award: Up to £5,000

Period of award: Up to two years.

Closing date: 30 September 2010

Method of application: The British partner should apply on the BA/ACU Joint Project form, available from the ACU web site. (Look under Scholarships and Fellowships, and click on 'Other awards administered by the ACU')

Website: <http://www.britac.ac.uk/funding/guide/intl/commcoun.html>

To have news about forthcoming events organised by the Academy, reminders about upcoming grants application deadlines and information about other Academy activities delivered directly to your inbox, please subscribe to our email bulletin
<http://www.britac.ac.uk/news/bulletin/index.html>.

British Academy Visiting Fellowships 2010-2011

The British Academy is pleased to announce a call for applications under this year's

round of its Visiting Fellowship scheme. The scheme is intended to enable overseas postdoctoral academics to come to the UK for two to six months in order to carry out research in a British institution, in conjunction with a UK academic. A number of places are being reserved specifically for candidates from Africa.

The scheme is open to application by any scholar from outside the UK. Applicants should normally have obtained a PhD after January 2005, or be able to demonstrate equivalent status. Application must be made in tandem with a UK-based academic sponsor whose home institution is willing to host the visit.

The closing date for applications is 12 January 2011, for visits to take place after 1 May 2011. Results of the competition will be announced in late March 2011.

Further information together with application forms and notes of guidance (for both candidates and host institutions) are available from the Academy's website:
<https://www.britac.ac.uk/funding/guide/intl/visfells.cfm>

Contact:

International Relations, The British Academy
10 Carlton House Terrace, London SW1Y 5AH
Tel 020 7969 5235 Fax 0207969 5414
vf@britac.ac.uk

The Economic and Social Research Council (ESRC), in funding partnership with the Office of the Third Sector (OTS) and The Barrow Cadbury Trust wish to commission an independent, multidisciplinary Research Centre for the Third Sector. The Centre will develop knowledge and expertise about, with and for the Third Sector, to include the Voluntary and Community Sector and Social Enterprise, bringing together a critical mass of research expertise, resources and intellectual leadership to support research of the highest international standing, to provide top quality analysis and provide the necessary evidence base to better understand key Third Sector issues and underpin policy and practice.

The initiative will support a single Research Centre, although where the necessary range of capabilities cannot be drawn from the departments or schools of a single institution, formal partnerships between institutions are appropriate. The Research Centre will be supported by three Capacity Building Clusters, aiming to create a new generation of high quality researchers committed to the co-production of knowledge and its application to the Third Sector.

A total of £10.25million is currently available for the initiative as a whole. Under this call, proposals are invited for the Research Centre (up to £9million FEC over five years) and

each Capacity Building Cluster (up to £1million over five years).

The deadline for receipt of applications March 2010. Full details of the call, including a link to application forms, can be accessed directly from the ESRC's web pages at: http://www.esrc.ac.uk/ESRCInfoCentre/opportunities/current_funding_opportunities or contact Ian Farnden, ESRC Research Directorate (ian.farnden@esrc.ac.uk)

Commonwealth Scholarship Commission

Scholarships are being offered for both Masters and PhD study by the Commonwealth Scholarship Commission. For more information please visit their website: <http://www.csfp-online.org/countries.html> or contact Elizabeth Martin (e.martin@acu.ac.uk)

British Institute of East Africa: Graduate Training Scheme

The British Institute supports research into the later archaeology, anthropology, languages, cultures and history of Eastern Africa. The Graduate Training Scheme enables recent graduates with good degrees to spend a short period in the region. Applicants must have completed a BA or Master degree and should in the first instance submit an application to the Centre of African Studies, Oxford: african.studies@sant.ox.ac.uk

European Grants

For European grants visit: www.welcomeurope.com/doc/eu-funding2006.pdf

Harvard Alumni for Social Action (HASA) Scholarship Fund for Graduate Students from Africa.

This is a newly established fund by former Harvard students to support the Higher Education's condition in Africa, and to help develop more facilities for African Universities and Higher Education Institutions, especially after the AIDS/HIV pandemic and its disastrous consequences for higher education in Africa.

For more information on the fund and on application procedure contact:

David Rothman: rothmandavidj@msm.com Emily Mandelstam: emandelstam@aol.com

Paula Tavrow: ptavrow@yahoo.com

Leverhulme Trust, UK

The Leverhulme Trust invites applications from teams of established researchers for its research programme grants. Programmes should explore significant issues in the social sciences, in the humanities and, to a lesser extent, in the sciences.

- 1) 100 Research Fellowships whose deadline is 8 November 2010
- 2) 20 Studentships whose deadline is 8 January 2010
- 3) 15 Study Abroad Fellowships whose deadline is 8 November 2010

Please note that while applications for Research Fellowships can only be made on the electronic online application system, for (2) and (3) above, applications by fax or email cannot be accepted.

The Trust also invites applications for the following awards:

Research Awards	Closing Date
Research Fellowships	November 2010
Study Abroad Fellowships	November 2010
Study Abroad Studentships	January 2011
Emeritus Fellowships	February 2010
Early Career Fellowships	March 2010

Application materials are available from the Trust's website:

http://www.leverhulme.ac.uk/grants_awards/grants/study_abroad_fellowships/

http://www.leverhulme.ac.uk/grants_awards/grants/research_fellowships/

http://www.leverhulme.ac.uk/grants_awards/grants/emeritus_fellowships/

COLLABORATIVE DOCTORAL AWARDS

Arts and Humanities Research Council (AHRC), UK

The Arts and Humanities Research Council invites applications for its collaborative doctoral awards in the arts and humanities.

See http://www.researchresearch.com/jump.cfm/fop/EN/_/157418

Please see the Sub-Saharan Africa focus in the current **VW Foundation** International Grants:

<http://www.volkswagenstiftung.de/foerderung/auslandsorientiert.html?L=1>

Friends of the Institute of Commonwealth Studies Student Bursaries

The Institute offers two Master's Degrees:

MA Understanding & Securing Human Rights

Unique multi-disciplinary course designed to provide practical training in human rights, offering the opportunity of a placement with an international human rights organisation

MSc Globalization & Development

Multi-disciplinary and policy-oriented course for students seeking to further understand the impacts of globalization on human security and development

The Friends Bursaries will pay **full tuition fees for one Home/EU student and one Overseas student**. Eligible students may be enrolled for either of our two master's courses for full-time or part-time study. Awards will be made to candidates who have an outstanding academic record and/or whose track record of practical work in the fields of human rights or development will enable them to both contribute to and gain substantial benefit from the course.

Applicants must have been accepted on the course by **31st May 2010** to be considered for the awards.

The Institute offers two Master's Degrees:

MA Understanding & Securing Human Rights

Unique multi-disciplinary course designed to provide practical training in human rights, offering the opportunity of a placement with an international human rights organisation

MSc Globalization & Development

Multi-disciplinary and policy-oriented course for students seeking to further understand the impacts of globalization on human security and development

Further details are available from our website at

<http://www.commonwealth.sas.ac.uk/degrees.htm>

Fellowship from The Office of the United Nations High Commissioner for Human Rights(OHCHR) and the United Nations Institute for Training and Research (UNITAR) have established a Human Rights Fellowship Programme for Students from Least Developed Countries (LDC).

The overall objectives of this project are:

To increase the understanding of the LDC fellows of current human rights issues at the international level and give them an insight into the work of the United Nations and OHCHR; and to provide OHCHR and the United Nations human rights mechanisms with the assistance and contribution of outstanding students or graduates from LDCs. To qualify for the fellowship, candidates from the countries listed below must be graduate students or holders of a graduate degree in a discipline related to the work of the United Nations (e.g. international law, political science, social sciences, history or other related topics). Experience with or a specialization in human rights will be considered an asset. Candidates should be less than 30 years old at the time they send their candidature.

The fellowship is open to candidates from:

Afghanistan, Angola, Bangladesh, Benin, Bhutan, Burkina Faso, Burundi, Cambodia,

Cape Verde, Central African Republic, Chad, Comoros, Democratic Republic of the Congo, Djibouti, Equatorial Guinea, Eritrea, Ethiopia, Gambia, Guinea, Guinea-Bissau, Haiti, Kiribati, Lao People's Democratic Republic, Lesotho, Liberia, Madagascar, Malawi, Maldives, Mali, Mauritania, Mozambique, Myanmar, Nepal, Niger, Rwanda, Samoa, São Tomé and Príncipe, Senegal, Sierra Leone, Solomon Islands, Somalia, Sudan, Timor-Leste, Togo, Tuvalu, Uganda, United Republic of Tanzania, Vanuatu, Yemen, Zambia.

The Programme will consist of both training and practical exposure to the work of OHCHR. The training will be conducted in the form of seminars and debates that will allow for a maximum exchange of views. A significant part of the training will also be devoted to practical skills exercises that will strengthen the fellows' professional skills and abilities and help them to better adapt to the multicultural and international working environment of OHCHR. Once the training segment is completed, the fellows will be assigned to an OHCHR Branch. Upon the completion of their fellowship both the supervisor and the fellow will be required to complete a final report describing what was achieved during the fellowship. At the end of the Programme, every fellow will be requested to complete an evaluation questionnaire on his/her assignment and to share his/her feedback with the organizers.

More information, including the application forms, is available at the link:

<http://www.ohchr.org/english/about/ldcfellowship.htm>

<http://www.ohchr.org/english/about/ldcfellowship.htm>>

Miss Baharak Bashmani

UN Refugee Agency (UNHCR)

First Floor, Strand Bridge House

138-142 Strand

London WC2R 1HH

T: +44 (0)207 759 8090

F: +44 (0)207 759 811

French Institute for Research in Africa (IFRA) Ibadan offers:

1. Young European Scholars Field Research Grants to assist young European researchers (doctoral or post-doctoral) to undertake field research in Nigeria in the Social Sciences and Humanities.

Amount to be requested up to 1500 Euro.

For more information contact: ifraibsecretariat@yahoo.fr or ifra_ibadan@yahoo.fr

2. Doctoral and Post-Doctoral Field Research Grants for West African Nationals to assist young West African to undertake research in Nigeria in the Social Sciences and Humanities.

For more information contact: ifraibsecretariat@yahoo.fr or ifra_ibadan@yahoo.fr

Graduate Students' Exchange Program (GSEP) 2010-11 Competition

Awards available to students from eligible countries to participate in a graduate level exchange program in Canada

The Government of Canada offers scholarships as part of the Canadian Commonwealth Scholarship Program (CCSP) and Government of Canada Awards (GCA).

These scholarships are tenable at recognized Canadian publicly funded Universities, or Colleges where applicable, that meet the requirements below.

The goal of the Graduate Students' Exchange Program (GSEP) is to encourage Canadian universities and colleges to develop or expand their exchange programs. The objective is to provide opportunities for students of the eligible countries listed below to participate in existing exchange programs.

The GSEP is funded by Foreign Affairs and International Trade Canada (DFAIT).

The agency responsible for financial and administrative matters is the Canadian Bureau for International Education (CBIE).

Criteria for Eligibility

Students must be citizens who are enrolled full-time and paying tuition fees at their home institution, in one of the countries listed below, for the full duration of the exchange. More than one exchange program at a given university, or college where applicable, may apply.

If there is no existing graduate exchange, please note that we will also consider graduate research applications which involve a new or established collaboration between a professor from a Canadian and foreign university that may develop into an institutional partnership.

The Canadian institution must apply on behalf of the student. Eligible countries include:
Asia-Pacific region: Bangladesh, Fiji, India, Kiribati, Malaysia, Maldives, Nauru, Pakistan, Papua New Guinea, Samoa, Singapore, Solomon Islands, Sri Lanka, Tonga, Tuvalu, Vanuatu

Latin America and the Caribbean region: Anguilla, Antigua & Barbuda, Argentina, Bahamas, Barbados, Belize, Bermuda, Brazil, British Virgin Islands, Cayman Islands, Chile, Colombia, Cuba, Dominica, Falkland Islands, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Helena, Saint Kitt's, Saint Lucia, Saint Vincent and the Grenadines, Trinidad & Tobago, Turks & Caicos, Venezuela

Sub-Saharan Africa region: Botswana, Cameroon, Gambia, Ghana, Kenya, Lesotho, Malawi, Mauritius, Mozambique, Namibia, Nigeria, Seychelles, Sierra Leone, South Africa, Swaziland, Tanzania, Uganda, Zambia, Zimbabwe

Dr. J. Schafer

Assistant professor/Professeur adjointe

International Development and Globalization Programme/Developpement International et Mondialisation

Graduate School of Public and International Affairs/École supérieure d'affaires publiques et internationales

Pavillon Desmarais, 11ème étage, Pièce 11154 55, av. Laurier est Ottawa ON, K1N 6N5

Tel: ++1 613 562 5800 x4534

DelPHE Round 5: Call for Applications

Between £15,000 and £50,000 per year is available for new partnerships

What is DelPHE?

The principal aim of DelPHE is to help Higher Education Institutions (HEIs) to contribute to poverty reduction and sustainable development in their home countries and regions. DelPHE addresses this by supporting partnerships that focus on the UN's Millennium Development Goals (MDGs).

HEIs in 22 target countries are eligible to lead applications for DelPHE. HEIs in any country worldwide are eligible to participate as partners.

DelPHE is supported through £3 million per annum by the UK Department for International Development (DFID). The programme is managed by the British Council and supported by the ACU.

What is the ACU's role?

The ACU encourages and supports south-south bilateral and multi-lateral collaborations, through providing support to project developers over the course of drafting their proposals and in matching partner interests. If you are considering developing a south-south DelPHE application, please contact the ACU at delphe@acu.ac.uk, and we will be glad to provide you with direct assistance with the application process.

What are the outcomes?

It is expected that successful projects will live on beyond the period of DelPHE funding and will continue to address MDGs in the home country and region. Partnerships should aim to deliver specific results in the following areas:

- . Joint research studies/publications which may then be fed into wider policy reform
- . Revisions to, or development of, new courses which are relevant to country needs
- . Professional development and staff training
- . Increased practical support for gender parity
- . Improved networking between partner HEIs
- . Improved management and administration within institutions in the focus countries

How to apply

Please visit the ACU website at <http://www.acu.ac.uk/delphe/delphe.html> for more information about how the ACU supports south-south applications, or to learn more about our networking opportunities for university extension workers and community engagement professionals.

Please visit the British Council website at <http://www.britishcouncil.org/delphe> for application forms and guidelines, information on application deadlines, information on focus countries, to access a project search database and a partner finding service, and for other information about past rounds of DelPHE.

Contact

All general enquiries about the scheme can be sent to the British Council at delphe@britishcouncil.org.

All Enquiries about ACU: l.roberts@acu.ac.uk

The African Humanities Program - to support scholars from Ghana, Nigeria, South Africa, Tanzania, and Uganda for work in Africa. The Program is being organized by the American Council of Learned Societies with financial support from the Carnegie Corporation of New York.

The fellowship program has just been launched and the deadline for receipt of applications in New York is very soon -- December 1, 2008.

I ask for your help in distributing information about the availability of fellowships. Any citizen of any African country with current institutional affiliation in one of the five countries named is welcome to apply. Projects must be in the humanities and must be carried out in Africa.

Below is a link to the ACLS website, which contains additional information and a downloadable application form:

<http://www.acls.org/grants/Default.aspx?id=3210>

Please forward this information to any eligible scholars as well as to people who may know eligible scholars. We count on your help to make sure that we receive a large number of strong applications in the first annual competition

Please write to me directly if you have questions. Email can be directed to jhasty@acls.org or hastymj@sas.upenn.edu

Applications are invited for Doctoral Fellowships at the School of Social Science, University of the Witwatersrand in the following programmes:

1. 'Local Histories and Present Realities'

This programme is funded through the National Research Foundation's South African Research Chairs' Initiative, which awarded a Research Chair to Professor Philip Bonner in 2007. The time horizon of the programme is mainly 20th to early 21st century. Its geographical horizon is the area encompassed by the North West, Limpopo, Gauteng, Mpumalanga and Free State Provinces. A core aim of the programme is to relate local pasts to local presents. Its main focus is small/intermediate towns and their hinterlands in the area specified. The project is interdisciplinary and would welcome applications

from students with distinguished academic records in the fields of History, Political Studies, Sociology, Social Anthropology and relevant but less adjacent subjects. PhD applicants should already have obtained a Masters degree.

2. Safeguarding Democracy: Contests of Memory and Heritage

This is a joint research project between the History Workshop at University of the Witwatersrand and the Centre for African Studies at the University of Basel. The principal research question posed by this project is how to understand, through the use of interdisciplinary methodologies, the main challenges to democracy in South Africa. The overall theme of the project turns around the conditions that promote or undermine democratic practice and institutions. Our objective is to provide an analysis that goes beyond conventional understandings of the consolidation of democracy. In this project we do not see democracy merely as an outcome of a long process of struggle, but rather as a process that is constantly challenged by Identity, Memory and Heritage. Two doctoral fellows are sought to work on the following or similar topics: 'Between Conformity and Provocation? The challenges of post-apartheid generational change' and 'Contests of Traditionalism and Modernity in local governance'. This project is not confined to small/medium towns.

Doctoral fellows will receive a stipend of R60 000, plus research expenses annually for 3 years.

To apply please submit the following:

1. A detailed and up to date CV, which shows clearly your undergraduate and post graduate degrees, and component courses of study.
2. An example of any recent written/published work.
3. Names and contact details (including email addresses) of 3 academic referees for doctoral applicants.
4. Certified copies of degrees and diplomas
5. PhD applicants should provide a detailed letter explaining their proposed area of research and how it might fit into this research programme.

For further information contact Ms Pulane Dithake:

Pulane.Dithake@wits.ac.za
+27 11 717 4284

The Scholar Rescue Fund: Fellowship Announcement

We are pleased to announce IIE's Scholar Rescue Fund (SRF) fellowships for threatened academics whose lives and work are in danger in their home country. Professors, researchers and lecturers from any country or field may apply. We invite you to refer suitable candidates, and ask for your help in forwarding the announcement to any academic colleagues who may be interested.

In addition, we are eager to identify new partner institutions interested in hosting SRF fellowship recipients as visiting scholars, professors or researchers. We would especially like to invite participation from universities, colleges and academic research centers outside of the U.S.

Apply or nominate a candidate for SRF fellowship support

Fellowships for Threatened Academics: Professors, Researchers and Lecturers
Application Deadline: January 31st, 2010

The **Institute of International Education's (IIE) Scholar Rescue Fund (SRF)** provides fellowships for established scholars whose lives and work are threatened in their home countries. These fellowships permit professors, researchers and other senior academics to find temporary refuge at universities and colleges anywhere in the world, enabling them to pursue their academic work. During the fellowship, conditions in a scholar's home country may improve, permitting safe return after the fellowship; if safe return is not possible, the scholar may use the fellowship period to identify a longer-term opportunity.

How The Scholar Rescue Fund Works:

Professors, established researchers and other senior academics from any **country, field** or **discipline** may qualify. Preference is given to scholars with a Ph.D. or other highest degree in their field; who have extensive teaching or research experience at a university, college or other institution of higher learning; who demonstrate superior academic accomplishment or promise; who are facing or have recently fled from direct and immediate threats; and whose selection is likely to benefit the academic community in the home and/or host country or region. Applications from female scholars and under-represented groups are strongly encouraged.

Fellowships are awarded for visiting academic positions ranging from 3 months to 1 calendar year. Awards are issued for up to US \$25,000, plus individual health coverage.

Fellowships are disbursed through host academic institutions for direct support of

scholar-grantees. In most cases, host campuses are asked to match the SRF fellowship award through partial salary/stipend support, and/or housing, research materials, and other in-kind assistance.

Applications are accepted at any time. Non-emergency applications will be considered according to the following schedule:

Fall 2010: Applications received by September 15th; decision by October 31st.

To apply, please download the information and application materials from:
Scholar Rescue Fund - For Scholars

For universities and colleges interested in hosting an SRF scholar:
Scholar Rescue Fund - For Hosts

To learn more about the application process, please visit: [Applying to SRF](#)

To contact the Scholar Rescue Fund please email:
SRF@IIE.org

Join SRF and bring a scholar to your campus

SRF fellowship recipients are established academics from 40 different countries who represent a diverse array of disciplines and academic experience. Many prestigious institutions around the globe have welcomed SRF scholars to their campuses and provided the safe haven vital to allowing a scholar to resume his or her academic activities. While on fellowship, scholars may teach courses, conduct research, facilitate seminars and offer guest lectures and presentations. Smaller colleges and large research institutions have reaped the benefits of hosting SRF scholars who bring compelling professional and personal experiences to their host communities.

Here are some stories of success from a few SRF host institutions:

The **West African Research Center (WARC)** in Dakar, Senegal welcomed two Congolese political scientists fleeing recent violence in the eastern Democratic Republic of Congo. Targeted because of their research on the ongoing armed conflict, the scholars are now free to continue their work in peace.

A foremost expert on Uyghur culture and identity, this Chinese scholar of anthropology now teaches Uyghur language and literature at **Harvard University** in the United States.

A senior medical scholar from Sri Lanka faced threats resulting from his work with patients suffering from post-traumatic stress disorder until support came from the

University of Adelaide in Australia where he has resumed his teaching and clinical work in safety.

Join this impressive group of host institutions and many others by inviting an SRF scholar to your campus or research center!

For more information on how to host, please visit: [Hosting an SRF Scholar](#)

Please contact us at:

IIE Scholar Rescue Fund Fellowships
809 U.N. Plaza
New York, New York 10017
Tel: (USA) 1-212-205-6486
Fax: (USA) 1-212-205-6425
E-mail: SRF@iie.org
Web: <http://www.scholarrescuefund.org/>

**Africa-U.S. Higher Education Initiative
Building Human Capacity for the Future**

Higher Education for Development (HED), in cooperation with the U.S. Agency for International Development (USAID), anticipates making up to 20 awards of \$50,000 to plan for long-term higher education partnership between African and U.S. institutions. For details about applying for this competitive award, please click the link below.

Africa-U.S. Higher Education Initiative
Applications due: February 2010, 5:00p.m. ET

Sephis: The South-South exchange programme for research on the history of development

Research Fellowships

In 2009, fellowships are available at the Post-Doctoral and PhD level. Funding will be provided for travel and research costs, and salary according to local standards. These fellowships extend from a minimum of three months to a maximum of two years for both fellowships at Postdoctoral level and for fellowship at PhD level. In addition, Sephis encourages proposals at the interface of history, theory, and development. Grants for 'Preserving social memory: History and social movements'

Contact:

Sephis Programme, International Institute of Social History, Cruquiusweg 31,
1019 AT Amsterdam, The Netherlands
<http://www.sephis.org>

Post-Doctoral Fellowship in Women, Gender, and Sexuality Studies

The Women, Gender, and Sexuality Studies Program at Washington University in St. Louis seeks to fill a two-year post-doctoral appointment in masculinities and queer theory, to begin in the 2009-2010 academic year. We are particularly interested in candidates from disciplines or interdisciplinary programs in the social sciences and humanities. Special consideration will be given to those whose research explores transnational and/or intersectional issues and masculinities, as well as queer theory. The responsibilities of this appointment include course teaching and research.

Applicants should send a letter of interest explaining research and scholarly interest; current curriculum vitae; a five-page description of current research project(s); a published article or dissertation chapter; and three (3) letters of recommendation, including one from the dissertation advisor.

Washington University especially encourages application from women, members of ethnic minority groups, and disabled individuals. Applicants must be eligible to work in the United States and have received the doctorate after 1 July 2006 and before 1 July 2010. Applications should be sent to Mary Ann Dzuback, Chair, WGSS Search Committee, Campus Box 1078, Washington University, One Brookings Drive, St. Louis, MO 63130. The committee will review applications until the position is filled, but priority will be given to those received by 15 May 2010

Further inquiries can be made to 314-935-5102 or women@artsci.wustl.edu ,
<mailto:women@artsci.wustl.edu>

Donna Kepley
Women, Gender, and Sexuality Studies Program
1 Brookings Drive, Campus Box 1078
McMilan Hall, Room 210
St. Louis, Missouri 63130

Cambridge University MPhil programme

The MPhil in African Studies is a postgraduate course with a substantial research component, which runs for nine months covering the three terms of the Cambridge academical Year. It is designed both for students who want to enhance their understanding of the social, cultural, political and economic history and present condition of Africa and for those who want to go on to further primary research. It provides intensive research and language training for those who wish to go on to prepare a doctoral dissertation. For the course prospectus and an application form contact the Centre of African Studies Cambridge or visit www.african.cam.ac.uk

MISCELLANEOUS/ARTS

The Brunei Gallery, SOAS, Thornhaugh Street, Russell Square, WC1H
www.soas.ac.uk/gallery

Welcome to the Treasures of SOAS at the Foyle Special Collections Gallery

Objects of Instruction: Treasures of the School of Oriental and African Studies is an important project aimed at publicising the School's remarkably rich but little known artistic and archival collections. Generously funded by the Foyle Foundation and the AHRC, the exhibition will make the artistic assets of SOAS accessible to a wider audience, including students, scholars, and members of the general public.

Among this wealth of material are illustrated Islamic manuscripts, including a luxurious Mughal copy of the *Anvar-i Suhayli*, a book of animal fables; Chinese and Japanese paintings and prints; varied ceramic objects from the Middle East and East Asia; decorative Buddhist manuscripts and sculptures from South-East Asia; contemporary African paintings and textiles; and important archaeological collections from East Asia, South Asia and the Middle East. Many of these objects are true treasures whose display is long overdue. The content will be periodically rotated, which will ensure the vitality and continued appeal of the permanent display.

Objects of Instruction will not only significantly enhance the image of the School as a unique institution with a strong involvement in the arts, but will also be of great interest and benefit to a broad range of groups. Foremost among these are students, for whom the exhibition and display will provide stimulating teaching aids as well as exciting opportunities for research. The wider community - in particular those whose cultures the artefacts represent - will benefit from the project. Objects of Instruction will thus be of considerable, far-reaching, and enduring importance, and will finally make known the richness and variety of the School's artistic and archival holdings.

21st January – 27th March 2010

African Fever; performing 'Africa' in Europe is a photographic exhibition by Jessica Kendall that aims to call into question the primacy of the visual as the dominant means for the production and consumption of cultural knowledge.

In 2008, a number of African-themed circuses were touring Europe for the majority of the year. These images were captured on one of those tours, and are a good reflection of how a growing cultural appetite in Europe for a more so-called 'Africanized' style of circus performance – aptly described by the circus' director as a new kind of 'African Fever' – was aesthetically negotiated by the performers of the show

BRITISH MUSEUM: BM www.britishmuseum.org

Kingdom of IFE, Sculptures from West Africa

04 March- 06 June 2010

'**Design, Health & Community**' - a temporary display of new bark cloth hangings by Uganda women working with the transnational England-African Project (between university art departments of Northumbria, Makerere and Durban). Room 25, Stairway to Room 25 Sainsbury African Galleries: SAG, until early 2010

Two fascinating, if contrasting additions to the SAG's permanent display - (1) a recently restored mid-19th c Ethiopian church painting (from Adwa) of the Crucifixion represented during reign of Emperor TEWODROS II; (2) "Knowledge is sweeter than honey" a carved wooden screen by Susan Hefuna, an Egyptian-German artist. Room 25, Introduction and Contemporary Art

HORNIMAN MUSEUM/BM tour Horniman Museum & Gardens, 100 London Rd, Forest Hill, London, SE23 3PQ, www.horniman.ac.uk

African Worlds

The first permanent exhibition in Britain dedicated to African art and culture, African Worlds celebrates the continent's diversity, history and creativity. It brings together a rich mixture of sculpture and decorative arts explained through the voices of elders, maskers, drummers, diviners, artists, exiles, curators and anthropologists. Objects from across Africa are displayed from Egypt to Zimbabwe, and from African related cultures including Brazil and Trinidad.

OCTOBER GALLERY, October Gallery, 24 Old Gloucester Street, London, WC1N 3AL, 020 7242 7367, www.octobergallery.co.uk

- Romuald Hazoume Made in Porto-Novo 15 October- 28 November, 2009

Winner of the prestigious Arnold Bode prize at documenta 12, in 2007, Romuald Hazoume is one of Africa's leading visual artists. His latest solo show, Made in Porto-Novo, will include a new installation, new paintings, photographs and recently created 'masks' – the signature sculptures, with which he first came to prominence in the west. Made in Porto-Novo adds new insight into Hazoume's powerful body of work, and asserts, with a muscular confidence, that this historic city on Benin's southern coast must today be reckoned as an important and dynamic centre of artistic innovation.

NATIONAL MUSEUM OF AFRICAN ART, P.O. Box 37012 MRC 708

Washington, DC 20013-7012, 202.633.4600, www.africa.si.edu

The Smithsonian's National Museum of African Art fosters the discovery and appreciation of the visual arts of Africa, the cradle of humanity.

Artful Animals, til February 2010

Artful Animals explores how African artists create striking works of art using images based on an array of domestic and untamed animals. From rock art to contemporary media, animals are used as symbols of leadership, in masquerades and to tell the history and moral values of their makers. Many of the design elements are derived through direct observation of the animals in their natural habitat. Animals may be picked because they are beautiful, strong, fierce, well armoured or have special skills. Sometimes the sound the animal makes or the way it moves is important. The animal's distinctive behaviours lend themselves to carrying messages in the visual arts as well as in performances, stories and proverbs. The artworks are also meant to highlight our human successes and shortcomings. Themes include notions of nurturing, power, wisdom, transformation, beauty and aggression.

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Africa Business Group Website:	www.soas.ac.uk/centres/centreinfo.cfm?navid=681
AEGIS website:	http://www.aegis-eu.org

**The Centre of African Studies office is open on
Monday to Friday from 9.30am to 3.00pm**

**If you wish to receive a copy of the Newsletter either by hard copy or electronic copy please
email cas@soas.ac.uk**