<table>
<thead>
<tr>
<th>INDEX</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Centre of African Studies Programme</td>
<td>pp. 3-12</td>
</tr>
<tr>
<td>1.1 Events</td>
<td></td>
</tr>
<tr>
<td>1.2 Activities</td>
<td></td>
</tr>
<tr>
<td>1.3 Projects</td>
<td></td>
</tr>
<tr>
<td>2. Events in Association with the Centre of African Studies</td>
<td>pp. 13-16</td>
</tr>
<tr>
<td>2.1 Royal African Society</td>
<td></td>
</tr>
<tr>
<td>2.2 Britain - Tanzania Society</td>
<td></td>
</tr>
<tr>
<td>2.3 Anglo-Ethiopian Society</td>
<td></td>
</tr>
<tr>
<td>2.4 AFFORD</td>
<td></td>
</tr>
<tr>
<td>3. Forthcoming Seminars and Lectures</td>
<td>pp. 17-24</td>
</tr>
<tr>
<td>3.1 SOAS</td>
<td></td>
</tr>
<tr>
<td>3.2 UCL</td>
<td></td>
</tr>
<tr>
<td>3.3 UK Tanzania Research Network</td>
<td></td>
</tr>
<tr>
<td>3.4 LSE</td>
<td></td>
</tr>
<tr>
<td>3.5 LIDC</td>
<td></td>
</tr>
<tr>
<td>3.6 LSHTM</td>
<td></td>
</tr>
<tr>
<td>3.7 Chatham House</td>
<td></td>
</tr>
<tr>
<td>3.8 University of Oxford</td>
<td></td>
</tr>
<tr>
<td>3.9 University of Cambridge</td>
<td></td>
</tr>
<tr>
<td>3.10 University of Leeds</td>
<td></td>
</tr>
<tr>
<td>4. Listing on main Conferences on Africa in the UK and Abroad</td>
<td>pp. 22-32</td>
</tr>
<tr>
<td>4.1 UK</td>
<td></td>
</tr>
<tr>
<td>4.2 rest of Europe</td>
<td></td>
</tr>
<tr>
<td>4.3 Africa</td>
<td></td>
</tr>
<tr>
<td>4.4 Australasia</td>
<td></td>
</tr>
<tr>
<td>4.5 USA</td>
<td></td>
</tr>
<tr>
<td>6. Funding/ Scholarships/ Fellowships</td>
<td>pp. 40-48</td>
</tr>
<tr>
<td>6.1 SOAS &amp; CAS Scholarships</td>
<td></td>
</tr>
<tr>
<td>6.2 SOAS Fellowships and Bursaries</td>
<td></td>
</tr>
<tr>
<td>6.3 External Awards#</td>
<td></td>
</tr>
<tr>
<td>6.4 Collaborative Doctoral Awards</td>
<td></td>
</tr>
<tr>
<td>CAS Contact Details</td>
<td>pp. 49</td>
</tr>
</tbody>
</table>
1 CENTRE OF AFRICAN STUDIES EVENT SERIES, ACTIVITES & PROJECTS

1.1 Centre for African Studies Event Series

CONFERENCE WORKSHOP: POLICY MAKING TO CHALLENGE SOCIAL EXCLUSION, INEQUALITIES AND MARGINALISATION COURSE, 17 – 21 SEPTEMBER 2012, LUSAKA, ZAMBIA ORGANISED IN ASSOCIATION WITH THE OPEN SOCIETY INITIATIVE FOR SOUTHERN AFRICA (OSISA)

LUTZ OETTE, LAW DEPT AT SOAS, WILL REPRESENT SOAS AT THE WORKSHOP.

Africa seminar series
Thursdays, 5-6.30pm, Room 4421, SOAS

04 October
Of Agency and Entitlement: A Feminist Analysis into Violence against Sex Workers in Addis Ababa, Ethiopia’
Sehin Tefera Ayele (SOAS, MIF fellow)

11 October
'Making the Move: Ghana’ Event - Silk Solutions’, in partnership with AFFORD

18 October

06 December
‘Democracy and the Media in Tanzania’ Speakers: Ananilea Nkya (Executive Director of the Tanzania Media Women’s Association), Ben Taylor (Daraja). Organised by the Britain-Tanzania society.

Other events

26 October
New developments in Somali Studies (part of the Somali Week festival)
Brunei Gallery Lecture theatre, SOAS, 5pm-10pm. Fee £10

Panel 1: Somali Studies: Influences of Young Somali Academics on Somali Studies.
Chair: Idil Osman
Somali Studies has long been dominated by non-Somali scholars and focused heavily on history, politics and anthropology. In recent years, there has been an increase in the number of scholars of Somali origin, albeit most based in foreign universities, as well (and often working in collaboration with) non-Somalis conducting research in Somali Studies. Even more interestingly, the subject matters are more diverse and reflect a broader range of Somali issues. This session will discuss the implications for all those involved, and will showcase some of the up and coming research being done in the
field of Somali Studies. Contributors include, Dr Laura Hammond, Senior lecturer at the department of Development Studies in SOAS, Siham Rayale, Phd candidate researching on ‘Women and Political Participation’ at SOAS, Michael Walls, Lecturer in Development Studies at UCL, Ridwan Osman PHD candidate researching on ‘Civic Education in Somaliland’ at Cambridge University and Dr Martin Orwin, Senior Lecturer in Somali and Amharic Languages and Head of department of Language and Culture of Africa at SOAS.

Panel 2: Mogadishu: The heart of Somalia crisis for the last 20 years
Chair: Dr Laura Hammond
Mogadishu has been at the hard of Somalia’s civil war for decades now and there has been great international involvement and effort to stabilize the city however, it is proving to be extremely challenging. We will screen a short documentary produced by Idil Osman about the aftermath of the droughts. We will then discuss the security situation, politics and civil society’s initiatives and foreign involvement. We will speak to experts who live in Mogadishu or who recently visited the city such as Roland Marchal research fellow at the National Centre for Scientific Research in Paris, Abdi Dhuh Yusuf, Director of the National Theatre in Mogadishu, Mary Harper, BBC World Service Africa Editor, Idil Osman, Journalist and PhD candidate and Nick Kay, Africa Director, the Foreign and commonwealth Office.

For more information contact: mahamud saynab saynabm@yahoo.co.uk

26 October Launch of the ‘World African society’, with Kwame Gievey (IOE), part of Black history month, Brunei Suite, SOAS, 6pm-8pm.

12 November Book Launch “Making and Remaking Mosques in Senegal’ (Brill) by Cleo Cantone (SOAS), Brunei Suite, SOAS at 6pm-8pm
Chairs: Louis Brenner (SOAS) & Trevor Marchand (SOAS)

The Centre of African studies supports FILM AFRICA 2012 Thursday 1 - Sunday 11 November 2012

Hackney Picturehouse, The Ritzy and other cinemas across London
Film Africa - London’s biggest, annual African film festival brought to you by the Royal African Society and SOAS - returns for the second year running from November 1-11 2012. Co-directed by Lindiwe Dovey and Namvula Rennie, this year’s festival will screen 70 films over 10 days, coupled with lively Q&As, panel discussions, professional and educational workshops, family activities and Film Africa LIVE! music nights. Hackney Picturehouse will host the festival in collaboration with The Ritzy, Rich Mix, Screen on the Green, the BFI Southbank and the South London Gallery. For more information on the festival programme, please visit www.filmafrica.org.uk

1.2 Centre of African Studies Activities

- Governance for Development in Africa Initiative “PhD scholarship”

Mo Ibrahim Foundation ‘Governance for Development in Africa Initiative’, “PhD scholarship”. We are pleased to announce that the PhD student funded by the initiative for September 2012 entry is:
Nimrod Zalk (South Africa)

Topic: The prevalence, form and impact of various forms of economic rents in the post-apartheid political economy of South Africa’s iron ore and steel value chain, on South Africa's efforts to industrialise

Supervisor: Professor M H Khan, Economics department, SOAS

The next deadline to apply for PhD funding is 30 April 2013

- Residential Schools Programme “Governance for Development” in Africa 2013

The Mo Ibrahim Foundation in association with SOAS and the Centre of African Studies-University of London is organising a Summer School in Africa (location to be confirmed) in March 2013 on the topic of ‘Governance and Development in Africa’.

The residential school is for 20 participants who are policy makers, academics, researchers or civil society representatives from any African country who will gain, through this training, new ideas and knowledge on the broad issue of governance and development. We welcome applications from a wide range of backgrounds. Lectures and discussions will take place in English.

Applicants should have proven research and/or professional experiences in fields relevant to the theme of Governance and Development in Africa. All costs for successful applicants, including economy flights, accommodation, and subsistence, will be covered.

Applications should include:

1. CV (including email address for correspondence)
2. One reference letter (or names of referees in CV)
3. Proposal of max 1500 words outlining research interest and professional background and how the applicant will benefit from attending the Summer School

Deadline for applications: 15 December 2013

To be sent electronically to:
Angelica Baschiera
Email: ab17@soas.ac.uk

- Governance in Africa Conversations

As part of the Governance in Africa Initiative, CAS has launched a series titled ‘Governance in Africa Conversations’, presented by Armando Conte – former BBC World Service journalist and broadcaster, as well by SOAS academics. This series brings together some of the most important and inspired thinkers, policy makers and experts focusing on issues affecting governance in Africa.

Please refer to the website for interviews: www.governanceinafrica.org

- Leventis fellowship scheme for Nigerian Nationals

This year the fellowship was awarded to:
Dr Aliya Adamu, Shehu Shagari College of Education, Sokoto

Dr Rotimi Fasan, College of Humanities and Culture, Osun State University, Osogbo
Topic: Yoruba Oral Arts, specifically the verbal form of South-eastern Yoruba region

Dr Edewor Uyoyou Nelson, Fine and Applied Arts Department, Delta State University, Abraka
Topic: A Historical Survey of the Olawonyi Carving dynasty’

The next deadline to apply is 30 May 2013

1.3 Centre of African Studies Projects

E-consultation for Diaspora
The Centre of African studies was successfully awarded a small research grant from AFFORD to conduct an e-consultation on the role of the EU Diaspora in African Development. The project runs between 10 August to 15 October and the outcome is a report on Good practice for Development (see more details in section about collaboration below).

Academics visit Africa

The Centre of African studies at SOAS is running the pilot project ‘SOAS Academics visits Africa’, which started in the academic year 2010/11. The project connects SOAS Academics who are planning to visit Africa with a University convenient to their research destination. The aim is to allow leading experts to share their research through a series of free lectures. The initiative will support knowledge transfer as well as building institutional links with African University staff and students.

We aimed to deliver 15 lectures and the following lectures have been delivered:

8th November 2011

20th September 2011
“Xhosa literary media: spoken and printed words”, Rhodes University, Grahamstown, South Africa, speaker Professor Jeff Opland (visiting Professor of African Literature and Language).

11th August 2011
“Coetzee, the Cape & Colonila Archive: Exploring Dusklands via Summertime”, University of the Western Cape, South Africa, Speaker Dr Kai Easton (SOAS Lecturer in African Literature & Diaspora Studies).

12th April 2011

7th April 2011  
"The World Bank, Neoliberalism and Development Research", University of Witwatersrand, Johannesburg, speaker Professor Ben Fine (SOAS, Department of Economics).

16th March 2011  
"The Tunisian and Egyptian Revolutions: Implications for US foreign policy in the Middle East and North African Region", University of Tunis, Speaker Dr Corinna Mullin (SOAS, Lecturer in Politics of the Middle East).

2nd December 2010  
"Songs of Mobility and Belonging", University of Cape Town, Speaker Dr Angela Impey (SOAS, Music Department).

15th November 2010  
"Steady like the Elephant", University of Witwatersrand, Johannesburg, Speaker Dr Simona Vittorini (SOAS, Politics Department).

If you are visiting Africa this year we can fund lectures given at African Universities. Funding is open to SOAS Academics only.

For more details and funding enquiries please contact Joanne Knowles, Joanne@soas.ac.uk or visit: http://www.soas.ac.uk/cas/ava/

---

**Business Council for Africa**

The Centre of African studies has started to collaborate with the Business Council for Africa with regards to the organisation of a Business conferences and seminars.

On May 29 2012 we held the first joint event at SOAS entitled ‘The new African Energy: the Ripple effect’ with a panel by Rolanke Akinkugbe (Eco Bank Capital), Jonathan Steel (Energy Aid) and Jonathan Taylor (Ophir Energy). The sessions looked at Oil & Gas and Renewal Energy.

The next conference will be held in the Autumn with details to be confirmed.
2 EVENTS IN ASSOCIATION WITH THE CENTRE OF AFRICAN STUDIES

2.1 Royal African Society


15 October Book Launch: “South Sudan – From Revolution to Independence” by Matthew LeRiche & Matthew Arnold, Brunei Suite, SOAS, 6pm-8pm

22 October Book launch ‘Africa and the Wars on Drug’ with authors Neil Carrier and Gernot Klantschnig. Brunei Suite, 6-8pm, SOAS

Nigerian drug lords in UK prisons, khat-chewing Somali pirates hijacking Western ships, crystal meth-smoking gangs controlling South Africa’s streets, and narco-traffickers corrupting the state in Guinea-Bissau - these are some of the vivid images surrounding drugs in Africa, which have alarmed policymakers, academics and the general public in recent years. In this revealing and original book, the authors weave these aspects into a provocative argument about Africa’s role in the global trade and control of drugs. In doing so, they show how foreign-inspired policies have failed to help African drug users but have strengthened the role of corrupt and brutal law enforcement officers, who are tasked with halting the export of heroin and cocaine to European and American consumer markets.

23 October Book launch’ Radio Propaganda and the Broadcasting of Hatred ‘with author Keith Summerville, Professor Suzanne Franks (City University) discussing and Jack Spence (King’s College, London) chairing, Brunei Suite, SOAS, 6-8pm

Radio Propaganda and the Broadcasting of Hatred charts the development of propaganda and the incitement of hatred from the ancient world to the present, examining the use of atrocity stories, racism, myths and fear to reinforce the propaganda message. The main focus of this study is on radio and how this medium became such a successful instrument of propaganda and how the broadcasting of the spoken word could be used to develop, heighten and mobilize hatred of “the other”. The book uses cases studies of the Rwandan Genocide and the Kenyan Post-Election Violence, as well as of Nazi Germany and the Balkans, to demonstrate and analyse the way in which the spoken and broadcast word can be such a powerful weapon in the armoury of regimes propagating hatred.

24 October in association with Mali Interest Group, a discussion with Hugh Bailey, member of the select committee on International Development and Chair of the All Party Parliamentary Group on Africa will chair the event, And Wilfred Willey, President of the Malian Community Council.
*The Alliance for Mali is a grouping of British based NGOs who work directly, or support NGOs working in Mali, including Mali Development Group/Mali Interest Group, Mali Community Council, Living Earth, Joliba Trust, and International Institute for Environment and Development (IIED) and others.

**FILM AFRICA 2012**  
**Thursday 1 - Sunday 11 November 2012**

Hackney Picturehouse, The Ritzy and other cinemas across London

Film Africa - London’s biggest, annual African film festival brought to you by the Royal African Society and SOAS - returns for the second year running from November 1-11 2012. Co-directed by Lindiwe Dovey and Namvula Rennie, this year’s festival will screen 70 films over 10 days, coupled with lively Q&As, panel discussions, professional and educational workshops, family activities and Film Africa LIVE! music nights. Hackney Picturehouse will host the festival in collaboration with The Ritzy, Rich Mix, Screen on the Green, the BFI Southbank and the South London Gallery. For more information on the festival programme, please visit [www.filmafrica.org.uk](http://www.filmafrica.org.uk)

For more information visit [www.royalafricansociety.org](http://www.royalafricansociety.org)

**2.2 Britain - Tanzania Society**

**Saturday 13 October, 9.30am – 4.00pm**

TOURISM TO TANZANIA – MAKING A SUCCESS OF IT  
This all-day event is promoted jointly with Redditch One World Link.  
It will be held in Redditch Town Hall (between Birmingham and Stratford on Avon) B98 8AH.  
There will be speakers from the Tanzania Tourist Board, UK-based groups who have links with Tanzania, and also speakers who raise questions about tourism and how it could contribute more to Tanzania. Displays and stands, plenty of time for discussion, and a lunch. For more information and a booking form contact Jackie Morgan on morgan5ld@btinternet.com.

**Tuesday 23 October, 6.00-8.00pm - at the House of Commons, London**

FEEDING A GROWING POPULATION: THE ESSENTIAL CONTRIBUTION OF AGRICULTURE IN TANZANIA  
This is being arranged jointly with the All-Party Parliamentary Group for Tanzania.  
There will be a speaker from SAGCOT (the Southern Agricultural Growth Corridor of Tanzania) and from at least one NGO working with small farmers. Anyone can come – but you need to book in advance by emailing Henrietta Bailey at henriettam.bailey@parliament.uk.

**Saturday 10 November, from 2.00pm – in Central Hall, Westminster SW1H 9NH**

BRITAIN TANZANIA SOCIETY AGM  
Harrison Mwakyembe, the Minister for Transport, will be our guest speaker, on the consultation process for writing a new constitution for Tanzania. There will be stalls, stands and displays, opportunities to hear what BTS and the Tanzania Development Trust are up to, and unique opportunities for networking with others interested in what is happening in Tanzania.
Thursday 6 December - 5.30-7.30 – at SOAS, Russell Square WC1H 0XG
DEMOCRACY AND THE MEDIA IN TANZANIA
Speakers to include Ananilea Nkya Executive Director of the Tanzania Media Women’s Association on the media, women and democracy, Ben Taylor of Daraja which has set up local newspapers in Njombe and Iringa, and a speaker (invited) from the BBC Swahili Service.
This event is arranged jointly with SOAS. No need to book in advance for this – just come if you can.

For more information contact: britaintanzaniasociety@gmail.com

2.3 Anglo-Ethiopian Society

More details on our website www.anglo-ethiopian.org
Email: secretary@anglo-ethiopian.org

2.4 AFFORD (African Foundation for Development)

Book Launch ‘Living with the Trees of Life’ by renowned Agronomist Roger R B Leakey
Monday 17 September 2012
6pm-9pm, Brunei Suite, SOAS
For more information contact: events@afford-uk.org

Diaspora Bonds Follow-up meeting – Late Oct, venue tbc – AFFORD have been working with the Rwandan Central Bank to develop a diaspora bond scheme. Following AFFORD’s recent visit to Rwanda for discussions with Central Bank and Treasury officials, this open meeting will bring together officials from the Rwandan and Kenyan High Commissions, the Ethiopian embassy, and diaspora individuals from these countries to share learning on this issue and consider proposals for effective diaspora bonds structures.

Africa Gives Fundraiser – Late Nov tbc – Africa Gives is a pilot programme run by AFFORD and sponsored by the Rockefeller Foundation which seeks to examine and build on philanthropy and young people from the African diaspora aged 18-35. As part of Africa Gives a number of fundraising events are planned, including a sponsored abseil down Broadgate Tower in Shoreditch, to raise money for a tailored on-line platform to facilitate connections and interactions between UK-based Africans and their peers based in Africa. More information on the Africa Gives Fundraiser will soon be released at www.africa-gives.org. If you are interested in taking part, please contact Stella Opoku-Owusu at stella@afford-uk.org
OTHER LONDON EVENTS

Africa Centre, King street, London WC1

The Africa Centre has a lively entertainment programme of music, arts and debates on Africa. Find below a list of current events, for more information visit http://africadatabase.org/events/

**Sundays:** Africa Centre Comedy on Sundays: The best in African & Caribbean Comedy from the UK & beyond

26 September 2012

C4D Network Innovation Series – Innovations in Humanitarian Communications

Innovations in humanitarian communications will be the focus of the first of a new series of evening events, coordinated by the C4D Network in partnership with key communication for development organisations.

28 September 2012

RISE KAGONA (Malawi)

Rise Kagona is a true African music legend. Born in Malawi, Rise Kagona is the founder, lead guitarist and sole remaining member of Zimbabwean rock band Bhundu Boys. The Bhundu Boys were known as ambassadors of African Music and were one of the first African groups to tour the world

01-06 October 2012

**tick, tick...BOOM!**

Completely Productions present tick, tick...BOOM! by Jonathan Larson (creator of RENT), directed by Simon Carnell, at the Africa Centre in London’s Covent Garden from 1st to 6th October

Chatham House, 10 St James's Square, London, SW1Y 4LE
Email: contact@chathamhouse.org

**Tuesday 18 September 2012 16:00 - 17:30**
**The Real Win-Win? G8 Corporate Values and Africa's Economic Interests**

Rachel Meyers, First Secretary, US Embassy
Anne McCormick, Corporate Relations Director, DIAGEO Africa
Alex Vines, Research Director, Area Studies and International Law; Head, Africa Programme, Chatham House

**Wednesday 19 September 2012 17:30 - 19:00**
**African Banking: Changing Perceptions, Changing Practices**

Cas Coovadia, CEO, Banking Association of South Africa  
Paul Moore, Head of Group Regulatory Risk, HBOS (2002-04); Founder, Moore, Carter & Associates  
Paul Chisnall, Executive Director, British Bankers Association  
Paul Wallace, Africa Editor, *The Banker*  
Chair: Charles Yeats, Founder member and Secretary, 4 Pillars Network

**Wednesday 26 September 2012 10:30 - 12:00**  
*Population Growth and Demographic Trends: Implications for African States and Regions*  
Africa Programme 10th Anniversary Special Event

Hein de Haas, Co-Director, International Migration Institute (tbc)  
Myriam Cherti, Senior Researcher, Institute for Public Policy Research (IPPR) (tbc)  
Deborah Potts, Reader, King’s College London

**Wednesday 3 October 2012 17:30 - 18:30**  
*New Investment Strategies for a Changing World*

Helen Zille, Leader, Democratic Alliance; Premier, Western Cape, South Africa

**Friday 5 October 2012 8:00 - 9:15**  
*Sustainability After Rio+20: Working Towards Global Governance*

James Bacchus, Chair, Global Agenda Council on Governance for Sustainability, World Economic Forum; Chair, Appellate Body, World Trade Organization (1995-2003); Chair, Global Practice, Greenberg Taurig LLP

**Monday 12 November 2012 9:30 - 17:30**  
*Deleveraging the West: The impact on global growth*  
A Chatham House City Series Conference

**Thursday 22 November 2012 13:30 - 18:15**  
*Maritime Security in the Gulf of Guinea*  
A Chatham House Africa Programme and Coventry University African Studies Centre Conference

**Monday 10 December 2012 9:30 - Tuesday 11 December 2012 17:00**  
*Food Security 2012*  
Sustainable intensification: miracle or mirage?

**Free Word Centre, 60 Farringdon Road, London EC1**

10 December 2012, 18.30pm

“We Just Begin: learning how to invent ecological societies, place by place - stories from experimental sites in East Africa, the UK and USA”
Between 2006-2009, Barbara Heinzen (a former CAS Research Fellow, now living in the USA) and colleagues in East Africa designed a self-financing experiment designed to invent ecological societies by drawing on the knowledge of both African and Western cultures. The experiment, known as the Barbets Duet, is organized around seven learning sites: five in East Africa, one in the UK and Barbara’s own site in the United States. On 10 December, three founders of the experiment will be speaking at the Free Word Centre in Farringdon Road to describe what they have learned from their work so far. Barbara Heinzen will be joined by James Magode Ikuya from Uganda and Chris Jones from Cornwall. Among other subjects, they will be exploring what new governance models might be needed in an ecological age. See the Free Word Centre website for bookings and more details: http://www.freewordonline.com/events/detail/we-just-begin

Barbara Heinzen
www.barbaraheinzen.com
www.barbetsduet.com

3
FORTHCOMING SEMINARS AND LECTURES

3.1 At the SCHOOL OF ORIENTAL AND AFRICAN STUDIES

African History Seminar Series

Meetings will begin at 5.00pm in
Room FG01 (Faber Building, Ground Floor)
http://www.soas.ac.uk/history/events/afhistseminar/

For more information please contact the convenor, Dr Wayne Dooling wd2@soas.ac.uk and visit,
http://www.soas.ac.uk/history/events/afhistseminar/

3.2 At the LONDON SCHOOL OF ECONOMICS

About Africa at LSE

Africa at LSE is a new blog set up to promote African research at the London School of Economics and Political Science.
LSE’s links with Africa go all the way back to four years after it was established. Soon after the Boer War started in 1899, the School was caught up in the debates of the time with many of the students and some of the staff taking a strongly anti-colonial line.

After the Second World War, several future African leaders including Jomo Kenyatta of Kenya, Kwame Nkrumah and Hilla Limann of Ghana and Veerasamy Ringadoo of Mauritius studied at LSE. The current President of Ghana, John Atta Mills is an alumnus of LSE.

The role of LSE in South Africa’s anti-apartheid struggle was generously recognised by Nelson Mandela on his visit to the School in 2000. He said: ‘LSE, as part of the University of London, was in the vanguard of the great army of men and women across the world who responded to the call to isolate the apartheid regime. They insisted that human rights are the rights of all people everywhere.’

Contact on africa@lse.ac.uk or follow twitter at @africaatlse

or visit http://blogs.lse.ac.uk/africaatlse

Events for Term 1

**Tuesday 25 September 2012**, 6.30-8, Sheikh Zayed Theatre, NAB
Policy Challenges for Growth in Africa and South Asia - Omotunde E.G. Johnson, Ijaz Nabi, Abdul Hafiz Shaikh

**Tuesday 2 October**, 6.30pm, New Theatre, East Building
*Africa Talks Public Lecture* – South Sudan – the path back from war – Aggrey Tisa Sabuni, Economic Advisor to the President of South Sudan

**Thursday 4 October**, 1-2pm, Venue TBC
Interventions: A Life in War and Peace – Kofi Annan

**Monday 8 October**, 6.30-8pm, Wolfson Theatre, NAB
*Middle East Centre lecture series* – Football, Music and Bandits of Honour: a history of Algeria in six objects – Professor Martin Evans

**Tuesday 9 October**, 6.30-8pm, Sheikh Zayed Theatre, NAB
*Steve Biko Memorial Lecture* – Black Consciousness, Black Theology, Student Activism and the Shaping of the New South Africa – Professor Barney Nyameko Pityana

**Monday 15 October**, 6.30-8pm, Wolfson Theatre, NAB
*Middle East Centre lecture series* – Freethinking, Secularism and the Arab Spring – Professor Aziz Al-Azmeh
Thursday 25 October, 6.30-8pm, Wolfson Theatre, NAB
LSE IDEAS public discussion – South Sudan’s Emerging Foreign Policy – Sabit Alley, James Copnall

Wednesday 31 October, 6.30-8.30pm, Sheikh Zayed Theatre, NAB
Film Screening and discussion of When China Met Africa – Dr Chris Alden, Nick Francis, Professor Jude Howell

For more information on the events above visit: http://blogs.lse.ac.uk/africaatlse/events/

3.3 UK Tanzania Research Network

Below is a list of the seminars being organised by the UK Tanzania Research Network between September and December 2012.

All seminars will be held at the LSE between 5-6.30pm in CON 1.06 (Connaught House). A map of the campus can be found here: http://www2.lse.ac.uk/mapsAndDirections/findingYourWayAroundLSE.aspx

Convenors: Matteo Rizzo (SOAS) and Claire Mercer (LSE)

3.4 At the LONDON INTERNATIONAL DEVELOPMENT CENTRE (LIDC)
36 Gordon Square, London, WC1H 0PD, Tel: +44 (0) 20 7958 8251
Email: admin@lidc.bloomsbury.ac.uk

Human Rights in Western Sahara.: documentary and talk
Thursday 27th September 2012
Time: 7.00- 10.00pm Venue tbc Booking details Free entry;

Models of meningococcal meningitis in Africa

Monday 1st October 2012, Time: 1:00 pm - 2:00 pm
Venue: Jerry Morris A, LSHTM, 15-17 Tavistock Place, London, WC1H 9SH, UK
Speaker(s): Tom Irving, Bristol
**3.4 At UCL, West Africa seminar, Anthropology department**

Department of Anthropology, UCL, 14 Taviton street, London WC1H 0BW

05 October  'Only Connect': Kyangyang and the Works of Prophetic Imagination in Guinea-Bissau, Ramon Sarro, UCL.

12 October  Minor or Major?: Understanding variations in the importance of non-wood forest products for rural people in West Africa, Ruth Malleson, UCL

19 October  The Beautiful Land; The Sacred Mountain; The Spirit Island – cultural values, protected areas and conservation in Uganda, Mark Infield, Flora and Fauna International

26 October  Aliya Adamu, Leventis fellow at CAS (SOAS), Title tbc

02 November  The legacy of Sokoto: usable history, polarities of piety, Boko Haram...", Murray Last (UCL)

16 November  How changes in ecosystem services, social vulnerability and water governance are contributing to tensions or cooperation between herders and farmers in the context of climate change in Niger. Julie Snorek (UNU-EHS)

23 November  Medicine for Uncertain Futures: A Nigerian City in the Wake of a Crisis, Ulrika Trovalla, Nordic African Institute, Uppsala

30 November  Crowding at Lake Chad: Demographic and health surveillance of mobile pastoralists and their animals, Vreni Jean Richard, Swiss Tropical and Public Health Institute, Switzerland


14 December  The Frameworks of ‘the Association’ in urban Ethiopia, Sasha Anothin

For more information contact: Dr. Ruth Malleson on: r.malleson@ucl.ac.uk

[http://www.ucl.ac.uk/anthropology](http://www.ucl.ac.uk/anthropology)

**African Peoples and Pasts Seminar Series, Autumn 2012 at UCL**

- September 25th J. Cameron Monroe (University of California Santa Cruz): "UNSETTLING CITIES: Landscapes of Power & Ambivalence in Dahomey"
- October 11th Scott MacEachern (Bowdoin College)
- October 25th Michael Pante (UCL)
- November 5th (4pm) Manuel Sanchez-Elipe (Universidad Complutense de Madrid): West-central African archaeology: Iron Age burials in Corisco Island (Equatorial Guinea)
- December 11th TBC
- December 12th. Anne Haour (University of East Anglia)
All seminars, unless otherwise stated, will take place at 5pm in Room 612 of the Institute of Archaeology, 31-34 Gordon Square WC1
For more information contact: Sirio Canós Donnay sirio.canos@gmail.com

Christian Missions in Global History, University of London at Senate House

Autumn Term 2012

10th October 2012
Brian Stanley (University of Edinburgh), Mission studies and historical research: past trends and future trajectories
Senate House, Room S264

7th November 2012
Francis Gooding (Birkbeck College) and Joanne Ichimura (SOAS)
Missions and Film-making; the case of the London Missionary Society (title tbc).
Senate House, Room S264

5th December 2012
Andre Pass (University of Oxford)
‘Floundering in the Slough of Despond’ - singleness, unfitness, and the British woman missionary in India, c.1920-1950
Stewart House, Room STB8

ALL WELCOME

For more information contact
Email: Rosemary@seton.demon.co.uk
The Book in Africa: A Day Symposium

Saturday 20 October 2012

Institute of English Studies, Senate House, Malet Street, London

A forum for the discussion of new research and critical debates about print culture in Africa.

Contributions from leading scholars in African literature, book history and postcolonial studies, together with African publishers.

Please see the flyer attached. For further information: www.open.ac.uk/Arts/english/post-colonial/events.shtml. The event is free to attend but places are limited. To book email: Jon.Millington@sas.ac.uk.

3.5 At the UNIVERSITY OF OXFORD

African Studies Seminar - MichaelmansTerm 2012
Fellows’ Dining Room, St Antony’s College, Thursdays, 5.00 pm

11 October (Nissan Lecture Theatre, St Antony’s College)
‘The Kingdom of Asante’. Showing of this episode from his TV series The Lost Kingdoms of Africa followed by discussion.
Dr Gus Casely-Hayford
Cosponsored by Campaign for Racial Awareness and Equality, OUSU for Black History Month

18 October ‘Taking Africa out of the Ghetto of 'Development Failure’: Ethnicity, Globalization and the Politics of Knowledge’
Prof Bruce Berman (Queen’s, Kingston, visiting scholar at Cambridge)

25 October ‘Elites, the Politics of Reproduction and HIV/AIDS in Botswana’
Dr Astrid Bochow (Max Planck Institute for Social Anthropology, Halle/Saale, visiting scholar in Anthropology)

1 November ‘Urban and Peri-urban Agriculture in East and West African Cities: reassessing poverty alleviation and food security in the context of climate change’
Prof David Simon (Geography, Royal Holloway)

8 November (Nissan Lecture Theatre, St Antony’s College)
‘Britain, the Labour Party and Rwanda after the Genocide, 1997 to 2003.’
Claire Short (Former Secretary of State for International Development)
Joint event with the Oxford Central Africa Forum

15 November ‘Family history, Gendered Biography: Perspectives on John and Nokutela Dube.’
Dr Heather Hughes (Faculty of Social Sciences, University of Lincoln), author of The First President: A Life of John L. Dube, Founding President of the ANC
22 November 'A sanctuary for tired city limbs and smog filled lungs?: A History of the Manyeleti Game Reserve for Africans, 1962-1990.'
Ed Teversham (History & St Cross College, Oxford)

29 November 'Trust, Goodwill and Islam in Eastleigh, Nairobi's Boom Town'.
Dr Neil Carrier (African Studies Centre, Oxford)

Convenor: Prof William Beinart (African Studies Centre)

For more information and a list of upcoming events please contact Marita Gillespie, marita.gillespie@afrika.ox.ac.uk, or visit http://www.africanstudies.ox.ac.uk/events/african_studies_seminar_listing
Lagosian Print Culture in the late 19th and early 20th Centuries [provisional title]

26 November
Edward Goodman (Oxford)
Freedom and Unity? The Construction of Political Community in Late Colonial Kenya and Tanganyika.


For more information contact: Jan-Georg Deutsch: jan-georg.deutsch@history.ox.ac.uk

3.8 At the UNIVERSITY OF CAMBRIDGE, Centre of African Studies

Research Seminar Series

Mondays, 5pm
Seminar room, Centre of African Studies, The Mond Building, Free School Lane, Cambridge CB2 3RF

For enquiries contact the Centre on T: 01223 334396, e-mail: centre@african.cam.ac.uk
www.african.cam.ac.uk

Cambridge launches MPhil in African Studies – University of Cambridge
The MPhil in African Studies is a postgraduate course with a substantial research component, which runs for nine months covering the three terms of the Cambridge academic Year. It is designed both for students who want to enhance their understanding of the social, cultural, political and economic history and present condition of Africa and for those who want to go on to further primary research. It provides intensive research and language training for those who wish to go on to prepare a doctoral dissertation.

For the course prospectus visit: www.african.cam.ac.uk

For further information on how to apply and for funding deadlines visit:
www.admin.cam.ac.uk/offices/gradstud/prospec/

3.9 At the LEEDS UNIVERSITY, Centre of African Studies

Seminar Series
Wednesday, 4.40pm (tbc)
Social Sciences Building, Room 11.13

The University of Leeds Centre for African Studies (LUCAS), will, as usual, be holding a programme of seminars in the autumn term. The programme will be available shortly and can be viewed at http://www.polis.leeds.ac.uk/lucas/activities/events/
LUCAS hosts seminars and other events on African topics in each academic year, culminating in the Annual Lecture or Annual Event from an eminent speaker. We also hold a bi-annual conference and will be active in the co-hosting of events from the new Yorkshire African Studies Network (YASN co-sponsored with the Review of African Political Economy, POLIS, and participating Yorkshire university departments)

Seminars are open to all.
Further information can also be obtained from LUCAS at african-studies@leeds.ac.uk or by joining the LUCAS mailing list via http://www.polis.leeds.ac.uk/lucas/about/mailing-list.php

Also, see section below on conferences in the UK for information about upcoming conferences in Leeds.
CONFERENCES/WORKSHOPS ON AFRICA IN THE UK & INTERNATIONALLY

4.1 UK

Call for Workshop Applicants:
CORPOREALITIES OF VIOLENCE IN SOUTHERN AFRICA, 4th - 6th SEPTEMBER 2013, EDINBURGH, SCOTLAND, UK.

Background: Recognising a recent growth in academic interest in the complex social and political significance of human corporeality, the British Academy International Partnership between the University of Edinburgh, UK and the University of the Witwatersrand, South Africa, aims to explore how a focus on the transformations of human forms and substances can offer new ways to investigate how violence, migration and health are linked in the lives of people across the Southern African region. After the success of our first workshop in Johannesburg in April 2012, we invite applicants to participate in the second of three workshops taking place as part of the “Transforming Bodies: Health, Migration and Violence in Southern Africa” research partnership. Between 2012 and 2014, the partnership seeks to bring together emerging and established scholars working in a range of disciplines in the Humanities and Social Sciences across the Southern African region, in order to generate new comparative and theoretical approaches towards understanding the changing significance of human corporeality across the region, and to expand writing, editing and publishing capacity among participants.

CORPOREALITIES OF VIOLENCE IN SOUTHERN AFRICA: This second workshop will focus on how human bodies are not only often the means and target of violence in a diversity of forms, and therefore transformed by it in a myriad of ways, but also how human corporealities are often at the centre of what often follows violence: including refugee displacements, and subsequent movements and ‘returns’; medicalization, documentation, and sometimes incarceration; as well as acts of burial, mourning, and commemoration; and forensic examinations and exhumations for (often elusive) processes of ‘transitional justice’, ‘reconciliation’ and ‘healing’. Taking the transformations, interferences and flows of bodies and bodily substances animating violence and its consequences as its central problematic, it will seek to explore the convergences and discontinuities of different forms of individual and orchestrated violence, encompassing political and social violence alongside torture, intimate partner violence, rape, and broader forms of structural or institutionalised violence.

Application Process
We invite applications from early career scholars to participate in the second of our three workshops. The workshop will take place in September 2013 at the School of Social and Political Studies, University of Edinburgh in Scotland. Successful applicants will be expected to submit a paper related to the theme of CORPOREALITIES OF VIOLENCE IN SOUTHERN AFRICA in advance of the workshop, which will be precirculated and discussed in detail with other participants during small group, skills-building sessions led by senior scholars and journal editors in the field, on the first day of the event. On the second and third day, successful applicants will present their papers in appropriate panels alongside other workshop participants and keynote speakers, in a more conventional conference format. It is envisaged that a number of articles from the workshop will be selected for further revision and publication in an edited collection or relevant special issue. Some funding is available for selected participants.

Applicants must be members of higher education institutions, post-graduate or early career scholars working on issues in Southern Africa that link to the workshop themes. Applicants must have completed an MA or MSc, or be near to completion of their post-graduate degree. Preferably, applicants should be pursuing doctoral or postdoctoral research.

Interested applicants should submit the following documents:
1. A detailed CV
2. A 300 word abstract of the research paper they would like to discuss and present at the workshop. Applicants will be expected to submit a full paper (maximum 8000 words) before attending the workshop. The work should not have been presented or published elsewhere.
3. Where relevant (ie for post graduate research students), a letter of support from a current academic supervisor. Applications should be sent to Seona Macintosh African.Studies@ed.ac.uk by December 21st 2012.
Religion and Diaspora: African Migrants' Religious Networks in Britain and Europe
Conference, 24 November 2012 SOAS, University of London
This one-day event brings together historians, anthropologists, literary scholars and scholars of religion with religious practitioners, both Muslim and Christian, from faith communities in London and more broadly across Britain and Europe. The broad theme of the event is religion and citizenship in the African diaspora. In particular, speakers will examine the aims and ambitions of religious networks amongst Africans in Britain and Europe, as well as their daily struggles, tensions and moments of defeat. We intend to focus particularly on the interaction of African migrants and religion with families and gender roles, on attempts at outreach and cooperation between different religious constituencies, and on the significance of religious affiliations as supportive mechanisms. We will aim to enable focused conversation between our panellists, as well as draw upon the participation of the audience.

Speakers include:

- Dr Afe Adogame – Senior Lecturer in World Christianity, University of Edinburgh, research interests include religion in the new African diaspora, and religious transnationalism
- Reverend Celia Apeagyei-Collins – Founder and CEO of the Rehoboth Foundation, a Pentecostal Christian foundation mentoring women in the United Kingdom
- Dr Heiko Henkel – Associate Professor at the University of Copenhagen, researching the anthropology of Islam in Turkey
- Dr Anne Kubai – Researcher at the Nordic African Institute, researching Somali migrants in Sweden
- Fuad Nadhi – Director of the Radical Middle Way, a platform for ‘open debate, critical thinking and deep spiritual reflection’ on Islam in Britain
- Rev Israel Olofinjana – A Baptist minister who works at Catford Community Church, author of ‘Reverse in Ministry and Missions: Africans in the Dark Continent of Europe’ and ‘20 Pentecostal Pioneers in Nigeria’
- Reverend Femi Olowo – Founder and principal of the South London Christian College, an institution that trains church leaders from the Global South, and also the General Overseer of a network of African and Caribbean churches in the Diaspora
- Dr Joanna Sadgrove – Research Fellow, University of Leeds, research interests include how western discourses of sexuality and sexual identity are mediated in African religious contexts
- Dr Adriaan van Klinken – Postdoctoral Research Fellow at SOAS, University of London, researching gender and sexuality in African Christianity

Admission
Registration at the conference is required of all attendees.
Fee
£12 standard
£8 student* (students will have to show proof of ID upon arrival)
Online booking

For more information about other events > www.soas.ac.uk/centresoffice/events/
Connect with us on > FACEBOOK www.facebook.com/Centres.SOAS
**Workshop:** Unravelling conflict and exploring complex patterns of life and mobility in the African Great Lakes, organized by The International Migration Institute (University of Oxford)

**Date:** 15 October 2012, 10.00-15.00

**Venue:** University of Oxford (details tbc)

The outcomes of this cross-disciplinary workshop will support the development of the Mobility in the African Great Lakes project at the International Migration Institute. The workshop aims to attract both early/mid-career and senior researchers from a variety of disciplines – including anthropology, development, economics, geography, political science, and sociology – who have an interest in the African Great Lakes region. We want to gain insight from researchers working in the region; to learn what conceptual frameworks and methods are being used to examine life and mobility in the context of crisis and conflict; and to receive feedback on our project’s conceptual framework and research design. A description of the workshop rationale and planned structure is attached. Please note that each participant is expected to engage actively in workshop discussions, drawing on their own research and experiences.

If you are interested in taking part in the workshop, please send the following to irene.binaisa@qeh.ox.ac.uk

**The 'Alain Locke in the 21st Century', two-day Symposium at the University of Oxford’s Rothermere American Institute on 12th to 13th of October 2012** (conference website is www.alainlocke21.webs.com). Rhodes House has nominated Locke Rhodes Scholar of the Week for the same period. The event also coincides with the publication of The Works of Alain Locke by Oxford University Press http://ukcatalogue.oup.com/product/9780199795048.do#.UD0ltqObe_s

The symposium promises to be a stimulating set of conversations and performances celebrating Locke’s relationship to Anglo-American culture and black modernity in his time, and into the future. Confirmed speakers include Paul Gilroy, Jackie Goldsby, Sarah Meer, and Kenneth Warren. There will be a musical performance by the multi-award winning British composer Errollyn Wallen, MBE.

The symposium organisers are Elleke Boehmer, Laura Marcus, Michele Mendelssohn and Lloyd Pratt of the English Faculty. The event has the support of the American Embassy, Hertford (Locke's college), Rhodes House, the Rothermere American Institute, the English Faculty, and the British Association of American Studies.

Contact: Professor Elleke Boehmer, University of Oxford, elleke.boehmer@ell.ox.ac.uk
4.2 Rest of EUROPE

AEGIS Bi-Annual Conference
ECAS 2013: African dynamics in a Multipolar World
26 - 28 June 2013, Lisbon, Portugal

The Call for panels closes 19th October 2012
All proposals must be made via the online form. Proposals should consist of a panel title, a (very) short abstract of <300 characters, and an abstract of 250 words. The proposal may also include the names of any chairs or discussants, although these can be added subsequently using the login environment, Cocoa. Please use the convention of Firstname Lastname (Institution). If these roles are to be taken by convenors, then please do not enter your own names there - as it's implicit that this will be the case where other names are not listed.

On submission of the proposal, the proposing convenor (but not the co-convenors) will receive an automated email confirming receipt. If you do not receive this email, please first check the login environment (click login on the left) to see if your proposal is there. If it is, it simply means your confirmation email got spammed/lost; and if it is not, it means you need to re-submit, as the process went wrong somewhere! Proposals will be marked as pending until the Scientific Committee decisions are publicised on 31st October 2012. They will then be marked as accepted or rejected; and the conference organiser will inform you of the decisions.

Rules

ECAS requires all accepted panels to be open to paper proposals through the website: panels should not be organised as 'closed' sessions.
Delegates may only make one presentation, although they may also convene one plenary session, panel, or roundtable; or be discussant in one plenary session, panel, or roundtable.

Read the theme then proceed to panel proposal form.

Useful information for after you've proposed your panel

Panel proposers can use the login link in the menu on the left to edit their proposals. Later, when panels have been accepted/rejected convenors are requested to administer their panels via this login environment. Convenors should login to state any specific timing requests to do with their panel; to add the names of chairs/discussants; and to manage the paper proposals. Co-convenors cannot be added/removed nor can panels be withdrawn through this environment - please email ecas2013(at)nomadit.co.uk to do this.

When papers are proposed via the website, they will be proposed to specific panels. Convenors will receive a summary email of the proposal. Convenors are welcome to acknowledge proposals by email, and even ask contributors to edit their abstracts by logging in themselves. When the call for papers is over, convenors must indicate their decisions over whether to accept/reject proposals through the login environment. If an author later emails to withdraw their paper, the paper should be marked as 'Withdrawn' in the login environment. The papers can be placed in order via the login environment.

Communication between authors/convenors

Convenor/author email addresses are not shown on the panel pages for anti-spam reasons. However there is an in-built secure email messaging system. If you cannot work that, please email ecas2013@nomadit.co.uk to obtain relevant email addresses.
AEGIS Thematic Conference 2012 – CALL FOR PAPERS

The Violated City: Urban Dystopias in 21st-Century African Literature
October 10-12, 2012

Department of Anthropology and African Studies
Johannes Gutenberg University, Mainz, Germany
Email: aoed@uni-mainz.de

A great part of contemporary African literature is set in one of the urban centres of African nations, independent of authors’ national or transnational context and/or the language/s specific texts are written in. In some of these fictional works, the city clearly transcends its function as setting and becomes, as Wendy Griswold (2000) has observed with regard to Nigerian literature, a key to the novels’ meaning/s; the physical setting is infused with symbolic content. This conference uses a comparative approach to explore literary representations of the violated city in African fiction. Papers are invited that explore dystopic images and symbolic significations of the city in 21st century African literature as well as possible theoretical implications.

Abstracts of not more than 500 words should be submitted for review by 15 January 2012 to:
Dr. Anja Oed, Department of Anthropology and African Studies; Johannes Gutenberg, University at Mainz, Forum Universitatis 6, 55099 Mainz, Germany or by email to aoed@uni-mainz.de.

AEGIS Thematic Conference 2012 – CALL FOR PAPERS

Trust and Reconciliation in Post-Conflict Societies
October 4–6, 2012 • Centre for African Studies Basel
Contact: s.burri@unibas.ch

Violent conflicts are often perceived as a complete break with the past, a disintegration of social ties, the destruction of ordinary economic activities, a loss of cultural creativity – in short: as an incisive and sometimes irreversible societal rupture. The rebuilding of society after conflict is an enormous task that, so it seems, cannot build on much except the presumption that all actors must have a shared interest in a reliable social order. It should allow all actors to make a living and to find a place in the post-conflict society. Violent peace and a lingering conflict would be the unattractive alternative. The instruments to overcome the difficulties related to a post-conflict situation are many, and they have been the subject of highly controversial debates in the literature. Legal action, formal and informal processes of mediation, Truth and Reconciliation Commissions, and a wide range of other means have been used to address past injustice and the restoration of normal social relations between former belligerents. Most prominent became the South African Truth and Reconciliation Commissions set up by then President Nelson Mandela after the end of Apartheid. They served as a model for many similar institutions in other former conflict regions of Africa and beyond, for instance in Ghana, Liberia, Sierra Leone, and most recently in Côte d’Ivoire. Their uneven success conceals, however, that there are more options to rebuild society after conflict – and it also ignores the many initiatives that build on what iterated from the former social order into the post-conflict setting. Even war-torn societies do not simply disintegrate. They maintain some sort of social order – though of a different kind than a settled and regulated peaceful society.

Trust is perhaps a conceptual alternative to the conventional disintegration metaphor. Trust is generally seen as one of the major resources that is lacking in post-conflict society. But trust does not simply fade away in a violent crisis. Rather, it changes its form. While trust in institutions may diminish or even disappear, personal trust be-comes more important than
ever. How does this transformation of trust affect the rebuilding of society? And to what degree is it possible to foster processes of conflict transformation by building on the existing forms of trust? This conference explores alternative views of the restructuration of social life in post-conflict societies and tries to compare different trajectories of coping with the past. It starts from the assumption that a violent crisis affects social relations deeply but does not bring them to an end. Social relations persist, albeit in different forms, so the challenge is to conceptualise alternative trajectories of societal rebuilding. The conference invites scholars from the social sciences and the humanities to think about alternatives concepts that may be more adapted to the particularities of local societies than the Christian model of sin, confession and absolution. Possible contributions to the conference should address one or several of the following issues:

• How are institutionalised processes of reconciliation perceived by the actors?
• What are the comparative advantages and shortcomings of the different forms of coping with a violent past?
• Are there conceptual or theoretical and empirical alternatives to the usual models of societal disintegration and reconciliation?

Abstracts of 250 words should be sent until March 30, 2012 to Sandra Burri s.burri@unibas.ch The speakers will be notified on the acceptance of their contribution by May 31, 2012.

AEGIS Thematic Conference 2012 – CALL FOR PAPERS

Africa: (post-)development?

FRIDAY 7 DECEMBER 2012
Contact: Gap@UGent.be

For the past decades, the bottom ranks of international indices on human wellbeing and economic development have been almost exclusively reserved for sub-Saharan African countries. By these standards, Africa remains indeed the most disadvantaged continent in the current global constellation.

To lift Africa out of its ‘underdeveloped’ state, a whole range of paradigms and approaches have been developed and put in place, from the modernization model in the 50’s to the current neoliberal vision of development, spawning a full fledged aid-industry composed of a diverse range of international and African public and private actors.

Over the past years, an important shift seems to have taken place in the dominant paradigm: the move from a development discourse to a poverty reduction discourse.

Paper proposals
Paper proposals (max. 300 words, in English or French) should be submitted before 1 August 2012 to the GAP secretariat (Gap@UGent.be), mentioning “GAPSYM6 – proposal”. By 1 October the scientific committee will notify which papers have been accepted.

GAP secretariat
Dominique Godfroid
Ghent University
ICRH – K4 – 6th Floor
De Pintelaan 185
B-9000 Ghent
Belgium
Gap@UGent.be
Conference Africa Works! 21st Century Trends
29 and 30 October 2012
65th anniversaries of ASC and NABC

In the first decade of the 21st century Africa has changed dramatically. African economies are consistently growing faster than those of almost any other region in the world due to strongly increased foreign direct investments, new technologies, increased political stability and regional economic integration across the continent. These are some examples demonstrating that Africa works. The African Studies Centre Leiden (ASC) and the Netherlands-African Business Council (NABC) celebrate their 65th anniversaries this year with a unique two-day international conference entitled ‘Africa Works! 21st Century Trends’, which will be held in Zeist, the Netherlands, on 29 and 30 October 2012. The conference will bring together entrepreneurs, policy makers, researchers and journalists, creating a platform for discussion on today’s Africa. Be part of this international conference on 29 and 30 October 2012 in Zeist and forward this invitation within your network. For more information and registration (open from 22 August), visit www.africaworks.nl.

4.3 Africa

**CFP: Mozambique: Accumulation and Transformation in a Context of International Crisis**
IESE, Maputo, Mozambique, 4-5 September 2012
http://www.iese.ac.mz/

Nowadays the international crisis is an omnipresent theme in news items, in analyses and in debates on public policies, options and priorities, and on corporate strategies, modes of production, appropriation, distribution and use of surplus, but also on the implications of climate change, the possibility and meaning of the Development State, and the sustainability of the Welfare State. Economies with noteworthy economic growth (such as that of Mozambique and of several other countries in sub-Saharan Africa) have been rather ineffective at reducing poverty, vulnerability and real inequality, in modifying productive structures, in reallocating income between social groups, and in reducing patterns of dependency and instability. At the same time, we witness the emergence of new forms of political organisation and new dynamics of demonstrations and expressions of social struggle outside of the formal institutional framework, related with waves of unemployment and social frustration, particularly among young people. Are we looking at a crisis caused by “failings of the State” reflected in lack of fiscal discipline, failure of the social protection model, and/or by deregulation of finance capital? Or is this a crisis of the social mode of accumulation and capitalist reproduction which, naturally, is of a political nature and has political implications and also affects models and options of the State and of representation, affirmation and political struggle? Through this conference, IESE intends to introduce new perspectives and approaches, based on a political economy analysis, with relevance for Mozambique.

Researchers interested in presenting papers at the conference are invited to send a summary of their themes (in Portuguese or English), in no more than 750 words to conferencia.crise@iese.ac.mz.

For any further information and a complete Call for Papers, please contact IESE at the address conferencia.crise@iese.ac.mz.

Important deadlines to bear in mind:
- Summaries of the proposed papers should be submitted to IESE by 10 April 2012.
- IESE will inform the candidates as to whether their proposals have been approved by 15 May 2012.
- The definitive texts of the papers approved for the conference should be delivered to IESE by 5 August 2012.
57th Annual Congress of the Historical Society of Nigeria  
Corruption and the Nigerian Society in Historical Perspectives  
28 – 31 October 2012  
Department of History and Archaeology,  
Ibrahim Badamasi Babangida University, Lapai.

Organised by  
Historical Society of Nigeria  
The Premier Academic Society  
Dike Memorial Lecture:  
Professor Gloria T. Emeagwali,  
Central Connecticut State University,  
United States of America.

The subject of corruption is one that has affected and engaged the attention of citizens and peoples of Nigeria. Many have attributed to it the many national setbacks and lack of progress witnessed so far in Nigeria. It is also viewed that corruption if not curtailed has the potential to derail the quest and aspiration for faster growth and development in Nigeria. It is in consideration of the importance of the subject that the 57th Congress of the Historical Society of Nigeria seeks to historicise on the subject of corruption in Nigeria. The focus is to appraise corruption in its past and present nature to enable an understanding of the subject and its implications on governance and society over the years.

Conference Email: lapaihsncongress@yahoo.com

One Year After the North Africa Arab Uprisings: Implications and Significance for the Future, University of Ibadan, Nigeria, 12–14 December 2012.

Organised by the Institute of African Studies and the Department of Arabic and Islamic Studies, this international conference takes a critical look at all of the many issues emerged from the ‘Arab Spring’ to enable us have a better understanding of the unfolding scenarios in North Africa. To what extent can the experience in Tunisia, Egypt, Morocco, Algeria and Libya be truly referred to as a revolution? Beyond what is reported by the media, what are the core issues in the North African uprising? What is the role of the Islamic religion for the uprisings? What role did the international community played in the crisis? Who and what stands to benefit or lose from the unfolding scenarios? What hope for democracy in North Africa? What are the implications of these uprisings on other African countries? Papers are invited on the following sub-themes: epistemological, theoretical and methodological issues; the sociology and psychology of the Arabs; revisiting the social, economic and political issues in the North Africa uprisings; democracy and human rights in Islam; social protests and ‘constitutional change of government’ in Islam; the ‘unconstitutional’ change of government debate; gender, protest and the public sphere; foreign interventions; the role of the security sector; the role of the Arab and AU; leadership and management of the uprisings; and the multiplier effect of the uprising on sub-Saharan Africa. Contact: Dr Oladosu A. Afis: afisim3@yahoo.com

RISSEA 2012 CONFERENCE, October 25th-27th 2012, RISSEA Multipurpose Hall near Mombasa Hospital, Mambasa-Kenya.  
The conference is organised by Research Institute of Swahili Studies of Eastern Africa (RISSEA).

Conference theme: Official Language and Development: The Case of Kiswahili in Modern Africa
Conference registration will be as follows: foreigners’ usd. 100, foreign students usd. 50, locals ksh. 3000 and students (local) ksh. 2000 payable to National Museums of Kenya. Fort Jesus account number 1106548876. Swift code Kcblkenx (Kenya Commercial Bank of Kenya: Treasury Square). The register contact: rissea012@yahoo.com by 30th Sept. 2012. Failure to pay on the stated date will automatically disqualify a participant from the conference.

International conference on war-affected children / Impact of Conflict on Women & Girls.

USA: 20-23 November 2012
Senegal: 26-29 November 2012

Successful registered participants are entitled to meals and accommodation which will be provided during their stay in the U.S.A only. Participant Air Tickets for both venues will be sponsored by our organization and donors. Also note that the total number of participants will be limited, and registrations will be dealt on the basis of first come, first served.

Registration is still open.
Note: If you are a holder of an international passport that may require visa to enter the United States Or Senegal, you may inform the conference secretariat at the time of registration, as the organizing committee is responsible for all visa arrangements and travel assistance.
If you are interested in attending, contact the conference Secretariat via email: conference2012@mynet.com and register as soon as possible

Kaitlyn Morgan,
Project manager (Center for War Victims)
E-mail: kaitlynmorgan@mynet.com

COLONIAL EDUCATION IN AFRICA: Connecting Histories of Education Through Text, Image, Voice, Memory and Word, 4-5 July 2013
The School of Education University of Cape Town South Africa
CONTACT Peter Kallaway: peter.kallaway@uct.ac.za
Kate Rousmaniere: rousmak@muohio.edu
Eckhardt Fuchs: fuchs@gei.de

4.4 AUSTRALIA

The 35th African Studies Association of Australasia and the Pacific Annual Conference
Africa: People, Places and Spaces
26-28 November 2012, Burgmann College, Australian National University, Canberra
This is the second call for papers for the 35th Conference of The African Studies Association of Australasia and the Pacific invites papers from academics, researchers, students, practitioners and policy makers with interests in African studies, both on the African continent and in the Australasia and Pacific region. This year, the conference theme is ‘Africa: People, Places and Spaces’. Following on from the ‘Africa 2011’ theme, our conference for 2012 will explore ways in which Africans on the continent and abroad continue to change, challenge and re-shape our knowledge of African people, spaces and places. We invite papers from all disciplines that discuss African issues in the following broad range of topics, such as culture, physical, social and economic development, environment, politics, ecology, demography, health, education, migration, media, aid, climate change, natural and human-induced disasters, civil society and gender. We welcome submissions from all disciplines that explore the human and physical diversity of Africa and the internal and external forces shaping social and natural places and spaces on this diverse continent.

You are invited to submit an abstract of 200 words for either a paper presentation or a proposal for a panel forum. Paper presentations will be for 20 minutes, with question time to follow. All abstracts and papers will be peer reviewed by AFSAAP and, if accepted, published in the Conference Proceedings. The Postgraduate workshop will be held on November 26th. Please email africa2012@afsaap.org.au with your abstracts, and with any other queries.

Contacts for the 35th AFSAAP Conference:
Dr Alec Thornton (Convenor): a.thornton@unsw.edu.au
Margaret O’Callaghan (Logistics): margaret@ocallaghan@id.au
Julie Kesby (Copy Editor—book project): j.kesby@adfa.edu.au
www.afsaap.org.au

4.4 Art Exhibitions in the UK

October gallery, 24 Old Gloucester Street, London, WC1N 3AL. Tel. + 44 (0)20 7242 7367 Fax: + 44 (0)20 7405 1851

GÉRARD QUENUM:
DOLLS NEVER DIE

20 September 2012 to 27 October 2012

October Gallery is pleased to announce Dolls Never Die, the second solo exhibition of new works by sculptor Gérard Quenum. Dolls Never Die will present a series of new sculptures and an installation composed of recycled objects whose diverse histories contribute much to the overall significance of the pieces themselves. Like many of his contemporaries coming out of Africa, Quenum’s work is composed of an eclectic mix of recycled objets trouvés – that elevates the pieces into poignant, mysterious and whimsical ‘portraits’ of individuals or types observed in his local environment. These ‘portraits’ serve as a lens through which we view Africa.

The Diana Baroni Trio with a screening of Truth & Art
**Friday 12 October, 2012.**
6.30pm – 10:00pm
Tickets: £10.00 + booking fee

The Diana Baroni Trio is a unique ensemble with a highly original sound drawn from South American cultural influences. Through their musical journey they express the eclecticism of the Afro-Amerindian cultures found throughout the continent. The trio features Diana Baroni (flute / vocal), Rafael Guel (traditional guitars / vocal) and Tunde Jegede (kora / cello).

-------------------------------------------------
**Tiwani Contemporary**, 16 Little Portland Street, London W1W 8BP www.tiwani.co.uk
info@tiwani.co.uk  +44 (0)20 7631 3808

**Mary Evans: Cut and Paste**
Private View: Thursday, 13 September 2012
Press View: 5-6pm | Public reception: 6:00-9:00pm
On View: Friday, 14 September – Saturday, 20 October 2012

-------------------------------------------------

**Horniman Museum and Gardens**, 100 London Road, Forest Hill, London, SE23 3PQ
Tel: 020 8699 1872 or email enquiry@horniman.ac.uk

**African Worlds**

African Worlds - the first permanent exhibition in Britain dedicated to African art and culture - celebrates the continent’s diversity, history and creativity.

The exhibition brings together a rich mixture of sculpture and decorative arts. It is a co-curated exhibition which includes many voices; elders, maskers, drummers, diviners, artists and exiles as well as curators and anthropologists.

The exhibition displays objects from across the continent of Africa. It also exhibits artefacts from other countries including Brazil and Trinidad whose cultures were strongly influenced by Africa.

-------------------------------------------------
JOURNALS & BOOKS ON AFRICA

♦ Adonis & Abbey Publishers Ltd, P.O. Box 43418, London, SE11 4XZ:

1. **African Renaissance**: a bi-monthly, multidisciplinary international journal published since 2004, has launched a book programme. Under the programme, the journal, which is a cross between an academic publication and any higher-end policy oriented report, will publish every year 5-6 books based on contributions to the journal. The book programme has already started (see some of the titles in “Forthcoming Titles below). Usually an editor is appointed to edit each volume, and the editor asks authors of selected contributions to update/expand/beef up/revise their contributions - as the case may be. For previous issues of African Renaissance, see: [http://adonisandabbey.com/show_journal1.php?list_journals=1](http://adonisandabbey.com/show_journal1.php?list_journals=1)

2. **African Journal of Business of Economic Research**, a peer-reviewed academic journal, which made its debut in January 2006. The journal is published three times a year. Also 1-2 books are to be published each year from the contributions to the journal. For details of the current edition, please see: [http://adonisandabbey.com/show_journal1.php?list_journals=2](http://adonisandabbey.com/show_journal1.php?list_journals=2)

3. **Review of Nigerian Affairs** is a quarterly, multidisciplinary online journal, which is a cross between an academic publication and any quality, policy-oriented features magazine. The journal brings together different perspectives on current issues in Nigerian politics, economy and society.

AJSTID is a multi-disciplinary and refereed international journal with a special focus on science, technology, and innovation in developing economies, with a special reference to Africa. It has been established on the basis of the recognized role of innovation in the development of economies and on the relative absence of research in the area, particularly in the case of Africa. **AJSTID** seeks to encourage research along three broad streams. This first is the role of science, technology and innovation in the process of industrial growth and development. The second stream concerns the broader area of socio-economic development. The third invites work exploring the inclusion of innovation and knowledge in cross border integration processes particularly in Africa. **AJSTID** will solicit submissions on both these research streams at various levels: firms, sectors/industries/clusters, regions and countries.

5. **African Performance Review** is a triennial journal of the African Theatre Association (AfTA) dedicated to publishing, disseminating and encouraging high quality research and information on theatres and performance in Africa and the African Diaspora.

♦ **African Affairs, Journal of the Royal African Society**
* African Affairs* is published on behalf of the Royal African Society. It publishes articles on recent political, social and economic developments in sub-Saharan countries. Also included are historical studies that illuminate current events in the continent. Each issue of *African Affairs* contains a substantial section of book reviews, with occasional review articles. There is also an invaluable list of recently published books, and a listing of articles on Africa that have appeared in non-Africanist journals. [www.afraf.oxfordjournals.org](http://www.afraf.oxfordjournals.org)
♦ **Africa Confidential**
Africa Confidential is one of the longest-established specialist publications on Africa, with a considerable reputation for being first with the in depth news on significant political, economic and security developments across the continent. Our track record owes much to our comprehensive network of local correspondents and the connections that we’ve built up throughout Africa since we started publishing back in 1960.

[http://www.africa-confidential.com](http://www.africa-confidential.com)

♦ **Africa-Asia Confidential**
Africa-Asia Confidential was first published in November 2007, by the same group that owns Africa Confidential, Asempa Limited of Cambridge. The newsletter was founded in response to the growing political and economic relations between Africa and Asia – and by the need to understand the implications for Africa. Using the resources that Africa Confidential has accrued in 50 years of covering the continent, Africa-Asia Confidential is also developing a new network of correspondents to supply the same kind of detailed and exclusive information for which Africa Confidential has won its reputation.

[www.africa-asia-confidential.com](http://www.africa-asia-confidential.com)

♦ **African Journal of Political Science**
The *AJPS* is published by the African Association of Political Science (AAPS), with the aim of providing a platform for African perspectives on issues of politics, economy and society in Africa. It is published 2 times a year - in June and December, and targeted at the social science community, policy-makers, and university students. Contributions are in either English or French. With effect from the year 2000, it will be published in Arabic by the Institute of African Research and Studies, Cairo University, Egypt.

♦ **African Studies Journals, Routledge/Taylor and Francis Group:**
1. **African and Black Diaspora**
This is the first academic journal that directly addresses the needs of scholars working in the important field of African Diaspora studies. It advances the analytical and interrogative discourses that constitute this distinctive interdisciplinary study of the deterritorialised and transnational nature of the African and Black Diaspora. The journal publishes research articles, commentaries and book reviews. All articles will be peer-reviewed. Authors interested in contributing should contact one of the three Editors. A special issue *Navigating African Diaspora: Crossing, Belonging and Presence*, is in preparation.

2. **African Identities**, 2 Issues per year, Print ISSN: 1369-6815, Online ISSN: 1469-9346
With an emphasis on gender, class, nation, marginalisation, "otherness" and difference, the journal explores how African identities, either by force of expediency or contingency, create layered terrains of (ex)change, decentre dominant meanings, paradigms and certainties. For more information visit: [http://www.tandf.co.uk/journals/CAFI](http://www.tandf.co.uk/journals/CAFI)

3. **African Studies**, 2 Issues per year, Print ISSN: 0002-0184, Online ISSN: 1469-2872
Rooted in a long tradition of scholarship, *African Studies* provides an inter-disciplinary forum for conceptual and empirical writing relevant to Africa, and that contributes to international dialogue and debate. For more information visit: [http://www.tandf.co.uk/journals/CAST](http://www.tandf.co.uk/journals/CAST)
4. Development Southern Africa
Development Southern Africa offers a platform for expressing views and encouraging debate among development specialists, policy decision makers, scholars and students in the wider professional fraternity and especially in southern Africa. The journal publishes articles that reflect innovative thinking on key development challenges and policy issues facing South Africa and other countries in the southern African region.

5. Ecquid Novi: African Journalism Studies
ENAJS is the premier international peer-reviewed journal for the critical analysis of journalism scholarship, education and practice in all its facets in Africa. The purpose of the journal is to foster a better understanding of journalism, media studies, and mass communication as research areas in the comparative context of Africa and the Global South, and to build links between these academic fields and the media professions. The journal's focus is on Africa, but its academic interest and scope is transnational.

6. Ethnic and Racial Studies
Race, ethnicity and nationalism are at the heart of many of the major social and political issues in the present global environment. New antagonisms have emerged which require a rethinking of traditional theoretical and empirical perspectives. Ethnic and Racial Studies, published ten times a year, is the leading journal for the analysis of these issues throughout the world. The journal provides an interdisciplinary academic forum for the presentation of research and theoretical analysis, drawing on sociology, social policy, anthropology, political science, economics, geography, international relations, history, social psychology and cultural studies.

7. Journal of African Cultural Studies
The Journal of African Cultural Studies is an international journal providing a forum for perceptions of African culture from inside and outside Africa, with a special commitment to African scholarship. It focuses on dimensions of African culture including African literatures both oral and written, performance arts, visual arts, music, the role of the media, the relationship between culture and power, as well as issues within such fields as popular culture in Africa, sociolinguistic topics of cultural interest, and culture and gender.

8. Journal of Ethnic and Migration Studies
This journal publishes the results of first-class research on all forms of migration and its consequences, together with articles on ethnic conflict, discrimination, racism, nationalism, citizenship and policies of integration. Submissions: For details on how to submit a paper to Journal of Ethnic and Migration Studies go to www.informaworld.com/jems

The Journal of Contemporary African Studies (published four times a year, in January, April, July and October) is an interdisciplinary journal seeking to promote a scholarly understanding of developments and change throughout the African continent, as well as the location of Africa within the global political economy. Its scope extends across the social sciences, as well as encouraging articles relating to the social dimensions of the wider humanities, sciences and the environment. It welcomes contributions reviewing general trends in the academic literature, as well as those offering careful analyses of developments at national, regional and continental level. It also publishes special issues and welcomes proposals for new topics.

JSAS is an international publication for work of high academic quality on issues of interest and concern in the region of Southern Africa. It aims at generating fresh scholarly enquiry and rigorous
exposition in the many different disciplines of the social sciences and humanities, and periodically organises and supports conferences to this end, sometimes in the region. It seeks to encourage interdisciplinary analysis, strong comparative perspectives and research that reflects new theoretical or methodological approaches. An active advisory board and an editor based in the region demonstrate our close ties with scholars there and our commitment to promoting research in the region.

Published since 1974, *Politikon* is the official journal of the South African Association of Political Studies. It focuses primarily on South African politics, but not exclusively so. Over the years the journal has published articles by some of the world's leading political scientists, including Arend Lijphart, Samuel Huntington, and Philippe Schmitter. It has also featured important contributions from South Africa's leading political philosophers, political scientists and international relations experts. It has proved an influential journal, particularly in debates over the merits of South Africa's constitutional reforms (in 1983 and 1994). In the last few years special issues have focused on women and politics in South Africa, and the South African election of 1999. Recent articles have looked at the negotiated transition from apartheid to democracy, aspects of identity politics in post-apartheid South Africa and issues of democratic consolidation.

12. **Review of African Political Economy**
ROAPE is a refereed journal committed to encouraging high quality research and fostering excellence in the understanding of African political economy. Published quarterly by Routledge, Taylor & Francis Group for the ROAPE international collective it has since 1974 provided radical analysis of trends, issues and social processes in Africa, adopting a broadly materialist interpretation of change. It has paid particular attention to the political economy of inequality, exploitation and oppression and struggles against them, whether driven by global forces or local ones such as class, race, community and gender. It sustains a critical analysis of the nature of power and the state in Africa in the context of capitalist globalisation.

The *Journal of Eastern African Studies* is the international publication of the British Institute in Eastern Africa, published three times each year. It aims to promote fresh scholarly enquiry on the region from within the humanities and the social sciences, and to encourage work that communicates across disciplinary boundaries. It seeks to foster inter-disciplinary analysis, strong comparative perspectives, and research employing the most significant theoretical or methodological approaches for the region.

14. **South African Journal of International Affairs**
The *SAJIA* is an outward-looking International Relations journal. While taking a South African and African perspective, articles are comparative, and address issues of global importance. Published since 1993, *SAJIA* has become a leading South African journal publishing original and review articles on international relations involving and affecting Africa. The South African Institute of International Affairs (SAIIA) is an independent, non-governmental organisation focusing on South Africa's and Africa's international relations. SAIIA provides cutting edge analysis and promotes balanced dialogue, thus contributing to effective policy making on issues critical to Africa and its engagement in a dynamic global context.

The *Journal of North African Studies* is a forum for scholars of and from the region. Its contents cover both country-based and regional themes, which range from historical topics to sociological, anthropological, economic, diplomatic and other issues. It is the first academic journal in English to
analyse the historic and current affairs of what has become an important and coherent region of the Mediterranean basin, which is also linked to the Middle East and Africa.

♦ International African Institute 2010-11:
1. Africa: Journal of the International African Institute
   *Africa* is the premier journal devoted to the study of African societies and culture. Editorial policy encourages an interdisciplinary approach, involving humanities, social sciences, and environmental sciences.

   For further details see [http://journals.cambridge.org/action/displayJournal?jid=afr](http://journals.cambridge.org/action/displayJournal?jid=afr).

2. Africa Bibliography
   *Africa Bibliography* has became available as a searchable online database from February 2011. The online bibliography has been developed by the IAI together with Cambridge University Press. Six volumes from 2004/5 to 2009/10 (current volume) were being published initially. It is anticipated that back volumes from 1984 will be added in due course during 2011 and 2012. Subsequent new annual volumes will be published in both online and print formats. For further details see [http://journals.cambridge.org/action/displayJournal?jid=AFB](http://journals.cambridge.org/action/displayJournal?jid=AFB).

3. International African Library series
   For updates on new volumes visit:
   [http://www.internationalafricaninstitute.org/publishing/library.html](http://www.internationalafricaninstitute.org/publishing/library.html)

4. African Arguments the Book Series
   *African Arguments* is a series of short books about Africa today. Aimed at the growing number of students and general readers who want to know more about the continent, these books intend to highlight many of the longer-term strategic as well as immediate political issues confronting the African continent.

   **Latest Books in this series:**

   **Getting Somalia Wrong? Faith, War and Hope in a Shattered State**
   Author: Mary Harper (Africa Editor for BBC World Service News)

   Somalia is a comprehensively failed state, representing a threat to itself, its neighbours and the wider world. In recent years, it has become notorious for the piracy off its coast and the rise of Islamic extremism, opening it up as a new 'Southern front' in the war on terror. At least that is how it is inevitably presented by politicians and in the media. Mary Harper argues however that viewing Somalia through the prism of al-Qaeda risks further destabilizing the country and the entire Horn of Africa. She also shows that Somalia is far from being a failed society: in reality, alternative forms of business, justice, education and local politics have survived and even flourished.

   Published for the IAI by Zed Books

   **Africa's Odious Debts: How Foreign Loans and Capital Flight Bled a Continent**
   Authors: Leonce Ndikumana and James Boyce (Professors of economics at the University of Massachusetts, Amherst)
The extent of capital flight from sub-Saharan Africa is remarkable: more than $700 billion in the past four decades. But Africa’s foreign assets remain private and hidden, while its foreign debts are public, owed by the people of Africa through their governments. This book reveals the intimate links between foreign loans and capital flight. More than half of the money borrowed by African governments in recent decades departed in the same year, with a significant portion of it winding up in private accounts at the very banks that provided the loans in the first place. Meanwhile, debt-service payments continue to drain scarce resources from Africa, cutting into funds available for public health and other needs. The authors argue that African governments should repudiate these odious debts from which their people derived no benefit, and that the international community should assist in this effort.

ISBN 9781848134591 160pp, October 2011
Published for the IAI by Zed Books.

♦ Pambazuka News is produced by a pan-African community of some 2,600 citizens and organisations - academics, policy makers, social activists, women’s organisations, civil society organisations, writers, artists, poets, bloggers, and commentators who together produce insightful, sharp and thoughtful analyses and make it one of the largest and most innovative and influential web forums for social justice in Africa. Pambazuka News also publishes podcasts, videocasts and book. To view online, go to http://www.pambazuka.org/.

♦ Postamble is a postgraduate journal of the Faculty of Humanities located in the Centre for African Studies and published bi-annually online. Postamble is committed to featuring original post graduate student work of a high academic standard which is of value to the promotion of multi-disciplinary study of Africa within the university environment. Postamble is a peer-reviewed journal that publishes general, as well as thematically focussed special issues.
For more information visit: http://postamble.org/

♦ The Africa Report:
A monthly Journal, The Africa Report has established itself as the international publication of reference dedicated to African affairs. It is the guide used by decision makers to anticipate economic and political changes in Africa and relied upon for the expertise of an independent editorial team in its surveys, sector reports and country focus published in each issue. Its recognised high-quality coverage of the African business environment is combined with the widest pan-African and international circulation.

EDITORIAL SERIES

♦ AEGIS/Brill Book Series: Call for proposal
With the AEGIS Series (published by Brill) AEGIS provides a venue for the publication of works drawn from the lively and expanding community of scholars with interests in Africa and its Diaspora.
The AEGIS Series aims to publish books within the broad fields of study within the humanities and social sciences that would bring new approaches or innovative perspectives to the topics discussed. Titles comprise works that could also reflect established debate within African Studies if they provide new insights. Both individually-authored works and
edited collections on focused themes will be considered. The first volume (Is violence inevitable in Africa?) appeared in 2005.

The AEGIS series will publish two books a year. Potential authors should first submit a proposal using the guidelines found at http://www.brill.nl/downloads/Manuscript-Preparation.pdf.

The prospectus should be accompanied by a brief cover letter and CV, and sent by post or electronically by 30 November 2012 to:
AEGIS Brill Africa Book Series
Gregor Dobler: gdobler@unibas.de

♦ Africa in Development Series (Peter Lang International Academic Publishers)
While African Development remains a preoccupation, policy craftsmen and a multiplicity of domestic and international actors have been engaged in the quest for solutions to the myriad problems associated with poverty and underdevelopment.
This series is designed to encourage innovative thinking on a broad range of development issues. Thus its remit extends to all fields of intellectual inquiry with the aim to highlight the advantages of interdisciplinary perspective.
The series welcome proposals from collected papers as well as monographs from recent PhDs no less than from established scholars.
6
FUNDING/SCHOLARSHIP/FELLOWSHIP

6.1 SOAS & CAS SCHOLARSHIPS

SOAS Governance for Development in Africa PhD scholarships, in association with the Centre of African studies: Two PhD part-present scholarships are available for African residents to conduct a PhD Research degree in issues of Governance and Development in Africa Deadline 30 April 2013

For more information visit http://soas.ac.uk/cas/gdai/gdai-phd-scholarships.html and to apply contact: cas@soas.ac.uk

Leventis Fellowship for Nigerian scholars
Deadline 30 May 2013

For more information visit http://www.soas.ac.uk/cas/sponsorship/leventis/ and to apply contact: cas@soas.ac.uk

6.2 SOAS FELLOWSHIPS AND BURSARIES

For all information and update on SOAS Fellowships and Bursaries, Alumni Scholarship please visit http://www.soas.ac.uk/registry/scholarships/. The following information is up to date as for present date 14 September 2012

SOAS offers a wide-range of scholarships, bursaries and awards to support students undertaking our degree programmes. A number of scholarships are also provided by the University of London, the British government and other external organisations.

The scholarships and other awards listed below are distributed through a competitive application process with respect to financial need and/or academic merit. The range of scholarships is diverse – some support students from specific countries or a group of countries, while others focus on particular courses of study or research.

We are working to increase the number of scholarships we provide to our students. Please continue to check the website above as new scholarships will be added in due course.

- Undergraduate SOAS bursaries
- Gulbenkian Scholarships in Armenian Studies (for Certificate in Armenian Studies only) - SUBJECT TO AVAILABILITY.
- Research Training Support Grant for AHRC-funded Doctoral Students at SOAS only
6.3 EXTERNAL AWARDS

**British Academy Research Funding**
The British Academy provides research funding to postdoctoral level scholars in all subjects within the humanities and social sciences. For further information visit http://www.britac.ac.uk/funding/general-info.cfm

Contact: Research Grants Department on 020 7969 5217 or email: grants@britac.ac.uk

- **Postdoctoral Fellowships**
This scheme is designed to enable outstanding early career researchers to strengthen their experience of research and teaching in a university environment, which will develop their curriculum vitae and improve their prospects of obtaining permanent lecturing posts by the end of the Fellowship. Applicants are expected to be at an early stage of their academic career.
The deadline for submission of Outline applications for awards in 2011 has passed
The deadline for submission of Outline applications for awards in 2013 is 12 October 2012 and application forms will not be available before the summer. Further details and applications are available from http://www.britac.ac.uk/funding/guide/pdfells.cfm. Contact: British Academy Research Posts Department on 020 7969 5265 or email: posts@britac.ac.uk

- **British Academy Visiting Fellowship**
The Academy’s Visiting Scholars scheme enables scholars from overseas to apply to the Academy, in conjunction with a UK host, for research visits to the UK of two to six months. The main purpose of the visit should be to enable the visitor to pursue research.
The UK host must be resident in the UK, and must undertake to make all the necessary practical and administrative arrangements for the visit. The Academy grants the title of British Academy Visiting Scholar and awards funding for the visit.
Although applicant from anywhere outside the UK may apply to this scheme, it is the Academy’s intention to give a higher priority to candidates from countries where financial resources to support visits to the UK are not readily available, to candidates who have not previously had the opportunity to work in the UK, and to those initiating new collaborations.
For deadlines please check http://www.britac.ac.uk/funding/guide/intl/visfells.cfm

Contact:
International Relations, The British Academy
10 Carlton House Terrace, London SW1Y 5AH
Tel 020 7969 5235 Fax 0207969 5414
vf@britac.ac.uk

**British Institute of East Africa: Graduate Training Scheme**
The British Institute supports research into the later archaeology, anthropology, languages, cultures and history of Eastern Africa. Each year BIEA offers a limited number of graduate attachments. These provide research experience to recent graduates, usually from universities in the United Kingdom or Eastern Africa. The attachments usually last between 3 and 6 months, and those selected will normally be attached to one or more research projects in the region, working under an experienced researcher. For more information please visit their website: http://www.biea.ac.uk/graduate_pages/graduate_application.htm
Commonwealth Scholarship Commission
Scholarships are being offered for both Masters and PhD study by the Commonwealth Scholarship Commission. For more information please visit their website: http://www.csfp-online.org/countries.html or telephone +44 (0)207 380 6700

The Economic and Social Research Council (ESRC), in funding partnership with the Office of the Third Sector (OTS) and The Barrow Cadbury Trust wish to commission an independent, multidisciplinary Research Centre for the Third Sector.
The Centre will develop knowledge and expertise about, with and for the Third Sector, to include the Voluntary and Community Sector and Social Enterprise, bringing together a critical mass of research expertise, resources and intellectual leadership to support research of the highest international standing, to provide top quality analysis and provide the necessary evidence base to better understand key Third Sector issues and underpin policy and practice.
The initiative will support a single Research Centre, although where the necessary range of capabilities cannot be drawn from the departments or schools of a single institution, formal partnerships between institutions are appropriate. The Research Centre will be supported by three Capacity Building Clusters, aiming to create a new generation of high quality researchers committed to the co-production of knowledge and its application to the Third Sector.
Full details of the call, including a link to application forms, can be accessed directly from the ESRC’s web pages at: http://www.esrc.ac.uk/ESRCInfoCentre/opportunities/current_funding_opportunities or contact Ian Farnden, ESRC Research Directorate (ian.farnden@esrc.ac.uk)

European Grants
For European grants visit: http://www.welcomeurope.com/list-european-funds.html

Harvard Alumni for Global Action (HAGA) Scholarship Fund for Graduate Students from Africa
HAGA was originally named Harvard Alumni for Social Action (HASA), but was changed in early 2009 to better reflect their mission. HAGA has focused on increasing the number of African graduate students at Harvard and strengthening universities in sub-Saharan Africa. The Scholarship Fund for Graduate Students is used for scholarships to Harvard University.
For more information on the fund and on application procedure contact:
Paula Tavrow: ptavrow@yahoo.com

African Studies Centre in Leiden - Visiting Fellowship
The Centre’s researchers cover a wide range of disciplines including anthropology, economics, human geography, history, law, sociology, and the applied sciences of agronomy and nutrition. The ASC encourages multidisciplinary research projects as well as individual projects within specific disciplines. Many such projects are undertaken in cooperation with African governments or educational institutions.
Visiting research fellows are scholars who use their time in Leiden for data analysis and writing, often on a joint project with one or more ASC staff members.
For further information please contact Ms Maaike Westra, westra@ascleiden.nl

Leverhulme Trust, UK
The Leverhulme Trust invites applications from teams of established researchers for its research programme grants. Programmes should explore significant issues in the social sciences, in the humanities and, to a lesser extent, in the sciences.
For all deadlines visit: http://www.leverhulme.ac.uk/funding/deadlines.cfm
Application materials are available from the Trust’s website:
Nuffield Foundation: Africa Programme
The Africa Programme supports the development of research and professional expertise required for African countries to grow their economies and deliver health, education and other services. We fund UK and African universities and/or NGOs working in partnership, often together with African government departments or quasi-government bodies such as training and research institutions, to develop training initiatives in science, technology and public service provision. For more information on how to apply please visit http://www.nuffieldfoundation.org/africa-programme

Royal Economic Society – Grant and Prizes
The Royal Economic Society provides various prizes and grants each year.
1. Junior Fellowship Scheme - The Society is able to offer 6 one-year junior fellowships, tenable at Universities in the United Kingdom. The amount of the fellowship is currently set at £8,000 (£11,000 in London). This sum will be paid to the Universities, which will make appropriate arrangements for paying the recipients of the fellowship awards at regular intervals. For further details contact the RES Administrator at royaleconsoc@st-andrews.ac.uk

2. Support for Small Academic Expenses - The Society is able to offer financial support to members who require small sums for unexpected expenditures. The type of expenditures which could qualify for support under this scheme include travel expenses in connection with independent research work, the purchase of a piece of software, expenses for a speaker at a conference being organised by the applicant's University or Institute, etc. For further details contact Marion.McLaughlin@glasgow.ac.uk

3. Conference Grant Scheme - The Society's Conference Grant Fund is available to members who are presenting a paper, or acting as a principal discussant at a conference; support of up to £500 is available. Awards are made three times a year. The closing dates for applications are 31 January, 31 May, and 30 September each year in respect of conferences which take place in the ensuing four months. For further details contact Marion.McLaughlin@glasgow.ac.uk

For deadlines and application forms please visit http://www.res.org.uk/society/grants_fellowships.asp

Wellcome Trust: People Awards
People Awards enable you to explore the impact of biomedical science on society, its historical roots, effects on different cultures, or the ethical questions that it brings, by supporting activities such as events, debates, exhibitions, art projects and drama productions related to biomedical science. We aim to encourage people of all ages and from all walks of life to consider, question and debate the key issues of now and the future. We want people to be informed, inspired and involved. Applicants can apply for up to £30 000, for projects lasting a maximum of three years. The upcoming deadline is 28 October 2011. Decisions will be made approximately three months after the deadline. For more information please email people@wellcome.ac.uk, telephone +44 (0)20 7611 8801 or visit http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/people-awards/index.htm
6.4 Collaborative Doctoral Awards

**Arts and Humanities Research Council (AHRC), UK**
The Arts and Humanities Research Council invites applications for its collaborative doctoral awards in the arts and humanities.
See [http://www.ahrc.ac.uk/FundingOpportunities/Pages/partnerships.aspx](http://www.ahrc.ac.uk/FundingOpportunities/Pages/partnerships.aspx)

**Friends of the Institute of Commonwealth Studies Student Bursaries**
The Institute offers:
- **MA Understanding & Securing Human Rights**
  Unique multi-disciplinary course designed to provide practical training in human rights, offering the opportunity of a placement with an international human rights organisation.
  Further details are available from the website, [http://www.commonwealth.sas.ac.uk/degrees.htm](http://www.commonwealth.sas.ac.uk/degrees.htm)
  Information on funding for this course can be found at [http://commonwealth.sas.ac.uk/postgraduate-study/ma-in-human-rights/funding.html](http://commonwealth.sas.ac.uk/postgraduate-study/ma-in-human-rights/funding.html)

**French Institute for Research in Africa (IFRA) Nigeria offers**
1. The French Embassy in GHANA & IFRA-Nigeria are giving out 10 grants for fieldwork in the Social Sciences and Humanities in Ghana. This is only for Master Students registered in GHANAIAN universities
   For more information contact: admin@ifra-nigeria.org or gerard.chouin@gmail.com

2. Doctoral and Post-Doctoral Field Research Grants for Nigerian Nationals to assist young Nigerians to undertake research in Nigeria in the Social Sciences and Humanities. For more information contact: ifraibsecretariat@yahoo.fr or ifra_ibadan@yahoo.fr
   For more information visit: [http://www.ifra-nigeria.org/](http://www.ifra-nigeria.org/)

**Sephis: The South-South exchange programme for research on the history of development**
Research Fellowships
Sephis, the South-South Exchange Programme for Research on the History of Development, was established in 1994. The programme encourages researchers located in the South to establish links with their colleagues in other parts of the South. This growing South-South network is concerned with research on the history of development. Prime objectives of the Sephis programme are supporting dialogues between researchers from the South with their various visions of development and history, encouraging comparative research, and strengthening Southern-based research capacity. Sephis is largely funded by the Netherlands Ministry of Development Cooperation but also increasingly receives funding from other organizations.

Under the general theme of Historicizing Modernity and Development, Sephis has been focusing its activities on two subthemes which run through histories of national and local development: identity and equity.

For more information visit [http://www.sephis.org/node/2](http://www.sephis.org/node/2)
Contact:
Sephis Programme
International Institute of Social History
Cruquiusweg 31
1019 AT Amsterdam
The Netherlands
[http://www.sephis.org](http://www.sephis.org)
Students' Exchange Program (GSEP) 2011-12 Competition Awards available to students from eligible countries to participate in a graduate level exchange program in Canada. The Government of Canada offers scholarships as part of the Canadian Commonwealth Scholarship Program (CCSP) and Government of Canada Awards (GCA). These scholarships are tenable at recognized Canadian publicly funded Universities or Colleges where applicable, that meet the requirements below.

The goal of the Graduate Students' Exchange Program (GSEP) is to encourage Canadian universities and colleges to develop or expand their exchange programs. The objective is to provide opportunities for students of the eligible countries listed below to participate in existing exchange programs. The GSEP is funded by Foreign Affairs and International Trade Canada (DFAIT). The agency responsible for financial and administrative matters is the Canadian Bureau for International Education (CBIE).

Criteria for Eligibility
Students must be citizens who are enrolled full-time and paying tuition fees at their home institution, in one of the countries listed below, for the full duration of the exchange. More than one exchange program at a given university, or college where applicable, may apply.

If there is no existing graduate exchange, please note that we will also consider graduate research applications which involve a new or established collaboration between a professor from a Canadian and foreign university that may develop into an institutional partnership. The Canadian institution must apply on behalf of the student. Student must be from an eligible country.

For more information visit: http://www.scholarships-bourses.gc.ca/scholarships-bourses/can/institutions/ccsp-pcbc.aspx?lang=eng&view=d

Fellowships for Threatened Academics: Professors, Researchers and Lecturers
We are pleased to announce IIEs Scholar Rescue Fund (SRF) fellowships for threatened academics whose lives and work are in danger in their home country. Professors, researchers and lecturers from any country or field may apply. We invite you to refer suitable candidates, and ask for your help in forwarding the announcement to any academic colleagues who may be interested.

In addition, we are eager to identify new partner institutions interested in hosting SRF fellowship recipients as visiting scholars, professors or researchers. We would especially like to invite participation from universities, colleges and academic research centers outside of the U.S.

Applications due October 21, 2011
For all details please visit http://www.scholarrescuefund.org/pages/for-scholars/instructions-and-application.php; Contact: SRF@IIE.org

2010 – 2012 Post-Doctoral Fellowship in Women, Gender, and Sexuality Studies
We are particularly interested in candidates from disciplines or interdisciplinary programs in the social sciences and humanities. Special consideration will be given to those whose research explores transnational and/or intersectional issues and masculinities, as well as queer theory. The responsibilities of this appointment include course teaching and research.

Applicants should send a letter of interest explaining research and scholarly interest; current curriculum vitae; a five-page description of current research project(s); published article or dissertation chapter; and three (3) letters of recommendation, including one from the dissertation advisor.

Washington University especially encourages application from women, members of ethnic minority groups, and disabled individuals. Applicants must be eligible to work in the United States and have received the doctorate after 1 July 2006 and before 1 July 2011. Applications should be sent to,
Postdoctoral Search Committee, Center for the Study of Women, Gender, and Sexuality MS-38, Rice University, P.O. Box 1892, Houston, TX 77251-1892.
For further information visit: http://swg.rice.edu/Content.aspx?id=50
Further inquiries can be made to 314-935-5102 or women@arts.wustl.edu,
mailto:women@arts.wustl.edu

The postmark deadline for 2010-2012 applications lapsed January 15, 2010. The call for applications for the 2012-2014 Fellowship cycle will post in the fall of 2011.

**VW Foundation International Grants**
Please see the Sub-Saharan Africa focus in the current VW Foundation International Grants: http://www.volkswagenstiftung.de/foerderung/auslandsorientiert.html?L=1

**UCT GSB – South Africa**
The UCT Graduate School of Business (GSB) has announced that it has created five new full scholarships for its MBA programme. The Bertha Scholarships will be awarded annually, starting in 2012, to candidates who are dedicated to working in, or starting, entrepreneurial ventures that tackle social or environmental problems.

or visit the Bertha Centre website: http://www.gsb.uct.ac.za/s.asp?p=389

**The African Humanities Program** scholarship application materials for the 2012-13 fellowship competition are available online.

To download the application documents, and for further information on this year’s competition, please visit http://www.acls.org/grants/Default.aspx?id=3210.
The application deadline is November 1, 2012. Applications should be submitted via email to ahp@acls.org. Late applications will not be accepted.
The African Humanities Program provides fellowships for scholars in the humanities who are nationals of sub-Saharan African countries. Dissertation fellowships to support the final year of writing are available to scholars to scholars affiliated with institutions of higher education and research in Ghana, Nigeria, Tanzania, and Uganda. Postdoctoral fellowships are available to early-career scholars affiliated with institutions in Ghana, Nigeria, Tanzania, Uganda, and South Africa. The African Humanities Program supports research in any humanistic discipline, and invites applications from scholars working in any field in the humanities. For more information about the African Humanities Program, please visit us online at www.acls.org/programs/ahp or www.facebook.com/ACLS.AHP.

**THE BRITISH LIBRARY’S ENDANGERED ARCHIVES PROGRAMME CALL FOR APPLICATIONS**
The Endangered Archives Programme at the British Library is now accepting grant applications for the next round of funding. Detailed information on the timetable, criteria, eligibility and procedures for applying for a grant is available on the Programme’s website. Applications will be accepted in English or in French. The **deadline for receipt of preliminary grant applications is 2 November 2012.**
Since it was established eight years ago, the Programme has so far funded 190 projects worldwide with grants totalling £4.9 million. The Programme is funded by Arcadia, in pursuit of one of its charitable aims to preserve and disseminate cultural knowledge and to promote education and research. The aim of the Programme is to contribute to the preservation of archival material worldwide that is in danger of destruction, neglect or physical deterioration. The endangered archival material will normally be located in countries where resources and opportunities to preserve such material are lacking or limited.

The Programme’s objectives are achieved principally by awarding grants to applicants to locate relevant endangered archival collections, where possible to arrange their transfer to a suitable local archival home, and to deposit copies with local institutions and the British Library. Pilot projects are particularly welcomed, to investigate the survival of archival collections on a particular subject, in a discrete region, or in a specific format, and the feasibility of their recovery.

To be considered for funding under the Programme, the archival material should relate to a ‘pre-modern’ period of a society's history. There is no prescriptive definition of this, but it may typically mean, for instance, any period before industrialisation. The relevant time period will therefore vary according to the society.

For the purposes of the Programme, the term ‘archival material’ is interpreted widely to include rare printed books, newspapers and periodicals, audio and audio-visual materials, photographs and manuscripts.

The Programme is keen to enhance local capabilities to manage and preserve archival collections in the future and it is essential that all projects include local archival partners in the country where the project is based. Professional training for local staff is one of the criteria for grant application assessment, whether it is in the area of archival collection management or technical training in digitisation.

The Programme is administered by the British Library and applications are considered in an annual competition by an international panel of historians and archivists.

For further details of application procedures and documentation as well as EAP projects and collections, please visit the Programme’s website: http://eap.bl.uk/

Web: http://eap.bl.uk/
Email: endangeredarchives@bl.uk

African Studies Association of the UK
Mary Kingsley Zochonis Lecture

ASAUK seeks nominations for the Mary Kingsley Zochonis lecturer for this year. The Mary Kingsley Zochonis lecture will be delivered at an Africanist event in the Autumn 2013. The purpose of the award is to encourage and support an early career African scholar. All ASAUK/RAS members are invited to put forward a candidate.
Selection Criteria
• The purpose is to encourage and support junior scholars based in African universities or research institutions;
• The candidate should be near the beginning of her/his career; and
• The content of the lecture should be non-scientific, not-technical and on an African subject.

If you have a colleague who would be a good candidate for the lecture, please arrange for her/his CV and a short statement on the topic of her/his lecture to be sent to Nici Nelson, Hon Secretary/

Address: Nici Nelson, Hon. Sec., African Studies Association, 36 Gordon Square, London, WC1H OPD.
Email: n.nelson@gold.ac.uk

The deadline for receipt of application material is the 7 December 2012.

Although the ASAUK Council elects the Mary Kingsley Zochonis Lecturer, the Mary Kingsley Zochonis Lecture is sponsored by the Royal African Society, and the lecturer is required to provide a short report on her/his stay and the content of the lecture for the members of the Royal African Society. We hope that the lecturer will be able to visit other universities and centres after the conference.

The award will cover an ECONOMY return air fare to London, as well as travel and accommodation expenses for the lecture and for further presentations in the UK.

The African Humanities Program is happy to announce that application materials for the 2012-13 fellowship competition are now available online.

To download the application documents, and for further information on this year’s competition, please visit http://www.acls.org/grants/Default.aspx?id=3210.

The application deadline is November 1, 2012. Applications should be submitted via email to ahp@acl.org. Late applications will not be accepted.

We encourage everyone to spread the word about this year’s competition and to contact ACLS with any questions about the application process. Queries can be directed to ahp@acl.org.

The African Humanities Program provides fellowships for scholars in the humanities who are nationals of sub-Saharan African countries. Dissertation fellowships to support the final year of writing are available to scholars affiliated with institutions of higher education and research in Ghana, Nigeria, Tanzania, and Uganda. Postdoctoral fellowships are available to early-career scholars affiliated with institutions in Ghana, Nigeria, Tanzania, Uganda, and South Africa. The African Humanities Program supports research in any humanistic discipline, and invites applications from scholars working in any field in the humanities. For more information about the African Humanities Program, please visit us online at www.acls.org/programs/ahp or www.facebook.com/ACLS.AHP.
CENTRE OF AFRICAN STUDIES
University of London
School of Oriental and African Studies,
Thornhaugh Street
Russell Square
LONDON WC1H 0XG

Centre Chairman: Dr Mike Jennings
Centre Manager: Ms Angelica Baschiera (room 475)
Executive Officer: Dr Sebastiana Etzo (room 475)

Centre Tel: +44 (0)20 7898 4370
Centre Fax +44 (0)20 7898 4369
Centre e-mail: cas@soas.ac.uk
Centre Website: www.soas.ac.uk/cas/

African News Website: www.soas.ac.uk/centres/centreinfo.cfm?navid=677
Africa Business Group Website: www.soas.ac.uk/centres/centreinfo.cfm?navid=681
AEGIS website http://www.aegis-eu.org

The Centre of African Studies office is open on:
Monday to Friday from 9.30am to 3.00pm

If you wish to receive a copy of the Newsletter by electronic copy please email cas@soas.ac.uk
The Centre now produces an Annual Review about the main centre activities of the past year, to subscribe to hard or soft copy email: cas@soas.ac.uk