CENTRE OF AFRICAN STUDIES EVENT SERIES

April 2013

04/04/13
• African Textiles Today
  • Christopher Spring (Curator Northeast, East and South Africa, British Museum); Elsbeth Court (CAS Research Associate, University of London)
  • Book launch and panel discussion with author.

05/04/13
• Igbo Language and Performance
  • Various Speakers
  •

16/04/13
• Africa's Next Generation: A bright Future?
  • Speakers to be announced
  •

22/04/13
• Beautifying the Body in Ancient Africa and Today
  • Christelle Kedi (author); Joe Okwesa; Chaired by Paul Asquith
  •

29/04/13
• CFP - Africa Research Day, University of London
  • Speakers to be announced

MAY 2013

01/05/13
• **Book Launch: The Shining Girls**
  • Lauren Beukes (author)

**03/05/13**

• **Inside African Anthropology**
  • Andrew Bank and Leslie Bank (eds); Chaired by Dr Wayne Dooling (SOAS, University of London)

**08/05/13**

• **One Billion Hungry: Can We Feed the World?** Part of the Africa Business group series
  • Sir Gordon Conway (Imperial College)
  • Sir Gordon Conway will discuss his latest book *One Billion Hungry: Can We Feed the World?* and the response to it's launch.

**29/05/13**

• **Mali in Transition: Interdisciplinary Perspectives on Territorial Integrity, Islamist Groups, Military Intervention and Humanitarian Actions**
  • Various speakers
  • A forum to examine and discuss the political and humanitarian crisis in Mali and its impact on the country’s social and cultural diversity

**JUNE 2013**

**06/06/13**

• **SWOT Analysis of Agribusiness in Africa** Part of the Africa Business group series

**Seminars’ list at**

**SOAS/LSE/UCL/Oxford/Cambridge/Leeds/Birmingham/Edinburgh**

The **SOAS history department** runs the African history seminar on Wednesday at 5pm. For full list [http://www.soas.ac.uk/history/events/afhistseminar/](http://www.soas.ac.uk/history/events/afhistseminar/)

**LSE Africa** has a series of seminars and blogs that takes place every Wednesday during term-time and is open to academics, research students, policy-makers at LSE and beyond [http://blogs.lse.ac.uk/africaatlse/](http://blogs.lse.ac.uk/africaatlse/)
UCL West Africa Anthropology seminar listing: http://www.ucl.ac.uk/anthropology/seminar_series/africa-seminar-series

Oxford Centre of African studies seminar listing can be found at http://www.africanstudies.ox.ac.uk/events/african_studies_seminar_listing

Cambridge Centre of African studies seminar listing can be found at www.african.cam.ac.uk

Leeds Centre of African studies seminar listing can be found at: http://www.polis.leeds.ac.uk/lucas/activities/events

Birmingham Centre of West African Studies seminar listing can be found at http://www.birmingham.ac.uk/schools/historycultures/departments/cwas/events

Edinburgh Centre of African studies seminar listing can be found at http://www.cas.ed.ac.uk/

Centre of African Studies Funding opportunities

Mo Ibrahim Governance for Development in Africa Initiative (GDAI)

The School of Oriental and African Studies (SOAS) and the Centre of African studies, in partnership with the Mo Ibrahim Foundation has launched a new initiative that aim to build skills, develop talent, and enable Africans to improve the quality of governance in their countries. The programme has four strands:

- PhD Scholarships at SOAS
- Residential Schools in Africa
- Governance lectures to be streamed to PCs and other media in Africa (governanceinafrica.org)

GDAI Further Details

Leventis Nigerian Post-Doctoral Fellowship in London

The Centre of African Studies of the University of London invites applications from Nigerian academics to take part in a scheme of collaborative research funded by the Leventis Foundation.
PLEASE NOTE: Leventis co-operation programme applicants must be Nigerian nationals
1.3 Centre of African Studies Projects

SOAS Academics visit Africa is a project funded by the Shuttleworth Foundation. The project connects SOAS Academics who are planning to visit Africa with a University convenient to their research destination. The aim is to allow leading experts to share their latest research through a series of free lectures. We are grateful to the Shuttleworth Foundation who has kindly funded this initiative.

AFRICA-UK project is a project in partnership with AFFORD and funded by Comic Relief and it’s part of a larger project of engagement of African Diapora organisation in Development projects in Africa ADD link

Summer School at SOAS

SOAS, University of London, is delighted to be launching its Summer School from 1 July - 19 July 2013, with an exciting programme of courses covering the broad range of regional topics on which SOAS’ success and international reputation are built.

SOAS is the only higher education institution in Europe specialising in the study of Asia, Africa and the Middle East. It has grown to become one of the world’s leading institutions. With more than 400 academic staff dedicated to teaching and research, we offer an exceptional educational experience combining language studies, cultural scholarship and disciplinary expertise with a regional focus.

Our Summer School has been developed in the same spirit that has built our outstanding reputation for excellence, combining academic rigour with cultural exchange and diversity. It offers a unique and enriching experience at the heart of one of the most exciting cities in the world.

For more information contact summerschool@soas.ac.uk
2

EVENTS IN ASSOCIATION WITH THE CENTRE OF AFRICAN STUDIES

The Centre promotes the events of:

Royal African Society list of events can be found
www.royalafricansociety.org

Britain - Tanzania Society
http://www.btsociety.org/

Anglo-Ethiopian Society
www.anglo-ethiopian.org

Chatham House Africa programme

Africa Centre
CONFERENCES/WORKSHOPS ON AFRICA IN THE UK & INTERNATIONALLY

4.1 UK

**Re-evaluating the Postcolonial City: Production, Reconstruction, Representation**

ICPS-PSA Postgraduate Conference 2012
2nd-3rd February, University of Leeds

Keynote Speakers: Caryl Phillips, Javier Stanziola

Organised under the auspices of the Institute of Colonial and Postcolonial Studies (ICPS), University of Leeds, and the Postcolonial Studies Association (PSA), this two-day interdisciplinary conference re-evaluates the postcolonial city-space as a site of cultural production. The postcolonial city has reconfigured itself in literature and culture, as an urban space that incessantly explores its modernity along various, conflicting lines of identity, representation and consumption. The event brings together practicing cultural producers and their critics, early career scholars and postgraduate students working with the subject of the postcolonial city. In order to re-evaluate the impact of the postcolonial city on lives beyond the remit of the academy, we seek to posit the figure of the cultural producer as a primary focus area of our conference. How do cultural producers construct the postcolonial metropolis? Do they reconstruct existing colonial spaces and ideologies? Or do they produce new spaces to engage with the problematic questions of hybridity, decentred subjectivities and the popular? How do cultural industries, ranging radically from those of internationally acclaimed publishers and reviewers to the street loafer, represent the discourse of the postcolonial city in both innovative and commercially viable ways? What patterns of consumption influence the production, reconstruction and representation of the postcolonial city across both local and global markets?

Organisers: Arthur Rose, Diana Battaglia, Edward Powell, Esha Sil, Esther Prokopienko, Katie Beswick, and Maya Parmar (University of Leeds)

http://thepostcolonialcity2012.wordpress.com
thepostcolonialcity2012@gmail.com

**Languages of Citizenship in Translation: Conversations Across Africa and the Indian Ocean**

University of Cambridge, 16-17 March 2012

Call for Papers

This conference builds upon efforts to connect analyses of the African continent to the wider Indian Ocean sphere and will contribute to a growing field of interdisciplinary studies of innovation in languages and practices of citizenship in a variety of social and cultural contexts.

Visit CRASSH website at http://www.crassh.cam.ac.uk/events/1705/
W.T. Stead - Centenary Conference for a Newspaper Revolutionary
16 and 17 April at the British Library, London

Two panel sessions dedicated to Stead and Africa, both planned for 17 April:

Stead International: Africa Panel 1
Simon Potter 'Stead, Empire and the South African War'
Steven Donovan 'W.T. Stead and the Congo'
Mike Barrett 'W.T. Stead and Cecil Rhodes'

Stead International: Africa Panel 2
Dorothy O. Helly 'A Clash over Empire: The Journalism of W.T. Stead and Flora Shaw'
Stephanie Laffer 'The Newspaperman and the General: The complicated Relationship between W.T. Stead and Charles Gordon'
Lia Paradis 'W.T. Stead, General Gordon and the Fantasy of Imperial Problem Solving'

Details of the conference are at: http://sites.google.com/site/stead2012/home
Details of how to book places at the conference are at: http://www.bl.uk/whatsont/events/event124192.html
the Twitter name is: #Stead12
The organisers can be contacted on: stead2012@googlemail.com

Dis/connects: African Studies in the Digital Age

For updated details check: www.scolma.org

ASAUK Biennial Conference 2012
Leeds, 6-8 September 2011

The African Studies Association UK is calling for papers for the 2012 ASAUK biennial conference. The conference will be held in Leeds in 2012 and will run from 2pm on Thursday Sept 6th to 1pm on Saturday 8th September 2012.

A number of panels and streams have already been proposed for the conference. Visit ASAUK website for more information (http://www.asauk.net/conferences/asauk12.shtml)

Papers

A call for papers is now open. Panels may still be submitted so these lists will be frequently updated.

All papers require abstracts of no more than 250 words.

It is worth noting that you can use your one email and password to propose several papers. Should you wish to amend your personal or paper details you can this by logging into the system at any time up until the close of submissions.
The deadline for paper submissions is the 27th of April 2012.

https://asauk.conference-services.net/authorlogin.asp?conferenceID=2615&language=en-uk

Panels

To submit a panel you need to register via the ASAUK website. Once you have registered you can then log into the online submission system and set up a panel. In the submission system that we are using panels are called symposia and so to register your panel please go to the "set up a new symposium" section of the system. Panels require abstracts, however you can continue to log into the system and update your panel details including the abstract in the run up to the conference. Panels will need to be finalised by April 2012. It would be possible at this stage to register with preliminary abstracts outlining possible the theme of the panel.

Once you have submitted your panel/symposium it will appear on the website and those who are giving papers can register and submit papers into your panel.

https://asauk.conference-services.net/authorlogin.asp?conferenceID=2615&language=en-uk

The deadline for paper submissions is the 27th of April 2012.

4.2 Rest of EUROPE

Embattled Spaces - Contested orders
Conference of the African Studies Association in Germany (VAD)
30 May – 2 June 2012

Cologne, Germany
Organization: African Studies Association in Germany
Website: http://www.vad-ev.de/2012

Trans-national networking, as well as processes of partial de-coupling of such networks in some regions, lead to new conflicts over the allocation and the constitution of physically, normatively, and virtually constituted spaces in Africa. Not only conflicts over protected areas, natural resources and corresponding reforms of land tenure but also conflicts over “tradition” and “culture” as economic resources and sources of normative orientation in local contexts dominate public debates and development discourses. African politicians, artists, and journalists as well as the populations of rural regions, of poor urban neighbourhoods, as well as inhabitants of elitist urban ghettos conceptualise current conflicts as contestations about spatial orders. They relate these to critical global and national developments and present these spaces as embattled (or at least worth to be embattled) or they hope that co-operative solutions to these “spatial” problems will ameliorate their living standards substantially. The scarcity of land and other resources portrayed as crucial for development and wellbeing and the competition over them are dramatized and become politically exploited like the loss of “authentic” cultural and ethical values. This loss has obviously been enhanced by intense media networking accelerated by fundamental changes in the media scene. Classic media (print, radio, and TV) become more diversified and the spread of mobile phones and the internet offer new opportunities. Thus, these discussions do not only deal with physical space but also deal increasingly with virtual spaces, whose economic, social, and ideational utilization calls for new negotiation processes.
Current processes of economic and cultural globalization and the rapid urbanization as well as related discourses and violent conflicts hark back to former disputes, which took place in pre-colonial and colonial times. However, specific historical aspects and forms of presentation and negotiation of conflicts are added. Social movements for example refer to globally promoted civil rights and personal freedom and repeat the call for democracy. The concept of a civil society is confronted with notions of autochthony. Such intra-societal contestations always deal with different conceptions of order: spatial structures in the sense of cultural landscapes, social and political order and religious modifications of imagined communities. These different conceptions of order converge and allow different actors, stakeholders, and national institutions to selectively lay claim on them and to use them for the implementation of their specific aims.

The conference intends to reflect on these current and historically established processes on the basis of four topics of interest:

1. Commodifying Space – Indigenising Land (Panel 01-04)
2. Contested Environments - Negotiating Spatiality and Resources (Panel 05-15)
3. (De)Legitimised Orders – New Models of Governance / Alternative Moralties (Panel 16-26)
4. Language and Media – Signification and Representations (Panel 27-37)

Colonial Subjects of Health and Difference: Races, Populations, Diversities
Max Planck Institute for the History of Science, Free University, Berlin, 11–13 June 2012.

Organizers: Alexandra Widmer, Veronika Lipphardt
Keynote speaker: Professor Warwick Anderson, University of Sydney

Human diversity in the European colonies represented a fascinating topic of research for scientists and posed challenging administrative issues for colonial bureaucrats. For officials, managing the challenges of colonial administration was often dependent on acquiring data on their subject populations, while, conversely, the scientific pursuit of that data was firmly embedded in colonial rule. For those whose lives became colonial subjects during this time, colonial rule meant, at the very least, being exposed to new kinds of illnesses, expertise and exploitation. It also often meant being counted and categorized in the name of welfare and reform.

The core concern of this workshop is to identify connections between the study of ‘races’, ‘populations’ or ‘human variation’ and the colonial practices associated with health and governance of diverse human groups in the early 20th century. Thus, this workshop topic lies at the intersection of the history of science and the history and anthropology of colonial projects. This is a project of the Historicizing Knowledge about Human Biological Diversity independent research group. The Max Planck Institute for the History of Science will cover travel costs to Berlin and four night’s accommodation.

For content related questions, contact Alexandra Widmer: awidmer@mpiwg-berlin.mpg.de

AEGIS Thematic Conference 2012 – CALL FOR PAPERS

The Violated City: Urban Dystopias in 21st Century African Literature
October 10-12, 2012

Department of Anthropology and African Studies
Johannes Gutenberg University, Mainz, Germany
Email: aoed@uni-mainz.de

A great part of contemporary African literature is set in one of the urban centres of African nations, independent of authors’ national or transnational context and/or the language/s specific texts are written in. In some of these fictional works, the city clearly transcends its function as setting and becomes, as Wendy Griswold (2000) has observed with regard to Nigerian literature, a key to the novels’ meaning/s; the physical setting is infused with symbolic content. This conference uses a comparative approach to explore literary representations of the violated city in African fiction. Papers are invited that explore dystopic images and symbolic significations of the city in 21st century African literature as well as possible theoretical implications.

Abstracts of not more than 500 words should be submitted for review by 15 January 2012 to: Dr. Anja Oed, Department of Anthropology and African Studies; Johannes Gutenberg, University at Mainz, Forum Universitatis 6, 55099 Mainz, Germany or by email to aoed@uni-mainz.de.

4.3 Africa

**CFP: Minorities, Federalism and Politics in Nigeria:**

*Conference in Honour of Professor G. N. Hembe*

20-23 May 2012, Ibrahim Badamasi Babangida University, Lapai, Niger State, Nigeria.

This special Conference is called in memory of Professor G.N. Hembe who was a leading political scientist and scholar of minority politics at the Benue State University. Prof. Hembe’s scholarly oeuvre spanning over thirty years concentrated on illuminating politics in the context of ethnic minority-majority contradictions from the 1950s to the 1990s. His scholarship contributed to understanding these contradictions and proffered solutions for inclusive state and national development.

**Sub-Themes**

1. Minority Agitation and the 1957 London Constitutional Conference/ the Willinks Commission
2. Post-colonial politics and the minority question
3. Minorities-Majorities relations in Nigeria
4. Theoretical and conceptual perspectives of Federalism
5. The Federal Character Commission and other inclusive strategies
6. Zoning and its effects on local, state and federal politics
7. Objectives of minority-majority politics
8. Federalism, the 36 States and Minorities in Nigeria
9. Political parties and minorities
10. Minorities and National Unity in Nigeria
11. Minorities at the Federal Level and Minorities at the State Level: What Lessons?
12. Ethnic Minorities, Resource Control and Fiscal Federalism
13. Majorities-Minorities elite relations in Nigeria
14. The Jonathan Presidency and Minority Ascendancy in Nigeria
15. The Nigerian Media and Majority-Minority Reporting

**Abstract**

Abstracts of not more than 250 words should be submitted to: lapai2012@yahoo.com.
Abstract Deadline: 29 February 2012.

Conveners
Victor Egwemi, PhD, Head, Department of Political Science, Ibrahim Badamasi Babangida University, Lapai, Niger State, Nigeria. 08062908766
Chris Orngu, PhD, Department of History, Benue State University, Makurdi, Nigeria. 08063583127
Terhemba Wuam, Department of History and Archaeology, Ibrahim Badamasi Babangida University, Lapai, Niger State, Nigeria. 07039243975

Patrimony, Memory and Identity in West Africa
IFRA, University of Ibadan, Nigeria, 3–5 July 2012.

For more information visit http://www.ifra-nigeria.org/.

CFP: Problematising Security Governance in Africa: A Case for Policy Convergence?
27-30 June 2012
Wits Rural Facility, Acornhoek, Mpumalanga (South Africa)

This call for papers is for the second of two workshops organised by the University of the Witwatersrand in 2011/12. Both workshops are funded by the EU Jean-Monnet Programme for Life-Long Learning. We are now looking for contributions for the second workshop, which will take place 27-30 June 2012 at Wits Rural Facility, a bush lodge near the Kruger National Park, South Africa. Travel and accommodation costs for accepted and submitted papers are covered by the workshop organisers.

Please submit an 800 words abstract explaining how your paper addresses the workshop theme, which explores the impact of convergence in four categories (partnership, institutional capacity, strategic interests or securitisation) detailed below. The deadline for abstract submissions is 1 February 2012. This workshop is planned as an academic retreat in which all papers will be discussed in-depth by a discussant. Travel costs will be covered for all participants upon reception of full-papers (max. 8000 words) on 27 May 2012. A selection of contributions will be considered for publication.

Please submit your abstracts to: malte.brosig@wits.ac.za

For more information visit: http://europeandafricansecurity.ideasoneurope.eu/

Conference conveners:
Prof. Anthoni van Nieuwkerk (University of the Witwatersrand)
Dr. Marie Gibert (Nottingham Trent University)
Dr. Annemarie Peen Rodt (University of Southern Denmark)
Dr. Malte Brosig (University of the Witwatersrand)

CFP: Mozambique: Accumulation and Transformation in a Context of International Crisis
IESE, Maputo, Mozambique, 4-5 September 2012
http://www.iese.ac.mz/

Nowadays the international crisis is an omnipresent theme in news items, in analyses and in debates on public policies, options and priorities, and on corporate strategies, modes of production, appropriation, distribution and use of surplus, but also on the implications of climate change, the
possibility and meaning of the Development State, and the sustainability of the Welfare State. Economies with noteworthy economic growth (such as that of Mozambique and of several other countries in sub-Saharan Africa) have been rather ineffective at reducing poverty, vulnerability and real inequality, in modifying productive structures, in reallocating income between social groups, and in reducing patterns of dependency and instability. At the same time, we witness the emergence of new forms of political organisation and new dynamics of demonstrations and expressions of social struggle outside of the formal institutional framework, related with waves of unemployment and social frustration, particularly among young people. Are we looking at a crisis caused by “failings of the State” reflected in lack of fiscal discipline, failure of the social protection model, and/or by deregulation of finance capital? Or is this a crisis of the social mode of accumulation and capitalist reproduction which, naturally, is of a political nature and has political implications and also affects models and options of the State and of representation, affirmation and political struggle? Through this conference, IESE intends to introduce new perspectives and approaches, based on a political economy analysis, with relevance for Mozambique.

Researchers interested in presenting papers at the conference are invited to send a summary of their themes (in Portuguese or English), in no more than 750 words to conferencia.crise@iese.ac.mz.

For any further information and a complete Call for Papers, please contact IESE at the address conferencia.crise@iese.ac.mz.

Important deadlines to bear in mind:
- Summaries of the proposed papers should be submitted to IESE by 10 April 2012.
- IESE will inform the candidates as to whether their proposals have been approved by 15 May 2012.
- The definitive texts of the papers approved for the conference should be delivered to IESE by 5 August 2012.

One Year After the North Africa Arab Uprisings: Implications and Significance for the Future

University of Ibadan, Nigeria, 12–14 December 2012.

Organised by the Institute of African Studies and the Department of Arabic and Islamic Studies, this international conference takes a critical look at all of the many issues emerged from the ‘Arab Spring’ to enable us have a better understanding of the unfolding scenarios in North Africa. To what extent can the experience in Tunisia, Egypt, Morocco, Algeria and Libya be truly referred to as a revolution? Beyond what is reported by the media, what are the core issues in the North African uprising? What is the role of the Islamic religion for the uprisings? What role did the international community played in the crisis? Who and what stands to benefit or lose from the unfolding scenarios? What hope for democracy in North Africa? What are the implications of these uprisings on other African countries? Papers are invited on the following sub-themes: epistemological, theoretical and methodological issues; the sociology and psychology of the Arabs; revisiting the social, economic and political issues in the North Africa uprisings; democracy and human rights in Islam; social protests and ‘constitutional change of government’ in Islam; the ‘unconstitutional’ change of government debate; gender, protest and the public sphere; foreign interventions; the role of the security sector; the role of the Arab and AU; leadership and management of the uprisings; and the multiplier effect of the uprising on sub-Saharan Africa. Contact: Dr Oladosu A. Afis: afism3@yahoo.com
4.4 USA and Canada

Crime and its Fictions in Africa: A Conversation Across Disciplines,
Yale University, Connecticut, United States, 23 March 2012.

The story of Africa in the world is in some ways a history of crime: from the Atlantic slave trade to the Nigerian ‘419’ email scam, violence and illegality have often been the means by which the continent is inscribed in the Western imagination. On a more local level, crime has also served as the medium through which Africa and its peoples have negotiated engagement with globalization. Besides the obvious movement of illicit goods onto the global market, this is evident in the intricate international networks for smuggling people across the Sahara; in the prostitution rings that link parts of Africa to parts of Europe; and in the poaching syndicates driven by Asian demand for exotica such as rhino horn. The problematic role of law and/or its absence has long been the focal point of historical and social scientific work on Africa, though not without controversy over the line between voyeurism and observation.

Increasingly, fiction writers and literary scholars have also got in on the act. In South Africa, authors such as Deon Meyer and Margie Orford have topped the best-seller lists with their crime fiction, and the genre has gathered steam across the continent. What explains this development? What, if any, is the connection between the boom in writing about crime, and the problem of crime as it is experienced day to day? Finally, how can we both acknowledge crime’s dominant place in African narratives (and narratives about Africa), and question the limitations of this negative paradigm?

Building a Capable State: Looking Back, Moving Forward in Liberia’s Development,

The Liberian civil war weakened the authority of the state, created insecurity, and eroded institutions of civil society. Such post-conflict societies are characterized by lack 6 ASAUK Newsletter No. 65of respect for the rule of law, human rights violations, impunity, and economic devastation and decay. The end of the conflict does not automatically bring peace, security and an end to violence. There is also always a continuing risk that the conflict might resume. In Liberia, some of the most difficult tasks include the articulation of the vision of a new society, dealing with the past, defining the fundamental principles by which the country will be transformed, distribution of power within the country among the various segments of the population, engaging in effective reconstruction and securing enduring peace.

The conference will attempt to derive common lessons learnt, identify pitfalls to be avoided, and to articulate issues and guidelines to be considered in the design of the new Liberia. Sub-themes of the meeting will include: land security and tenure; approaches of accountability to the path to peace: restorative/retributive justice; the role of the media; the rule of law and the judicial system; financing Liberia’s development; role, impact and sustainability of NGOs; natural resources development and extractive industries; role and reform of education; youth and development; agricultural development and extension; health and well-being; crafting a National Vision of Civil Society; the role of Government; corruption and development; bridging the urban/rural divide; entrepreneurship; citizenship and belonging; Liberian literature; historical and cultural factors related to Liberia’s problems and the solutions; how music, art and folklore can address Liberia’s problems; and strategies and alternate paths to moving ahead.

Ndi-Igbo: The Place of the Igbo in a Globalized World
isa extends a special invitation to scholars and professionals working on all aspects of studies on the igbo of southern nigeria for its next annual conference. In light of profound changes in recent decades and the serious challenges facing the Igbo and Igbo diasporic communities at the intersections of globalization, population movements, gender, science, technology, and socio-economic development, the conference examines the general theme Uwa Ndi Igbo (the Igbo World) and its variations. The organisers welcome both local and international specialists/intellectuals at all stages in their careers to facilitate discussion and dialogue across disciplines and between scholars and professionals.

For panels and individual papers, Uwa Ndi Igbo shall be conceptualized in the broadest possible ways so as to include history, culture, development, women, men, migration, childhood, and Igbo diasporic communities in historic and contemporary contexts. It is assumed that the Igbo world is intertwined with major global developments in interesting ways and participants will query these connections, to ask how the Igbo have influenced and have been influenced by a changing global world. Panels will engage with a variety of topics on history, politics, economics; diasporic Igbo communities; language, law, scientific expressions; environment, philosophy, development and human rights; education, sports, development intervention; dislocation, resilience and new social formations; and literature, film, and the visual arts.

For information on ISA, check http://igbostudiesassociation.org.

Africa in Transformation: Africa of Individuals, Africa of Generations

Canadian Association of African Studies/Association Canadienne des Études Africaines, Laval University, Quebec, Canada, 2–4 May 2012.

The conference will be hosted by the Faculty of Arts and the Faculty of Social Sciences with support from Laval University, the two Faculties, the Groupe Interuniversitaire d'Études et de Recherches sur les Sociétés Africaines (GIERSA), the Observatoire Démographique et Statistique de l'Espace Francophone (ODSEF), and the Chaire de recherche du Canada en littératures africaines et Francophonie. In recent times African societies have experienced tremendous changes, whether the dimension is social, economic, demographic, political, media-related, cultural, or religious. This conference aims to explore the many facets of these mutations at the level of individuals as well as at the level of social groups such as generations, and in the varied contexts of self-affirmation, the restructuring or erosion of political arrangements, economic crisis, social tension, affirmation of religious identities, and cultural pluralism. In the tradition of CAAS, the conference hopes to inspire interdisciplinary or multidisciplinary inquiry as well as perspectives over the longue durée. The conference welcomes papers on all topics, but three major themes have been identified and may serve to guide papers and panels. Visit http://ocs.sfu.ca/caas/index.php/caas/conf2012 for more information.
5

JOURNALS & BOOKS ON AFRICA

♦ Adonis & Abbey Publishers Ltd, P.O. Box 43418, London, SE11 4XZ:

1. African Renaissance: a bi-monthly, multidisciplinary international journal published since 2004, has launched a book programme. Under the programme, the journal, which is a cross between an academic publication and any higher-end policy oriented report, will publish every year 5-6 books based on contributions to the journal. The book programme has already started (see some of the titles in “Forthcoming Titles below). Usually an editor is appointed to edit each volume, and the editor asks authors of selected contributions to update/expand/beef up/revise their contributions - as the case may be. For previous issues of African Renaissance, see: http://adonisandabbey.com/show_journal1.php?list_journals=1

2. African Journal of Business of Economic Research, a peer-reviewed academic journal, which made its debut in January 2006. The journal is published three times a year. Also 1-2 books are to be published each year from the contributions to the journal. For details of the current edition, please see: http://adonisandabbey.com/show_journal1.php?list_journals=2

3. Review of Nigerian Affairs is a quarterly, multidisciplinary online journal, which is a cross between an academic publication and any quality, policy-oriented features magazine. The journal brings together different perspectives on current issues in Nigerian politics, economy and society.

AJSTID is a multi-disciplinary and refereed international journal with a special focus on science, technology, and innovation in developing economies, with a special reference to Africa. It has been established on the basis of the recognized role of innovation in the development of economies and on the relative absence of research in the area, particularly in the case of Africa. AJSTID seeks to encourage research along three broad streams. This first is the role of science, technology and innovation in the process of industrial growth and development. The second stream concerns the broader area of socio-economic development. The third invites work exploring the inclusion of innovation and knowledge in cross border integration processes particularly in Africa. AJSTID will solicit submissions on both these research streams at various levels: firms, sectors/industries/clusters, regions and countries.

5. African Performance Review is a triennial journal of the African Theatre Association (AfTA) dedicated to publishing, disseminating and encouraging high quality research and information on theatres and performance in Africa and the African Diaspora.

♦ African Affairs, Journal of the Royal African Society

African Affairs is published on behalf of the Royal African Society. It publishes articles on recent political, social and economic developments in sub-Saharan countries. Also included are historical studies that illuminate current events in the continent. Each issue of African Affairs contains a substantial section of book reviews, with occasional review articles. There is also an invaluable list of recently published books, and a listing of articles on Africa that have appeared in non-Africanist journals. www.afraf.oxfordjournals.org
Africa Confidential
Africa Confidential is one of the longest-established specialist publications on Africa, with a considerable reputation for being first with the in-depth news on significant political, economic and security developments across the continent. Our track record owes much to our comprehensive network of local correspondents and the connections that we’ve built up throughout Africa since we started publishing back in 1960.
http://www.africa-confidential.com

Africa-Asia Confidential
Africa-Asia Confidential was first published in November 2007, by the same group that owns Africa Confidential, Asempa Limited of Cambridge. The newsletter was founded in response to the growing political and economic relations between Africa and Asia – and by the need to understand the implications for Africa. Using the resources that Africa Confidential has accrued in 50 years of covering the continent, Africa-Asia Confidential is also developing a new network of correspondents to supply the same kind of detailed and exclusive information for which Africa Confidential has won its reputation.
www.africa-asia-confidential.com

African Journal of Political Science
The AJPS is published by the African Association of Political Science (AAPS), with the aim of providing a platform for African perspectives on issues of politics, economy and society in Africa. It is published 2 times a year - in June and December, and targeted at the social science community, policy-makers, and university students. Contributions are in either English or French. With effect from the year 2000, it will be published in Arabic by the Institute of African Research and Studies, Cairo University, Egypt.

African Studies Journals, Routledge/Taylor and Francis Group:
1. African and Black Diaspora
This is the first academic journal that directly addresses the needs of scholars working in the important field of African Diaspora studies. It advances the analytical and interrogative discourses that constitute this distinctive interdisciplinary study of the deterritorialised and transnational nature of the African and Black Diaspora. The journal publishes research articles, commentaries and book reviews. All articles will be peer-reviewed. Authors interested in contributing should contact one of the three Editors. A special issue Navigating African Diaspora: Crossing, Belonging and Presence, is in preparation.

2. African Identities, 2 Issues per year, Print ISSN: 1369-6815, Online ISSN: 1469-9346
With an emphasis on gender, class, nation, marginalisation, "otherness" and difference, the journal explores how African identities, either by force of expediency or contingency, create layered terrains of (ex)change, de-centre dominant meanings, paradigms and certainties. For more information visit: http://www.tandf.co.uk/journals/CAFI

3. African Studies, 2 Issues per year, Print ISSN: 0002-0184, Online ISSN: 1469-2872
Rooted in a long tradition of scholarship, African Studies provides an inter-disciplinary forum for conceptual and empirical writing relevant to Africa, and that contributes to international dialogue and debate. For more information visit: http://www.tandf.co.uk/journals/CAST

4. Development Southern Africa
Development Southern Africa offers a platform for expressing views and encouraging debate among development specialists, policy decision makers, scholars and students in the wider professional fraternity and especially in southern Africa. The journal publishes articles that reflect innovative thinking on key development challenges and policy issues facing South Africa and other countries in the southern African region.

5. *Ecquid Novi: African Journalism Studies*

*ENAJS* is the premier international peer-reviewed journal for the critical analysis of journalism scholarship, education and practice in all its facets in Africa. The purpose of the journal is to foster a better understanding of journalism, media studies, and mass communication as research areas in the comparative context of Africa and the Global South, and to build links between these academic fields and the media professions. The journal’s focus is on Africa, but its academic interest and scope is transnational.


Race, ethnicity and nationalism are at the heart of many of the major social and political issues in the present global environment. New antagonisms have emerged which require a rethinking of traditional theoretical and empirical perspectives. *Ethnic and Racial Studies*, published ten times a year, is the leading journal for the analysis of these issues throughout the world. The journal provides an interdisciplinary academic forum for the presentation of research and theoretical analysis, drawing on sociology, social policy, anthropology, political science, economics, geography, international relations, history, social psychology and cultural studies.

7. *Journal of African Cultural Studies*

The *Journal of African Cultural Studies* is an international journal providing a forum for perceptions of African culture from inside and outside Africa, with a special commitment to African scholarship. It focuses on dimensions of African culture including African literatures both oral and written, performance arts, visual arts, music, the role of the media, the relationship between culture and power, as well as issues within such fields as popular culture in Africa, sociolinguistic topics of cultural interest, and culture and gender.

8. *Journal of Ethnic and Migration Studies*

This journal publishes the results of first-class research on all forms of migration and its consequences, together with articles on ethnic conflict, discrimination, racism, nationalism, citizenship and policies of integration. Submissions: For details on how to submit a paper to *Journal of Ethnic and Migration Studies* go to [www.informaworld.com/jems](http://www.informaworld.com/jems)

9. *Journal of Contemporary African Studies*

The *Journal of Contemporary African Studies* (published four times a year, in January, April, July and October) is an interdisciplinary journal seeking to promote a scholarly understanding of developments and change throughout the African continent, as well as the location of Africa within the global political economy. Its scope extends across the social sciences, as well as encouraging articles relating to the social dimensions of the wider humanities, sciences and the environment. It welcomes contributions reviewing general trends in the academic literature, as well as those offering careful analyses of developments at national, regional and continental level. It also publishes special issues and welcomes proposals for new topics.

10. *Journal of Southern African Studies*

*JSAS* is an international publication for work of high academic quality on issues of interest and concern in the region of Southern Africa. It aims at generating fresh scholarly enquiry and rigorous exposition in the many different disciplines of the social sciences and humanities, and periodically
organises and supports conferences to this end, sometimes in the region. It seeks to encourage inter-disciplinary analysis, strong comparative perspectives and research that reflects new theoretical or methodological approaches. An active advisory board and an editor based in the region demonstrate our close ties with scholars there and our commitment to promoting research in the region.

Published since 1974, Politikon is the official journal of the South African Association of Political Studies. It focuses primarily on South African politics, but not exclusively so. Over the years the journal has published articles by some of the world's leading political scientists, including Arend Lijphart, Samuel Huntington, and Philippe Schmitter. It has also featured important contributions from South Africa's leading political philosophers, political scientists and international relations experts. It has proved an influential journal, particularly in debates over the merits of South Africa's constitutional reforms (in 1983 and 1994). In the last few years special issues have focused on women and politics in South Africa, and the South African election of 1999. Recent articles have looked at the negotiated transition from apartheid to democracy, aspects of identity politics in post-apartheid South Africa and issues of democratic consolidation.

12. Review of African Political Economy
ROAPE is a refereed journal committed to encouraging high quality research and fostering excellence in the understanding of African political economy. Published quarterly by Routledge, Taylor & Francis Group for the ROAPE international collective it has since 1974 provided radical analysis of trends, issues and social processes in Africa, adopting a broadly materialist interpretation of change. It has paid particular attention to the political economy of inequality, exploitation and oppression and struggles against them, whether driven by global forces or local ones such as class, race, community and gender. It sustains a critical analysis of the nature of power and the state in Africa in the context of capitalist globalisation.

The Journal of Eastern African Studies is the international publication of the British Institute in Eastern Africa, published three times each year. It aims to promote fresh scholarly enquiry on the region from within the humanities and the social sciences, and to encourage work that communicates across disciplinary boundaries. It seeks to foster inter-disciplinary analysis, strong comparative perspectives, and research employing the most significant theoretical or methodological approaches for the region.

The SAJIA is an outward-looking International Relations journal. While taking a South African and African perspective, articles are comparative, and address issues of global importance. Published since 1993, SAJIA has become a leading South African journal publishing original and review articles on international relations involving and affecting Africa. The South African Institute of International Affairs (SAIIA) is an independent, non-governmental organisation focusing on South Africa's and Africa's international relations. SAIIA provides cutting edge analysis and promotes balanced dialogue, thus contributing to effective policy making on issues critical to Africa and its engagement in a dynamic global context.

15. The Journal of North African Studies
The Journal of North African Studies is a forum for scholars of and from the region. Its contents cover both country-based and regional themes, which range from historical topics to sociological, anthropological, economic, diplomatic and other issues. It is the first academic journal in English to
analyse the historic and current affairs of what has become an important and coherent region of the Mediterranean basin, which is also linked to the Middle East and Africa.

♦ International African Institute 2010-11:
1. Africa: Journal of the International African Institute
   *Africa* is the premier journal devoted to the study of African societies and culture. Editorial policy encourages an interdisciplinary approach, involving humanities, social sciences, and environmental sciences.

For further details see [http://journals.cambridge.org/action/displayJournal?jid=afr](http://journals.cambridge.org/action/displayJournal?jid=afr).

2. Africa Bibliography
   *Africa Bibliography* has become available as a searchable online database from February 2011. The online bibliography has been developed by the IAI together with Cambridge University Press. Six volumes from 2004/5 to 2009/10 (current volume) were being published initially. It is anticipated that back volumes from 1984 will be added in due course during 2011 and 2012. Subsequent new annual volumes will be published in both online and print formats. For further details see [http://journals.cambridge.org/action/displayJournal?jid=AFB](http://journals.cambridge.org/action/displayJournal?jid=AFB).

3. International African Library series
   For updates on new volumes visit: [http://www.internationalafricaninstitute.org/publishing/library.html](http://www.internationalafricaninstitute.org/publishing/library.html)

4. African Arguments the Book Series
   *African Arguments* is a series of short books about Africa today. Aimed at the growing number of students and general readers who want to know more about the continent, these books intend to highlight many of the longer-term strategic as well as immediate political issues confronting the African continent.

Latest Books in this series:

Getting Somalia Wrong? Faith, War and Hope in a Shattered State
Author: Mary Harper (Africa Editor for BBC World Service News)

Somalia is a comprehensively failed state, representing a threat to itself, its neighbours and the wider world. In recent years, it has become notorious for the piracy off its coast and the rise of Islamic extremism, opening it up as a new 'Southern front' in the war on terror. At least that is how it is inevitably presented by politicians and in the media. Mary Harper argues however that viewing Somalia through the prism of al-Qaeda risks further destabilizing the country and the entire Horn of Africa. She also shows that Somalia is far from being a failed society: in reality, alternative forms of business, justice, education and local politics have survived and even flourished.

Published for the IAI by Zed Books

Africa's Odious Debts: How Foreign Loans and Capital Flight Bled a Continent
Authors: Leonce Ndikumana and James Boyce (Professors of economics at the University of Massachusetts, Amherst)
The extent of capital flight from sub-Saharan Africa is remarkable: more than $700 billion in the past four decades. But Africa’s foreign assets remain private and hidden, while its foreign debts are public, owed by the people of Africa through their governments. This book reveals the intimate links between foreign loans and capital flight. More than half of the money borrowed by African governments in recent decades departed in the same year, with a significant portion of it winding up in private accounts at the very banks that provided the loans in the first place. Meanwhile, debt-service payments continue to drain scarce resources from Africa, cutting into funds available for public health and other needs. The authors argue that African governments should repudiate these odious debts from which their people derived no benefit, and that the international community should assist in this effort.

ISBN 9781848134591 160pp, October 2011
Published for the IAI by Zed Books.

♦ Pambazuka News is produced by a pan-African community of some 2,600 citizens and organisations - academics, policy makers, social activists, women’s organisations, civil society organisations, writers, artists, poets, bloggers, and commentators who together produce insightful, sharp and thoughtful analyses and make it one of the largest and most innovative and influential web forums for social justice in Africa. Pambazuka News also publishes podcasts, videocasts and book. To view online, go to http://www.pambazuka.org/.

♦ Postamble is a postgraduate journal of the Faculty of Humanities located in the Centre for African Studies and published bi-annually online. Postamble is committed to featuring original post graduate student work of a high academic standard which is of value to the promotion of multi-disciplinary study of Africa within the university environment. Postamble is a peer-reviewed journal that publishes general, as well as thematically focussed special issues.
For more information visit: http://postamble.org/

♦ The Africa Report:
A monthly Journal, The Africa Report has established itself as the international publication of reference dedicated to African affairs. It is the guide used by decision makers to anticipate economic and political changes in Africa and relied upon for the expertise of an independent editorial team in its surveys, sector reports and country focus published in each issue. Its recognised high-quality coverage of the African business environment is combined with the widest pan-African and international circulation.

EDITORIAL SERIES

♦ AEGIS/Brill Book Series: Call for proposal
With the AEGIS Series (published by Brill) AEGIS provides a venue for the publication of works drawn from the lively and expanding community of scholars with interests in Africa and its Diaspora.
The AEGIS Series aims to publish books within the broad fields of study within the humanities and social sciences that would bring new approaches or innovative perspectives to the topics discussed. Titles comprise works that could also reflect established debate within African Studies if they provide new insights. Both individually-authored works and
edited collections on focused themes will be considered. The first volume (Is violence inevitable in Africa?) appeared in 2005.

The AEGIS series will publish two books a year. Potential authors should first submit a proposal using the guidelines found at [http://www.brill.nl/downloads/Manuscript-Preparation.pdf](http://www.brill.nl/downloads/Manuscript-Preparation.pdf).

The prospectus should be accompanied by a brief cover letter and CV, and sent by post or Electronically by 30 November 2011 to:
AEGIS Brill Africa Book Series
Angelica Baschiera
Centre of African Studies School of Oriental and African Studies
University of London
Thornhaugh Street
Russell Square
London WC1H 0GX
United Kingdom
Email: ab17@soas.ac.uk

♦ Africa in Development Series (Peter Lang International Academic Publishers)
While African Development remains a preoccupation, policy craftsmen and a multiplicity of domestic and international actors have been engaged in the quest for solutions to the myriad problems associated with poverty and underdevelopment. This series is designed to encourage innovative thinking on a broad range of development issues. Thus its remit extends to all fields of intellectual inquiry with the aim to highlight the advantages of interdisciplinary perspective.
The series welcome proposals from collected papers as well as monographs from recent PhDs no less than from established scholars.
6
FUNDING/SCHOLARSHIP/FELLOWSHIP

6.1 SOAS & CAS SCHOLARSHIPS

**Leadership Development Fellowships** for eight weeks in London funded by the Mo Ibrahim Foundation. Deadline to apply 30 September 2012

For more information visit [http://soas.ac.uk/cas/members/schemes/](http://soas.ac.uk/cas/members/schemes/) and to apply contact: cas@soas.ac.uk

**SOAS Governance for Development in Africa PhD scholarships**, in association with the Centre of African studies: Two PhD part-present scholarships are available for African residents to conduct a PhD Research degree in issues of Governance and Development in Africa
Deadline 30 April 2012

For more information visit [http://soas.ac.uk/cas/gdai/gdai-phd-scholarships.html](http://soas.ac.uk/cas/gdai/gdai-phd-scholarships.html) and to apply contact: cas@soas.ac.uk

**Leventis Fellowship for Nigerian scholars**
Deadline 30 May 2012

For more information visit [http://www.soas.ac.uk/cas/sponsorship/leventis/](http://www.soas.ac.uk/cas/sponsorship/leventis/) and to apply contact: cas@soas.ac.uk

6.2 SOAS FELLOWSHIPS AND BURSARIES

For all information and update on SOAS Fellowships and Bursaries, Alumni Scholarship please visit [http://www.soas.ac.uk/registry/scholarships/](http://www.soas.ac.uk/registry/scholarships/). The following information is up to date as for present date 14 September 2011

SOAS offers a wide-range of scholarships, bursaries and awards to support students undertaking our degree programmes. A number of scholarships are also provided by the University of London, the British government and other external organisations.

The scholarships and other awards listed below are distributed through a competitive application process with respect to financial need and/or academic merit. The range of scholarships is diverse – some support students from specific countries or a group of countries, while others focus on particular courses of study or research.

We are working to increase the number of scholarships we provide to our students. Please continue to check the website above as new scholarships will be added in due course.

- Undergraduate SOAS bursaries
- Gulbenkian Scholarships in Armenian Studies (for Certificate in Armenian Studies only) - SUBJECT TO AVAILABILITY.
- Research Training Support Grant for AHRC-funded Doctoral Students at SOAS only
6.3 EXTERNAL AWARDS

British Academy Research Funding
The British Academy provides research funding to postdoctoral level scholars in all subjects within the humanities and social sciences. For further information visit http://www.britac.ac.uk/funding/general-info.cfm

Contact: Research Grants Department on 020 7969 5217 or email: grants@britac.ac.uk

- Postdoctoral Fellowships
This scheme is designed to enable outstanding early career researchers to strengthen their experience of research and teaching in a university environment, which will develop their curriculum vitae and improve their prospects of obtaining permanent lecturing posts by the end of the Fellowship. Applicants are expected to be at an early stage of their academic career.
The deadline for submission of Outline applications for awards in 2011 has passed
The deadline for submission of Outline applications for awards in 2012 is 12 October 2011 and application forms will not be available before the summer. Further details and applications are available from http://www.britac.ac.uk/funding/guide/pdfells.cfm. Contact: British Academy Research Posts Department on 020 7969 5265 or email: posts@britac.ac.uk

- British Academy Visiting Fellowship
The Academy's Visiting Scholars scheme enables scholars from overseas to apply to the Academy, in conjunction with a UK host, for research visits to the UK of two to six months. The main purpose of the visit should be to enable the visitor to pursue research.
The UK host must be resident in the UK, and must undertake to make all the necessary practical and administrative arrangements for the visit. The Academy grants the title of British Academy Visiting Scholar and awards funding for the visit.
Although applicant from anywhere outside the UK may apply to this scheme, it is the Academy's intention to give a higher priority to candidates from countries where financial resources to support visits to the UK are not readily available, to candidates who have not previously had the opportunity to work in the UK, and to those initiating new collaborations.
For deadlines please check http://www.britac.ac.uk/funding/guide/intl/visfells.cfm

Contact:
International Relations, The British Academy
10 Carlton House Terrace, London SW1Y 5AH
Tel 020 7969 5235 Fax 0207969 5414
vf@britac.ac.uk

British Institute of East Africa: Graduate Training Scheme
The British Institute supports research into the later archaeology, anthropology, languages, cultures and history of Eastern Africa. Each year BIEA offers a limited number of graduate attachments. These provide research experience to recent graduates, usually from universities in the United Kingdom or Eastern Africa. The attachments usually last between 3 and 6 months, and those selected will normally be attached to one or more research projects in the region, working under an experienced researcher. For more information please visit their website: http://www.biea.ac.uk/graduate_pages/graduate_application.htm
Commonwealth Scholarship Commission
Scholarships are being offered for both Masters and PhD study by the Commonwealth Scholarship Commission. For more information please visit their website: http://www.csfp-online.org/countries.html or telephone +44 (0)207 380 6700

The Economic and Social Research Council (ESRC), in funding partnership with the Office of the Third Sector (OTS) and The Barrow Cadbury Trust wish to commission an independent, multidisciplinary Research Centre for the Third Sector.
The Centre will develop knowledge and expertise about, with and for the Third Sector, to include the Voluntary and Community Sector and Social Enterprise, bringing together a critical mass of research expertise, resources and intellectual leadership to support research of the highest international standing, to provide top quality analysis and provide the necessary evidence base to better understand key Third Sector issues and underpin policy and practice.
The initiative will support a single Research Centre, although where the necessary range of capabilities cannot be drawn from the departments or schools of a single institution, formal partnerships between institutions are appropriate. The Research Centre will be supported by three Capacity Building Clusters, aiming to create a new generation of high quality researchers committed to the co-production of knowledge and its application to the Third Sector.
Full details of the call, including a link to application forms, can be accessed directly from the ESRC’s web pages at: http://www.esrc.ac.uk/ESRCInfoCentre/opportunities/current_funding_opportunities or contact Ian Farnden, ESRC Research Directorate (ian.farnden@esrc.ac.uk)

European Grants
For European grants visit: http://www.welcomeurope.com/list-european-funds.html

Harvard Alumni for Global Action (HAGA) Scholarship Fund for Graduate Students from Africa
HAGA was originally named Harvard Alumni for Social Action (HASA), but was changed in early 2009 to better reflect their mission. HAGA has focused on increasing the number of African graduate students at Harvard and strengthening universities in sub-Saharan Africa. The Scholarship Fund for Graduate Students is used for scholarships to Harvard University.
For more information on the fund and on application procedure contact:
Paula Tavrow: ptavrow@yahoo.com

African Studies Centre in Leiden - Visiting Fellowship
The Centre’s researchers cover a wide range of disciplines including anthropology, economics, human geography, history, law, sociology, and the applied sciences of agronomy and nutrition. The ASC encourages multidisciplinary research projects as well as individual projects within specific disciplines. Many such projects are undertaken in cooperation with African governments or educational institutions.
Visiting research fellows are scholars who use their time in Leiden for data analysis and writing, often on a joint project with one or more ASC staff members.
For further information please contact Ms Maaike Westra, westra@ascleiden.nl

Leverhulme Trust, UK
The Leverhulme Trust invites applications from teams of established researchers for its research programme grants. Programmes should explore significant issues in the social sciences, in the humanities and, to a lesser extent, in the sciences.
For all deadlines visit: http://www.leverhulme.ac.uk/funding/deadlines.cfm
Application materials are available from the Trust’s website:
Nuffield Foundation: Africa Programme
The Africa Programme supports the development of research and professional expertise required for African countries to grow their economies and deliver health, education and other services. We fund UK and African universities and/or NGOs working in partnership, often together with African government departments or quasi-government bodies such as training and research institutions, to develop training initiatives in science, technology and public service provision.
For more information on how to apply please visit http://www.nuffieldfoundation.org/africa-programme

Royal Economic Society – Grant and Prizes
The Royal Economic Society provides various prizes and grants each year.
1. Junior Fellowship Scheme - The Society is able to offer 6 one-year junior fellowships, tenable at Universities in the United Kingdom. The amount of the fellowship is currently set at £8,000 (£11,000 in London). This sum will be paid to the Universities, which will make appropriate arrangements for paying the recipients of the fellowship awards at regular intervals. For further details contact the RES Administrator at royaleconsoc@st-andrews.ac.uk

2. Support for Small Academic Expenses - The Society is able to offer financial support to members who require small sums for unexpected expenditures. The type of expenditures which could qualify for support under this scheme include travel expenses in connection with independent research work, the purchase of a piece of software, expenses for a speaker at a conference being organised by the applicant’s University or Institute, etc.
For further details contact Marion.McLaughlin@glasgow.ac.uk

3. Conference Grant Scheme - The Society’s Conference Grant Fund is available to members who are presenting a paper, or acting as a principal discussant at a conference; support of up to £500 is available. Awards are made three times a year. The closing dates for applications are 31 January, 31 May, and 30 September each year in respect of conferences which take place in the ensuing four months. For further details contact Marion.McLaughlin@glasgow.ac.uk

Wellcome Trust: People Awards
People Awards enable you to explore the impact of biomedical science on society, its historical roots, effects on different cultures, or the ethical questions that it brings, by supporting activities such as events, debates, exhibitions, art projects and drama productions related to biomedical science.
We aim to encourage people of all ages and from all walks of life to consider, question and debate the key issues of now and the future. We want people to be informed, inspired and involved.
Applicants can apply for up to £30 000, for projects lasting a maximum of three years. The upcoming deadline is 28 October 2011. Decisions will be made approximately three months after the deadline. For more information please email people@wellcome.ac.uk, telephone +44 (0)20 7611 8801 or visit http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/people-awards/index.htm
6.4 Collaborative Doctoral Awards

**Arts and Humanities Research Council (AHRC), UK**
The Arts and Humanities Research Council invites applications for its collaborative doctoral awards in the arts and humanities.
See [http://www.ahrc.ac.uk/FundingOpportunities/Pages/partnerships.aspx](http://www.ahrc.ac.uk/FundingOpportunities/Pages/partnerships.aspx)

**Friends of the Institute of Commonwealth Studies Student Bursaries**
The Institute offers:
- MA Understanding & Securing Human Rights
Unique multi-disciplinary course designed to provide practical training in human rights, offering the opportunity of a placement with an international human rights organisation.
Further details are available from the website, [http://www.commonwealth.sas.ac.uk/degrees.htm](http://www.commonwealth.sas.ac.uk/degrees.htm)
Information on funding for this course can be found at [http://commonwealth.sas.ac.uk/postgraduate-study/ma-in-human-rights/funding.html](http://commonwealth.sas.ac.uk/postgraduate-study/ma-in-human-rights/funding.html)

**French Institute for Research in Africa (IFRA) Nigeria offers**
1. The French Embassy in GHANA & IFRA-Nigeria are giving out 10 grants for fieldwork in the Social Sciences and Humanities in Ghana. This is only for Master Students registered in GHANAIAN universities.
For more information contact: admin@ifra-nigeria.org or gerard.chouin@gmail.com

2. Doctoral and Post-Doctoral Field Research Grants for Nigerian Nationals to assist young Nigerians to undertake research in Nigeria in the Social Sciences and Humanities. For more information contact: ifraibsecretariat@yahoo.fr or ifra_ibadan@yahoo.fr

For more information visit: [http://www.ifra-nigeria.org/](http://www.ifra-nigeria.org/)

**Sephis: The South-South exchange programme for research on the history of development**

**Research Fellowships**
Sephis, the South-South Exchange Programme for Research on the History of Development, was established in 1994. The programme encourages researchers located in the South to establish links with their colleagues in other parts of the South. This growing South-South network is concerned with research on the history of development. Prime objectives of the Sephis programme are supporting dialogues between researchers from the South with their various visions of development and history, encouraging comparative research, and strengthening Southern-based research capacity.
Sephis is largely funded by the Netherlands Ministry of Development Cooperation but also increasingly receives funding from other organizations.

Under the general theme of Historicizing Modernity and Development, Sephis has been focusing its activities on two subthemes which run through histories of national and local development: identity and equity.

For more information visit [http://www.sephis.org/node/2](http://www.sephis.org/node/2)

Contact:
Sephis Programme
International Institute of Social History
Cruquiusweg 31
1019 AT Amsterdam
The Netherlands
http://www.sephis.org

**Students’ Exchange Program (GSEP) 2011-12 Competition Awards** available to students from eligible countries to participate in a graduate level exchange program in Canada
The Government of Canada offers scholarships as part of the Canadian Commonwealth Scholarship Program (CCSP) and Government of Canada Awards (GCA). These scholarships are tenable at recognized Canadian publicly funded Universities or Colleges where applicable, that meet the requirements below.

The goal of the Graduate Students' Exchange Program (GSEP) is to encourage Canadian universities and colleges to develop or expand their exchange programs.
The objective is to provide opportunities for students of the eligible countries listed below to participate in existing exchange programs.
The GSEP is funded by Foreign Affairs and International Trade Canada (DFAIT). The agency responsible for financial and administrative matters is the Canadian Bureau for International Education (CBIE).

Criteria for Eligibility
Students must be citizens who are enrolled full-time and paying tuition fees at their home institution, in one of the countries listed below, for the full duration of the exchange. More than one exchange program at a given university, or college where applicable, may apply.

If there is no existing graduate exchange, please note that we will also consider graduate research applications which involve a new or established collaboration between a professor from a Canadian and foreign university that may develop into an institutional partnership.

The Canadian institution must apply on behalf of the student. Student must be from an eligible country.

For more information visit: http://www.scholarships-bourses.gc.ca/scholarships-bourses/can/institutions/ccsp-pcbc.aspx?lang=eng&view=d

**Fellowships for Threatened Academics: Professors, Researchers and Lecturers**
We are pleased to announce IIEs Scholar Rescue Fund (SRF) fellowships for threatened academics whose lives and work are in danger in their home country. Professors, researchers and lecturers from any country or field may apply. We invite you to refer suitable candidates, and ask for your help in forwarding the announcement to any academic colleagues who may be interested.

In addition, we are eager to identify new partner institutions interested in hosting SRF fellowship recipients as visiting scholars, professors or researchers. We would especially like to invite participation from universities, colleges and academic research centers outside of the U.S.

**Applications due October 21, 2011**
For all details please visit http://www.scholarrescuefund.org/pages/for-scholars/instructions-and-application.php; Contact: SRF@IIE.org

**2010 – 2012 Post-Doctoral Fellowship in Women, Gender, and Sexuality Studies**
We are particularly interested in candidates from disciplines or interdisciplinary programs in the social sciences and humanities. Special consideration will be given to those whose research explores transnational and/or intersectional issues and masculinities, as well as queer theory. The responsibilities of this appointment include course teaching and research.

Applicants should send a letter of interest explaining research and scholarly interest; current curriculum vitae; a five-page description of current research project(s); published article or dissertation chapter; and three (3) letters of recommendation, including one from the dissertation advisor.
Washington University especially encourages application from women, members of ethnic minority groups, and disabled individuals. Applicants must be eligible to work in the United States and have received the doctorate after 1 July 2006 and before 1 July 2011. Applications should be sent to, Postdoctoral Search Committee, Center for the Study of Women, Gender, and Sexuality MS-38, Rice University, P.O. Box 1892, Houston, TX 77251-1892.

For further information visit: http://swg.rice.edu/Content.aspx?id=50
Further inquiries can be made to 314-935-5102 or women@artsci.wustl.edu, mailto:women@artsci.wustl.edu

The postmark deadline for 2010-2012 applications lapsed January 15, 2010. The call for applications for the 2012-2014 Fellowship cycle will post in the fall of 2011.

VW Foundation International Grants
Please see the Sub-Saharan Africa focus in the current VW Foundation International Grants:
http://www.volkswagenstiftung.de/foerderung/auslandsorientiert.html?L=1

Others
UCT GSB – South Africa
The UCT Graduate School of Business (GSB) has announced that it has created five new full scholarships for its MBA programme. The Bertha Scholarships will be awarded annually, starting in 2012, to candidates who are dedicated to working in, or starting, entrepreneurial ventures that tackle social or environmental problems.

See here for more details:
or visit the Bertha Centre website: http://www.gsb.uct.ac.za/s.asp?p=389
CENTRE OF AFRICAN STUDIES
University of London
School of Oriental and African Studies,
Thornhaugh Street
Russell Square
LONDON WC1H 0XG

Centre Chairman: Dr Chege Githiora
Centre Manager: Ms Angelica Baschiera (room 475)
Executive Officer (Maternity cover): Sebastiana Etzo (room 475)

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The Centre of African Studies office is open on:
Monday to Friday from 9.30am to 3.00pm

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