PROGRAMME

WORDS THAT TRAVEL: AFRICAN POETRY
SOAS, UNIVERSITY OF LONDON WCH1 0XG
DOORS OPEN: 12PM

PUBLISHERS MARKET & FOOD COURT
JUNIOR COMMON ROOM (JCR)
12 PM TO 5PM

PERFORMANCES
KHALILI LECTURE THEATRE (KLT)
4 PM TO 6.30PM

INCLUDING:
Chege Githiora, Belinda Zhawi,
Inua Ellams & Elmi Ali

INTERVAL:
Kora Music by Althea Sullycole

FILM SCREENING: LAMB
KHALILI LECTURE THEATRE (KLT)
Directed by Yared Zeleke
7PM

ADMISSION: £5 ON DOOR
AFRICAN FOOD COURT MENU

MAMINA

Tebhi
Lamb or beef diced pieces in spicy stew

Duba [V]
Pumpkin pieces in spicy stew

Alicha [V]
mixed vegetables fried and seasoned

Timtimo [V]
Red lentils stew

Hamli mis Dinish [V]
Spinach with potatoes

Ruz [V]
Rice with vegetables

~ Drinks ~
Boon
Freshly roasted, grinned and brewed coffee

Shahi
Tea infused with herbs and spices

WAAKYE LEAF

Suya spiced chicken wings:
chicken winglets sprinkled with peanut and chili “Suya” coating

Lamb Nkatse Nkwan aka Groundnut soup
Lamb chunks slowly cooked in peanut butter, chilli, herbs and tomatoes sauce

Mfantse Mfantse
Sauce made with filleted tilapia fish and vegetables cooked in a light palm oil

~ Drinks ~
“Red Red” black eyed beans stew [V]
Black eyed beans cooked with red palm oil and always eaten with fried ripe plantains

Shahi
Tea infused with herbs and spices

Boon
Freshly roasted, grinned and brewed coffee

Fried ripe plantains [V]
Jollof rice [V]
Super tasty rice dish made with tomatoes, chillies and fragrant herbs

Plain rice [V]

Note: Meat is Halal and [V] indicates Vegetarian

Note: [V] indicates Vegetarian
CONTRIBUTORS’ BIOGRAPHIES

AFRICA BOOK CENTRE
Africa Book Centre Ltd. has been a specialist seller of books from and about Africa since 1989. Recently relocated to Oxford, Africa Book Centre offers a unique range of publications by mail order of interest to all concerned with Africa worldwide. Books, music and related items are available on all topics, for all ages, and concerning all parts of the African continent. To register for a quarterly catalogue of new titles, newsletters and other information please log in to our website or email orders@africabookcentre.com.

ALTHEA SULLYCOLE
Althea SullyCole is a multi-instrumentalist (guitar, kora), vocalist, and ethnomusicologist from New York City. She studied kora, a 21-stringed harp-lute from West Africa, under Malian korist Yacouba Sissoko and Senegalese korist Edou Manga, the latter of which is based in Dakar, where she lived for 2 years working as a musician and researcher. She is currently based in London, U.K., where she studies Ethnomusicology at the School of Oriental and African Studies. For more information about her, including recordings, podcasts and writing, please visit altheasullycole.com.
CONTRIBUTORS’ BIOGRAPHIES

AYEBIA CLARKE PUBLISHING

Ayebia Clarke Publishing Limited is an award-winning independent publisher specializing in quality African and Caribbean writing. Our aim is to be the first port of call for established and budding writers who require a publisher who has an affinity with and an understanding of where they are coming from. We offer our knowledge, expertise and nurturing to writers who wish to reach a wider international audience. Ayebia’s books are currently used on African History, Culture, Gender and Postcolonial studies internationally. Founder Nana Ayebia Clarke was awarded an Honorary MBE by Her Majesty Queen Elizabeth II in 2011. www.ayebia.co.uk

BELINDA ZHAWI

Belinda Zhawi is a 24-year-old writer and educator born in Zimbabwe; resident in London. Her work focuses on her memories of living in rural and urban Zimbabwe whilst exploring the role this has played in shaping the narrative of her life thus far. She’s performed across the UK in numerous venues, festivals and events including Africa Writes, Bestival and Barbican. Some of her work has been published in the anthologies Liminal Animals and Casagrande: Rain Of Poems. In May 2013 she featured as one of Channel 4’s Random Acts. She co-founded and hosts the monthly poetry night, BORN::FREE and is currently one of five 2015/16 London Laureates.

Photo credit: Amaal Said
CONTRIBUTORS’ BIOGRAPHIES

BOOKS OF AFRICA

was founded in 2008 by Emmanuel Winlowa Mah with back up from Nigel Watt as Editor, and Pauline Dodgson-Katiyo, Dieudonné Gnammankou and Sydney Kotto as Directors. The idea really started in France where Dieudonnée has established a successful publishing house, Editions Dagan. Thus many of our publications result from this French connection: e.g. the comic books on Didier Drogba and Samuel Eto’o are translated from the French. BoA is interested in all aspects of writing from (and about) Africa and the diaspora. We have published history, notably the work of Runoko Rashidi; fiction; poetry; and we are introducing children’s books in 2016 including work by the prize-winning storyteller, Kama SYWOR Kamanda.

CHEGE GITHIORA

Chege Githiora is a linguist by training, translator and writer. He was born and raised in Kenya, lived, studied and worked in Kenya, Mexico and USA before coming to the UK to join SOAS. He has published scholarly books, essays and journal articles, as well as fiction, in Swahili, Gĩkũyũ, English and Spanish. Chege has translated the Swahili poetry of Shaaban bin Robert into Spanish, and short stories and poetry from Swahili into Gĩkũyũ. He is a regular contributor to Mũtiiri, a Journal of Gĩkũyũ language and literature. He is author of Marũa Ma Maitũ, an epic of Mexico, and Rũhiũ rwa Jack na Ng’ano Ingĩ, a collection of short stories, both in Gĩkũyũ. Chege believes in writing in african languages, and building bridges through translation.
CONTRIBUTORS’ BIOGRAPHIES

ELMI ALI
Elmi is a writer, performer/facilitator based in the North-West. He writes poetry, short fiction and for the stage. His performances have been received in venues across the country from the Power House Library in Mosside to The British Library. His latest work is published in Sable 15 and Critical Muslim 13 respectively. He facilitates Voicing It, a weekly Creative Writing Lab at Contact Manchester and is associate editor at Scarf Magazine.

HOPEROAD PUBLISHING
HopeRoad is an independent publisher supporting voices too often neglected. At the heart of our publishing are the writers and writings from Africa Asian and the Caribbean.

Photo credit: Alina Kay
CONTRIBUTORS’ BIOGRAPHIES

INUAA ELLAMS
Born in Nigeria, Inua Ellams is a cross art form practitioner, a poet, playwright & performer, graphic artist & designer and founder of the Midnight Run — an international, arts-filled, night-time, playful, urban, walking experience. He is a Complete Works poet alumni and a designer at White Space Creative Agency. Across his work, Identity, Displacement & Destiny are reoccurring themes in which he also tries to mix the old with the new: traditional African storytelling with contemporary poetry, pencil with pixel, texture with vector images. His three books of poetry are published by Flipped Eye and Akashic Books, and several plays by Oberon.

NUMBI ARTS
Nurturing local and global conversations collaboratively creating platforms to celebrate diverse African voices producing workshops, events and SCARF literary arts magazine and Numbispace. An ongoing research project investigating contemporary arts practice from pre-civil war Somalia to the present day Diaspora. www.numbi.org @numbiarts
CONTRIBUTORS’ BIOGRAPHIES

ONENESS SANKARA
OneNess Sankara is a Singer/Songwriter, DJ, Spoken Word Poet & Writer. Her work has taken her both nationally and internationally. From Africa, USA and Europe to UK platforms such as BBC Radio, Sky TV, Glastonbury Festival, The Jazz Cafe and The Royal Festival Hall. A further testament to her achievements are the number of accolades she has received including being awarded; BEFFTA Best Spoken Word Artist 2012, Best Female Poet 2014/15 by Black Women in the Arts and the first artist outside of North America to win an award at The Toronto International Poetry Slam.

THE PELICAN POST
The Pelican Post (www.pelican-post.org.uk) is a UK-based charity run by a group of part-time volunteers and book lovers. Working with numerous charity and publishing partners, we are dedicated to delivering brand new class sets of appropriate fiction to schools throughout Africa so that teachers can practice shared classroom reading and children can discover the joy of books. We believe storytelling in classrooms is not only key to improving literacy uptake rates and driving down poverty, but is also essential in developing a child’s imagination, aspirations and sense of self-worth.