If art is one major index for expressing and assessing the culture of a people, the Igbo uli art offers a basis on which Igbo culture and heritage can be appreciated and appraised against the issues of receptivity, resurgence and self-hate. Relying on the works of the uli women classicists, the Nsukka artists, and the outcomes of the Art Republic workshops, the paper argues that traditions do not die in a finalist sense, but can degenerate-regenerate as manure that nourish new ideas and paradigms which extend the history and experience of the old.

Speaker: Dr Chuu Krydz Ikwuemesi

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