Rediscovering the Diva: Considering the Impact of Female Star Personae on Japanese Film and Visual Media

June 10-11, 2013
Venue: SOAS, Russell Square: Brunei Gallery, Room: B102

Programme

Monday, 10 June 2013
18:00-21:00   Screening of Akira Kurosawa’s *The Idiot* (*Hakuchi*, 1951)

Tuesday, 11 June 2013
9:45-10:00   Registration and Welcome
10:00-11:00   Keynote
   Dr Irena Hayter (University of Leeds)
11:00-11:15   Coffee Break
11:15-12:45   Panel 1: Golden-Age Divas (*Chair: Dr Isolde Standish, SOAS*)
   Kinuyo Tanaka and Ida Lupino: Stardom, Gender and Filmmaking
   Michael Smith (University of Leeds)
   Wakao Ayako and Postwar Japanese Studio System: From Celebrity to Performer
   Irene Gonzalez (SOAS)
   The Shape Shifting Diva: Yamaguchi Yoshiko and the National Body
   Jennifer Coates (SOAS)
12:45-14:00   Lunch Break
14:00-15:30   Panel 2: Cross-Cultural Contexts and the Diva (*Chair: Dr Griseldis Kirsch, SOAS*)
   Fräulein Setsuko Hara: Constructing an International Film Star in Nationalist Contexts
   Iris Haukamp (SOAS)
   Problematising the Diva: Studio Ghibli, (Re-)Dubbing and the Animated Star Image
   Lawrence Carter (SOAS)
   Rogue Diva Flows: Aoi Sola’s Reception in Chinese Media
   Dr Jamie Coates (Australian National University)
15:30-16:00   Coffee Break
16:00-17:30   Panel 3: The Diva Image (*Chair: Dr Irena Hayter, University of Leeds*)
   Next-Door Divas – Japanese Tarento, Television and Media Image
   Dr Griseldis Kirsch (SOAS)
   The *angura* Diva: Photodynamism and Identity in Matsumoto Toshio’s *Funeral Parade of Roses*
   Dr Felicity Gee (Royal Holloway)
   The Diva’s Body in Metaphorical Communication
   Dr Ulrich Heinze (Sainsbury Institute)

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