Ethnographies of Islam in China
International Conference, SOAS, University of London
27-29 March 2017
Hosted by the SOAS China Institute
Part of the Leverhulme research project: ‘Sounding Islam in China’
www.soundislamchina.org

Programme

Monday, 27 March 2017, Senate House Alumni Lecture Theatre, S110

12-1.30 pm Reception (S113) and Registration

1.30-3pm Panel 1 Politics of Islamic Revival
Alex Stewart (University of California, San Diego), Conflicting Islamic Revival Movements in the People’s Republic of China
Wlodek Cieciura (University of Warsaw), Bringing Back Our Brothers In Faith, Who Have Lost Their Religion
Michael Brose (University of Wyoming), Marketing Halal in Yunnan

3-3:30pm Coffee Break, S113

3.30-5.30pm Panel 2 Spectres of Purity, Performances of Identity
David Stroup (University of Oklahoma), “Without Islam, we’re not Hui”: Islamic faith, daily rituals and the everyday performance of Hui identity
Ruslan Yusupov (Chinese University of Hong Kong), The Alcohol Ban in Shadian: Ethno-Religious Belonging At the Intersection of Secular and Islamic Law
Thomas White (University of Cambridge), The Naadam At the Mosque: Hosting and Donation on the Sino-Muslim-Mongol Frontier

Zhou Yi (Sun Yatsen University), Sacred Knowledge And Social Order: the Qadiriya Community in Western China

5:30-6.30 pm Dinner (not provided)

Monday, 27 March 2017, Djam Kamran Lecture Theatre, DLT, Main Building

6:30-9.30 pm *Ashiq: The Last Troubadour* (Liu Xiangchen) and Q&A with the director
Tuesday, 28 March 2017, Senate House Alumni Lecture Theatre, S110

9-10:30 am Panel 3 Itinerant Muslims, Mobile Islam
Dong Yiming (Kings College London), Hui and Salar Migrants in Shanghai
Masashi Nara (Hokkaido University), Keep on Moving: Autonomy for Hui Muslim Minority in Contemporary China
Darren Byler (University of Washington), The Musapir in the City: Religious Practice and New Uyghur Homelessness

10:30-11 am Coffee Break and Poster Viewing, S113

11-1 pm Panel 4 Engendering Piety I
Francesca Rosati (Leiden University), Quranic Women's Schools in China’s Little Mecca: Women, Shari'a and the State in China's Northwest
Ayxem Eli (University of New South Wales), Homosexuality, media and moral panic amongst the Uyghurs in China
Tim Grose (Rose-Hulman Institute of Technology), Veiled Identities: Islam, Fashion, and Ethnicity In China’s Northwest
Maria Jaschok (Oxford University), Shui Jingjun (Henan Academy of Social Sciences), and Ge Ahong, Emerging from A Resilient Silence: on the Collaborative Creation of a Songbook for Chinese Hui Muslim Women’s Mosques

1-2.30 pm Lunch (provided), S113

2.30-4.30 pm Panel 5 The Politics of Memory
James Frankel (Chinese University of Hong Kong) and Mohammed Al-Sudairi (University of Hong Kong), Sino-Muslims in Foreign Christian and Islamic Missionary Imaginaries
Gong Fang (Chinese University of Hong Kong), Historical Memory and Ethnic Identity: Redefining the History of Chinese-Muslim Uprising
Liu Haiwei (University of Southern California), General Zuo Zongtang and Chinese Muslims’ Changing Historical Memory

Mitsuo Sawai (Tokyo Metropolitan University), "Muslim Traitors”, Colonial Experience and Historical Ethnography

4:30-5pm Coffee Break and Poster Viewing, S113
Wednesday, 29 March 2017, Senate House Alumni Lecture Theatre, S110

9-11am   Panel 7  Transnational Mobilities and Networks
Jacqueline Armijo (Independent), Religious Education Networks and “One Belt, One Road” in Dubai
Elke Spiessens (Leiden University), Transnational Aspects of Uyghur Molla Education
Hew Wai Weng (Zentrum Moderner Orient), Sites of Translocal Encounter: Hui Migrants and their Place-Making in Malaysia and Indonesia
Oded Abt (Hebrew University), Beyond the Minzu Paradigm: Hui in Fujian, Taiwan and the Philippines

11-11:30 am   Coffee Break, S113

11:30-1.30pm   Panel 8  Engendering Piety II
Tommaso Previato (Academia Sinica), Memoir Literature on anti-Qing Muslim Uprisings: Jahri Sufi Women
Lesley Turnbull (New York University), Engendering “Progress”: Masculinity, Faith, and Narratives of Recovery in the Aftermath of Anti-Muslim Violence
Joanne Smith Finley (Newcastle University) ‘And Your Women Shall Be Whores’: Islam, Ethnicity, Honour and Shame in the Uyghur Community Today

1:30-2:30 pm   Lunch, S113

2:30-4:30 pm   Panel 9  Mediation and Performance
Rachel Harris (SOAS, University of London), Listening in on Uyghur Wedding Videos: Collaborative Ethnography Across Borders
Mukaddas Mijit (Independent), “There is Always a Sufi on Stage”
Adam Knight (Oxford University), Digital Ethnographies of Islam in China
Yang Yang (University of Colorado Boulder), Wedding Photography, Foreign Ceremonial Dresses, and Visual Displays of Piety in the Hui Muslim Community in Xi’an, China
4:30-5 pm  Coffee Break and Poster Viewing, S113

5-6:30 pm  Panel 10  The Ethics and Politics of Ethnography
Ha Guangtian (SOAS, University of London), Islam, Politics, and Spectres of the Indigene
Aynur Kadir (Simon Fraser University), Who Owns Dastan: Ownership, Access and Ethics of Cultural Heritage in Xinjiang
Mu Qian (SOAS, University of London), Force Majeure: An Ethnography of the Cancelled Tours of Uyghur Sufi Musicians

Poster Presentations
Bai Li (Nanjing Normal University), Observations on the Faith Life of Muslim Immigrants in Nanjing Urban Area
Ho Wai Yip (Freiberg Institute of Advanced Studies), Ethnography of Digital Islam under Great Firewall: Towards Virtual Fieldwork, Cyber Ethics and iMuslim Identity
Liu Wei (Ningxia Academy of Social Sciences), Current Problems Facing Sufism in Ningxia
Tang Man (Southwest Jiaotong University), Islamic Veiling among Uyghur Muslims as a Socio-Symbolic Act
Ma Ting (University Utara Malaysia), Look into the Virtual Community of Chinese Hui through Muslim women
Veena Ramachandran (Indian Institute of Technology, Madras), Islam with Chinese Characteristics: Ethnic vs. Extremist