

Ethnographies of Islam in China

International Conference, SOAS, University of London

27-29 March 2017

Hosted by the SOAS China Institute

Part of the Leverhulme research project: 'Sounding Islam in China'

www.soundislamchina.org

Programme

Monday, 27 March 2017, Senate House Alumni Lecture Theatre, S110

12-1.30 pm **Reception (S113) and Registration**

1.30-3pm **Panel 1** ***Politics of Islamic Revival***

Alex Stewart (University of California, San Diego), Conflicting Islamic Revival Movements in the People's Republic of China

Wlodek Cieciora (University of Warsaw), Bringing Back Our Brothers In Faith, Who Have Lost Their Religion

Michael Brose (University of Wyoming), Marketing Halal in Yunnan

3-3:30pm **Coffee Break, S113**

3.30-5.30pm **Panel 2** ***Spectres of Purity, Performances of Identity***

David Stroup (University of Oklahoma), "Without Islam, we're not Hui": Islamic faith, daily rituals and the everyday performance of Hui identity

Ruslan Yusupov (Chinese University of Hong Kong), The Alcohol Ban in Shadian: Ethno-Religious Belonging At the Intersection of Secular and Islamic Law

Thomas White (University of Cambridge), The Naadam At the Mosque: Hosting and Donation on the Sino-Muslim-Mongol Frontier

Zhou Yi (Sun Yatsen University), Sacred Knowledge And Social Order: the Qadiriya Community in Western China

5:30-6.30 pm

Dinner (not provided)

Monday, 27 March 2017, Djam Kamran Lecture Theatre, DLT, Main Building

6:30-9.30 pm

***Ashiq: The Last Troubadour* (Liu Xiangchen) and Q&A with the director**

Tuesday, 28 March 2017, Senate House Alumni Lecture Theatre, S110

9-10:30 am Panel 3 *Itinerant Muslims, Mobile Islam*

Dong Yiming (Kings College London), Hui and Salar Migrants in Shanghai

Masashi Nara (Hokkaido University), Keep on Moving: Autonomy for Hui Muslim Minority in Contemporary China

Darren Byler (University of Washington), The Musafir in the City: Religious Practice and New Uyghur Homelessness

10:30-11 am Coffee Break and Poster Viewing, S113

11-1 pm Panel 4 *Engendering Piety I*

Francesca Rosati (Leiden University), Quranic Women's Schools in China's Little Mecca: Women, Shari'a and the State in China's Northwest

Ayxem Eli (University of New South Wales), Homosexuality, media and moral panic amongst the Uyghurs in China

Tim Grose (Rose-Hulman Institute of Technology), Veiled Identities: Islam, Fashion, and Ethnicity In China's Northwest

Maria Jaschok (Oxford University), Shui Jingjun (Henan Academy of Social Sciences), and Ge Ahong, Emerging from A Resilient Silence: on the Collaborative Creation of a Songbook for Chinese Hui Muslim Women's Mosques

1-2.30 pm Lunch (provided), S113

2.30-4.30 pm Panel 5 *The Politics of Memory*

James Frankel (Chinese University of Hong Kong) and Mohammed Al-Sudairi (University of Hong Kong), Sino-Muslims in Foreign Christian and Islamic Missionary Imaginaries

Gong Fang (Chinese University of Hong Kong), Historical Memory and Ethnic Identity: Redefining the History of Chinese-Muslim Uprising

Liu Haiwei (University of Southern California), General Zuo Zongtang and Chinese Muslims' Changing Historical Memory

Mitsuo Sawai (Tokyo Metropolitan University), "Muslim Traitors", Colonial Experience and Historical Ethnography

4:30-5pm

Coffee Break and Poster Viewing, S113

Wednesday, 29 March 2017, Senate House Alumni Lecture Theatre, S110

9-11am Panel 7 *Transnational Mobilities and Networks*

Jacqueline Armijo (Independent), Religious Education Networks and “One Belt, One Road” in Dubai

Elke Spiessens (Leiden University), Transnational Aspects of Uyghur Molla Education

Hew Wai Weng (Zentrum Moderner Orient), Sites of Translocal Encounter: Hui Migrants and their Place-Making in Malaysia and Indonesia

Oded Abt (Hebrew University), Beyond the *Minzu* Paradigm: Hui in Fujian, Taiwan and the Philippines

11-11:30 am Coffee Break, S113

11:30-1.30pm Panel 8 *Engendering Piety II*

Tommaso Previato (Academia Sinica), Memoir Literature on anti-Qing Muslim Uprisings: Jahri Sufi Women

Lesley Turnbull (New York University), Engendering “Progress”: Masculinity, Faith, and Narratives of Recovery in the Aftermath of Anti-Muslim Violence

Joanne Smith Finley (Newcastle University) ‘And Your Women Shall Be Whores’: Islam, Ethnicity, Honour and Shame in the Uyghur Community Today

1:30-2:30 pm Lunch, S113

2:30-4:30 pm Panel 9 *Mediation and Performance*

Rachel Harris (SOAS, University of London), Listening in on Uyghur Wedding Videos: Collaborative Ethnography Across Borders

Mukaddas Mijit (Independent), “There is Always a Sufi on Stage”

Adam Knight (Oxford University), Digital Ethnographies of Islam in China

Yang Yang (University of Colorado Boulder), Wedding Photography, Foreign Ceremonial Dresses, and Visual Displays of Piety in the Hui Muslim Community in Xi’an, China

4:30-5 pm

Coffee Break and Poster Viewing, S113

5-6:30 pm

Panel 10 *The Ethics and Politics of Ethnography*

Ha Guangtian (SOAS, University of London), Islam, Politics, and Spectres of the Indigene

Aynur Kadir (Simon Fraser University), Who Owns Dastan: Ownership, Access and Ethics of Cultural Heritage in Xinjiang

Mu Qian (SOAS, University of London), Force Majeure: An Ethnography of the Cancelled Tours of Uyghur Sufi Musicians

Poster Presentations

Bai Li (Nanjing Normal University), Observations on the Faith Life of Muslim Immigrants in Nanjing Urban Area

Ho Wai Yip (Freiberg Institute of Advanced Studies), Ethnography of Digital Islam under Great Firewall: Towards Virtual Fieldwork, Cyber Ethics and iMuslim Identity

Liu Wei (Ningxia Academy of Social Sciences), Current Problems Facing Sufism in Ningxia

Ye Liu (The New School for Social Research, New York), Kafir? Han Chinese? Or Outsider? Positionality in Fieldwork in Shadian

Tang Man (Southwest Jiaotong University), Islamic Veiling among Uyghur Muslims as a Socio-Symbolic Act

Ma Ting (University Utara Malaysia), Look into the Virtual Community of Chinese Hui through Muslim women

Veena Ramachandran (Indian Institute of Technology, Madras), Islam with Chinese Characteristics: Ethnic vs. Extremist