Refraacting Gender in Modern China: New Voices, New Perspectives
Postgraduate Workshop

Date: 17-19th February 2017
Location: SOAS, University of London

Keynote Speaker
Prof. Joan Judge (York, Canada)

Speakers and Discussants
Dr Jennifer Altehenger (KCL), Prof. Harriet Evans (University of Westminster), Prof. Natascha Gentz (Edinburgh), Prof. Michel Hockx (Notre Dame), Dr Andrea Janku (SOAS), Prof. Jin Jiang (East China Normal University)
Dr Weipin Tsai (Royal Holloway) Dr. Harriet Zurndorfer (Leiden University)

Organisers
Jennifer Bond (SOAS), Hiu Man Keung (Edinburgh) and Chang Liu (KCL)

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Sino-British Fellowship Trust  Universities' China Committee in London
Workshop Schedule

Day One
Friday 17th February 2017

2:00 pm
Workshop Registration (Brunei Gallery)

3:00 pm
Opening Remarks (B102)

3:15 – 4:45 pm
Panel 1: Roles in Family and Society (B102)
Discussant: Dr. Andrea Janku, SOAS

Claude Zanardi (King’s College London). Women’s Emancipation & the Military: from Late Qing Dynasty to Communist Genre Equality.

Rachel Silberstein (Rhode Island School of Design). A Gendered Surface: Women and Needlework in Republican China.


Ran Lu (University of Manchester). Reconcile the Concubine with the Modern Law — A Study of the Family Law Reform under the KMT (Kuomintang) Regime.

4:45 – 5:15 pm
Break

5:15 – 6:30 pm
Keynote Speech by Prof. Joan Judge, York University, Toronto. (DLT Lecture Theater)

6:30 pm
Wine Reception (Brunei Suite)

Day Two
Saturday 18th Feb 2017

8:30 am
Coffee (B111)

9:00 – 10:30 am
Panel 2: Literature and Textual Interpretations (B102)
Discussant: Prof. Michel Hockx, Notre Dame

Florine Leplâtre (Institut National des Langues et Civilisations Orientales). Female Exemplarity Revisited in Two Novels and their Commentaries (1904).

Min Zhou (Peking University). From Romance to “Erotica”: On Lin Shu’s Translating and Assimilating the Image of youwu from the Western Literature into Late Imperial China.

Coraline Jortay (Université libre de Bruxelles). Gender Critique and Camouflage: Reported Speech and Interior Monologue in Ling Shuhua’s Early Fiction.

Juyeon Son (Korea University). Cultural Collision and Gender Conflict: A Study on Lin Huiyin’s Novels.
10:30 – 11:00 am
Coffee Break (B111)

11:00 – 12:30 am

Panel 3: Visual and Material Culture (B102)
Discussant: Prof. Joan Judge, York, Canada

*Cunxiu Lin* (*Shandong Women’s University*). Unfolded Story after May Fourth Movement: Tabloids and Women’s Civilized Plays.

*Hiu Man Keung* (*The University of Edinburgh*). “Private Scripts” in Public Circulation: Bai Wei’s Stage-resisting Dramaturgy.

*Tatsuo Yoshikawa* (*KEIO University*). Femininity, Modernity and Identity: Sun Yu’s “Little Toy”.

*Martina Caschera* (*University of Naples, L’Orientale*). Women in Cartoons – Liang Baibo and the visual representations of women in Modern Sketch.

12:30– 1:30 pm
Lunch (B111)

1:30 – 3:00 pm (B102)

Talk by Prof. Michel Hockx, University of Notre Dame.
Talk by Prof. Natascha Gentz, The University of Edinburgh.

3:00 pm – 3:15 pm
Coffee Break (B111)

3:15 pm – 4:45 pm

Panel 4: Elites in Politics and Education (B102)
Discussant: Dr. Weipin Tsai, Royal Holloway


*Bayer Jack-Wah Lee* (*Columbia University*). From Chinatown to China: Can a Chinese American Woman find a seat at the table of the 1911 Republic of China?


羅秀美 (臺灣國立中興大學). 女性漫遊者的文化視野與關懷——民國才女呂碧城的英倫書寫

4:45 pm – 5:15 pm
Coffee Break (B111)

5:15 – 6:30 pm

Panel 5: Beliefs and Feminist Theories (B102)
Discussant: Dr. Harriet Zurndorfer, Leiden University


*Julie Remoiville* (Groupe Sociétés Religions Laïcités GSRL). Women’s blood, Popular Religion and Gender Meaning. An Overview in Mainland China.

*Linda Pittwood* (*The University of Nottingham*). Self-authorship of Gender in Early 20th Century China: Politics and Anxieties.

7:00 pm
Workshop Dinner
Day Three  
Sunday 19th Feb 2017

8:30 am  
Coffee (B104)

9:00 – 10:30 am  
Panel 6: Sex, Body and Sexuality (B102)  
Discussant: Prof. Harriet Evans, University of Westminster

Christopher Vogel (York University Canada). Him, Her, Dan: Third Gender Figures in Late-Qing Opera from Romance to “Erotica”.

Yixin Liu (The University of Edinburgh). Unorthodox Female Same-sex Camaraderie in the Works of Lu Yin.

Gary Wang (University of Toronto). Reshaping Chinese Men: An Entrepreneur-Muscleman and His Bodybuilding Pictorial in 1940s Shanghai.

Chang Liu (King’s College London). A Celibate Life? Extramarital Life and Motherhood (1922-1949)

10:30 – 11:00 am  
Coffee Break (B104)

11:00 – 12:30 pm  
Panel 7: Women in Mao’s China (B102)  
Discussant: Dr. Jennifer Altehenger, KCL


12:30 – 1.30 pm  
Lunch (B104)

1:30 – 2:15 pm  
Talk by Prof. Jin Jiang, East China Normal University (B102)

2:15 – 2:30 am  
Coffee Break (B104)

2:30 – 3:45 pm  
Roundtable Discussion (B102)

3:45 – 4:00 pm  
Closing Remarks (B102)