

Programme Specification

I. Programme Details

Programme title	Chinese			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2017/18 for 2018/19 onwards			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To provide a high standard of competence (active and passive) in the use of the language. 2. To provide knowledge of aspects of the cultures, communities and societies where the languages are used, as well as subject-related skills. 3. To actively promote the adoption of a non-Eurocentric perspective and intercultural understanding.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Advanced active and passive competence in modern Chinese (<i>putonghua</i>) 2. Advanced passive competence in classical Chinese (<i>wenyan</i>) and pre-modern vernacular Chinese (“old <i>baihua</i>”), including knowledge of the standard dictionaries and reference works essential to maintaining and furthering such competence 3. Understanding of the linguistic structures of classical, pre-modern and modern Chinese 4. Thorough ability in reading and translating classical, pre-modern and modern Chinese texts in different styles and genres 5. Detailed knowledge of the history, development and current state of Chinese culture, especially literature and philosophy 6. Key methods and concepts of literary and linguistic analysis 7. Good general knowledge of Chinese history and society 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1, 2 and 4 is through small-group classes, tutorials, regular assessed and non-assessed coursework. Acquisition of 3 and 6 is through lectures and practical exercises in Year 1 of the degree. An open option providing more in-depth knowledge of linguistic issues related to studying a foreign language is available to students in higher years. Key methods of literary analysis are 	Testing of the knowledge base is through: <ul style="list-style-type: none"> • written examinations, typically containing both seen and unseen elements • oral examinations • assessed coursework • assessed library assignments • essays • research project (carried out during year abroad)

<p>addressed specifically in literature modules in Years 3 and 4.</p> <ul style="list-style-type: none"> Acquisition of 5 is central to all language use modules in Years 3 and 4, most of which are centred on the reading, translation, analysis and interpretation of literary and philosophical texts. Acquisition of 7 is through a survey module in Year 1, involving self-study and regular essay writing, as well as through coursework and essay assignment in the context of language use modules in higher years. Acquisition of all elements is furthered by the compulsory inclusion of a year abroad (Year 2), spent in Beijing, providing total immersion in the modern language and culture, as well as continued tuition in the classical and pre- modern languages and cultures. 	<ul style="list-style-type: none"> independent study project in year 4
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> Critical reasoning, from a non-Eurocentric perspective Oral and written application of linguistic, literary and philosophical concepts Written formulation of problems, hypotheses, methods of inquiry and conclusions Demonstration and exercise of independence of mind and thought 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced. 	<ul style="list-style-type: none"> Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in a 20% “coursework mark” for upper level modules in literature and philosophy. Intellectual skills are further assessed through the research project in Year 2, and through the dissertation in Year 4. In the curriculum, intellectual skills will be developed and assessed through a clear progression of: essay writing instruction and practice in Year 1; research project in Year 2; tutorials and essays in analysis and interpretation of texts in Year 3; a compulsory independent study project in Year 4 .

Learning Outcomes: Subject-based practical skills
<p>The programme aims to help students with the following practical skills:</p> <ol style="list-style-type: none"> Retrieve, sift and select information from a variety of sources

<ol style="list-style-type: none"> 2. Plan, undertake and report both bibliographically based and fieldwork-based research 3. Understand, speak, read and write modern Chinese at a high level of proficiency 4. Read Chinese texts written in classical Chinese (the standard written language of China until the early 1920s) and pre-modern vernacular at least a basic level of proficiency (depending on the student's module options) 5. Apply key methods and concepts of literary and linguistic analysis 6. Experience of living and studying in China 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language acquisition modules. Such knowledge will be disseminated even more systemically through dedicated teaching hours in all years except the year abroad. • Throughout the four years, all students take classes that involve the use of modern Chinese. Classical and pre-modern Chinese are compulsory elements in the first three years, and optional modules are available in Year 4. Key methods and concepts of literary and linguistic analysis are taught in dedicated units at various levels. The compulsory year in China provides students with an invaluable experience that greatly enhances, in practical terms, their position on the job market after graduation. 	<ul style="list-style-type: none"> • Skills 1, 2 and 5 are primarily assessed through coursework, essays, the research project and the independent study project. • Skills 3 and 4 are assessed through written and oral examinations and coursework.

Learning Outcomes: Transferrable skills	
<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding 2. Structure and communicate ideas effectively both orally and in writing 3. Participate constructively in groups 4. Work independently 5. Find information and use information technology 6. Be self-reliant 7. Assess the relevance and importance of the ideas of others 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • The year abroad, and the uniquely multicultural constitution of the teaching staff, are key elements in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective (Skill 1). 	<ul style="list-style-type: none"> • Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above. • Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.

<ul style="list-style-type: none">• Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays etc.) as well as during classroom discussions.• Skills 3 and 6 are important elements of the entire learning experience, but specifically of the year abroad.	
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General statement on contact hours – undergraduate programmes

All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. More information is on the page for each module.

BA Chinese (Classical & Modern)

Year 1	credits	60	30	15	15
	module code	155901440	154800229	155901439	155901219
	module title	Ch 100: Elementary Chinese	H120 Introduction to the History of East Asia	Reading and Writing East Asian Studies	Introduction to Classical Chinese
	FHEQ status	level 5 core module	level 4 compulsory module	level 4 compulsory module	level 5 compulsory module

Year 2	credits	120
	module title	Study Abroad
	status	compulsory module

30 CREDITS FROM THE MODULES BELOW

credits	15	+	credits	30	+	credits	30	+	credits	30				
	module code			155903004			module code			155901227	module code	from core/list A1/ List B	module code	from list A1/List B/List C
	module title			Ch 301: Intermediate Modern Chinese Language (Reading)			module title			Ch 306: Traditional Chinese Language and Literature	module title	Ch 306: Traditional Chinese Language and Literature	module title	guided option*
	FHEQ status			level 5 core module			FHEQ status			level 5 compulsory module	FHEQ status	level 5 compulsory module	FHEQ status	OR open option open option

credits	15	+	credits	15	+	credits	15			
	module code			155903005			module code	155903006	module code	155903007
	module title			Ch 302: Intermediate Modern Chinese Language (Writing)			module title	Ch 303: Intermediate Modern Chinese Language (Translation)	module title	Ch 304: Intermediate Modern Chinese Language (Listening and Speaking)
	FHEQ status			level 5 core module			FHEQ status	level 5 core module	FHEQ status	level 5 core module

Year 4	credits	30	30	15	30	15
	module code	155901230	from list A2	List B (to support the ISP)	List A2/List B/List C	List A/B/C or Open Option
	module title	Independent Study Project in Chinese Languages and Cultures	from list A2	List B (to support the ISP)	List A2/List B/List C	List A/B/C or Open Option
	FHEQ status	level 6 compulsory module	level 6 compulsory module	level 6 compulsory module	level 6 guided option*	level 6 guided option*

List of modules (subject to availability)

FHEQ level	Code	Title	Credits	Prerequisites
List A1 (Year 3 language use)				
5	155901228	Ch 305: Elementary Cantonese	30	At least one year of intensive Mandarin Chinese.
5	155901249	Elementary Spoken Hokkien (Minnanyu, Taiwanese)	30	At least one year of intensive Mandarin Chinese.
5	155906024	Tibetan (Modern) 1A	15	
6	155906025	Tibetan (Modern) 1B	15	
List A2 (Year 4 language use)				
6	155903008	Ch 401: Advanced Modern Chinese Language (Listening and Speaking)	15	Successful completion of either Chinese 301 or 302
6	155903009	Ch 402: Advanced Modern Chinese Language (Reading and Writing)	15	Year 3 language level or equivalent
6	155901332	Ch 404: Styles of Modern Chinese Literary Language	30	
List B (Year 3/4)				
6	155903014	Chinese Cultures on Screen and Stage	15	requires language cannot be taken with 155903001 - Cinema and Performance (shared lecture)
6	155903011	New Taiwan Cinema and Beyond	15	requires language cannot be taken with 155903002 - Modern Film from Taiwan and the Chinese Diaspora (shared lecture)
6	155903012	Reading Contemporary Chinese Literary Text	15	requires language
6	155903013	Reading Modern Chinese Literary Text	15	requires language
6	155901232	Ch 403: Traditional Chinese Language and Literature (Advanced)	15	Pre-requisite - Ch 306

List C (East Asia Department Modules)

5	155901416	Cool Japan: Manga, Anime, Sushi	15
5	155901417	Fieldwork Methods in language and culture	15
5	155901432	Early Modern Japan	15
5	155901329	Nation and Identity in Contemporary Japan	15
5	155901330	Gender and Society in Contemporary Japan	15
5	155901437	Modern and Contemporary Japan	15
5	155901420	Music and Japanese identities	15
5	155901401	1990's South Korean Cinema: A critical survey	15
5	155901433	History of Korea to the late 19th Century	15
6	155903015	History and Memory in East Asian Cultures	15
6	155901418	Identity and social relations in Japanese	15
6	155904000	Japanese Cinema: a critical survey (Year 4 only)	15
6	155903020	Culture and Society of Taiwan	15
6	155904001	Japanese New Wave Cinema: Youth, Sex and Protest (Year 4 only)	15
6	155901422	Japanese Traditional Drama	15
6	155901423	Modern Japanese Literature	15
6	155901431	State and Society in Traditional Korea	15
6	155901356	The Other Korea: North Korea since 1945	15
6	155901390	Trajectories of Modernity in Korean Literature	15
5 or 6	15590XXXX	Any East Asian Language	15/30