Programme Specification

I. Programme Details

<table>
<thead>
<tr>
<th>Programme title</th>
<th>Chinese</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final award (exit awards will be made as outlined in the Taught Degree Regulations)</td>
<td>BA ☒ MA ☐ BSc ☐ MSc ☐ Other ☐</td>
</tr>
<tr>
<td>Mode of delivery</td>
<td>Distance-learning ☐ On-campus ☒</td>
</tr>
<tr>
<td>Professional body accreditation (if applicable)</td>
<td>n/a</td>
</tr>
<tr>
<td>Academic year this specification was created</td>
<td>2017/18 for 2018/19 onwards</td>
</tr>
<tr>
<td>Dates of any subsequent amendments</td>
<td></td>
</tr>
</tbody>
</table>

II. Programme Aims: What will the programme allow you to achieve?

1. To provide a high standard of competence (active and passive) in the use of the language.
2. To provide knowledge of aspects of the cultures, communities and societies where the languages are used, as well as subject-related skills.
3. To actively promote the adoption of a non-Eurocentric perspective and intercultural understanding.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<table>
<thead>
<tr>
<th>Learning Outcomes: Knowledge</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Advanced active and passive competence in modern Chinese (<em>putonghua</em>)</td>
</tr>
<tr>
<td>2. Advanced passive competence in classical Chinese (<em>wenyan</em>) and pre-modern vernacular Chinese (“old <em>baihua</em>”), including knowledge of the standard dictionaries and reference works essential to maintaining and furthering such competence</td>
</tr>
<tr>
<td>3. Understanding of the linguistic structures of classical, pre-modern and modern Chinese</td>
</tr>
<tr>
<td>4. Thorough ability in reading and translating classical, pre-modern and modern Chinese texts in different styles and genres</td>
</tr>
<tr>
<td>5. Detailed knowledge of the history, development and current state of Chinese culture, especially literature and philosophy</td>
</tr>
<tr>
<td>6. Key methods and concepts of literary and linguistic analysis</td>
</tr>
<tr>
<td>7. Good general knowledge of Chinese history and society</td>
</tr>
</tbody>
</table>

**Typical Teaching Methods**

- Acquisition of 1, 2 and 4 is through small-group classes, tutorials, regular assessed and non-assessed coursework. Acquisition of 3 and 6 is through lectures and practical exercises in Year 1 of the degree. An open option providing more in-depth knowledge of linguistic issues related to studying a foreign language is available to students in higher years. Key methods of literary analysis are

**Typical Assessment Methods**

- Testing of the knowledge base is through:
  - written examinations, typically containing both seen and unseen elements
  - oral examinations
  - assessed coursework
  - assessed library assignments
  - essays
  - research project (carried out during year abroad)
addressed specifically in literature modules in Years 3 and 4.

- Acquisition of 5 is central to all language use modules in Years 3 and 4, most of which are centred on the reading, translation, analysis and interpretation of literary and philosophical texts.
- Acquisition of 7 is through a survey module in Year 1, involving self-study and regular essay writing, as well as through coursework and essay assignment in the context of language use modules in higher years.
- Acquisition of all elements is furthered by the compulsory inclusion of a year abroad (Year 2), spent in Beijing, providing total immersion in the modern language and culture, as well as continued tuition in the classical and pre-modern languages and cultures.

Learning Outcomes: Intellectual (thinking) skills
1. Critical reasoning, from a non-Eurocentric perspective
2. Oral and written application of linguistic, literary and philosophical concepts
3. Written formulation of problems, hypotheses, methods of inquiry and conclusions
4. Demonstration and exercise of independence of mind and thought

Typical Teaching Methods
- Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced.

Typical Assessment Methods
- Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in a 20% “coursework mark” for upper level modules in literature and philosophy.
- Intellectual skills are further assessed through the research project in Year 2, and through the dissertation in Year 4. In the curriculum, intellectual skills will be developed and assessed through a clear progression of: essay writing instruction and practice in Year 1; research project in Year 2; tutorials and essays in analysis and interpretation of texts in Year 3; a compulsory independent study project in Year 4.

Learning Outcomes: Subject-based practical skills
The programme aims to help students with the following practical skills:
1. Retrieve, sift and select information from a variety of sources
2. Plan, undertake and report both bibliographically based and fieldwork-based research
3. Understand, speak, read and write modern Chinese at a high level of proficiency
4. Read Chinese texts written in classical Chinese (the standard written language of China until the early 1920s) and pre-modern vernacular at least a basic level of proficiency (depending on the student’s module options)
5. Apply key methods and concepts of literary and linguistic analysis
6. Experience of living and studying in China

<table>
<thead>
<tr>
<th>Typical Teaching Methods</th>
<th>Typical Assessment Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language acquisition modules. Such knowledge will be disseminated even more systematically through dedicated teaching hours in all years except the year abroad.</td>
<td>• Skills 1, 2 and 5 are primarily assessed through coursework, essays, the research project and the independent study project.</td>
</tr>
<tr>
<td>• Throughout the four years, all students take classes that involve the use of modern Chinese. Classical and pre-modern Chinese are compulsory elements in the first three years, and optional modules are available in Year 4. Key methods and concepts of literary and linguistic analysis are taught in dedicated units at various levels. The compulsory year in China provides students with an invaluable experience that greatly enhances, in practical terms, their position on the job market after graduation.</td>
<td>• Skills 3 and 4 are assessed through written and oral examinations and coursework.</td>
</tr>
</tbody>
</table>

**Learning Outcomes: Transferrable skills**

The programme will encourage students to:
1. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding
2. Structure and communicate ideas effectively both orally and in writing
3. Participate constructively in groups
4. Work independently
5. Find information and use information technology
6. Be self-reliant
7. Assess the relevance and importance of the ideas of others

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<th>Typical Teaching Methods</th>
<th>Typical Assessment Methods</th>
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<tbody>
<tr>
<td>• The year abroad, and the uniquely multicultural constitution of the teaching staff, are key elements in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective (Skill 1).</td>
<td>• Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above.</td>
</tr>
<tr>
<td></td>
<td>• Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.</td>
</tr>
</tbody>
</table>
- Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays etc.) as well as during classroom discussions.
- Skills 3 and 6 are important elements of the entire learning experience, but specifically of the year abroad.

<table>
<thead>
<tr>
<th>General statement on contact hours – undergraduate programmes</th>
</tr>
</thead>
<tbody>
<tr>
<td>All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional. As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <a href="https://www.soas.ac.uk/admissions/ug/teaching/">https://www.soas.ac.uk/admissions/ug/teaching/</a>). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. More information is on the page for each module.</td>
</tr>
</tbody>
</table>
### BA Chinese (Classical & Modern)

#### Year 1

<table>
<thead>
<tr>
<th>Credits</th>
<th>Module Code</th>
<th>Module Title</th>
<th>FHEQ</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>155901440</td>
<td>Ch 100: Elementary Chinese</td>
<td>Level 5</td>
<td>Core Module</td>
</tr>
<tr>
<td>15</td>
<td>154800229</td>
<td>H120 Introduction to the History of East Asia</td>
<td>Level 4</td>
<td>Compulsory Module</td>
</tr>
<tr>
<td>15</td>
<td>155901439</td>
<td>Reading and Writing East Asian Studies</td>
<td>Level 4</td>
<td>Compulsory Module</td>
</tr>
<tr>
<td>15</td>
<td>155901219</td>
<td>Introduction to Classical Chinese</td>
<td>Level 5</td>
<td>Compulsory Module</td>
</tr>
</tbody>
</table>

#### Year 2

<table>
<thead>
<tr>
<th>Credits</th>
<th>Module Code</th>
<th>Module Title</th>
<th>FHEQ</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td></td>
<td>Study Abroad</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Year 4

<table>
<thead>
<tr>
<th>Credits</th>
<th>Module Code</th>
<th>Module Title</th>
<th>FHEQ</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>155901230</td>
<td>Independent Study Project in Chinese Languages and Cultures</td>
<td>Level 6</td>
<td>Compulsory Module</td>
</tr>
</tbody>
</table>

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### Credits

- **30 Credits from the Modules Below**

#### Credits

- **15**
  - Module Code: 155903004
  - Module Title: Ch 301: Intermediate Modern Chinese Language (Reading)
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155903006
  - Module Title: Ch 302: Intermediate Modern Chinese Language (Writing)
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **30**
  - Module Code: 155901227
  - Module Title: Ch 303: Intermediate Modern Chinese Language (Translation)
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **30**
  - Module Code: 155903008
  - Module Title: Ch 304: Intermediate Modern Chinese Language (Listening and Speaking)
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155903009
  - Module Title: Ch 401: Advanced Modern Chinese Language (Listening and Speaking)
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155903010
  - Module Title: Ch 402: Advanced Modern Chinese Language (Reading and Writing)
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155903011
  - Module Title: Ch 403: Advanced Modern Chinese Language and Literature
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155901228
  - Module Title: Chinese Cultures on Screen and Stage
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155903012
  - Module Title: Reading Contemporary Chinese Literary Text
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155903013
  - Module Title: Reading Modern Chinese Literary Text
  - FHEQ: Level 5
  - Status: Core Module

#### Credits

- **15**
  - Module Code: 155901232
  - Module Title: Ch 404: Styles of Modern Chinese Literary Language
  - FHEQ: Level 5
  - Status: Core Module

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### List of modules (subject to availability)

**FHEQ level Code Title Credits Prerequisites**

#### A1 (Year 3 language use)

- **5**
  - Module Code: 155901228
  - Module Title: Ch 305: Elementary Cantonese
  - Credits: 30
  - Prerequisites: At least one year of intensive Mandarin Chinese.

- **5**
  - Module Code: 155901249
  - Module Title: Elementary Spoken Hokkien (Minnan, Taiwanese)
  - Credits: 30
  - Prerequisites: At least one year of intensive Mandarin Chinese.

- **5**
  - Module Code: 155906024
  - Module Title: Elementary Mandarin (Mandarin) 1A
  - Credits: 15

- **5**
  - Module Code: 155906025
  - Module Title: Elementary Mandarin (Mandarin) 1B
  - Credits: 15

- **6**
  - Module Code: 155906026
  - Module Title: Tibetan (Modern) 1A
  - Credits: 15

#### A2 (Year 4 language use)

- **6**
  - Module Code: 155903008
  - Module Title: Ch 401: Advanced Modern Chinese Language (Listening and Speaking)
  - Credits: 15
  - Prerequisites: Successful completion of either Chinese 301 or 302.

- **6**
  - Module Code: 155903009
  - Module Title: Ch 402: Advanced Modern Chinese Language (Reading and Writing)
  - Credits: 15
  - Prerequisites: Year 3 language level or equivalent.

- **6**
  - Module Code: 155901332
  - Module Title: Ch 404: Styles of Modern Chinese Literary Language
  - Credits: 30

#### B (Year 3/4)

- **6**
  - Module Code: 155903014
  - Module Title: Chinese Cultures on Screen and Stage
  - Credits: 15
  - Prerequisites: requires language cannot be taken with 155903001 - Cinema and Performance (shared lecture).

- **6**
  - Module Code: 155903011
  - Module Title: New Taiwan Cinema and Beyond
  - Credits: 15
  - Prerequisites: requires language cannot be taken with 155903002 - Modern Film from Taiwan and the Chinese Diaspora (shared lecture).

- **6**
  - Module Code: 155901228
  - Module Title: Ch 305: Elementary Cantonese
  - Credits: 30

- **6**
  - Module Code: 155903012
  - Module Title: Reading Contemporary Chinese Literary Text
  - Credits: 15
  - Prerequisites: requires language.

- **6**
  - Module Code: 155903013
  - Module Title: Reading Modern Chinese Literary Text
  - Credits: 15
  - Prerequisites: requires language.

- **6**
  - Module Code: 155901232
  - Module Title: Ch 403: Traditional Chinese Language and Literature (Advanced)
  - Credits: 15
  - Prerequisites: Pre-requisite - Ch 306.
<table>
<thead>
<tr>
<th>Code</th>
<th>Module</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 155901416</td>
<td>Cool Japan: Manga, Anime, Sushi</td>
</tr>
<tr>
<td>5 155901417</td>
<td>Fieldwork Methods in language and culture</td>
</tr>
<tr>
<td>5 155901432</td>
<td>Early Modern Japan</td>
</tr>
<tr>
<td>5 155901329</td>
<td>Nation and Identity in Contemporary Japan</td>
</tr>
<tr>
<td>5 155901330</td>
<td>Gender and Society in Contemporary Japan</td>
</tr>
<tr>
<td>5 155901437</td>
<td>Modern and Contemporary Japan</td>
</tr>
<tr>
<td>5 155901420</td>
<td>Music and Japanese identities</td>
</tr>
<tr>
<td>5 155901401</td>
<td>1990's South Korean Cinema: A critical survey</td>
</tr>
<tr>
<td>5 155901433</td>
<td>History of Korea to the late 19th Century</td>
</tr>
<tr>
<td>6 155903015</td>
<td>History and Memory in East Asian Cultures</td>
</tr>
<tr>
<td>6 155903418</td>
<td>Identity and social relations in Japanese</td>
</tr>
<tr>
<td>6 155904000</td>
<td>Japanese Cinema: a critical survey (Year 4 only)</td>
</tr>
<tr>
<td>6 155903020</td>
<td>Culture and Society of Taiwan</td>
</tr>
<tr>
<td>6 155904001</td>
<td>Japanese New Wave Cinema: Youth, Sex and Protest (Year 4 only)</td>
</tr>
<tr>
<td>6 155901422</td>
<td>Japanese Traditional Drama</td>
</tr>
<tr>
<td>6 155901423</td>
<td>Modern Japanese Literature</td>
</tr>
<tr>
<td>6 155901431</td>
<td>State and Society in Traditional Korea</td>
</tr>
<tr>
<td>6 155901356</td>
<td>The Other Korea: North Korea since 1945</td>
</tr>
<tr>
<td>6 155901390</td>
<td>Trajectories of Modernity in Korean Literature</td>
</tr>
<tr>
<td>5 or 6 15590000X</td>
<td>Any East Asian Language</td>
</tr>
</tbody>
</table>