

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Chinese Studies			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2017/18 for 2018/19 onwards			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To provide a cross-disciplinary training in Chinese Studies.</li> <li>2. To provide an appropriate level of training in modern and classical Chinese language.</li> <li>3. To actively promote the adoption of a non-Eurocentric perspective and intercultural understanding.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<b>Learning Outcomes: Knowledge</b>	
<ol style="list-style-type: none"> <li>1. Active and passive competence in modern Chinese at appropriate level, depending on entry level</li> <li>2. Passive competence in classical and literary Chinese, including knowledge of the standard dictionaries and reference works essential to furthering such competence</li> <li>3. Detailed knowledge of Chinese history and culture</li> <li>4. Competence in approaching China-related issues in a critical and methodological fashion in the context of various disciplines</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Acquisition of 1 and 2 is through small-group classes, tutorials, regular assessed and non-assessed coursework.</li> <li>• Acquisition of 3 is through the compulsory History and Culture module in Year 1 of the degree.</li> <li>• Acquisition of 4 is through modules taught in another department at SOAS. These can be large lecture modules or small-group classes.</li> </ul>	Testing of the knowledge base is through: <ul style="list-style-type: none"> <li>• written examinations, typically containing both seen and unseen elements;</li> <li>• oral examinations</li> <li>• assessed coursework;</li> <li>• assessed library assignments;</li> <li>• essays</li> <li>• Independent Study Project (optional)</li> </ul>

<b>Learning Outcomes: Intellectual (thinking) skills</b>
<ol style="list-style-type: none"> <li>1. Having successfully completed the Programme, students should be able to:</li> <li>2. Exercise critical reasoning, from a non-Eurocentric perspective</li> </ol>

<ol style="list-style-type: none"> <li>3. Demonstrate oral and written application of linguistic, literary and philosophical concepts, as well as of the concepts central to the disciplines studied</li> <li>4. Master the written formulation of problems, hypotheses, methods of inquiry and conclusions</li> <li>5. Demonstrate and exercise independence of mind and thought</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced.</li> </ul>	<ul style="list-style-type: none"> <li>• Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in coursework marks for the survey module in Year 1 and for optional modules in later years, including those in disciplines taught outside the department.</li> </ul>

<b>Learning Outcomes: Subject-based practical skills</b>	
<ol style="list-style-type: none"> <li>1. Having successfully completed the Programme, students should be able to:</li> <li>2. Retrieve, sift and select information from a variety of sources</li> <li>3. Plan, undertake and report bibliographically-based research</li> <li>4. Understand, speak, read and write modern Chinese at an appropriate level of proficiency (depending on entry level)</li> <li>5. Read classical and literary Chinese at least at elementary level</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language acquisition modules. Instruction in language skills is through small-group teaching.</li> </ul>	<ul style="list-style-type: none"> <li>• Skills 1 and 2 are primarily assessed through coursework, essays, and where applicable, the Independent Study Project.</li> <li>• Skills 3 and 4 are assessed through written and oral examinations and coursework.</li> </ul>

<b>Learning Outcomes: Transferrable skills</b>	
<ol style="list-style-type: none"> <li>1. Having successfully completed the Programme, students should be able to:</li> <li>2. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding</li> <li>3. Structure and communicate ideas effectively both orally and in writing</li> <li>4. Participate constructively in groups</li> <li>5. Work independently</li> <li>6. Find information and use information technology</li> <li>7. Be self-reliant</li> <li>8. Assess the relevance and importance of the ideas of others</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• The uniquely multicultural constitution of the teaching staff is a key element in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective (Skill 1).</li> </ul>	<ul style="list-style-type: none"> <li>• Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above. Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.</li> </ul>

<ul style="list-style-type: none"><li>• Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays etc.) as well as during classroom discussions.</li><li>• Skills 3 and 6 are important elements of the entire learning experience.</li></ul>	
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#### **General statement on contact hours – undergraduate programmes**

All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.

More information is on the page for each module.

**BA Chinese Studies**

<b>Year 1</b>	<b>credits</b>	30	+	30	+	15	+	30	+	15
	<b>module code</b>	Modern Chinese module from list A (60 credits module permitted*)		154800229		155901439		List B and/or List D		List B/D at appropriate level
	<b>FHEQ</b>			H120 Introduction to the History of East Asia level 4		Reading and Writing East Asian Studies level 4		level 4		OR
	<b>status</b>	core module		compulsory module		compulsory module		guided option*		15 List D or open option

\* If 60 credit module is taken students take the same modules as BA Chinese (single subject)

<b>Year 2</b>	<b>credits</b>	30	+	30	+	30	+	30
	<b>module title</b>	Modern Chinese module from list A		from List C		from list B and/or D		from any list
	<b>status</b>	core module		compulsory module		guided option*		guided option*
								OR
								30
								open option
								open option

<b>Year 3</b>	<b>credits</b>	30	+	30	+	30	+	30
	<b>module title</b>	from list A or B		from List C		from any list		from any list
	<b>status</b>	compulsory module		compulsory module		compulsory module		guided option*
								OR
								30
								open option
								open option

**List of modules (subject to availability)**

**List A: Modern Language**

FHEQ level	Code	Title	Credits
5	155901440	Ch 100: Elementary Chinese	60
5	155906022	Chinese 1 A	15
5	155906023	Chinese 1 B	15
5	155900829	Chinese 2	30
6	155901097	Chinese 3	30
6	155901144	Chinese 4	30
6	155903004	Chinese 301: Intermediate Modern Chinese Language (Reading)	15
6	155903005	Chinese 302: Intermediate Modern Chinese Language (Writing)	15
6	155903006	Chinese 303: Intermediate Modern Chinese Language (Translation)	15
6	155903007	Chinese 304: Intermediate Modern Chinese Language (Listening and Speaking)	15
6	155903008	Chinese 401: Advanced Modern Chinese Language (Listening and Speaking)	15
6	155903009	Chinese 402: Advanced Modern Chinese Language (Reading and Writing)	15
6	155901332	Chinese 404: Styles of Modern Chinese Literary Language	15
6	155903012	Reading Contemporary Chinese Literary Text	15
6	155903013	Reading Modern Chinese Literary Text	15

**List B: Classical Language**

The four modules below represent a pathway progressing through four levels of learning. Only one module per year can be studied from this list.

5	155901219	Introduction to Classical Chinese	15
5	155901234	Reading Classical and Literary Chinese	30
5	155901227	Chinese 306: Traditional Chinese Language and Literature	30
6	155901232	Chinese 403: Traditional Chinese Language and Literature (advanced)	30

**List C: Language/non language regional modules (subject to prerequisite)**

5	155901249	Elementary Spoken Hokkien (Minnanpu, Taiwanese)	30	prerequisite: Chinese 2
5	155901228	Chinese 305: Elementary Cantonese	30	prerequisite: Chinese 4
5	155901409	Chinese 5: Intermediate Business Chinese	15	requires language ability
6	155903010	Chinese 6: Advanced Chinese for Business	15	requires language ability
5	155906024	Tibetan (Modern) 1A	15	
5	155906025	Tibetan (Modern) 1B	15	
6	155901230	Independent Study Project in Chinese Languages and Cultures	30	Final Year only
6	155903014	Chinese Cultures on Screen and Stage	15	requires language ability
6	155903011	New Taiwan Cinema and Beyond	15	requires language ability
6	155903017	Chinese Literature, Politics and National Identity in Modern China	15	no language
6	155903002	Modern Film from Taiwan and the Chinese Diapora	15	no language
6	155903001	Cinema and Performance in China: Critical and Historical Approaches	15	no language
6	155903020	Culture and Society of Taiwan	15	

**List D: Non-language based modules**

<b>Culture</b>				
4	155901429	Modern Korea: Culture and Society	15	
4	155903018	Cultural History of Tibet	15	
4	155901416	Cool Japan: Manga, Anime, Sushi	15	
6	155907000	Queer Cinema in Asia	15	
5	155901417	Fieldwork Methods in language and culture	15	
6	155901418	Identity and social relations in Japanese	15	
6	155904000	Postwar Japanese Cinema: a critical survey (Year 4 only)	15	
6	155904001	Japanese Cinema in the 1960's: Politics, Porn and Protest (year 4 only)	15	
5	155901432	Early Modern Japan	15	
5	155901437	Modern and Contemporary Japan	15	
5	155901433	History of Korea to the late 19th Century	15	
6	155903015	History and Memory in East Asian Cultures	15	no language
5	155901431	State and Society in Traditional Korea	15	
6	155901356	The Other Korea: North Korea since 1945	15	
5	155901401	1990's South Korean Cinema: A critical survey	15	
6	155901390	Trajectories of Modernity in Korean Literature	15	
<b>Art and Archaeology</b>				
4	154900163	Themes in the Art and Archaeology of East Asia	15	
5	154900140	Art and Culture in Imperial China	15	
5	154900141	Art and Culture in Modern China	15	
5	154900142	Art and Archaeology of Medieval China	15	
5	154900143	Art and Archaeology of Ancient China	30	
5	154900167	Chinese Art and Modernity	15	
5	154900170	Global Cultures of Chinese Ceramics	15	
5	154900174	Chinese Contemporary Art	30	
5	154900177	Representing China in Museums	15	
<b>Economics</b>				
6	153401003	China and World Development	15	
6	153401004	China's Economic Transformation	15	
6	151030014	Contemporary issues in the Chinese economy	15	
<b>Management</b>				
4	151030003	Management in China: domestic and international developments	30	
<b>Politics</b>				
6	153400071	Government and Politics of China	30	

6	153400072	Taiwan's Politics and International Relations	30
<b>Law</b>			
5	155200055	Chinese Law	30
<b>Religious Studies</b>			
5	158000103	Classical Chinese Thought	15
5	158000201	Buddhism in Pre-Modern China	15
5	158000181	Taomism : the Great Tradition	15
5	154900110	Japanese Art	30
5	158000110	R110 Introduction to Buddhism	15
<b>History (ALL level 5/6)</b>			
5	154800281	H297 Modern China	30
5	154800294	H382 Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context	30
5	154800267	H398 Manchu Society and Culture: An Alternative History of China (1600-1997)	30
<b>Music</b>			
6	155800077	Pop and Politics in East Asia	15