Programme Specification

I. Programme Details

<table>
<thead>
<tr>
<th>Programme title</th>
<th>Chinese Studies</th>
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<tr>
<th>Final award (exit awards will be made as outlined in the Taught Degree Regulations)</th>
<th>BA ☒ MA ☐ BSc ☐ MSc ☐ Other ... ☐</th>
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<tr>
<th>Mode of delivery</th>
<th>Distance-learning ☐ On-campus ☒</th>
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<tr>
<th>Professional body accreditation (if applicable)</th>
<th>n/a</th>
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<tr>
<th>Academic year this specification was created</th>
<th>2017/18 for 2018/19 onwards</th>
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II. Programme Aims: What will the programme allow you to achieve?

1. To provide a cross-disciplinary training in Chinese Studies.
2. To provide an appropriate level of training in modern and classical Chinese language.
3. To actively promote the adoption of a non-Eurocentric perspective and intercultural understanding.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<table>
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<tr>
<th>Learning Outcomes: Knowledge</th>
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1. Active and passive competence in modern Chinese at appropriate level, depending on entry level
2. Passive competence in classical and literary Chinese, including knowledge of the standard dictionaries and reference works essential to furthering such competence
3. Detailed knowledge of Chinese history and culture
4. Competence in approaching China-related issues in a critical and methodological fashion in the context of various disciplines

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<tr>
<th>Typical Teaching Methods</th>
<th>Typical Assessment Methods</th>
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- Acquisition of 1 and 2 is through small-group classes, tutorials, regular assessed and non-assessed coursework.
- Acquisition of 3 is through the compulsory History and Culture module in Year 1 of the degree.
- Acquisition of 4 is through modules taught in another department at SOAS. These can be large lecture modules or small-group classes.

Testing of the knowledge base is through:
- written examinations, typically containing both seen and unseen elements;
- oral examinations
- assessed coursework;
- assessed library assignments;
- essays
- Independent Study Project (optional)

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<tr>
<th>Learning Outcomes: Intellectual (thinking) skills</th>
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1. Having successfully completed the Programme, students should be able to:
2. Exercise critical reasoning, from a non-Eurocentric perspective

[1/3]
3. Demonstrate oral and written application of linguistic, literary and philosophical concepts, as well as of the concepts central to the disciplines studied
4. Master the written formulation of problems, hypotheses, methods of inquiry and conclusions
5. Demonstrate and exercise independence of mind and thought

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<td>• Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced.</td>
<td>• Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in coursework marks for the survey module in Year 1 and for optional modules in later years, including those in disciplines taught outside the department.</td>
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</table>

**Learning Outcomes: Subject-based practical skills**

1. Having successfully completed the Programme, students should be able to:
2. Retrieve, sift and select information from a variety of sources
3. Plan, undertake and report bibliographically-based research
4. Understand, speak, read and write modern Chinese at an appropriate level of proficiency (depending on entry level)
5. Read classical and literary Chinese at least at elementary level

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<td>• Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language acquisition modules. Instruction in language skills is through small-group teaching.</td>
<td>• Skills 1 and 2 are primarily assessed through coursework, essays, and where applicable, the Independent Study Project. • Skills 3 and 4 are assessed through written and oral examinations and coursework.</td>
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**Learning Outcomes: Transferrable skills**

1. Having successfully completed the Programme, students should be able to:
2. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding
3. Structure and communicate ideas effectively both orally and in writing
4. Participate constructively in groups
5. Work independently
6. Find information and use information technology
7. Be self-reliant
8. Assess the relevance and importance of the ideas of others

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<td>• The uniquely multicultural constitution of the teaching staff is a key element in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective (Skill 1).</td>
<td>• Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above. Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.</td>
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</table>
• Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays etc.) as well as during classroom discussions.
• Skills 3 and 6 are important elements of the entire learning experience.

**General statement on contact hours – undergraduate programmes**
All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.
As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see [https://www.soas.ac.uk/admissions/ug/teaching/](https://www.soas.ac.uk/admissions/ug/teaching/)). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.
More information is on the page for each module.
### BA Chinese Studies

#### List of modules [subject to availability]

**List A: Modern Language**
- **FREQ level**
- **Code**
- **Title**
- **Credits**
  - 5 155901440 Ch 100: Elementary Chinese 60
  - 5 155900622 Chinese 1A 15
  - 5 155900623 Chinese 1B 15
  - 5 155900629 Chinese 2 30
  - 6 155901397 Chinese 3 30
  - 6 155901344 Chinese 4 30
  - 6 155903004 Chinese 301: Intermediate Modern Chinese Language (Reading) 15
  - 6 155903005 Chinese 302: Intermediate Modern Chinese Language (Writing) 15
  - 6 155903006 Chinese 303: Intermediate Modern Chinese Language (Translation) 15
  - 6 155903007 Chinese 304: Intermediate Modern Chinese Language (Listening and Speaking) 15
  - 6 155903008 Chinese 401: Advanced Modern Chinese Language (Listening and Speaking) 15
  - 6 155903009 Chinese 402: Advanced Modern Chinese Language (Reading and Writing) 15
  - 6 155903012 Chinese 404: Styles of Modern Chinese Literary Language 15
  - 6 155903013 Reading Contemporary Chinese Literary Text 15
  - 6 155903014 Chinese 403: Traditional Chinese Language and Literature (advanced) 30

**List B: Classical Language**
- The four modules below represent a pathway progressing through four levels of learning. Only one module per year can be studied from this list.
- 5 155901219 Introduction to Classical Chinese 15
- 5 155901234 Reading Classical and Literary Chinese 30
- 5 155901227 Chinese 306: Traditional Chinese Language and Literature 30
- 6 155901232 Chinese 403: Traditional Chinese Language and Literature (advanced) 30

**List C: Language/non-language regional modules [subject to prerequisite]**
- 5 155901249 Elementary Spoken Hokliden (Minnan), Taiwanese 30 prerequisite: Chinese 2
- 5 155901228 Chinese 305: Elementary Cantonese 30 prerequisite: Chinese 4
- 6 155901409 Chinese 5: Intermediate Business Chinese 15 requires language ability
- 6 155903010 Chinese 6: Advanced Chinese for Business 15 requires language ability
- 6 155900624 Tibetan (Modern): 1A 15
- 6 155900625 Tibetan (Modern) 1B 15
- 6 155901230 Independent Study Project in Chinese Languages and Cultures 30 Final Year only
- 6 155903014 Chinese Cultures on Screen and Stage 15 requires language ability
- 6 155903011 New Taiwan Cinema and Beyond 15 requires language ability
- 6 155903015 History and Memory in East Asian Cultures 15 no language
- 6 155903016 Chinese Literature, Politics and National Identity in Modern China 15 no language
- 6 155903002 Modern Film from Taiwan and the Chinese Diaspora 15 no language
- 6 155903001 Cinema and Performance in China: Critical and Historical Approaches 15 no language
- 6 155903020 Culture and Society of Taiwan 15

**List D: Non-language based modules**
- **Culture**
- 4 155901429 Modern Korea: Culture and Society 15
- 4 155903018 Cultural History of Tibet 15
- 4 155901456 Cool Japan: Manga, Anime, Sushi 15
- 6 155901468 Fieldwork Methods in language and culture 15
- 6 155901452 Identity and social relations in Japanese 15
- 6 155904020 Postwar Japanese Cinema: a critical survey (Year 4 only) 15
- 6 155904001 Japanese Cinema in the 1960’s: Politics, Porn and Protest (Year 4 only) 15
- 6 155901432 Early Modern Japan 15
- 6 155901437 Modern and Contemporary Japan 15
- 6 155901433 History of Korea to the late 19th Century 15
- 6 155901431 State and Society in Traditional Korea 15
- 6 155901356 The Other Korea: North Korea since 1945 15
- 6 155901401 1990’s South Korean Cinema: A critical survey 15
- 6 155901390 Trajectories of Modernity in Korean Literature 15

- **Art and Archaeology**
- 4 154900163 Themes in the Art and Archaeology of East Asia 15
- 5 154900140 Art and Culture in Imperial China 15
- 5 154900141 Art and Culture in Modern China 15
- 5 154900142 Art and Archaeology of Medieval China 15
- 5 154900143 Art and Archaeology of Ancient China 15
- 5 154900167 Chinese Art and Modernity 15
- 5 154900170 Global Cultures of Chinese Ceramics 15
- 5 154900174 Chinese Contemporary Art 15
- 5 154900177 Representing China in Museums 15
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<tr>
<th>Field</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Economics</td>
<td>6</td>
<td>China and World Development</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>China’s Economic Transformation</td>
<td>15</td>
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<tr>
<td></td>
<td>6</td>
<td>Contemporary issues in the Chinese economy</td>
<td>15</td>
</tr>
<tr>
<td>Management</td>
<td>4</td>
<td>Management in China: domestic and international developments</td>
<td>30</td>
</tr>
<tr>
<td>Politics</td>
<td>6</td>
<td>Government and Politics of China</td>
<td>30</td>
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<tr>
<td></td>
<td>6</td>
<td>Taiwan’s Politics and International Relations</td>
<td>30</td>
</tr>
<tr>
<td>Law</td>
<td>5</td>
<td>Chinese Law</td>
<td>30</td>
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<tr>
<td>Religious Studies</td>
<td>5</td>
<td>Classical Chinese Thought</td>
<td>15</td>
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<td></td>
<td>5</td>
<td>Buddhism in Pre-Modern China</td>
<td>15</td>
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<td></td>
<td>5</td>
<td>Taoism: the Great Tradition</td>
<td>15</td>
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<td></td>
<td>5</td>
<td>Japanese Art</td>
<td>30</td>
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<td></td>
<td>5</td>
<td>Introduction to Buddhism</td>
<td>15</td>
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<tr>
<td>History (ALL level 5/6)</td>
<td>5</td>
<td>Modern China</td>
<td>30</td>
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<td></td>
<td>5</td>
<td>Opium and Empires: Eastern Asia’s Narcotic Trade and Culture in Global Context</td>
<td>30</td>
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<td></td>
<td>5</td>
<td>Manchu Society and Culture: An Alternative History of China (1600-1997)</td>
<td>30</td>
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<tr>
<td>Music</td>
<td>6</td>
<td>Pop and Politics in East Asia</td>
<td>15</td>
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