

Programme Specification

I. Programme Details

Programme title	Chinese Studies Chinese Literature (exit award)
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA <input type="checkbox"/> MA <input checked="" type="checkbox"/> BSc <input type="checkbox"/> MSc <input type="checkbox"/> Other ... <input type="checkbox"/>
Mode of delivery	Distance-learning <input type="checkbox"/> On-campus <input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a
Academic year this specification was created	2017/18 for 2018/19 onwards
Dates of any subsequent amendments	

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. The programme aims at academic training in one chosen academic discipline with China as specified regional specialisation. 2. The programme aims at equipping students with an advanced level of understanding of disciplinary academic topics and issues regarding China. 3. The programme aims at equipping students with the critical and analytical skills that enable them to conduct research on China on a solid methodological and disciplinary basis.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<p>Learning Outcomes: Knowledge</p> <ol style="list-style-type: none"> 1. How to assess data and evidence critically from manuscripts and digital sources, solve problems of conflicting sources and conflicting interpretations, locate materials, use research sources (particularly research library catalogues) and other relevant traditional sources. 2. To obtain a theoretical grounding in Chinese cultures and their intersections with other East Asian Cultures through the core modules and in one of the several disciplines offered as part of degree: Anthropology, art & archaeology, economics, history, law, literature, media, music, politics or religion. 3. To obtain an empirical grounding of the disciplines cited above as they relate specifically to the study of China 4. To develop a critical understanding of other disciplines – in their theoretical and empirical dimensions – through Minor modules. 5. To acquire/develop skills in Chinese language at any of these levels: Chinese 1 (absolute beginner), Chinese 2 (beginner), Intermediate or Advanced. <p><u>Chinese Literature pathway (exit award):</u></p> <ol style="list-style-type: none"> 1. To obtain a solid knowledge of the texts and contexts of modern and traditional Chinese literature. 2. To translate and interpret different writing styles and genres. 3. To obtain a thorough grounding in the theories and techniques of comparative literature.

Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1 through seminars and classes. Students are required to attend all classes, study extensively on their own and prepare for presentation non-assessed work regularly. • Acquisition of 2 through active participation in the seminars/lectures of the student's Major, through select readings. • Acquisition of 3 through attendance at lectures, guided reading in English language sources, research for seminar presentations and class room discussion. • Acquisition of 4 through selection of optional Minor modules. • Acquisition of 5 through optional language modules. <p><u>Chinese Literature pathway (exit award):</u></p> <ul style="list-style-type: none"> • Acquisition of 1 and 2 through attending the core module (Modern or Traditional Chinese Literature in Translation) and through guided and independent reading of literatures in the original and in English translation and of relevant secondary literature. • Acquisition of 2 through optional modules that engage original language sources. • Acquisition of 3 through attending the compulsory module in Theories and Techniques of Comparative Literature. 	<ul style="list-style-type: none"> • Assessment is through unseen examinations, long essays, coursework and a dissertation.

Learning Outcomes: Intellectual (thinking) skills
<ol style="list-style-type: none"> 1. Critical evaluation of source material: students should become precise and cautious in their assessment of evidence, and to understand through practice what documents can and cannot tell us. 2. Critical evaluation of previous scholarship: students should question interpretations, however authoritative, and reassess evidence for themselves. 3. Critical attitude toward euro-centric approaches: Students will acquire a sensitivity to non-euro-centric perspectives on a range of intellectual problems in the Anthropology, art & archaeology, economics, history, law, literature, media, music, politics or religion & philosophy of China. <p><u>Chinese Literature pathway (exit award):</u></p> <ol style="list-style-type: none"> 1. Students should become able to assess data and evidence critically from manuscripts and digital sources, solve problems of conflicting sources and interpretations, locate materials, and use research sources. 2. Students should become aware of culturally essentialist and/or Eurocentric models of analysis of non-Western literatures and cultures and related intellectual debates, and acquire the intellectual skills to assess them critically.

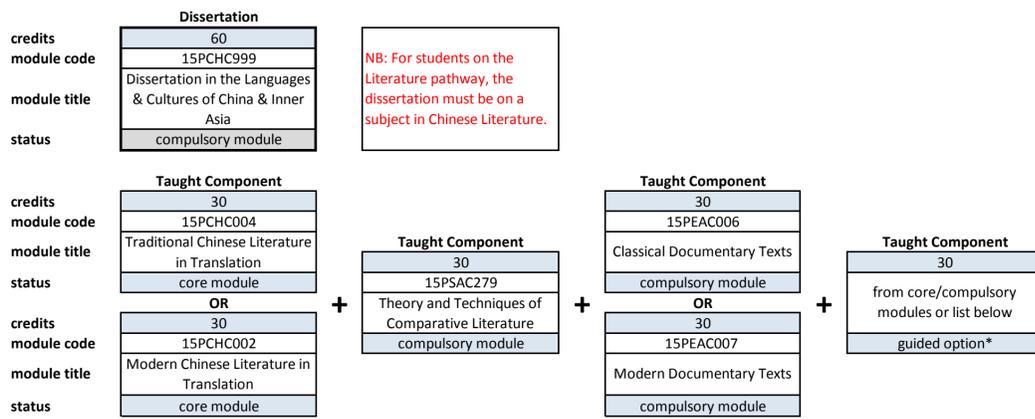
<p>3. Students should become aware of and think through the problems involved in applying a mainly “Western” body of literary theory to Chinese texts. Students should become able to question interpretations, however authoritative, and reassess evidence independently.</p>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1 and 2 is fostered in all modules offered in the Programme, in that all modules will introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information. • Acquisition of 3 is fostered through class room discussion of readings and the critical review of students’ written work. <p><u>Chinese Literature pathway (exit award):</u></p> <ul style="list-style-type: none"> • Acquisition of 1 is developed through seminars and classes and through writing the final dissertation. Students are required to attend all classes, study extensively on their own and give oral presentations regularly. • Acquisition of 2 is developed especially through classroom discussions among students enrolled on the core module, who hail from a variety of backgrounds and are taught to communicate to each other not only their views about a particular literary work or genre, but also the cultural views and values that underlie them. • Acquisition of 3 is fostered in all modules, but especially in the compulsory Comparative Literature modules. • Acquisition of 4 is fostered in all modules, in that all modules introduce information that needs to be assessed critically and demonstrate that conflicting interpretations can arise from the same information. 	<ul style="list-style-type: none"> • Assessment is through unseen examinations, coursework, long essays and a dissertation.

Learning Outcomes: Subject-based practical skills	
<p>Subject-specific skills will be in line with the requirements in the academic discipline in which students do their Major and the dissertation.</p> <p>Practical skills include</p> <ol style="list-style-type: none"> 1. Communicate effectively in writing, 2. Retrieve, sift and select information from a variety of sources 3. Present seminar papers 4. Listen critically to, and discuss, ideas introduced during seminars 5. Practice research techniques in a variety of specialized research libraries and institutes <p><u>Chinese Literature pathway (exit award):</u></p> <ol style="list-style-type: none"> 1. Communicate effectively in writing. 2. Present seminar papers in an effective manner. 3. Discuss ideas introduced during seminars. 4. Practice research techniques in a variety of specialized research libraries and institutes. 5. Exercise and increase their reading ability in modern and/or classical Chinese. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1 through the writing of long essays and dissertations. • Acquisition of 2 through class participation in lectures • Acquisition of 3 through regular seminar presentations. • Acquisition of 4 through seminar discussion. • Acquisition of 5 through the setting of clear deadlines for the submission of written work. <p><u>Chinese Literature pathway (exit award):</u></p> <ul style="list-style-type: none"> • Acquisition of 1 through writing long essays and dissertations. • Acquisition of 2 through regular seminar presentations. • Acquisition of 3 through seminar discussion. • Acquisition of 4 through the setting of clear deadlines for the submission of written work. • Acquisition of 5 through optional modules that engage original language sources 	<ul style="list-style-type: none"> • Assessment is by unseen examination, dissertation, long essays and coursework.

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. Write good essays and dissertations. 2. Structure and communicate ideas effectively both orally and in writing. 3. Understand unconventional ideas. 4. Study a variety of written and digital materials, in libraries and research institutes of a kind they will not have used as undergraduates. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1 through long essays, coursework and dissertation. 	<ul style="list-style-type: none"> • Assessment is through unseen examinations, dissertation, long essays and coursework.

<ul style="list-style-type: none">• Acquisition of 2 and 3 through seminar presentations, lecture-based discussions and essays.• Acquisition of 4 through 1) provision of detailed reading lists, which include, where appropriate, reference to on-line materials, and 2) compulsory reading assignments which familiarize students with secondary sources related to the Major subject;• Acquisition of 5 through regular (non-assessed) student presentations and class room discussion.	
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MA Chinese Studies (Literature - exit award only)



List of modules (subject to availability)

List A

China and Inner Asia related modules

15PCHH028	Core Aspects of Chinese Studies	15
15PJKH025	Connections and Intersections: Core Aspects of East Asian Studies	30
15PEAC005	Sinological Methodology	15
15PCHH002	Modern Film from Taiwan and the Chinese Diaspora	15
15PCHH001	Modern Chinese Film and Theatre (MA)	15
15PCHH004	Practical Translation: Chinese to English	15
15PCHH005	Practical Translation: English to Chinese	15
15PCHH029	Reading Seminar: Masterpieces of Modern Chinese Literature	15
15PCHH030	Reading Seminar: Modern Chinese Literature and the World	15

List B

Literature modules from Japan and Korea (please note that some modules are taught in original language)

15PEAH012	Modern Japanese Literature (Masters)	15
15PEAH013	Japanese Traditional Drama (Masters)	15
15PJKH028	Reading Pre-modern Japanese Texts 1 (PG)	15
15PJKH029	Reading Pre-modern Japanese Texts 2 (PG)	30
15PJKH021	Readings in Korean Literature (Masters)	15
15PJKH005	Literary Traditions and Culture of Korea (Masters)	15
15PJKH006	Trajectories of Modernity in 20th Century Korean Literature (Masters)	15
15PJKH030	Self, City and Sexuality in Modern Japanese Literature 1868-1945 (PG)	15
15PJKH031	Writing from the Margins: Minority Voices in Modern Japanese Literature, 1945 to the Present (PG)	15

List C

Literature modules from Languages, Cultures and Linguistics (please note that some modules are taught in original language)

15PAFC124	Literatures in African languages	30
15PSCC003	Postcolonial Theory and Practice	30
15PNMC002	Modern Arabic Literature and the West	30
15PNMC045	Arabic Popular Literature: Themes, Genres & Theory	30
15PNMC046	A Modern Arabic Literary Genre: Themes and Techniques	30
15PNMC047	Classical Arabic Prose Literature and Adab	30
15PNMC347	Social and Political Dimensions of Modern Arabic Literature	30
15PNMC373	Social and Political Trends in 19th Century Turkish Literature	30
15PNMC374	Selected Topics in 20th Century Turkish Literature	30
15PNMC379	Modern Palestinian Literature (PG)	30
15PNMC048	Arabic Poetry and Criticism	30
15PNMC411	Arabic Women's Writing: Theories and Practices	30
15PNMC412	Identity and Language in Hebrew Literature	30
15PNMC385	Classical Ottoman Literature (Masters)	30
15PNMC401	Classical Persian Poetry (Masters)	30
15PSAC003	Sanskrit Literature	30
15PSAC014	Sanskrit Texts from the Hindu Tradition	30
15PSAC284	Literatures of South Asia	15
15PSAH005	Literature & Colonialism in North India (Masters)	15
15PSEH009	War, Revolution and Independence in South East Asia Literatures in Translation (Masters)	15
15PSEH012	The Urban/Rural Divide in South East Asian Literature	15
15PSEH013	English Literatures of South East Asia	15
15PSEH017	Under Western Eyes: European Writings on South East Asia (PG)	15

List D

Language modules

15PCHC008	Chinese 1 (PG)	30
15PCHC011	Chinese 2 (PG)	30
15PCHC009	Chinese 3 (PG)	15
15PCHH004	Practical Translation: Chinese to English	15
15PCHH005	Practical Translation: English to Chinese	30
15PJKC022	Korean 1 (PG)	30
15PJKC024	Korean 2 (PG)	30
15PJKC013	Intermediate Korean (PG)	30
15PJKC008	Japanese 1 (PG)	30
15PJKC009	Japanese 2 (PG)	30
15PJKC010	Japanese 3 (PG)	30
15PJKC011	Japanese 4 (PG)	30
15PJKC012	Japanese 5 (PG)	15
15PJKH003	Practical Translation: Japanese into English	15
15PJKH002	Practical Translation: English into Japanese	15

List E

Non literature modules (China/East Asia Related)

Art and Archaeology

15PARC032	Art and Archaeology of the Silk Road	30
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH051	Visual Arts of Dynastic China (to 1800) (Cohort A)	15
15PARH064	Chinese Porcelain: Trade, Transfer and Reception	15
15PARH046	Ceramics in Chinese Culture: 10th - 18th Centuries	15

Anthropology and Sociology

15PANH062	Culture and Society of China	15
15PCHH003	Culture and Society of Taiwan	15

Media and Film Studies

15PJKC023	Cinema, Nation and Transcultural Asia	30
15PJKH007	Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli	15
15PJKH008	Japanese Post-War Film Genres and the Avant-Garde	15

Economics

15PECC035	Economic problems and policies in modern China	30
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Politics and International Studies

15PPOC252	Taiwan's politics and cross-strait relations	30
15PPOC012	State and society in the Chinese political process	30
15PPOC018	China and international politics	30
15PPOC251	International politics of East Asia	30
15PPOC253	Northeast Asian politics: Japan, Korea and Taiwan	30

Music

15PMUH014	Pop and Politics in East Asia (Masters)	15
15PMUH016	Musical Traditions of East Asia (Masters)	15

Religion

15PSRH043	Colonialism and Christian Missions in Africa: Readings from the Archives	15
15PSRH018	East Asian Buddhist Thought	15
15PSRH053	Chinese Buddhism in Pre-Modern Period	15
15PSRH036	The Great Tradition of Taoism	15
15PSRH038	Chinese Religious Texts: A Reading Seminar	15

History

15PHIH024	Knowledge and Power in Early Modern China	15
15PHIH038	Asian Wars: World War II and the End of Empire (1942-1960)	15
15PHIH022	Nationhood and Competing Identities in Modern China	15
15PJKH032	The Making of Modern Korea, 1864-1953	15
15PJKH033	The Two Koreas since 1953 (PG)	15