

Programme Specification

I. Programme Details

Programme title	Chinese Studies Chinese Literature (exit award)
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA <input type="checkbox"/> MA <input checked="" type="checkbox"/> BSc <input type="checkbox"/> MSc <input type="checkbox"/> Other ... <input type="checkbox"/>
Mode of delivery	Distance-learning <input type="checkbox"/> On-campus <input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a
Academic year this specification was created	2017/18 for 2018/19 onwards
Dates of any subsequent amendments	

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. The programme aims at academic training in one chosen academic discipline with China as specified regional specialisation. 2. The programme aims at equipping students with an advanced level of understanding of disciplinary academic topics and issues regarding China. 3. The programme aims at equipping students with the critical and analytical skills that enable them to conduct research on China on a solid methodological and disciplinary basis.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<p>Learning Outcomes: Knowledge</p> <ol style="list-style-type: none"> 1. How to assess data and evidence critically from manuscripts and digital sources, solve problems of conflicting sources and conflicting interpretations, locate materials, use research sources (particularly research library catalogues) and other relevant traditional sources. 2. To obtain a theoretical grounding in Chinese cultures and their intersections with other East Asian Cultures through the core modules and in one of the several disciplines offered as part of degree: Anthropology, art & archaeology, economics, history, law, literature, media, music, politics or religion. 3. To obtain an empirical grounding of the disciplines cited above as they relate specifically to the study of China 4. To develop a critical understanding of other disciplines – in their theoretical and empirical dimensions – through Minor modules. 5. To acquire/develop skills in Chinese language at any of these levels: Chinese 1 (absolute beginner), Chinese 2 (beginner), Intermediate or Advanced. <p><u>Chinese Literature pathway (exit award):</u></p> <ol style="list-style-type: none"> 1. To obtain a solid knowledge of the texts and contexts of modern and traditional Chinese literature. 2. To translate and interpret different writing styles and genres. 3. To obtain a thorough grounding in the theories and techniques of comparative literature.
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Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1 through seminars and classes. Students are required to attend all classes, study extensively on their own and prepare for presentation non-assessed work regularly. • Acquisition of 2 through active participation in the seminars/lectures of the student's Major, through select readings. • Acquisition of 3 through attendance at lectures, guided reading in English language sources, research for seminar presentations and class room discussion. • Acquisition of 4 through selection of optional Minor modules. • Acquisition of 5 through optional language modules. <p><u>Chinese Literature pathway (exit award):</u></p> <ul style="list-style-type: none"> • Acquisition of 1 and 2 through attending the core module (Modern or Traditional Chinese Literature in Translation) and through guided and independent reading of literatures in the original and in English translation and of relevant secondary literature. • Acquisition of 2 through optional modules that engage original language sources. • Acquisition of 3 through attending the compulsory module in Theories and Techniques of Comparative Literature. 	<ul style="list-style-type: none"> • Assessment is through unseen examinations, long essays, coursework and a dissertation.

Learning Outcomes: Intellectual (thinking) skills
<ol style="list-style-type: none"> 1. Critical evaluation of source material: students should become precise and cautious in their assessment of evidence, and to understand through practice what documents can and cannot tell us. 2. Critical evaluation of previous scholarship: students should question interpretations, however authoritative, and reassess evidence for themselves. 3. Critical attitude toward euro-centric approaches: Students will acquire a sensitivity to non-euro-centric perspectives on a range of intellectual problems in the Anthropology, art & archaeology, economics, history, law, literature, media, music, politics or religion & philosophy of China. <p><u>Chinese Literature pathway (exit award):</u></p> <ol style="list-style-type: none"> 1. Students should become able to assess data and evidence critically from manuscripts and digital sources, solve problems of conflicting sources and interpretations, locate materials, and use research sources. 2. Students should become aware of culturally essentialist and/or Eurocentric models of analysis of non-Western literatures and cultures and related intellectual debates, and acquire the intellectual skills to assess them critically.

<p>3. Students should become aware of and think through the problems involved in applying a mainly “Western” body of literary theory to Chinese texts. Students should become able to question interpretations, however authoritative, and reassess evidence independently.</p>	
<p>Typical Teaching Methods</p>	<p>Typical Assessment Methods</p>
<ul style="list-style-type: none"> • Acquisition of 1 and 2 is fostered in all modules offered in the Programme, in that all modules will introduce information that will need to be assessed critically and will demonstrate how conflicting interpretations arise from the same information. • Acquisition of 3 is fostered through class room discussion of readings and the critical review of students’ written work. <p><u>Chinese Literature pathway (exit award):</u></p> <ul style="list-style-type: none"> • Acquisition of 1 is developed through seminars and classes and through writing the final dissertation. Students are required to attend all classes, study extensively on their own and give oral presentations regularly. • Acquisition of 2 is developed especially through classroom discussions among students enrolled on the core module, who hail from a variety of backgrounds and are taught to communicate to each other not only their views about a particular literary work or genre, but also the cultural views and values that underlie them. • Acquisition of 3 is fostered in all modules, but especially in the compulsory Comparative Literature modules. • Acquisition of 4 is fostered in all modules, in that all modules introduce information that needs to be assessed critically and demonstrate that conflicting interpretations can arise from the same information. 	<ul style="list-style-type: none"> • Assessment is through unseen examinations, coursework, long essays and a dissertation.

Learning Outcomes: Subject-based practical skills	
<p>Subject-specific skills will be in line with the requirements in the academic discipline in which students do their Major and the dissertation.</p> <p>Practical skills include</p> <ol style="list-style-type: none"> 1. Communicate effectively in writing, 2. Retrieve, sift and select information from a variety of sources 3. Present seminar papers 4. Listen critically to, and discuss, ideas introduced during seminars 5. Practice research techniques in a variety of specialized research libraries and institutes <p><u>Chinese Literature pathway (exit award):</u></p> <ol style="list-style-type: none"> 1. Communicate effectively in writing. 2. Present seminar papers in an effective manner. 3. Discuss ideas introduced during seminars. 4. Practice research techniques in a variety of specialized research libraries and institutes. 5. Exercise and increase their reading ability in modern and/or classical Chinese. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1 through the writing of long essays and dissertations. • Acquisition of 2 through class participation in lectures • Acquisition of 3 through regular seminar presentations. • Acquisition of 4 through seminar discussion. • Acquisition of 5 through the setting of clear deadlines for the submission of written work. <p><u>Chinese Literature pathway (exit award):</u></p> <ul style="list-style-type: none"> • Acquisition of 1 through writing long essays and dissertations. • Acquisition of 2 through regular seminar presentations. • Acquisition of 3 through seminar discussion. • Acquisition of 4 through the setting of clear deadlines for the submission of written work. • Acquisition of 5 through optional modules that engage original language sources 	<ul style="list-style-type: none"> • Assessment is by unseen examination, dissertation, long essays and coursework.

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. Write good essays and dissertations. 2. Structure and communicate ideas effectively both orally and in writing. 3. Understand unconventional ideas. 4. Study a variety of written and digital materials, in libraries and research institutes of a kind they will not have used as undergraduates. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1 through long essays, coursework and dissertation. 	<ul style="list-style-type: none"> • Assessment is through unseen examinations, dissertation, long essays and coursework.

<ul style="list-style-type: none">• Acquisition of 2 and 3 through seminar presentations, lecture-based discussions and essays.• Acquisition of 4 through 1) provision of detailed reading lists, which include, where appropriate, reference to on-line materials, and 2) compulsory reading assignments which familiarize students with secondary sources related to the Major subject;• Acquisition of 5 through regular (non-assessed) student presentations and class room discussion.	
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MA Chinese Studies

Dissertation	
credits	60
module code	15PCHC998
module title	Dissertation in Chinese Studies
status	compulsory module

Taught Component		Taught Component		Taught Component		Taught Component	
credits	15	15	60	30			
module code	15PCHH028	15PJKH025					
module title	Core Aspects of Chinese Studies	Connections & Intersections: Core Aspects of East Asian Studies	see list below	see list below			
status	core module	core module	guided option*	guided option*			

NB: In Area Studies degrees:

1) a maximum of **60 credits** can be taken in any one discipline.

2) a minimum of **three disciplines** must be covered.

3) for students opting to take two language acquisition modules, only **one** of these can be at introductory level.

***List of modules (subject to availability)**

Code	Module	Credits
China and Inner Asia		
15PCHH002	Modern Film from Taiwan and the Chinese Diaspora	15
15PCHC002	Modern Chinese Literature in Translation	30
15PCHC005	Traditional Chinese Language and Literature	30
15PCHC004	Traditional Chinese Literature in Translation	30
15PCHH001	Modern Chinese Film and Theatre (MA)	15
15PCHH029	Reading Seminar: Masterpieces of Modern Chinese Literature	15
15PCHH030	Reading Seminar: Modern Chinese Literature and the World	15
Available as a minor only		
15PEAC007	Modern Documentary Texts	30
Taiwan Studies		
15PCHH003	Culture and Society of Taiwan	15
Language (minor only)		
15PCHC008	Chinese 1 (PG)	30
15PCHC011	Chinese 2 (PG)	30
15PCHC009	Chinese 3 (PG)	30
15PCHC012	Chinese 4 (PG)	30
15PCHC010	Reading Classical and Literary Chinese (PG)	30
15PCHC020	Chinese 5: Intermediate Business Chinese (PG)	30
15PCHH027	Chinese 6: Advanced Business Chinese (PG)	15
15PCHC007	Elementary spoken Hokkien (Minnanyu, Taiwanese) (PG)	30
15PCHH004	Practical Translation: Chinese to English	15
15PCHH005	Practical Translation: English to Chinese	15
15PCHC016	Styles of Modern Chinese Literary Language	30
15PEAC020	Tibetan (Classical) 1 (PG)	30
15PCHC023	Tibetan (Modern)1 (PG)	30
15PCHH021	Intermediate Modern Chinese Language: Reading	15
15PCHH022	Intermediate Modern Chinese Language: Grammar and Writing	
15PCHH023	Intermediate Modern Chinese Language: Translation	
15PCHH024	Intermediate Modern Chinese Language: Listening and Speaking	
15PCHH025	Advanced Modern Chinese Language: Listening and Speaking	
15PCHH026	Advanced Modern Chinese Language: Reading and Writing	
Art and Archaeology		
15PARC032	Art and Archaeology of the Silk Road	30
15PARH055	Arts of Modern and Contemporary China (since 1800)	15
15PARH051	Visual Arts of Dynastic China (to 1800) (Cohort A)	15
15PARH064	Chinese Porcelain: Trade, Transfer and Reception	15
Available as a minor only		
15PARH046	Ceramics in Chinese Culture: 10th - 18th Centuries	15
Anthropology and Sociology (minor only)		
15PANH062	Culture and Society of China	15
Media and Film Studies		
15PJKC023	Cinema, Nation and Transcultural Asia	30
15PJKH007	Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli	15
15PJKH008	Japanese Post-War Film Genres and the Avant-Garde	15
Economics		
15PECC035	Economic problems and policies in modern China	30
Politics and International Studies		
15PPOC252	Taiwan's politics and cross-strait relations	30
15PPOC012	State and society in the Chinese political process	30
15PPOC018	China and international politics	30
15PPOC251	International politics of East Asia	30
Available as a minor only		
15PPOC253	Northeast Asian politics: Japan, Korea and Taiwan	30
Law		
15PLAH058	Law, Rights and Society in Taiwan (no longer showing on LAW web site)	15
15PLAC106	Chinese commercial law (no longer showing on LAW web site)	30
15PLAC139	Modern Chinese Law and Institutions (no longer showing on LAW web site)	30
Music		
15PMUH014	Pop and Politics in East Asia (Masters)	15
15PMUH016	Musical Traditions of East Asia (Masters)	15
Religions & Philosophies		
15PSRH043	Colonialism and Christian Missions in Africa: Readings from the Archives	15
15PSRH018	East Asian Buddhist Thought	15
15PSRH053	Chinese Buddhism in Pre-Modern Period	15
15PSRH036	The Great Tradition of Taoism	15
15PSRH038	Chinese Religious Texts: A Reading Seminar	15
History		
15PHIH024	Knowledge and Power in Early Modern China	15
15PHIH038	Asian Wars: World War II and the End of Empire (1942-1960)	15
15PHIH022	Nationhood and Competing Identities in Modern China	15