

### **Emerging trends in SEA Literature and Screen Cultures**

Convenors: Dr Dana Healy (SOAS), Dr Felicia Hughes-Freeland (SOAS), Dr Ben Murtagh (SOAS)

How are regional, national, transnational and minority identities being constructed in SEA literature and screen cultures? How is new media allowing cultural production to be targeted at specific and niche audiences? What kind of political engagements are being taken up by writers and filmmakers? How is the internet stimulating creative experimentation by South East Asian artists, directors and writers? How do literary websites, online forums and artists' blogs augment the traditional literary canon? To what extent does the internet challenge or disrupt traditional mechanisms of state management and censorship of culture?

#### **Panel**

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