



**ASEASUK Conference 2016**



### Schedule

*Friday, 16 September 2016*

10:00am Registration Opens

12:45pm-5:00pm Panels

5:00pm-6:30 pm ASEASUK General Meeting

6:30pm-9:00 pm Welcome Reception

Welcome by Professor Matthew Cohen (Chair, Association for Southeast Asian Studies UK)

Welcome by Professor Ashley Thompson (SOAS Southeast Asia Centre director)

Reception Area Dance Performance by Dr. Carmencita Palermo accompanied by the  
“Segara Madu” Balinese Gender Wayang (performers Dr. Nick Gray and Paula Friar of  
SOAS)

*Saturday, 17 September 2016*

9:00am-1:15pm Panels

1:15pm-2:15pm Lunch

2:15pm-6:30pm Panels

6:30pm-9:00pm Saturday Reception

6:30pm-9:00pm Film Screening

***Maynila Sa Mga Kuko Ng Liwanag (Manila In The Claws Of Light, dir. Lino Brocka, 1975).***  
**(TBC)**

A rare opportunity to watch the recently restored version of Lino Brocka's monumental depiction of the underbelly of Manila during the Marcos regime. A classic of South East Asian cinema by The Philippines' greatest director. The film was restored in 2013 by the World Cinema Foundation and the Film Development Council of the Philippines at Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with LVN, Cinema Artists Philippines, and Mike de Leon.

Hosted by Dr. Ben Murtagh (SOAS).

*Sunday, 18 September 2016*

9:00am-1:15pm Panels

1:15pm-2:15pm Lunch

2:15pm-6:30pm Panels

6:30pm-7:00pm Farewell Coffee & Tea

**ASEASUK Conference 2016  
Panel Schedule (correct as of 3 July 2016)  
Friday, 16 September 2016**

Times	Rooms								
	BG Suite	G3	B111	4426	4429	G51	G51A	B102	
10:00am-noon	Registration								
12:45-2:45pm		Panel 36: Thailand after the Referendum	Panel 18: New Research on the Economic History of Southeast Asia (Session 1)	Panel 27: Migrants in Southeast Asian Societies	Panel 25: The Tai of the Shan States and the Shan Diaspora (Session 1)	Panel 1: The Political Economy of Inclusion: Current Reform Challenges in Indonesia	Panel 33: The Bigger Picture: Contemporary Art and Intermediality in Southeast Asia		
2:45-3:00pm		Coffee & Tea							
3:00-5:00pm		Panel 10: Transformation in Burma/Myanmar: Economic, Social, and Spatial Changes	Panel 18: New Research on the Economic History of Southeast Asia (Session 2)	Panel 24: Religion, Peace, and Security in Southeast Asia	Panel 25: The Tai of the Shan States and the Shan Diaspora (Session 2)	Panel 7: The Unexpected Role of Southeast Asian Armies Abroad, 1910s-1990s	Panel 30: Education, Diversity, and Development in Contemporary Indonesia		
5:00-6:30pm								ASEASUK General Meeting	
6:30-9:00pm	Welcome Reception (BG Suite) (Open invitation to conference registrants)								

**Saturday, 17 September 2016**

Times	Rooms									
	BG Suite	G3	KLT	G51	G51A	B102	L67	B104	B111	
9:00-11:00am	Registration	Panel 28: the (Post)Colonial Archive: RE-imag(in)ing Southeast Asia	Panel 2: Contentious Politics: Southeast Asia in Times of Polarization Session 1: Polarizations	Panel 20: Southeast Asian Manuscript Studies (Session 1)	Panel 35: Border Governing and Landscapes of Motions along Thailand-Myanmar Frontiers	Panel 19: Shadow Puppet Theatres of Southeast Asia (Session 1: Wayang and Visual Art)	Panel 42: New Constellations, New Spaces for Action (Session1)	Panel 23: A New Cold War History from Southeast Asian Perspective	Panel 9: (Im)mobility in Action: Cultural Restraints and Social Action in a Region of Mass Migration	
11:00-11:15am		Coffee & Tea								
11:15-1:15pm		Panel 43: Popular Traditional Music in Malaysia	Panel 2: Contentious Politics: Southeast Asia in Times of Polarization Session 2: Transitions from Authoritarianism	Panel 20: Southeast Asian Manuscript Studies (Session 2)	Panel 29: Public History and Popular Memory in Southeast Asia Session 1: Constructing National Histories	Panel 19: Shadow Puppet Theatres of Southeast Asia (Session 2: Heritage and Shadow Puppets in Museums)	Panel 42: New Constellations, New Spaces for Action (Session2)	Panel 23: A New Cold War History from Southeast Asian Perspective (cont.)	Panel 31: Intersections of Religion and Ethnicity in South East Asia	
1:15-2:15pm		Lunch								
2:15-4:15pm		Panel 5: Forging and Forgiving: Identity, Community, and Heritage in Southeast Asia	Panel 2: Contentious Politics: Southeast Asia in Times of Polarization Session 3: Thailand's Travails	Panel 20: Southeast Asian Manuscript Studies (Session 3)	Panel 29: Public History and Popular Memory in Southeast Asia Session 2: Forgotten Voices	Panel 19: Shadow Puppet Theatres of Southeast Asia (Session 3: Crossing Borders: New Interpretations of Southeast Asian Shadow Puppet Theatres)	Panel 32: Children, Families, and Mobility in Southeast Asia (session 1)	Panel 41: Emerging Trends in Southeast Asian Literatures and Screen Cultures (Session 1)	Panel 39: Southeast Asian Identity and History in Film and Dance	
4:15-		Coffee & Tea								

4:30pm									
4:30-6:30pm		Panel 17: Women in Southeast Asia's Economy, Politics, and Society	Panel 6: Myanmar: Problems of National Integration and Development	Panel 20: Southeast Asian Manuscript Studies (Session 4)	Panel 29: Public History and Popular Memory in Southeast Asia Session 3: Remembering Genocide in Indonesia and Cambodia	Panel 19: Shadow Puppet Theatres of Southeast Asia (Session 4: New and Old in Southeast Asian Shadow Theatres)	Panel 32: Children, Families, and Mobility in Southeast Asia (session 2)	Panel 41: Emerging Trends in Southeast Asian Literatures and Screen Cultures (Session 2)	
6:30-9:00pm	Saturday Reception (BG Suite) (Open invitation to conference registrants)		SEA Film Showing (Open invitation to conference registrants)  <i>Maynila Sa Mga Kuko Ng Liwanag</i> (Manila In The Claws Of Light, dir. Lino Brocka, 1975) Hosted by Dr. Ben Murtagh.						

**Sunday, 18 September 2016**

Times	Rooms						
	BG Suite	G3	KLT	G51	G51a	B102	L67
9:00-11:00am	Registration	Panel 15: The Politics of Taste in Southeast Asian Cinema	Panel 3: Religion and the State in Southeast Asia (Session 1)	Panel 14: The Instrumentalisation of Cultural Heritage in Southeast Asia (Session 1)	Panel 34: Education in Southeast Asia	Panel 26: Curating Southeast Asia (Session 1: Multiplicity and Materiality)	Panel 4: Southeast Asian Political and Economic Change  Session 1
11:00-11:15am		Coffee & Tea					
11:15-1:15pm		Panel 13: Innovations in Multi-level Governance and Delivering Improved Societal Outcomes in Indonesia	Panel 3: Religion and the State in Southeast Asia (Session 2)	Panel 14: The Instrumentalisation of Cultural Heritage in Southeast Asia (Session 2)	Panel 21: Discovery, Purchase, Plunder: European Collecting in Southeast Asia (Session 1)	Panel 26: Curating Southeast Asia (Session 2: Repatriation)	Panel 4: Southeast Asian Political and Economic Change  Session 2
1:15-2:15pm		Lunch					
2:15-4:15pm		Panel 12: Mass Media, Politics, and Social Change in Southeast Asia (Session 1)	Panel 3: Religion and the State in Southeast Asia (Session 3)	Panel 11: Politics, Identity, and Minority Groups in Multicultural Society (Session 1)	Panel 21: Discovery, Purchase, Plunder: European Collecting in Southeast Asia (Session 2)	Panel 26: Curating Southeast Asia (Session 3: Space and Place)	Panel 38: Managing People and Resources in Modern Indonesia (Session 1)
4:15-4:30pm		Coffee & Tea					
4:30-6:30pm		Panel 12: Mass Media, Politics, and Social Change in Southeast Asia (Session 2)	Panel 8: Land and Maritime Border Disputes in Southeast Asia	Panel 11: Politics, Identity, and Minority Groups in Multicultural Society (Session 2)	Panel 40: Siam's Elite Photographies in an Era of Colonial Anxiety	Panel 37: Inside and Outside the Archipelago: Negotiating Political Relationships in Southeast Asia	Panel 38: Managing People and Resources in Modern Indonesia (Session 2)
6:30-7:00pm		Farewell Coffee & Tea					