

PEDESTRIAN AREA

11:00 -17:00 PM

Enjoy the best of Indonesian FOOD, DRINK, and HANDICRAFTS during the festival on the outside and at the Brunei Gallery Suite.

DJAM LECTURE THEATRE

12:00 -13:00 PM

Workshop: Wayang (puppetry) making with Sarah Stuchfield (60 minutes)

13:15 PM

Animation 'Safe Teo, palm oil' by ISL Surrey school children (15 minutes)

13:30 - 14:00 PM

Javanese puppetry: 'Wayang Kancil' with Jagat Gamelan Ki Ledor Subroto's creation - a shadow puppet show: a traditional folk tale of Kancil, the mouse deer, with a modern eco-friendly mission. A popular show for families with children. (30 minutes)



BRUNEI GALLERY LECTURE THEATRE

13:00 PM

Workshop: Kecak by Manuel Jimenez, explore some basics of the music and some movements in a kecak performance (60 minutes) at the foyer

14:30 PM

Music: Indonesian Children Choir, choir master: Dani Dumadi (15 minutes)

14:45 PM

Balinese Combo with Jagat Gamelan. A combination of music, dance and fun; Jeruk Manis; Pendet dance and a "surprise" piece (20 minutes)

16:00 PM



Dance - Drama: Hippolytos - a story of innocence, lust and betrayal by Thiasos Theatre Company (conceived and adapted by Yana Zarifi and Jamie Masters). Directed by MJ Coldiron. *The all singing all-dancing chorus at the centre of the action. Euripides' lyrics are sung in the original Greek, a narrator briefly recounts the plot, the characters in the drama—gods and mortals—emerge to act their parts in the style of Balinese masked dance-drama, and the chorus perform their dances as Jaipongan originated from West Java. Featuring award-winning Indonesian actress Aryani Kriegenburg Willems. (50 minutes)*

KHALILI LECTURE THEATRE

12:00 PM



Film: Tamu Agung - Exalted Guest (1955), Director - Usmar Ismail (100 minutes). *Widely acclaimed as a brilliant political comedy, Tamu Agung's satire is directed at the increasing role of charismatic political leadership in a newly independent Indonesia. It is about the expected visit of a dignitary from Jakarta to a small isolated village, near East Java. The dignitary fails to come, and in the atmosphere of heightened expectation, a peddler of herbal medicines is mistaken for the visiting VIP, and is accorded a ceremonial welcome in fabulous Javanese style.*

17:30 PM

Film: Lewat Djam Malam - After the Curfew (1954), Director - Usmar Ismail (101 minutes)



Classic Indonesian cinema. A revolutionary hero returns to civilian life to find the new society very different from the ideals he fought for. It is a passionate work looking directly at a crucial moment of conflict in Indonesian history: the aftermath of the four-year Republican revolution which brought an end to Dutch rule. This is a visually and dramatically potent film about anger and disillusionment, about the dream of a new society cheapened and misshapen by government repression on the one hand and bourgeois complacency on the other. In 2012 this classic film was digitally restored, and we will be screening the restored version.

14:00 PM

Film: Street Punk ! Banda Aceh, Directors - Maria Bakkalapulo and Niall Macaulay (52 minutes).



A short documentary on the lives of Aceh's street punks. Punk's freedom of expression clashes worldwide with political and religious dogma. They made headlines in 2011 when 64 punks were taken away by the police. Punished just for being punks, subjected to some "re-education" regimen. Street Punk! Banda Aceh examines the changing society, and follows the punk community while it adapts, exists and finds its identity in one of the Indonesia's strictest regions.

15:00 PM



Film: Pasung - Breaking the Chains, Director - Dr Erminia Colucci (65 minutes)

A documentary about social activism in Java focused on freeing those who live chained and isolated because of pasung. Thousands of people worldwide with mental health problems are confined to live in isolation, chained, or inside "animal cages". Naked, undernourished and often living in their own excrement because of the confinement practice of pasung. This film tells an original story about the social activism to free people from this.

ROOM G3

12:00 -13:00 PM

Panel Discussion: Diskusi Bahasa Indonesia (60 minutes)

13:15 PM

Talk: Studying abroad in Indonesia with Ben Murtagh (30 minutes)

15:00 PM

Video workshop: Ayo kita bicara dalam Bahasa Indonesia (30 menit)