



The SOAS Journal of
Postgraduate Research

SJPR

Call for Papers **Issue 14 Theme: *Disruption***

The SOAS Journal of Postgraduate Research (SJPR) (ISSN 2517-6226) is delighted to announce the launching of its Issue 14. The theme of this issue will be *Disruption*.

This year, the journal seeks to bring attention to “disruption”, in the broadest sense of the word, in different shapes and forms. The aim of this issue is to focus on the implications of disruption, in whichever context it appears, and to evaluate how disruption can stimulate the rethinking of structure, hierarchies and relationships. It aims to explore the various outcomes of disruption within certain historical, social or cultural contexts; and how disruption can contribute to connection or separation, at a local, regional or global level and within cultural, social or political entities.

The SJPR invites papers focusing on any of the regions that SOAS’ research covers, including Africa, the Near and Middle East, South Asia, South East Asia and East Asia. Further, it welcomes papers focusing on any of the areas of SOAS’ expertise, including, but not limited to:

Anthropology and Sociology
Arts, History of Art and Archaeology
Music
Languages, Culture, and Linguistics
Gender Studies
History, Philosophies and Religions
Global Media and Communications
Development and Environmental studies
Economics
Finance and Management
Politics and International Studies
Law

Successful papers will demonstrate critical thinking and innovative research. They will present a convincing argument and make contributions to their chosen field of research. Further, they will take a multidisciplinary and creative approach to answer a well-defined and feasible research question.

Selection Process and Deadlines

Submitted papers will be selected by the Editorial Team and undergo a double blinded peer-review process conducted by a committee of reviewers with expertise in the relevant areas of study. To accelerate the review process, authors are advised to carefully edit and proofread their papers prior to submission.

The deadline for full manuscript submissions is the **4th April 2021**. Please submit your papers to **rsa_journal@soas.ac.uk**.

When preparing your paper for submission, please refer to the **Submission Guidelines** attached to this call for paper. Disregarding these guidelines could lead the Editorial Team to reject the paper or ask the writer to resubmit.

Your SOAS Journal Team,

Anna, Emilie, Julia, Mariano, Marieke, Nina, Yunzi.



SUBMISSION GUIDELINES

Submitted papers must be authored by, or in partnership with, any current or recent SOAS postgraduate student. They may also include essays that follow the guidelines outlined below.

Papers Format and Length

We take contributions that in a variety of formats: (1) full-length articles (maximum 6000 words); (2) book reviews (maximum 1500 words, limited to books published within the past three years); (3) argumentative pieces on critical opinions (maximum 2000 words)

Unfortunately, we won't accept translations of literary works, although translation studies can be used as a theoretical framework or translations of original texts might be included to support a paper's main argument.

Style Guide

Please attain to the following guidelines, or the Editorial Team could reject your paper or ask to adjust the style before submitting it to the reviewers.

1. Submitted papers should be written in ***Times New Roman (12), with 1.5 Line Spacing, and Justify Text.***
2. Margins should be set to 3 cm.
3. The journal follows the ***Chicago Manual of Style (footnotes)*** as a reference style.
4. Footnotes should be used and should be single-spaced, preferably not exceeding five lines.
5. Quotations of less than 40 words should be incorporated in the text and enclosed in double quotes. Long quotations (40 words or more) must be included in a separate paragraph, without quotation marks indenting five spaces in the left margin.

Review process

The review process is double-blind. The steps to be followed are summarised below:

1. Papers are first sent to rsa_journal@soas.ac.uk and are then shared in an anonymised manner with the Editorial Assistant team.
2. The Submission and Review team will give a quality check to all the submitted papers.

3. The Assistant Editors assign the papers (which have passed the quality check) to Reviewers who have expressed interest based upon their expertise.
4. Reviewers are then asked to review the content on a separate document, not on the articles themselves, and send their comments back to the Assistant Editors.
5. Assistant Editors anonymise the comments/edits and send them to the Author.
6. The Author reworks the paper and sends the revised version back to the Assistant Editors, who send the revised paper back to the Reviewers for their approval for publication. If issues arise, the Assistant Editors communicate with the Reviewers for final consultation.
7. Assistant Editors send the publishable papers to the Co-Editors in charge of the review process, who double check them before sending them to the Editor-in-Chief.
8. The Editor-in-Chief read the finalised papers and send them to the IT team for uploading.

Authors are expected to familiarise themselves with these steps and follow deadlines set by the Assistant Editors for the timely return of edits.

Copyright and Language Propriety

Authors are expected to respect the copyright guidelines of the University. Authors should acknowledge clearly all authors they extract ideas and quotations from to avoid plagiarism.

Authors should own materials they use in the paper or have permission to use others' materials and provide evidence of this permission in written form at the time of their final submission of the revised paper. This regulation applies for both written and photographic material. For guidelines on Copyright please see also: <https://www.soas.ac.uk/infocomp/copyright/>.

Authors should be respectful of their language and content throughout their paper. Any obscenity or discriminatory language will not be tolerated and will lead to the automatic rejection of the paper.

Authors should confirm with the Editorial Team that their papers are not published or submitted to another journal, or published on any platform that the public could access (SOAS Moodle does not count).