

Programme Specification

I. Programme Details

Programme title	International Journalisms			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input type="checkbox"/>	MA	<input checked="" type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>	LLM	<input type="checkbox"/>
Mode of delivery	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2016/17			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. A critical and contextual understanding of the various journalisms across the world and their different historical trajectories 2. A critical understanding through case studies of how the Global South is covered in the Western press 3. A special focus on journalisms in the Global South including the Middle East, South Asia and Africa 4. A comprehensive understanding of newsroom practices 5. Understanding of the various approaches to study journalism and its applicability in the Global South 6. Advanced skills in critical and comparative analysis, research and writing about the social, political and cultural impacts of Journalism in a digital world

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. A theoretical understanding of the various approaches to studying News and Journalism in particular and the media in general 2. A comprehensive understanding of the different histories of Journalism in the Global South 3. An understanding of the relationship between political economy and journalism 4. A critical understanding of the relationship between journalistic discourse and power 5. A solid grasp of newsroom practices and news theories 6. A regional or country based specialisation depending on the candidate's choice 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of Learning Outcomes through attendance on the core course, <u>Theoretical and Contemporary Issues in International Journalisms</u> over two terms, including attending lectures, seminars and other teaching sessions. Students are required to attend all classes, study and engage in library and online research extensively on their own and prepare coursework or complete research 	

<p>projects at the end of each term. Most courses are assessed by essay and project work, although some options outside the Centre may also require students to sit an unseen exam at the end of the course. The two-term core course and the various options on offer to the students of MA International Journalisms provide the variety needed to understand the complexity of the issues involved as they pertain to Asia, Middle East and Africa.</p> <ul style="list-style-type: none"> • The programme provides for a detailed analysis of the key debates regarding the spread, take-up and impact of journalisms in the Global South. Options deal with specific issues, including media in development, urban culture, media and film production, reception and practice. Regional options provide broader regional understanding within which specific media and communicative practices are situated. Thematic courses enhance the analytic focus on the economic, political or cultural dynamics of digital technologies and practices. Students are also encouraged through courses in the Arts and Humanities Faculty to move beyond their core area of interests and explore other options. • The Research Methods course, which is being made a compulsory course (not assessed) for all our MA students, provides more practical skills in participant-observation, interviewing techniques, how to use the Internet for research, bibliographical searches, working with archives, research ethics and how to choose research and dissertation topics. • For students interested in skills, an optional module is being planned across the School of Arts that will include video editing and shooting, web-related skills, recording and work experience with SOAS Radio. Students choosing to engage in video, radio and online practice are free to create forms of journalism which they think incorporate the voices, values and perspectives of those in the Global South more effectively. So graduates of this course will gain a range of critical and practical skills which they can offer to alternative and mainstream journalistic outlets, as well as being equipped to engage in journalistic or semi-journalistic projects for community, non-governmental and other development organisations. 	
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. Ability to assess the changes in social, political and economic life brought about by digital transformations in the countries of the Global South while critically questioning the technological determinism and techno-optimism that pervades the literature 2. Advanced training in methodologies appropriate to deal with different kinds of quantitative and qualitative materials and problems. 3. Ability to define and undertake independent primary research and present the materials in a coherent dissertation 4. Ability to analyse case studies of specific journalistic practices within national and regional contexts 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of Learning Outcomes is fostered in all courses offered in the Programme, in that all courses will introduce theories and/or information that will need to be assessed critically and engaged with for essay and dissertation writing and for classroom presentations 	<ul style="list-style-type: none"> • Through long essays, seminar presentations, research project work and a dissertation. Other courses may require assessment of course work, or a diary; and courses taken outside the Centre may be assessed through unseen examinations. • For skills-based optional modules, students will be encouraged to make video presentations, blogs, and websites.

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> 1. A knowledge of the basic skills including shooting and editing video, creating websites and blogs. (in optional skills based module) 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of programme Learning Outcome 1 and 2 (above) through the writing of long essays and dissertations. • Acquisition of programme Learning Outcome 3 (above) through seminar and class discussion. • Acquisition of programme Learning Outcome 4 (above) through the setting of clear deadlines for the submission of written and project work and through the writing of long essays and dissertations. • Acquisition of programme Learning Outcome 5 (above) through participation in computer lab and writing a collective blog and participation in social media platforms. 	<ul style="list-style-type: none"> • Through long essays, research project work, course work, collective blog, participation in social media platforms, possible unseen examinations and a dissertation.

Learning Outcomes: Transferrable skills
<ol style="list-style-type: none"> 2. Effective analytic and critical written skills 3. Effective oral presentations using appropriate software 4. Ability to handle small-group dynamics 5. Teamwork in building a collective news blog 6. Develop a range of online competencies

Typical Teaching Methods	Typical Assessment Methods
	<ul style="list-style-type: none"> • Through long essays, research project work, course work, collective blog, participation in social media platforms, possible unseen examinations and a dissertation.

General statement on contact hours – postgraduate programmes
<p>Masters programmes consist of 180 credits, made up of taught modules of 30 or 15 credits, taught over 10 or 20 weeks, and a dissertation of 60 credits. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see https://www.soas.ac.uk/admissions/ug/teaching/) such as reading and research, preparing coursework, revising for examinations and so on. Also included is class time, for example lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules.</p> <p>At SOAS, most postgraduate modules have a one-hour lecture and a one-hour seminar every week, but this does vary.</p> <p>More information can be found on individual module pages.</p>

MA International Journalisms

	Dissertation
credits	60
module code	
module title	Dissertation in International Journalisms
status	compulsory module

	Taught Component		Taught Component		Taught Component		Taught Component
credits	30		15		30		45
module code	15PMSC032		15PMSC033				
module title	Theoretical Approaches to International Journalisms	+	Qualitative Research Methods	+	from List A: Centre for Media Studies modules	+	from List B: Recommended Options or from open options list if approved by programme convenor
status	core module		compulsory module		guided option*		open option

***List of modules (subject to availability)**

List A: Centre for Media Studies

Code	Title	Credits
15PMSC034	Topics in Global Digital Cultures	15
15PMSH029	Studies in Global Digital Cultures	15
15PMSH009	International Political Communication	15
15PMSH003	Mediated Culture in the Middle East: Politics and Communications	15
15PMSH006	Theoretical Approaches to International Journalisms	15
15PMSH004	Transnational Communities and Diasporic Media: Networking, Connectivity, Identity	15
15PMSH005	Theoretical Issues in Media and Cultural Studies	15
15PMSH007	Theoretical and Contemporary Issues in Global Media and Post-National Communication	15

List B: Recommended Options

15PANC090	Anthropology of Development	30
15PANH063	Culture and Society of East Africa	15
15PANH068	Culture and Society of West Africa	15
15PANC093	Medical Anthropology in Global Perspective	30
15PJKH034	Censoring Japan: A Socio-Cultural History of Japanese Television	15
15PPOC026	Comparative politics of the Middle East	30
15PPOC205	Government and politics in Africa	30
15PPOC017	Politics of Globalisation and Development in Asia and Africa	30
15PDSH027	Aid and Development	15
15PDSH001	Civil society, social movements and the development process	15
15PDSH010	Gender and Development	15
15PDSH024	Global Commodity Chains, Production Networks and Informal Work	15
15PMUC034	Music in Development	15
15PMUH003	The Music Business (Masters)	15