

Communicating Civilisations and World Order 5th International Forum on World Civilisations

SOAS, University of London
5-7 September 2011

organized by SOAS and the Centre for Comparative Studies of World Civilisations of the
Chinese Academy of Social Sciences

in cooperation with
the Institute of Cultural Studies of the Shanghai Academy of Social Sciences, and
the School of Foreign Languages and Cultures of Nanjing Normal University

with support from the British Academy, the Chinese Academy of Social Sciences, the
Shanghai Academy of Social Sciences, Nanjing Normal University, the Faculty of Arts &
Humanities, the Roberts Fund, and the Centre of Chinese Studies, SOAS



Schedule

September 5

Conference Registration

Reception and Evening Programme featuring 'Last Mango in Paris'

6-9pm, Brunei Suite

September 6

	KLT	Parallel panels, G50
0915-0945	Registration and Coffee, Foyer, KLT	
0945-1000	Welcome Addresses by Graham Furniss, SOAS, Pro-Director (Research and Enterprise) Chen Qineng, Deputy Director of the Centre for Comparative Studies of World Civilisations, and Senior Fellow, Institute of World History, CASS Organisers, SOAS	
1000-1100	Keynote: <i>Area Studies and Memories of Underdevelopment</i> Harry Harootunian, <i>New York University</i>	
1100-1115	Short coffee break	
1115-1245	Communicating Civilisations I (3)	Beliefs I (3)
1245-1345	Lunch	
1345-1445	Keynote: <i>Observations on Intercultural Communication and Communication Across Civilisations: A Discourse from the Perspective of Intercultural Philosophy</i> Yao Jiehou, CASS	
1445-1500	Short break	
1500-1630	Communicating Civilisations II (3)	Globalising the Local I (3)
1630-1700	Coffee break	
1700-1900	Communicating Civilisations III (3)	Globalizing the Local II (4)

September 7

0930-1000	Coffee, Foyer KLT	
1000-1100	Keynote: <i>Sustainability and the Crisis of Transcendence: The Long View from Asia</i> Prasenjit Duara, <i>National University of Singapore</i>	
1100-1130	Coffee break	
1130-1300	Spectacle I (3)	Beliefs II (3)
1300-1400	Lunch	
1400-1445	Keynote: <i>Communicating Climate Change</i> Franz Mauelshagen, <i>Institute of Advanced Studies in the Humanities, Essen</i>	
1445-1500	Short break	
1500-1700	Environment II (4)	Spectacle II (4)
1700-1730	Coffee Break	
1730-1815	Keynote: <i>Re-Enter the Dragon</i> Paul Bowman, <i>Cardiff University</i>	
1815-1900	Closing Statements/Panel Discussion Chair: Paul Bowman Panellists: Chen Qineng, Prasenjit Duara, Harry Harootunian, Ma Chi, Ni Peigeng, Zhang Jie	

1 September 2011

Panels:

1. Communicating Civilisations I (3)

Chair: YANG Shen

The Formation of the Linear Theory of Civilisation and the Idea of Diversity of Civilisations

CHEN Qineng, Chinese Academy of Social Sciences

Toynbee and Belief beyond Empire

Michael Lang, University of Maine

The Discourse of Intercultural Studies

JIANG Peng, Chinese Academy of Social Sciences

2. Communicating Civilisations II (3)

Chair: Michael LANG

World Civilisations from the Margins

Sze Wei ANG, University of Hong Kong

The Translation of Different Values in the Process of Communication between Civilizations

LI Pengcheng, Chinese Academy of Social Sciences

Awareness of 'Aggregation and Harmony' and the Dissolution of the USSR

ZHANG Jie, Nanjing Normal University

3. Communicating Civilisations III (3)

Chair: JIANG Peng

Globalisation and Foreign Language Policy in Education

NI Chuanbin, Nanjing Normal University

The Generic Structure of the Editorials of the People's Daily and its Variability

XIN Bin, Nanjing Normal University

The Role of the Internet in the Reform and Development of China

YANG Shen, Chinese Academy of Social Sciences

4. Beliefs I (3)

Chair: Yi LI

Proto-Nationalism in the Buddhist World: A Comparison of Two Ninth-Century Japanese and Korean Buddhist Writings

Pei-Ying LIN, SOAS

Guidance by the Way of Gods: The Mount Tai Cult in Song China, 960-1279

Lifeng HAN, SOAS

The Market and Temple Fairs of Jinhua: Traditional Spectacle in the Modern World

Gene COOPER, University of Southern California

5. Beliefs II (3)

Chair: Lifeng HAN

Martyr for the Vietnamese People: Ethnic Particularity and Transnationalism among Vietnamese Catholics in Three Countries

Thien-Huong NINH, University of Southern California

Becoming American through Conversion to Christianity: A Case Study of the Highlanders in Northeast India and Northwest Burma

Bianca SON, SOAS

The Role of Overseas Chinese in Transferring the Global

WU Wenjuan, Shanghai Academy of Social Sciences

6. Globalising the Local I (3)

Chair: Martyn SMITH

Visualizing the Modern Middle East: British Oil Company Media in a Postcolonial Context

Mona DAMLUJI, University of California, Berkeley

German Observers of Ottoman Cultural Activity 1908-1918

Philip WIRTZ, SOAS

China and Persia in the 13th – 14th Centuries: Cross-cultural Communication Represented by Ceramic Handicrafts

XU Ming and LIU Xiaoming, Shanghai Academy of Social Sciences

7. Globalising the Local II (3)

Chair: Gene COOPER

Towards Transmodern Historiography: Local Pasts and Global Designs in Recent Indian English Fiction

Christoph SENFT, University of Potsdam

'Inclined Towards Progress': Picturing *Wenming* (Civilisation) in Contemporary China

Ross HOLMES, University of Oxford

Globalisation, Technocracy, and Local Community

YAN Zhijun, Nanjing Normal University

8. Spectacle I (3)

Chair: Bianca SON

Visions of an Oasis on a Troubled Continent: Thai Cultural Uniqueness and the Cold War

Matthew PHILLIPS, SOAS

Urban Symphony: The Singapore Pavilion at the Shanghai World Expo 2010

Chris HUDSON, Institute of Technology, Melbourne

Liveable City and the Idea of World Exposition

MA Chi, Shanghai Academy of Social Sciences

9. Spectacle II (4)

Chair: Matthew PHILLIPS

Performing the Iranian Nation: The Seventh Asian Games Theran 1974

Stefan Huebner, Jacobs University Bremen

Traditionally Modern: Japan, the Olympics and Global Order

Martyn SMITH, SOAS

Chinese Performances, Western Gazes: The Display of China's Civilisation and a New World Order through Olympic Public Service Advertising

Giovanna PUPPIN, Ca'Foscari University of Venice

The Chinese Pandals on Rangoon Streets: The Chinese Communities and the Visits of British Royals to Colonial Burma

Yi LI, SOAS

10. Environment (4)

Chair: NI Chuanbin

Building an Ecological Civilization, Realizing Sustainable Development

CHEN Yunquan, CASS

Greening Space, Economy, and Society in Rural China

Jia Ching CHEN, University of California, Berkeley

Shifting Cultivation and Climate Change Debates: A Case Study from the Sino-Indian Border in Northeast India

Debojyoti DAS, SOAS

The State of the Environment as a Measure of Civilisation: Of Mountains and Rivers, Soil and Trees, and the Twelfth Five-Year Plan

Andrea JANKU, SOAS