

Programme Specification

I. Programme Details

Programme title	Global Liberal Arts			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2016/17			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. The student will be able to understand how the world as a whole has got to be the way it is, from the perspective of the world outside the West, as well as key features and critical issues in the present. 2. The student will be able to develop an in-depth understanding of one of five regions (Africa, Near and Middle East, South Asia, South East Asia, East Asia), and an intermediate ability in one of the languages used in that region. 3. The student will understand differences in approach and method between academic disciplines and develop an ability to move between them in designing projects and addressing problems. 4. The student will develop skills in critical thinking (qualitative and quantitative literacy), project design and research methods, with which to solve complex problems and present their findings effectively in both oral and written forms.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Students understand the historical development and contemporary situation of the world as a whole. 2. Students will acquire an in-depth knowledge of a particular region. 3. Students will acquire an intermediate ability in a foreign language. 4. Students will acquire experience in using a particular disciplinary approach to solve a research problem. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Students will learn about the historical development and contemporary situation of the world as a whole through modules in the global track. These will be taught through a combination of lectures and tutorials, complemented with required reading of assigned books and articles, and will be assessed through a combination of coursework essays and final exams. 	<ul style="list-style-type: none"> •

<ul style="list-style-type: none"> • Students will acquire an in-depth knowledge of a particular region through modules in the regional track. As with the global track, these will be taught through a combination of lectures, tutorials, and assigned reading, and will be assessed through essays and exams. • Students will acquire language ability in the language modules, which will be taught through lecture and tutorial, with tests and exams as assessment. • Students will acquire the ability to solve research problems through their work in the skills and methods track, culminating in the final-year dissertation. 	
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. Students will learn how to critically evaluate both qualitative and quantitative data, including both the analysis of texts and the interpretation of statistics. 2. Students will be able to understand and assess concepts, theories and arguments and to specify their strengths and weaknesses. 3. Students will learn how to synthesize their findings in order to develop their own, well-grounded arguments. 4. Students will be able to design and execute an independent research project, including critical literature review, data acquisition, and synthesis. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Students will learn how to evaluate data in all modules, including the global and regional tracks, but will focus on this particularly in the skills and methods classes, where assessment will involve frequent writing exercises, as well as presentations and peer review. • Concepts, theories, and arguments are the particular focus in modules in the global track, as well as the skills and methods modules, discussed in lecture and tutorial and assessed in essays and exams. • The second and third years of the skills and methods track provides training in the design and execution of an independent research project, which brings together the full range of intellectual skills. 	<ul style="list-style-type: none"> • Essays and exams are also the primary way for students to demonstrate their ability to synthesize findings. The skills and methods modules provide a progressive introduction to the skills necessary to do this.

Learning Outcomes: Subject-based practical skills
<ol style="list-style-type: none"> 1. Students will be able to read and analyze secondary sources and primary data ranging across a number of fields and academic disciplines.

<ol style="list-style-type: none"> 2. Students will be able to operate at an intermediate level (speaking, listening, and reading) in a foreign language. 3. Students will be able to access and process a variety of information sources, and to manage the resulting information. 4. Students will be able to design and execute a multi-stage project, including preliminary formulation, proposal, drafting, revision, and presentation. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • The reading and analysis of various data sources is the primary focus in tutorials in the global and regional tracks, further developed in the frequent written exercises and oral presentations in the skills and methods modules. • Language classes provide ample opportunities for the practice of speaking, listening, reading and writing, with assessment through oral and written tests and exams. • Skills and methods modules will provide detailed instruction in and practice of the acquisition and management of published and online information, which will be further assessed through essays in the other tracks. • The second year provides an opportunity to design and execute a small research project as a member of a team, before turning to the research proposal for the dissertation, which itself will be workshopped during the final year. 	<ul style="list-style-type: none"> •

Learning Outcomes: Transferrable skills	
<ol style="list-style-type: none"> 1. Students will learn how to access and evaluate data from a range of sources, including the informed use of electronic databases and other online media. 2. Students will learn how to solve complex problems of analysis and synthesis in and among a number of fields. 3. Students will learn how to participate intelligently in argument and debate and to communicate their own position and findings effectively in oral and written form. 4. Students will learn how to collaborate effectively with others, both in teams and on a one-to-one basis, giving useful feedback on each other's work. 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Data acquisition and evaluation is inherent in all modules, and will be addressed directly in the skills and methods modules. • Analysis and synthesis are also skills that develop naturally through writing essays and taking exams, and will be enhanced by peer review. • Oral communication is fostered in tutorials, but will be emphasized in the skills and 	

<p>methods modules, taught in seminar groups, with assessed presentations.</p> <ul style="list-style-type: none">• Teamwork will be encouraged by peer review in all skills and methods modules, with a collaborative project in the second year.	
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BA Global Liberal Arts

Year 1	credits	15	+	15	+	30	+	30	+	30
	module code	154800297		154800298		154800299		regional introduction from list A		language from list D1
	module title	Writing Well		Using Numbers		Introduction to Global Studies				
	FHEQ	level ??		level ??		level ??				
	status	core module		core module		compulsory module		compulsory module		compulsory module

Year 2	credits	30	+	30	+	30	+	30
	module code	154800306				regional module from list C		language module from list D
	module title	Project Design & Research		global module from list B		OR		OR
	FHEQ	level 5				30		30
	status	core module		compulsory module		regional module from list D2		substitute module from list D (if third module from D2, then regional module from list C)
					core module		compulsory module	

Year 3	credits	30	+	30	+	30	+	30
	module code	154800307				regional module from list C		language module from list D
	module title	Dissertation in Global Liberal Arts		global module from list B		OR		OR
	FHEQ	level 6				30		30
	status	core module		core module		regional module from list D2		substitute module from list D (if third module from D2, then regional module from list C)
					core module		compulsory module	

SOAS University of London
BA Global Liberal Arts

PROGRAMME STRUCTURE AND OPTIONAL MODULES AS OF 2018-04-25

Programme structure

Each year you must take 30 credits from each of four different tracks: skills and methods; global; regional; and language. Compulsory and optional modules are as follows, with full listings of optional modules below.

Year 1

- skills and methods: [Writing Well](#) (15) and [Using Numbers](#) (15)
- global: [Introduction to Global Studies](#)
- regional: 30 credits from the regional modules in List A
- language: 30 credits from the language modules in List D1

Year 2

- skills and methods: [Project Design and Research Methods](#)
- global: 30 credits from the modules in List B
- regional: 30 credits from the modules in List C OR List D3
- language: 30 credits from the modules in List D1 OR the literature or linguistics modules in Lists D2 and D3 (if from List D3 you must choose from List C for the preceding regional track module)

Year 3

- [Dissertation in Global Liberal Arts](#)
- global: 30 credits from the modules in List B
- regional: 30 credits from the modules in List C OR List D3
- language: 30 credits from the modules in List D1 OR the literature or linguistics modules in Lists D2 and D3 (if from List D3 you must choose from List C for the preceding regional track module)

General notes

- The lists of optional modules below are compilations of all open options available at SOAS, as of April 2018, indicating how they fit into the programme structure of the BA Global Liberal Arts, so that students can see the full range of modules available prior to module sign-up. The list is subject to change on an annual basis, due to ongoing curriculum development by the departments concerned.
- Students must double-check the list of open option modules ([here](#)) as well as individual module pages for any pre-requisites and other restrictions on modules. Students are also strongly encouraged to contact the module convenor before signing up for an optional module to ensure that they are adequately prepared for the module and that it will meet their academic objectives.
- Students should make sure that they are taking a full load each year (120 credits), and try to ensure that any one-term, 15-credit modules are evenly distributed between the two terms.

LIST A. Regional track (year 1 only)

Africa

- [Culture in Africa 155900838](#)
- [H110 Introduction to the History of Africa 154800228](#)

Near and Middle East

- [H130 Introduction to the History of the Near and Middle East 154800230](#)
- [Introduction to Arabic Culture 155901205](#)

South Asia

- [H140 Introduction to the History of South Asia 154800231](#)
- [South Asian Culture 155900812](#)

South East Asia

- [Introduction to South East Asia 155901320](#) (15), to be taken with [South East Asia on Film 155901318](#) (15)

East Asia

- [H120 Introduction to the History of East Asia 154800229](#)

LIST B. Global track (years 2 and 3)

Year 2 only

Development Studies

- [Comparative Studies in Development 151010022](#)

Economics. (Note that you must consult the convenor prior to signing up for the module on the level and type of prior economics knowledge required.)

- [Banking and Finance 153400100](#)
- [Econometrics 153400103](#)
- [International Economics 153400106](#)
- [Issues in Development Economics 153400124](#)
- [Macroeconomic Analysis 153400123](#)
- [Microeconomic Analysis 153400130](#)

Finance and Management. (Note that there is a limit of 10 open option students per module. Email notification will be sent confirming if your selection is approved or not. Being able to select the module during module sign up therefore does not confirm approval of choice.)

- [Introduction to Accounting 151030001](#) (15)
- [Principles and Management of Marketing 151030004](#) (15)
- [Organisational Behaviour 151030025](#) (15)
- [Principles of Management 151030026](#)
- [Quantitative and Analytical Techniques for Managers 151030005](#) (15)
- [Understanding Company Accounts and Reports 151030002](#) (15; pre-requisite)

Music

- [Ethnomusicology: Themes and Variations 155800065](#) (15, T1)

Religions and Philosophies

- [Comparative Ethics 158000199](#)
- [Metaphysics in Comparative Perspective 158000198](#)
- [R101 Introduction to the Study of Religions 158000096](#)

Year 2 or 3

Anthropology

- [African and Asian Cultures in the Diaspora 151802052](#) (15)

Film

- [Film Festivals and Film Curating 155902002](#) (15, T1)
- [Global Screen Industries 155901412](#) (15, T1)

Finance and Management. (Note that there is a limit of 10 open option students per module. Email notification will be sent confirming if your selection is approved or not. Being able to select the module during module sign up therefore does not confirm approval of choice.)

- [Business Ethics and Corporate Social Responsibility 151030027](#)
- [Corporate Finance and Financial Accounting 151030006](#) (15; pre-requisites)
- [International Business Strategy 151030008](#) (15)
- [International Marketing 1: the environment 151030010](#) (15)
- [Managerial Accounting 151030007](#) (15; pre-requisites)
- [Managerial Economics 151030009](#) (15)
- [Qualitative and Case Study Research 151030011](#) (15)

History of Art and Archaeology

- [Museums and Museology 154900178](#) (15, T1)

Law

- [Introduction to Global Commodities Law 155200080](#) (15)
- Law and Nature 155200081 (15)
- [Public International Law 155200083](#) (15)

Music

- [Global Hip-Hop 155800084](#) (15, T1)
- [Global Pop 155800089](#) (15, T2)
- [Music and Travel on the Silk Road 158100006](#) (15, T1)
- [The Music Business 155800053](#) (15, T2)

Politics

- [Comparative Political Sociology of Asia and Africa 153400067](#)
- [Decolonising World Politics 153402002](#) (15)
- [Going Global: An Introduction to International Migration 153400088](#) (15)
- [Nationalism, ethnicity and state in Asia and Africa 153400057](#) (15)
- [Political Theory 153400054](#)
- [Politics of Development 153400042](#)
- [Politics of the World Economy 153400083](#)
- [Religion and World Politics 153402000](#)
- [War and the International 153400077](#)

Religions and Philosophies

- [Anglo-European Philosophies and Critical Dialogue 158000135](#)
- [Death and the Meaning of Life 158000172](#)
- [Mysticism in the Great Traditions 158000022](#)
- [Zoroastrianism in the Ancient and Modern Worlds 158000029](#)

School of Arts

- [Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries 158100001](#) (15, T2)
- [Critical Readings in Arts and Cultures 158100002](#) (15, T1)
- [Curating Global Arts 158100004](#) (15, T2)

Year 3 only

Development Studies

- [Issues in Gender and Development 151010021](#) (15)
- [Neoliberalism, Democracy and Development 151010045](#) (15)
- [Security \(BA\) 151010035](#) (15)

Economics. (Note that you must consult the convenor prior to signing up for the module on the level and type of prior economics knowledge required.)

- [Gender Economics \(UG\) 153401001](#) (15)
- [History of Economic Thought and Methods 153400135](#) (15)
- [Limits to Growth? 153401007](#) (15)
- [Principles of Marxist Political Economy 153401005](#) (15; convenor's approval required)
- [The Economics of the Environment 153400136](#) (15)

Finance and Management. (Note that there is a limit of 10 open option students per module. Email notification will be sent confirming if your selection is approved or not. Being able to select the module during module sign up therefore does not confirm approval of choice.)

- [Corporate Governance 151030017](#) (15)
- [Financial Strategy 151030012](#) (15; pre-requisite)
- [International Human Resource Management 151030018](#) (15)
- [International Marketing 2: Global Markets 151030015](#) (15; pre-requisite)

Music.

- [Urban Soundscapes 155800083](#) (15, T1)

Religions and Philosophies

- ['The Margins of Philosophy': Postcolonial, Gender, and Queer Epistemologies 158000116](#)

LIST C. Regional track (years 2 and 3)

AFRICA

Year 2 or 3

Anthropology

- [Ethnography of East Africa 151802080](#) (15)
- [Ethnography of West Africa 151802085](#) (15)

Languages and Cultures of Africa

- [Religion in Africa 155901151](#)

Law

- [Law and Society in Africa 155200033](#)

History

- [H270 Society and Culture in Twentieth-Century Africa 154800244](#)
- [H275 Race, Class and Culture in the History of Southern Africa 154800221](#)

History of Art and Archaeology

- [Africans in the Americas: Identities and Representation 154900166](#) (15, T2)
- [Art, Performance and The Body in Africa 154900198](#) (15, T1)
- [Arts and Society in Africa 154900199](#) (15, T2)

Music.

- [Atlantic Africa: \(P\)layers of Mediation in African Popular Music UG 155800095](#) (15, T2)
- [The World of Cuban Music 155800058](#) (15, T1)

Politics

- [International Relations of Africa 153400090](#)
- [The State and Politics in Africa 153400064](#)

School of Arts

- [African Filmmaking: From the 1960s to the Present 155902007](#) (15)

Year 3 only

Economics.

- [Economic Development of Africa 153400101](#) (consult convenor prior to signing up)

NEAR AND MIDDLE EAST

Year 2 only

Finance and Management

- [Management in MENA: Domestic and International Developments 151030024](#)

Near and Middle East

- [The Muslim World: Unity in Diversity 155901258](#)

Year 2 or 3

Anthropology

- [Ethnography of the Near and Middle East 151802082](#) (15)

History

- [H248 The Making of the Modern Middle East 154800227](#)
- [H247 Medieval Iran: Nomads, Settlers and Dynasts 154800222](#)

History of Art and Archaeology

- [Islamic Art and Architecture of Medieval Iran and Central Asia 154900188](#) (15, T1)
- [Islamic Art Theories & Aesthetics 154900205](#) (15, T1)
- [Islamic Urbanism: Medina to Dubai 154900196](#) (15, T2)
- [Ottoman Art and Architecture \(14th - 17th Centuries\) 154900185](#) (15, T2)

Music

- [Jaffa: Music & Urbanism in the Contested Middle East 155800091](#) (15, T1)

Languages and Literatures of the Near and Middle East

- [Israeli History and the Israel-Palestine Conflict 155901167](#)

Law

- [Islamic Law 155200037](#)

Politics

- [Government and Politics of the Middle East 153400060](#)

Religions and Philosophies

- [Islam in Britain 158000169](#) (convenor's approval required)
- [Jewish Identity 158000168](#) (0.5)

Year 3 only

Economics

- [Economic Development of the Modern Middle East 153400031](#) (consult convenor)

Finance and Management

- [Contemporary Issues In The Middle Eastern And North African Economies 151030019](#) (15)
- [Finance In The Middle East And North Africa 151030022](#) (15; pre-requisite)

Near and Middle East

- [Cinemas of the Middle East and North Africa 1 155905000](#) (15)
- [Cinemas of the Middle East and North Africa 2 155905001](#) (15)
- [Jerusalem: A City in Conflict 155905003](#) (15)

SOUTH ASIA

Year 2 or 3

Anthropology

- [Ethnography of South Asia 1518020823](#) (15)

History

- [H236 State and Society in Mughal India 154800286](#)

History of Art and Archaeology

- [Exploring Visual Expressions of the Mandala 154900202](#) (15, T2)
- [Hindu Art in Medieval India 154900162](#) (15, T1)

Law

- [Law and Society in South Asia 155200032](#)

Music

- [Classical singing in India: continuity and change 155800093](#) (15, T2)
- [Music, Religion and Society in South Asia 155800086](#) (15, T1)

Politics

- [Government and Politics of South Asia 153400020](#)
- [International Relations of South Asia 153400082](#)

Religions and Philosophies

- [Philosophies of the Vedic Traditions: Mimamsa, Vedanta and Vyakarana 158000098](#) (15, T2)

South Asia

- [Cinema and Society in South Asia: History and Social Context 155906000](#) (15, T1)
- [Cinema and Society in South Asia: Key Issues 155906001](#) (15, T2)
- [Imagining Pakistan: culture, politics, gender 155901391](#) (15, T2)

Year 3 only

Economics. (Note that you must consult the convenor prior to signing up for the module on the level and type of prior economics knowledge required.)

- [Economic Development of South Asia 153400011](#)

EAST ASIA

Year 2 only

China and Inner Asia

- [History and Memory in East Asian Cultures 155903015](#) (15)
- [Imagining Tibet 155903019](#) (15)

Finance and Management

- [Management in China: Domestic and International Developments 151030003](#)
- [Management in Japan & Korea: Domestic and International Developments 151030023](#)

Japan and Korea

- [Cool Japan: Manga, Anime, Sushi 155901416](#) (15)
- [Modern Korea 1: History 155901428](#) (15)
- [Modern Korea 2: Culture and Society 155901429](#) (15)

Year 2 or 3

Anthropology

- [Ethnography of China 151802079](#) (15)
- [Ethnography of Japan 151802081](#) (15)

History

- [H297 Modern China 154800281](#)
- [H283 Modern Japan 154800233](#)

History of Art and Archaeology

- [Art & Culture in Imperial China 154900140](#) (15, T2)
- [Chinese Contemporary Art 154900174](#) (15, T1)
- [Contemporary Korean Arts in East Asia 154900150](#) (15, T2)
- [The Visual Culture of Eighteenth-Century Japan 154900120](#) (15, T1)

Law

- [Chinese Law 155200055](#)

Politics

- [Government and Politics of China 153400071](#) (convenor approval required)
- [International Relations of East Asia 153400078](#)
- [Politics, Economy, Society: Japan 153402001](#)
- [Taiwan's Political and Economic Development 153400072](#)

Religions and Philosophies

- [Taoism: the Great Tradition 158000181](#) (0.5)
- [Themes in Japanese Religions 158000043](#) (0.5)
- [Tibetan Buddhism 158000050](#) (15)

Year 3 only

Economics. (Note that you must consult the convenor prior to signing up for the module on the level and type of prior economics knowledge required.)

- [China's Economic Transformation 153401004](#) (15; convenor's approval required)
- [China and World Development 153401003](#) (15; convenor's approval required)
- [Economic Development in the Asia Pacific Region 153400133](#) (15)
- [Economic Development in the Asia-Pacific Region II 153401002](#) (15)
- [Economic Development of Japan 153400134](#) (15)

Finance and Management

- [Contemporary Issues in The Chinese Economy 151030014](#) (15)
- [Contemporary Issues in The Japanese And Korean Economies 151030020](#) (15)
- [Finance in China 151030013](#) (15; pre-requisite)
- [Finance In Japan And Korea 151030021](#) (15; pre-requisite)

Japan and Korea

- [The other Korea: North Korea since 1945 155901356](#) (15)

SOUTH EAST ASIA

Year 2 or 3

Anthropology

- [Ethnography of South East Asia 151802084](#) (15)

History of Art and Archaeology

- [Arts of South East Asia 154900200](#) (15, T1)
- [The 'Historical' Buddha: Explorations in Southeast Asian Arts 154900180](#) (15, T2)

Music

- [Popular and Fusion Music in South East Asia 155800081](#) (15, T2)

Politics

- [Southeast Asian Government and Politics 153400022](#)

South East Asia

- [Cultural Studies of Mainland South East Asia 155907003](#) (15)
- [Cultural Studies of Island South East Asia 155907002](#) (15)

LIST D. Language track

- Students are encouraged to pursue language study throughout the programme. In most cases, students are advised to study a single language for all three years – more advanced modules than those listed below may be available. Students wishing to study more than one language should consult the programme convenor.
- Some language modules have prerequisites, which can be found on the module's web page. Students are required to take a placement test before embarking on a language module at a level higher than beginner. Some 'open option' only modules will only run if there are at least five students registered by the start of the academic year.
- Students who find first-year language study difficult may want to switch to modules studying linguistics or literature in translation (list D2 or D3). If they choose a module from list D3, they must restrict their regional options in years 2 and 3 to list C, above. Those students wishing to discontinue language study after the first year should first consult the programme convenor.

D1. Language modules (all three years)

Africa

- [Amharic 1 155900832](#)
- [Amharic 2 155900378](#)
- [Hausa 1 155900834](#)
- [Hausa 2\(a\) Intermediate 155900324](#)

- [Somali 1 155900831](#)
- [Somali 2 155900811](#)
- [Swahili 1 155900895](#)
- [Swahili 2a Intermediate 155900986](#)
- [Yoruba 1 155900833](#)
- [Yoruba 2 155900935](#)
- [Zulu 1 155900840](#)
- [Zulu 2 155900851](#)

China and Inner Asia

- [Chinese 1 155900828](#)
- [Chinese 2 155900829](#)
- [Chinese 3 155901097](#)
- [Chinese 4 155901144](#)
- [Chinese 5 \(Intermediate Business Chinese\) 155901409](#)
- [Chinese 6 \(Advanced Business Chinese\) 155903010](#)
- [Tibetan \(Classical\) 1 155901275](#)
- [Tibetan \(Classical\) 2 155901289](#)

Japan and Korea

- [Japanese 1 155900874](#)
- [Japanese 2 155900875](#)
- [Korean 1 155901399](#)
- [Korean 2 155901404](#)

Near and Middle East

- [Arabic 100 155901202](#)
- [Arabic 200 155901203](#)
- [Arabic 300 155901204](#)
- [Elementary Written Persian 155901053](#)
- [Elementary Persian Texts 155901155](#)
- [Elementary Written Turkish 155901051](#)
- [Modern Hebrew Language: Elementary 155901407](#)
- [Modern Hebrew Intermediate 155900713](#)
- [Persian for Readers of Arabic Script 155905002](#)

South Asia

- [Bengali language 1 155900491](#)
- [Bengali language 2 155900492](#)
- [Hindi language 1a 155906009](#)
- [Hindi language 1b 155906010](#)
- [Hindi language 2 155901183](#)
- [Hindi Language 3 155901269](#)
- [Nepali language 1 155900535](#)
- [Nepali language 2 155900609](#)
- [Introduction to Prakrit 155901323](#)
- [Readings in Prakrit 155901324](#)
- [Sanskrit Language 1 155901303](#)
- [Sanskrit Language 2 155901304](#)
- [Urdu language 1 155900512](#)
- [Urdu language 2 155900513](#)

South East Asia

- [Burmese language 1 155900910](#)
- [Burmese language 2 155900997](#)
- [Indonesian language 1 155900448](#)
- [Indonesian language 2 155901022](#)

- [Indonesian Language 3 155901023](#)
- [Indonesian Language 4 155901024](#)
- [Khmer \(Cambodian\) Language 155901388](#)
- [Thai Language 1 155901366](#)
- [Thai Language 2 155901367](#)
- [Thai Language 3 155901353](#)
- [Thai Language 4 155901357](#)
- [Vietnamese 1 155900704](#)
- [Vietnamese 2 155900705](#)

D2. Global literature and linguistics modules (years 2 and 3 only)

English

- [The novel and its others 152900108](#) (year 2 only)
- [A special author 152900103](#) (15, T2; year 3 only)
- [Empire and the Postcolonial: Race, Gender, Sexuality 152900104](#) (15, T1; year 3 only)
- [Southern Spaces 152900102](#) (15, T2; year 3 only)

Linguistics

- [Language, Society and Communication 152900083](#)

D3. Regional literature modules (years 2 and 3 only)

Africa

- [Realism and Magical Realism in the African Novel 155902005](#) (15)
- [Sci-fi and Afrofuturism in the African Novel 155902006](#) (15)

Near and Middle East

- [Identity and Language in Hebrew Literature 155901411](#)

South Asia

- [South Asian Literature in English 155900927](#) (15)

East Asia

- [Survey of Pre-Modern Japanese Literature in Translation 155901213](#) (15)
- [Literary Traditions and Culture of Korea 155901389](#) (15)
- [Trajectories of Modernity in 20th Century Korean Literature 155901390](#) (15)

South East Asia

- [English Literatures of South East Asia 155901410](#) (15)
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