Sixth Biennial Conference on the Qur’an
12–14 November 2009
SOAS, University of London

The Qur’an
Text, History & Culture

convenors: Professor MAS Abdel Haleem & Dr Ayman Shihadeh

venue: Brunei Gallery, SOAS, University of London, Russell Square

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No registration is required, and all are welcome to attend.

More information on the conference and the location is available on the conference website, at www.soas.ac.uk/cisconference

Conference Programme

Thursday 12 November
Opening Address
Professor MAS Abdel Haleem 9.45–10.00

Structure and Composition (chair: Mustansir Mir) 10.00–11.30
MichelCss, ‘Semitic Rhetoric as a Key to the Question of Nazm of the Qur’anic Text’
Ayman El-Desouky, ‘Nazm, I’jaz, Discontinuous Kerygma: Approaching Qur’anic Voice on the Other Side of the Poetic’
Thomas Hoffmann, ‘From the Chaotic to the Chaordic: Rethinking Chaos and Qur’an’

Presentation 11.45–12.15
Hadiya Gurtmann & Jens Sauer, ‘Documenting the Textual History of the Qur’an: The Approach of the Corpus Conrnicum Project (Berlin-Brandenburg Academy of Sciences)’

The Qur’an and Medieval Philosophy (chair: Ayman Shihadeh) 13.30–15.00
Peter Adamson, ‘Away Bakr al-Razi on Prophecy’
Daniel De Smet & Meryem Sebti, ‘Avicenna’s Philosophical Approach to the Qur’an in the Light of his Tafsir Surat al-I’hlas’
Hesdrum Eichner, ‘The Hermeneutics of Fakhr al-Din al-Razi’s Qur’an Commentary: A Link between Philosophy and Sufism’

Theological Approaches to the Qur’an (chair: Hugh Kennedy) 15.30–17.30
Ahmad Achtar, ‘Al-Zamakhshari’s Unique Hermeneutics of Anthropomorphic Verses in the Qur’an: Majaz Based on Kinaye and Taldhyil’
Christopher Melchert, ‘God Created Adam in His Image’

Friday 13 November
Tafsir (chair: Toby Mayer) 9.00–10.30
Robert Morrison, ‘Astrology and Tafsir’
Jamal J. Elias, ‘Sufi Tafsir Reconsidered: Exploring the Development of a Genre’
Mustansir Mir, ‘Reading the Qur’an with the Bible in Mind’

Tafsir (chair: MAS Abdel Haleem) 11.00–12.30
Husain Qatbuddin, ‘Fatimid Legal Hermeneutics: The Da’a’im al-Islam of al-Qadi al-Nu’man (d. 363/974)’
Tammam Hassan, ‘‘Al-dalala bayna al-ifrad al-mu’jami wa’l-tanawwu’ al-siyaqi’

Ethics in the Qur’an (chair: Anthony Johns) 14.00–15.30
Ahmad Z. Obeidat, ‘Defining Good in the Qur’an: A Semantic Inquiry in Qur’anic Ethics’
Patrick Franke, ‘Islamic Morality in the Making: The Sexual Ethics of the Qur’an and its Late Antique Context’
Nora S. Eggen, ‘Conceptions of Trust in the Qur’an: The Case of Amana’

The Qur’an in the Contemporary World (chair: Sebastian Guenther) 16.00–17.30
A. David K. Owen, ‘Whither Averroism: Does Ibn Rushd’s Interpretation of the Qur’an Provide the Basis for a Modernist Rereading of Islamic Law?’
Johanna Pink, ‘A Typology of Contemporary Sunni Tafsir: Sources, Methods and Aims of Qur’anic Commentaries from the Arabic World, Indonesia and Turkey since 1967’
Hasan al-Shafi’i, ‘Harakat al-ta’wil al-niswi li’l-Qur’an wa’l-din’

Saturday 14 November
Early Manuscritos (chair: Abdul-Hakim al-Matroudi) 9.30–11.00
Alain George, ‘On Chronology and Provenance in Early Qur’ans’
Anne Regourd, ‘One More ‘Abbasid Qur’an: IFAO, Edfou 73’

Early Qur’anic Text (chair: Mustafa Shah) 11.30–13.00
Ayman Shihadeh, ‘Qur’anic Recitation and Audience Rhythm: The Case of the Egyptian Reciter, Mustafa Isma’il (1905–78)’
Jeffrey Einboden, ‘The Early American Qur’an: Islamic Scripture and U.S. Canon’

Cultural Expressions (chair: Sebastian Guenther) 14.00–15.30
Natalia Viola, ‘West African Qur’ans: Codicological Features of the Sudani Style’
Elisaid Badawi, ‘Qur’anic Recitation and Audience Rhythm: The Case of the Egyptian Reciter, Mustafa Isma’il (1905–78)’

Literary Perspectives (chair: Stefan Sperl) 16.00–17.30
Todd Lawson, ‘The Qur’an as Epic: A Consideration of Formal and Thematic Elements’
Shawkat Toorawa, ‘(Absent) Fathers in the Qur’an: Hanafi Jurisprudence, and al-Khidr (18:60–82)’