Studies in Jaina History and Culture
Disputes and Dialogues

Peter Flügel, School of Oriental and African Studies, UK

The last ten years have seen an interest in Jainism increasing, with this previously little-known Indian religion assuming a significant place in Religious Studies. This timely collection presents original research from a cross-section of eminent scholars on a variety of aspects of Jaina studies. The volume crosses disciplinary boundaries with a range of empirical and textual studies on Jainism and the Jains. Topics that are covered include the role of women in Jaina society, Jaina law and property and sectarian Jaina communities. Jaina History and Culture is a stimulating and representative snapshot of the current state of Jaina studies that will interest students and academics involved in the study of religion or South Asian cultures.

December 2005: 234x156: 560pp
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Contributions from: Phyliss Granoff, Willem Bollée, Paul Dundas, Royce Wiles, Olle Qvamström, Sin Fujinaga, Piotr Balcer owicz, Sherry Fohr, Whitney Kelting, Josephine Reynell, Emma Salter, John E. Cort, Peter Flügel, Julia Hegewald, Werner Menski, and Kristi Wiley

History, Scripture and Controversy in a Medieval Jain Sect

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The overall theme of this book is the consolidation from the thirteenth century by the Tapa Gaccha of its identity as the dominant Svetâmbara Jain disciplinary order. Thanks to the author’s exceptional knowledge of the field, the topic is shown in practice to be central to our understanding of many of the key questions scholars have been asking about the history and development, not just of Jainism, but of South Asian religious traditions in general, including the way in which traditions establish and maintain their authority in relation to texts, the relationship between text, commentary and tradition, attitudes to female religiosity, and tensions both within and between sects.

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