

Programme Specification

I. Programme Details

Programme title	Japanese			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2017/18 for 2018/19 onwards			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> 1. To develop knowledge and understanding of the cultural, artistic and intellectual history of Japan from multidisciplinary approaches. 2. To achieve a high level of competence in Japanese language. 3. To learn transferable skills in researching topics, and in writing essays to communicate the findings.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Advanced active and passive competence in modern Japanese 2. Advanced competence in a discipline of the Humanities such as literature, history or linguistics, especially in its relation to Japan 3. Understanding of the linguistic structures of Japanese 4. Thorough ability in reading and translating modern Japanese texts in different styles and genres 5. Detailed knowledge of the history, development and current state of Japanese culture. 6. Good general knowledge of Japanese history and society 7. Basic understanding of pre-modern Japanese language 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1, 3 and 4 is through small-group classes, tutorials, regular assessed and non-assessed coursework. • Acquisition of 2 is through modules taught in another department at SOAS. These can be large lecture modules or small-group classes. • Acquisition of 4 and 6 is through lectures and practical exercises, as well as through dedicated modules in culture and linguistics at various levels. • Acquisition of 5 is central to all language use modules in Years 3 and 4 (from 2003/04 intake onwards: years 2 and 4), most of 	<p>Testing of the knowledge base is through:</p> <ul style="list-style-type: none"> • written examinations, typically containing both seen and unseen elements; • oral examinations • assessed coursework; • assessed library assignments; • essays

<p>which are centred around the reading, translation, analysis and interpretation of texts. The specific type of ability acquired by the student in these years depends on the modules selected, since joint degree students typically need only 30 credits in Japanese during these two years, although more may be taken as options.</p> <ul style="list-style-type: none"> Acquisition of all elements is furthered by the compulsory inclusion of a year abroad (Year Three), spent in Japan, providing total immersion in the modern language and culture. 	
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> Ability to critically engage with Japan studied from a number of disciplinary and interdisciplinary approaches, including cultural studies, film and media studies, history, linguistics and literature Ability to compare and contrast the appropriateness of different disciplinary approaches in an examination of the area studied Ability to use and critically interrogate a range of primary and secondary written and/or oral and/or visual sources, in their original language, where appropriate Critical reasoning, from a non-Eurocentric perspective Oral and written application of linguistic, literary and philosophical concepts, as well as of the concepts central to the discipline studied as a second subject Written formulation of problems, hypotheses, methods of inquiry and conclusions Demonstration and exercise of independence of mind and thought 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced. 	<ul style="list-style-type: none"> Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in a 40% coursework mark for upper level modules in literature and linguistics.

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> Ability to use modern Japanese language for research. Ability to understand and make use of the methodologies of a particular discipline. Retrieve, sift and select information from a variety of sources plan, undertake and report both bibliographically-based and fieldwork-based research Understand, speak, read and write modern Japanese at a high level of proficiency Experience daily life and study in Japan 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language acquisition modules. 	<ul style="list-style-type: none"> Skills 1, 2 and 5 are primarily assessed through coursework, essays and the Independent Study Project. Skills 3 and 4 are assessed through

<ul style="list-style-type: none"> • Throughout the four years, all students take classes that involve the use of modern Japanese. • Key methods and concepts of literary and linguistic analysis are taught in dedicated units at various levels. • The compulsory year in Japan provides students with an invaluable experience that greatly enhances, in practical terms, their position on the job market after graduation. 	<p>written and oral examinations and coursework.</p>
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Learning Outcomes: Transferable skills	
<ol style="list-style-type: none"> 1. Ability to analyse a problem or topic, to formulate research questions, explore the topic and to write an essay or report to communicate the findings. <p>The programme will also encourage students to:</p> <ol style="list-style-type: none"> 2. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding 3. Structure and communicate ideas effectively both orally and in writing 4. Participate constructively in groups 5. Work independently 6. Find information and use information technology 7. Be self-reliant 8. Assess the relevance and importance of the ideas of others 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • The year abroad, and the uniquely multicultural constitution of the teaching staff, are key elements in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective. (Skill 1) • Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays etc.) as well as during classroom discussions. • Skills 3 and 6 are important elements of the entire learning experience, but specifically of the year abroad. 	<ul style="list-style-type: none"> • Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above. • Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.

General statement on contact hours – undergraduate programmes
<p>All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.</p> <p>As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see https://www.soas.ac.uk/admissions/ug/teaching/). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. More information is on the page for each module.</p>

BA Japanese

Year 1	credits	60	30	15	15
	module code	155901195	154800229	155901439	155901416
	module title	J100: Elementary Japanese	H120: Introduction to the History of East Asia	Reading and Writing East Asian Studies	Cool Japan: Anime, Manga, Sushi
	FHEQ status	level 5 core module	level 4 compulsory module	level 4 compulsory module	level 4 compulsory module

Year 2	credits	60	15	15	30
	module code	155901215	155901329	155901330	List B1 guided option*
	module title	J200: Intermediate Japanese	Nation and Identity in Contemporary Japan	Gender and Society in to Pre-Modern Japanese	OR
	FHEQ status	level 5 core module	level 5 compulsory module	level 5 compulsory module	30 open option open option

Year 3	credits	120
	module title	Study Abroad
	status	core module

Year 4	credits	30	30	30	30
	module code	155900883	Japanese language (List A)	Japanese (List A) and/or List B2	List A/List B2 guided option*
	module title	Independent Study Project			OR
	FHEQ status	level 6 compulsory module	compulsory module	compulsory module	30 open option open option

List of modules (subject to availability)

List A: Language Use

FHEQ level	Code	Title	Credit
6	155901285	J400: Advanced Practical Japanese	30
6	155900881	Modernity and Identity in Modern Japanese History 1868-1912	15
6	155900882	Nation and Empire in Modern Japanese History 1868-1945	15
6	155901424	Reading Pre-Modern Japanese Texts 1	15
6	155901425	Reading Pre-Modern Japanese Texts 2	15
6	155901426	Self, City and Sexuality in Modern Japanese Literature	15
6	155901427	Writing from the Margins - Minority Voices in Modern Japanese Literature 1945 - Present	15

LIST B1

4	155901429	Modern Korea: Culture and Society	15
5	155901433	History of Korea to the late 19th Century	15
5	155901401	1990's South Korean Cinema: A critical survey	15
5	155901417	Fieldwork methods in language and culture (year 2 only)	15
5	155901418	Identity and social relations in Japanese (year 2 only)	15
5	155901213	Survey of Pre-modern Japanese Literature in Translation	15
5	155901214	Survey of Modern Japanese Literature in Translation	15
5	155901235	J201: Japanese Readings (year 2 only)	15
5	155901420	Music and Japanese identities	15
5	155901432	Early Modern Japan	15
5	155901437	Modern and Contemporary Japan	15
5 or 6	Various	Any East Asian Language	15/30

LIST B2

6	155903015	History and Memory in East Asian Cultures	15
6	155901419	Japanese Language ideologies (year 4 only)	15
6	155901422	Japanese Traditional Drama (year 4 only)	15
6	155901423	Modern Japanese Literature (year 4 only)	15
6	155904000	Postwar Japanese Cinema: a critical survey (Year 4 only)	15
6	155904001	Japanese Cinema in the 1960's: Politics, Porn and Protest (year 4 only)	15
6	155903002	Modern Film from Taiwan and the Chinese Diapora	15 taught in English
6	155903001	Cinema and Performance in China: Critical and Historical	15 taught in English
6	155903020	Society and culture in Taiwan	15
6	155901356	The Other Korea: North Korea since 1945	15
6	155901390	Trajectories of Modernity in Korean Literature	15
6	155901431	State and Society in Traditional Korea	15
5 or 6	Various	Any East Asian Language	15/30

BA Japanese - Year 1 Accelerated

Year 1 (Accelerated)	credits	45	30	15	15	15
	module code	155901196	154800229	155901439	155901416	155901213
	module title	J100: Accelerated Elementary Japanese	H120: Introduction to the History of East Asia	Reading and Writing East Asian Studies	Cool Japan: Anime, Manga, Sushi	Survey of Pre-modern Japanese Literature
	FHEQ	level 5	level 4	level 4	level 4	level 5
	status	core module	compulsory module	compulsory module	compulsory module	compulsory module

Year 2	credits	60	15	15	30
	module code	155901215	155901329	155901330	List B1
	module title	J200: Intermediate Japanese	Nation and Identity in Contemporary Japan	Gender and Society in to Pre-Modern Japanese	guided option*
	FHEQ	level 5	level 5	level 5	OR
	status	core module	compulsory module	compulsory module	open option

Year 3	credits	120
	module title	Study Abroad
	status	core module

Year 4	credits	30	30	30	30
	module code	155900883	Japanese language (List A)	Japanese (List A) and/or List B2	List A/List B2
	module title	Independent Study Project	Japanese language (List A)	Japanese (List A) and/or List B2	guided option*
	FHEQ	level 6	level 5	level 5	OR
	status	compulsory module	compulsory module	compulsory module	open option

List of modules (subject to availability)

List A: Language Use

FHEQ level	Code	Title	Credit
6	155901285	J400: Advanced Practical Japanese	30
6	155900881	Modernity and Identity in Modern Japanese History 1868-1912	15
6	155900882	Nation and Empire in Modern Japanese History 1868-1945	15
6	155901424	Reading Pre-Modern Japanese Texts 1	15
6	155901425	Reading Pre-Modern Japanese Texts 2	15
6	155901426	Self, City and Sexuality in Modern Japanese Literature	15
6	155901427	Writing from the Margins - Minority Voices in Modern Japanese Literature 1945 - Present	15

LIST B1

4	155901429	Modern Korea: Culture and Society	15
5	155901433	History of Korea to the late 19th Century	15
5	155901401	1990's South Korean Cinema: A critical survey	15
5	155901417	Fieldwork methods in language and culture (year 2 only)	15
5	155901418	Identity and social relations in Japanese (year 2 only)	15
5	155901213	Survey of Pre-modern Japanese Literature in Translation	15
5	155901214	Survey of Modern Japanese Literature in Translation	15
5	155901235	J201: Japanese Readings (year 2 only)	15
5	155901420	Music and Japanese identities	15
5	155901432	Early Modern Japan	15
5	155901437	Modern and Contemporary Japan	15
5 or 6	Various	Any East Asian Language	15/30

LIST B2

6	155903015	History and Memory in East Asian Cultures	15
6	155901419	Japanese Language ideologies (year 4 only)	15
6	155901422	Japanese Traditional Drama (year 4 only)	15
6	155901423	Modern Japanese Literature (year 4 only)	15
6	155904000	Postwar Japanese Cinema: a critical survey (Year 4 only)	15
6	155904001	Japanese Cinema in the 1960's: Politics, Porn and Protest (year 4 only)	15
6	155903002	Modern Film from Taiwan and the Chinese Diapora	15
6	155903001	Cinema and Performance in China: Critical and Historical	15
6	155903020	Society and culture in Taiwan	15
6	155901356	The Other Korea: North Korea since 1945	15
6	155901390	Trajectories of Modernity in Korean Literature	15
6	155901431	State and Society in Traditional Korea	15
5 or 6	Various	Any East Asian Language	15/30