

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Japanese & [...]
<b>Possible combinations</b>	Chinese Studies Development Studies Economics English History History of Art/Archaeology International Relations Korean Studies Linguistics Music Politics Social Anthropology Study of Religions World Philosophies
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA <input checked="" type="checkbox"/> MA <input type="checkbox"/> BSc <input type="checkbox"/> MSc <input type="checkbox"/> Other ... <input type="checkbox"/>
<b>Mode of delivery</b>	Distance-learning <input type="checkbox"/> On-campus <input checked="" type="checkbox"/>
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a
<b>Academic year this specification was created</b>	2017/18 for 2018/19 onwards
<b>Dates of any subsequent amendments</b>	

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To develop knowledge and understanding of the cultural, artistic and intellectual history of Japan from multidisciplinary approaches.</li> <li>2. To achieve a high level of competence in Japanese language.</li> <li>3. To gain in-depth knowledge of a particular discipline, its methodologies and the subject matter.</li> <li>4. To learn transferable skills in researching topics, and in writing essays to communicate the findings.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<b>Learning Outcomes: Knowledge</b>
<ol style="list-style-type: none"> <li>1. Advanced active and passive competence in modern Japanese</li> <li>2. Advanced competence in a discipline of the Humanities or Social Sciences, especially in its relation to Japan</li> <li>3. Understanding of the linguistic structures of Japanese</li> <li>4. Thorough ability in reading and translating modern Japanese texts in different styles and genres</li> <li>5. Detailed knowledge of the history, development and current state of Japanese culture.</li> <li>6. Good general knowledge of Japanese history and society</li> </ol>

Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Acquisition of 1, 3 and 4 is through small-group classes, tutorials, regular assessed and non-assessed coursework.</li> <li>• Acquisition of 2 is through modules taught in another department at SOAS. These can be large lecture modules or small-group classes.</li> <li>• Acquisition of 4 and 6 is through lectures and practical exercises, as well as through dedicated modules in culture and linguistics at various levels.</li> <li>• Acquisition of 5 is central to all language use modules in Years 3 and 4 (from 2003/04 intake onwards: years 2 and 4), most of which are centered around the reading, translation, analysis and interpretation of texts. The specific type of ability acquired by the student in these years depends on the modules selected, since joint degree students typically need only take 1 module in Japanese during these two years, although more may be taken as options.</li> <li>• Acquisition of all elements is furthered by the compulsory inclusion of a year abroad (Year Three), spent in Japan, providing total immersion in the modern language and culture.</li> </ul>	<p>Testing of the knowledge base is through:</p> <ul style="list-style-type: none"> <li>• written examinations, typically containing both seen and unseen elements;</li> <li>• oral examinations</li> <li>• assessed coursework;</li> <li>• assessed library assignments;</li> <li>• e) essays</li> </ul>

<b>Learning Outcomes: Intellectual (thinking) skills</b>	
<ol style="list-style-type: none"> <li>1. Ability to critically engage with the area studied from a number of disciplinary and interdisciplinary approaches, including sociology, anthropology, archaeology, art history, cultural studies, economics, film and media studies, history, linguistics, literature, philosophy, politics, religious studies</li> <li>2. Ability to compare and contrast the appropriateness of different disciplinary approaches in an examination of the area studied</li> <li>3. Ability to use and critically interrogate a range of primary and secondary written and/or oral and/or visual sources, in their original language, where appropriate critical reasoning, from a non-eurocentric perspective</li> <li>4. Oral and written application of linguistic, literary and philosophical concepts, as well as of the concepts central to the discipline studied as a second subject</li> <li>5. Written formulation of problems, hypotheses, methods of inquiry and conclusions</li> <li>6. Demonstration and exercise of independence of mind and thought</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual</li> </ul>	<p>Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in a 40% “coursework mark” for upper level modules in literature and linguistics.</p>

feedback sessions for learners on work produced.	
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<b>Learning Outcomes: Subject-based practical skills</b>	
<ol style="list-style-type: none"> <li>1. Ability to use modern Japanese language for research.</li> <li>2. Ability to understand and make use of the methodologies of a particular discipline.</li> <li>3. Retrieve, sift and select information from a variety of sources</li> <li>4. Plan, undertake and report both bibliographically-based and fieldwork-based research</li> <li>5. Understand, speak, read and write modern Japanese at a high level of proficiency</li> <li>6. Experience daily life and study in Japan</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all nonlanguage acquisition modules.</li> <li>• Throughout the four years, all students take classes that involve the use of modern Japanese.</li> <li>• Key methods and concepts of literary and linguistic analysis are taught in dedicated units at various levels.</li> <li>• The compulsory year in Japan provides students with an invaluable experience that greatly enhances, in practical terms, their position on the job market after graduation.</li> </ul>	Skills 1, 2 and 5 are primarily assessed through coursework and essays. Skills 3 and 4 are assessed through written and oral examinations and coursework.

<b>Learning Outcomes: Transferable skills</b>	
<ol style="list-style-type: none"> <li>1. Ability to analyse a problem or topic, to formulate research questions, explore the topic and to write an essay or report to communicate the findings.</li> </ol> <p>The programme will encourage students to:</p> <ol style="list-style-type: none"> <li>2. Adopt a non-eurocentric perspective and foster intercultural awareness and understanding</li> <li>3. Structure and communicate ideas effectively both orally and in writing</li> <li>4. Participate constructively in groups</li> <li>5. Work independently</li> <li>6. Find information and use information technology</li> <li>7. Be self-reliant</li> <li>8. Assess the relevance and importance of the ideas of others</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• The year abroad, and the uniquely multicultural constitution of the teaching staff, are key elements in providing students with a learning experience that actively fosters intercultural awareness and a non-eurocentric perspective. (Skill 1)</li> <li>• Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research</li> </ul>	Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above. Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.

assignments (coursework, essays etc.) as well as during classroom discussions. <ul style="list-style-type: none"><li>• Skills 3 and 6 are important elements of the entire learning experience, but specifically of the year abroad.</li></ul>	
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#### **General statement on contact hours – undergraduate programmes**

All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. More information is on the page for each module.

**BA Japanese & [...]**

<b>Year 1</b>	<b>credits</b>	60	<b>+</b>	60
	<b>module code</b>	155901195		second subject
	<b>module title</b>	J100: Elementary Japanese		core module
	<b>FHEQ</b>	level 5		
	<b>status</b>	core module		

<b>Year 2</b>	<b>credits</b>	60	<b>+</b>	60
	<b>module code</b>	155901215		second subject
	<b>module title</b>	J200: Intermediate Japanese		core module
	<b>FHEQ</b>	level 5		
	<b>status</b>	core module		

<b>Year 3</b>	<b>credits</b>	120
	<b>module title</b>	Study Abroad
	<b>status</b>	core module

<b>Year 4</b>	<b>credits</b>	60	<b>+</b>	60
	<b>module title</b>	List A and/or List B		Second Subject
	<b>status</b>	compulsory module		compulsory module

**List of modules (subject to availability)**

**List A: Language Use Modules**

FHEQ level	Code	Title	Credit
6	155900883	Independent Study Project in Japanese Language and Culture	30
6	155901285	J400: Advanced Practical Japanese	30
6	155900881	Modernity and Identity in Modern Japanese History 1868-1912	15
6	155900882	Nation and Empire in Modern Japanese History 1868-1945	15
6	155901424	Reading Pre-Modern Japanese Texts 1	15
6	155901425	Reading Pre-Modern Japanese Texts 2	15
6	155901426	Self, City and Sexuality in Modern Japanese Literature	15
6	155901427	Writing from the Margins - Minority Voices in Modern Japanese	15

**List B**

**List of Japanese language use course available to students in year 4:**

FHEQ level	Code	Title	Credit	
6	155901432	Early Modern Japan	15	
6	155901437	Modern and Contemporary Japan	15	
6	155903015	History and Memory in East Asian Cultures	15	
6	155901419	Japanese Language ideologies	15	Y4 only
6	155901422	Japanese Traditional Drama	15	Y4 only
6	155901423	Modern Japanese Literature	15	Y4 only
6	155904001	Postwar Japanese Cinema: a critical survey	15	Y4 only
6	155904000	Japanese Cinema in the 1960's: Politics, Porn and Protest	15	Y4 only

## BA Japanese & [...] Year 1 - Accelerated

<b>Year 1</b>	<b>credits</b>	45	+	15	+	60
	<b>module code</b>	155901196		155901416		
	<b>module title</b>	J100: Elementary Accelerated Japanese		Cool Japan: Anime, Manga, Sushi		second subject
	<b>FHEQ</b>	level 5		level 4		
	<b>status</b>	core module		core module		core module

<b>Year 2</b>	<b>credits</b>	60	+	60
	<b>module code</b>	155901215		second subject
	<b>module title</b>	J200: Intermediate Japanese		
	<b>FHEQ</b>	level 5		
	<b>status</b>	core module		core module

<b>Year 3</b>	<b>credits</b>	120
	<b>module title</b>	Study Abroad
	<b>status</b>	core module

<b>Year 4</b>	<b>credits</b>	60	+	60
	<b>module title</b>	List A and/or List B		Second Subject
	<b>status</b>	compulsory module		compulsory module

### List of modules (subject to availability)

#### List A: Language Use Modules

FHEQ level	Code	Title	Credit
6	155900883	Independent Study Project in Japanese Language and Culture	30
6	155901285	J400: Advanced Practical Japanese	30
6	155900881	Modernity and Identity in Modern Japanese History 1868-1912	15
6	155900882	Nation and Empire in Modern Japanese History 1868-1945	15
6	155901424	Reading Pre-Modern Japanese Texts 1	15
6	155901425	Reading Pre-Modern Japanese Texts 2	15
6	155901426	Self, City and Sexuality in Modern Japanese Literature	15
6	155901427	Writing from the Margins - Minority Voices in Modern Japanese	15

#### List B

##### List of Japanese language use course available to students in year 4:

FHEQ level	Code	Title	Credit	
6	155901432	Early Modern Japan	15	
6	155901437	Modern and Contemporary Japan	15	
6	155903015	History and Memory in East Asian Cultures	15	
6	155901419	Japanese Language ideologies	15	Y4 only
6	155901422	Japanese Traditional Drama	15	Y4 only
6	155901423	Modern Japanese Literature	15	Y4 only
6	155904001	Postwar Japanese Cinema: a critical survey	15	Y4 only
6	155904000	Japanese Cinema in the 1960's: Politics, Porn and Protest	15	Y4 only