

## Programme Specification

### I. Programme Details

<b>Programme title</b>	Japanese Studies			
<b>Final award</b> ( <i>exit awards will be made as outlined in the <a href="#">Taught Degree Regulations</a></i> )	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
<b>Mode of delivery</b>	Distance-learning	<input type="checkbox"/>		
	On-campus	<input checked="" type="checkbox"/>		
<b>Professional body accreditation</b> ( <i>if applicable</i> )	n/a			
<b>Academic year this specification was created</b>	2017/18 for 2018/19 onwards			
<b>Dates of any subsequent amendments</b>				

### II. Programme Aims: What will the programme allow you to achieve?

<ol style="list-style-type: none"> <li>1. To develop knowledge and understanding of the cultural, artistic and intellectual history of Japan from multidisciplinary approaches.</li> <li>2. To achieve a basic level of competence in Japanese language.</li> <li>3. To gain knowledge of various disciplines, their methodologies and the subject matter.</li> <li>4. To learn transferable skills in researching topics, and in writing essays to communicate the findings.</li> </ol>
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### III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

<b>Learning Outcomes: Knowledge</b>	
<ol style="list-style-type: none"> <li>1. Basic active and passive competence in modern Japanese</li> <li>2. Competence in one or more disciplines of the Humanities or Social Sciences, especially in its relation to Japan</li> <li>3. Detailed knowledge of the history, development and current state of Japanese culture</li> <li>4. Good general knowledge of Japanese history and society</li> </ol>	
<b>Typical Teaching Methods</b>	<b>Typical Assessment Methods</b>
<ul style="list-style-type: none"> <li>• Acquisition of 1, 3 and 4 is through small-group classes, tutorials, regular assessed and non-assessed coursework.</li> <li>• Acquisition of 2 is through modules taught in another department at SOAS. These can be large lecture modules or small-group classes.</li> <li>• Acquisition of 4 is through lectures and practical exercises, as well as through dedicated modules in culture and linguistics at various levels.</li> </ul>	Testing of the knowledge base is through: <ul style="list-style-type: none"> <li>• written examinations, typically containing both seen and unseen elements;</li> <li>• oral examinations</li> <li>• assessed coursework;</li> <li>• assessed library assignments;</li> <li>• essays</li> </ul>

<b>Learning Outcomes: Intellectual (thinking) skills</b>
<ol style="list-style-type: none"> <li>1. Ability to critically engage with the area studied from a number of disciplinary and interdisciplinary approaches, including sociology, anthropology, archaeology, art history,</li> </ol>

<p>cultural studies, economics, film and media studies, history, linguistics, literature, philosophy, politics, religious studies</p> <ol style="list-style-type: none"> <li>2. Ability to compare and contrast the appropriateness of different disciplinary approaches in an examination of the area studied</li> <li>3. Ability to use and critically interrogate a range of primary and secondary written and/or oral and/or visual sources, in their original language, where appropriate</li> <li>4. Critical reasoning, from a non-eurocentric perspective</li> <li>5. Oral and written application of linguistic, literary and philosophical concepts, as well as of the concepts central to the discipline studied as a second subject</li> <li>6. Written formulation of problems, hypotheses, methods of inquiry and conclusions</li> <li>7. Demonstration and exercise of independence of mind and thought</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced.</li> </ul>	<ul style="list-style-type: none"> <li>• Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in a 40% coursework mark for upper level modules in literature and linguistics.</li> </ul>

Learning Outcomes: Subject-based practical skills	
<ol style="list-style-type: none"> <li>1. Ability to use modern Japanese language at a basic level.</li> <li>2. Ability to understand and make use of the methodologies of a discipline.</li> <li>3. Retrieve, sift and select information from a variety of sources</li> <li>4. Plan, undertake and report both bibliographically-based and fieldwork-based research</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods

Learning Outcomes: Transferable skills	
<ol style="list-style-type: none"> <li>1. Ability to analyse a problem or topic, to formulate research questions, explore the topic and to write an essay or report to communicate the findings.</li> </ol> <p>The programme will encourage students to:</p> <ol style="list-style-type: none"> <li>2. Adopt a non-eurocentric perspective and foster intercultural awareness and understanding</li> <li>3. Structure and communicate ideas effectively both orally and in writing</li> <li>4. Participate constructively in groups</li> <li>5. Work independently</li> <li>6. Find information and use information technology</li> <li>7. Be self-reliant</li> <li>8. Assess the relevance and importance of the ideas of others</li> </ol>	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> <li>• Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays etc.) as well as during classroom discussions.</li> </ul>	<ul style="list-style-type: none"> <li>• Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments described above.</li> <li>• Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal</li> </ul>

	feedback from and contact with tutors.
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#### **General statement on contact hours – undergraduate programmes**

All full-time undergraduate programmes consist of 120 credits per year, in modules of 30 or 15 credits. They are taught over 10 or 20 weeks. The programme structure shows which modules are compulsory and which optional.

As a rough guide, 1 credit equals approximately 10 hours of work. Most of this will be independent study (see <https://www.soas.ac.uk/admissions/ug/teaching/>). Also included are class time, which may include lectures, seminars and other classes. Some subjects may have more class time than others – a typical example of this are language acquisition modules. More information is on the page for each module.

**BA Japanese Studies**

<b>Year 1</b>	<b>credits</b>	15	15	30	30	30
	<b>module code</b>	155901416	155901439		154800229	from list B (at app level) guided option*
	<b>module title</b>	Cool Japan: Manga, Anime, Sushi	Reading and Writing East Asian Studies	Japanese language unit at the appropriate level from list A	H120 Introduction to the History of East Asia	OR
	<b>FHEQ status</b>	level 4 compulsory module	level 4 compulsory module	compulsory module	level 4 compulsory module	30 open option open option

<b>Year 2</b>	<b>credits</b>	15	15	30	30	30
	<b>module code</b>	155901329	155901330			from list B (at app level) guided option*
	<b>module title</b>	Nation and Identity in Contemporary Japan	Gender and Society in Contemporary Japan	Japanese language unit at the appropriate level from list A	from list B at the appropriate level	OR
	<b>FHEQ status</b>	level 5 compulsory module	level 5 compulsory module	compulsory module	compulsory module	30 open option open option

<b>Year 3</b>	<b>credits</b>	30	30	30	
	<b>module code</b>	155901364	Japanese language unit at the appropriate level from list A compulsory module	from list B at the appropriate level compulsory module	from list B (at app level) guided option*
	<b>module title</b>	Independent Study Project in Japanese Studies	OR		OR
	<b>FHEQ status</b>	level 6 compulsory module	30 from list B (at app level) compulsory module	30 open option open option	30 open option open option

**List A**

Available to year 1, 2 and 3 students

FHEQ level	Code	Title	Credits
5	155906026	Japanese 1A	15
5	155906027	Japanese 1B	15
5	155900875	Japanese 2	30
5	155901345	Japanese 3	30
5	155901346	Japanese 4	30
6	155901255	Japanese 5	30
6	155901285	J400: Advanced Japanese	30
6	155900881	Modernity and Identity in Modern Japanese History 1868-1912	15
6	155900882	Nation and Empire in Modern Japanese History 1868-1945	15
6	155901424	Readings in Pre-Modern Japanese Texts 1	15
6	155901425	Readings in Pre-Modern Japanese Texts 2	15
6	155901426	Self, City and Sexuality I Modern Japanese Literature 1868-1945	15
6	155901427	Writing from the Margins: Minority Voices in Modern Japanese Literature, 1945 to the Present	15

**List B**

FHEQ level	Code	Title	Credits	
4	158000110	R110 Introduction to Buddhism	15	
4	158000100	Religions of East and Central Asia	15	
5	155901429	Modern Korea: Culture and Society	15	
5	155901417	Fieldwork methods in Language and Culture	15	
5	155901418	Identity and Social Relations in Japanese	15	
5	155901420	Music and Japanese Identities	15	
5	155901235	J201: Japanese Readings	15	
5	155901214	Survey of Modern Japanese Literature in Translation	15	
5	155901213	Survey of Pre-Modern Japanese Literature in Translation	15	
5	155901432	Early Modern Japan	15	
5	155901437	Modern and Contemporary Japan	15	
5	155907000	Queer Cinema in Asia	15	
5	154900110	Japanese Art	30	
5	154900120	The Visual Culture of Eighteenth-Century Japan		
5	158000077	Pop and Politics in East Asia	15	
5	154800078	Musical Traditions of East Asia	15	
5	158000043	Representing Religion in Japanese Films	15	
6	155901422	Japanese Traditional Drama	15	
6	155901427	Writing from the Margins: Minority Voices in Modern Japanese Literature, 1945 to the Present	15	Requires adv language prof
6	155901424	Readings in Pre-Modern Japanese Texts 1	15	Requires adv language prof
6	155901425	Readings in Pre-Modern Japanese Texts 2	15	Requires adv language prof
6	155900881	Modernity and identity in Modern Japanese History 1868-1912	15	Requires adv language prof
6	155900882	Nation and Empire in Modern Japanese History 1868-1945	15	
6	155903015	History and Memory in East Asian Cultures	15	
6	155904000	Postwar Japanese Cinema: a Critical Survey	15	
6	155904001	Japanese Cinema in the 1960s: Politics, Porn and Protest	15	
6	155900853	Extended Essay (Japanese Language and Culture) 1	15	
6	155900854	Extended Essay (Japanese Language and Culture) 2	15	
6	154800288	H333 Urban Modern Eastern Asia (I)	15	
6	151030020	Contemporary Issues in the Japanese and Korean Economies	15	
6	151030021	Finance in Japan and Korea	15	
5 or 6	VARIOUS	Any other EAST ASIAN LANGUAGE at required level	15/30	