

Programme Specification

I. Programme Details

Programme title	Korean			
Final award (<i>exit awards will be made as outlined in the Taught Degree Regulations</i>)	BA	<input checked="" type="checkbox"/>	MA	<input type="checkbox"/>
	BSc	<input type="checkbox"/>	MSc	<input type="checkbox"/>
	Other ...	<input type="checkbox"/>		
Mode of delivery	Distance-learning	<input type="checkbox"/>	On-campus	<input checked="" type="checkbox"/>
Professional body accreditation (<i>if applicable</i>)	n/a			
Academic year this specification was created	2016/17			
Dates of any subsequent amendments				

II. Programme Aims: What will the programme allow you to achieve?

1. To acquire a comprehensive knowledge and understanding of Korea and Korean culture;
2. To acquire a strong command of both spoken and written forms of Korean;
3. To develop critical knowledge of Korean traditions, culture and society, and the tools with which to interpret them in an academic context;
4. To provide a structured experience of living and studying in Korea during the Year Abroad.

III. Programme Learning Outcomes: What will you learn on the programme?

There are four key areas in which you will develop:

Learning Outcomes: Knowledge	
<ol style="list-style-type: none"> 1. Advanced active and passive competence in modern Korean 2. Intermediate passive competence in pre-modern and mixed script Korean, including knowledge of the standard dictionaries and reference works essential to maintaining and furthering such competence 3. Understanding of the linguistic structures of modern Korean 4. Thorough ability in reading and translating modern Korean texts in different styles and genres 5. Detailed knowledge of the history, development and current state of Korean culture, especially literature 6. Key methods and concepts of literary, historical and linguistic analysis 7. Good general knowledge of Korean history, culture and society 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Acquisition of 1, 2 and 4 is through language acquisition and language use modules, tutorials, regular assessed and non-assessed coursework throughout the degree. • Acquisition of 3 is through lectures and practical exercises in language acquisition modules. • Acquisition of 4 and 5 is through the reading, translation, analysis and 	<p>Testing of the knowledge base is through</p> <ul style="list-style-type: none"> • written examinations, typically containing both seen and unseen elements; • oral examinations / presentations • assessed coursework; • assessed library assignments; • essays

<p>interpretation of different genres of texts in upper level modules (Years 3 and 4).</p> <ul style="list-style-type: none"> • Acquisition of 5 and 6 is addressed specifically through lectures, seminars, and coursework in the relevant modules throughout the degree. • Acquisition of 7 is through coursework and the BA dissertation (ISP) in Years 3 and 4. • Acquisition of all elements is furthered by the compulsory inclusion of a year abroad (Year Two), spent in Korea, providing total immersion in the modern language and culture. 	
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Learning Outcomes: Intellectual (thinking) skills	
<ol style="list-style-type: none"> 1. Critical reasoning, from a non-Eurocentric perspective 2. Oral and written application of linguistic, literary and philosophical concepts 3. Written formulation of problems, hypotheses, methods of inquiry and conclusions 4. Demonstrate and exercise independence of mind and thought 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Intellectual skills are developed through the teaching and learning programme outlined above. Each module involves discussion of key issues, practice in applying concepts both orally and in writing, analysis and interpretation of materials, and individual feedback sessions for learners on work produced. 	<ul style="list-style-type: none"> • Assessment of intellectual skills (oral presentation, participation in classroom discussion, essay writing) is typically reflected in the “coursework mark” for upper level modules in literature, linguistics and history.

Learning Outcomes: Subject-based practical skills	
<p>The programme aims to teach students the following:</p> <ol style="list-style-type: none"> 1. Retrieve, sift and select information from a variety of sources 2. Plan, undertake and report both bibliographically-based and fieldwork-based research 3. Understand, speak, read and write modern Korean at a high level of proficiency 4. Read pre-modern and mixed script Korean texts at an intermediate level of proficiency 5. Apply key methods and concepts of literary, historical and linguistic analysis 6. Experience of living and studying in Korea 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> • Guidance on how to identify, locate and use material in the library and elsewhere is provided in the context of all non-language acquisition modules. • Throughout the four years, all students take classes that involve the use of modern Korean. • Key methods and concepts of literary, historical and linguistic analysis are taught in dedicated units at various levels. 	<ul style="list-style-type: none"> • Skills 1, 2 and 5 are primarily assessed through coursework, essays, the language year abroad project and the BA dissertation (ISP). • Skills 3 and 4 are assessed through written and oral examinations and coursework.

<ul style="list-style-type: none"> The compulsory year in Korea provides students with an invaluable experience that greatly enhances, in practical terms, their position on the job market after graduation. 	
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Learning Outcomes: Transferrable skills	
<p>The programme will encourage students to:</p> <ol style="list-style-type: none"> 1. Adopt a non-Eurocentric perspective and foster intercultural awareness and understanding 2. Structure and communicate ideas effectively both orally and in writing 3. Participate constructively in groups 4. Work independently 5. Find information and use information technology 6. Be self-reliant 7. Assess the relevance and importance of the ideas of others 	
Typical Teaching Methods	Typical Assessment Methods
<ul style="list-style-type: none"> Skill 1: The year abroad, and the uniquely multicultural constitution of the teaching staff, are key elements in providing students with a learning experience that actively fosters intercultural awareness and a non-Eurocentric perspective. Skills 2, 4, 5 and 7 are typically learned in the process of carrying out research assignments (coursework, essays, etc.) as well as during classroom discussions. Skills 3 and 6 are important elements of the entire learning experience, but specifically of the year abroad. 	<ul style="list-style-type: none"> Assessment of 1, 2, 4, 5 and 6 is through various types of coursework and research assignments already described above. Encouragement of 1, 3, 6 and 7 is also a key element of the classroom experience, as well as of personal feedback from and contact with tutors.

BA Korean

Year 1	credits	60	30	15	15
	module code	155900842	154800229	155901429	155901439
	module title	K100: Elementary Korean	H120 Introduction to the History of East Asia	Modern Korea: Culture and Society	Reading and Writing East Asian Studies
	FHEQ	level 5	level 4	level 4	level 4
	status	core module	compulsory module	compulsory module	compulsory module

Year 1	credits	45	30	15	15	15
	module code	155901435	154800229	155901429	155901439	155901433
	module title	K100: Accelerated Elementary Korean	H120 Introduction to the History of East Asia	Modern Korea: Culture and Society	Reading and Writing East Asian Studies	History of Korea to the Late 19th Century
	FHEQ	level 5	level 4	level 4	level 4	level 5
	status	core module	compulsory module	compulsory module	compulsory module	compulsory module

Year 2	credits	120
	module title	Study Abroad
	status	compulsory module

Year 3	60 CREDITS FROM THE MODULES BELOW				
	credits	30			
	module code	155900844			
	module title	K304: Introduction to Mixed Script Korean			
	FHEQ	level 6			
	status	compulsory module			
	AND/OR				
	credits	30			
	module code	155901392			
	module title	K301: Korean Readings			
	FHEQ	level 6			
	status	compulsory module			
	AND/OR				
	credits	15	30	30	
	module code	155900722	from compulsory modules or List B1	from List B1	guided option*
module title	K302: Korean Composition				
FHEQ	level 6	Level 5			
status	compulsory module	compulsory module	open option	open option	
AND/OR					
credits	15				
module code	155900915				
module title	K303: Korean Conversation				
FHEQ	level 6				
status	compulsory module				

Year 4	credits	30		30	30
	module code	155900795			from List A and/or B2
	module title	Independent Study Project in Korean Languages and Cultures			guided option*
	FHEQ	level 6	30	30	
	status	compulsory module	from List A compulsory module	from List A or B or core year 3 modules compulsory module	OR 30 open option open option

List A (Language modules)

FHEQ level	Code	Title	Credits
6	155900968	K401: Advanced Korean Readings	30
6	155900725	K402: Advanced Korean Composition	15
6	155901414	K404: Korean-English Translation	15
6	155901415	Readings in Korean Literature	15
6	155901430	Readings in Modern Korean Society	15
6	155901434	History of the Korean Language	15
6	155901436	K403: Advanced Korean Conversation	15

List B1

4	154900163	Themes in the Art and Archaeology of East Asia	15
4	158000100	Religions of East and Central Asia	15
4	151030023	Management in Japan and Korea: Domestic and International Developments	30

4	158000110	Buddhism Foundation	15
4	155901416	Cool Japan: Manga, Anime Sushi	15 FHEQ level 4 now?
5	155901433	History of Korea to the late 19th Century	15
5	155901390	Trajectories of Modernity in Korean Literature	15
5	155901389	Literary Traditions and Culture of Korea	15
5	155901356	The Other Korea: North Korea Since 1945	15
5	155901401	1990's South Korean Cinema: A critical survey	15
5	155900676	Extended Essay in Korean Language and Culture	15
5	155901417	Fieldwork methods in language and culture	15
5	155901432	Early Modern Japan	15
5	155901437	Modern and Contemporary Japan	15
List B2			
6	155901431	State and Society in Traditional Korea	15
6	155901438	Structure of the Korean Language	15
6	155903015	History and Memory in East Asian Culture	15
6	155901418	Identity and social relations in Japanese	15
6	155904000	Postwar Japanese Cinema: a critical survey (Year 4 only)	15
6	155904001	Japanese Cinema in the 1960's: Politics, Porn and Protest (year 4 only)	15
6	155903002	Modern Film from Taiwan and the Chinese Diapora	15 no language
6	155903001	Cinema and Performance in China: Critical and Historical	15 no language
6	155903020	Culture and Society of Taiwan	15 no language
5 or 6	Various	East Asian Language at appropriate level	